

1-27-2014

Arts & Humanities News

Georgia Southern University

Follow this and additional works at: <https://digitalcommons.georgiasouthern.edu/cah-news-online>



Part of the [Arts and Humanities Commons](#)

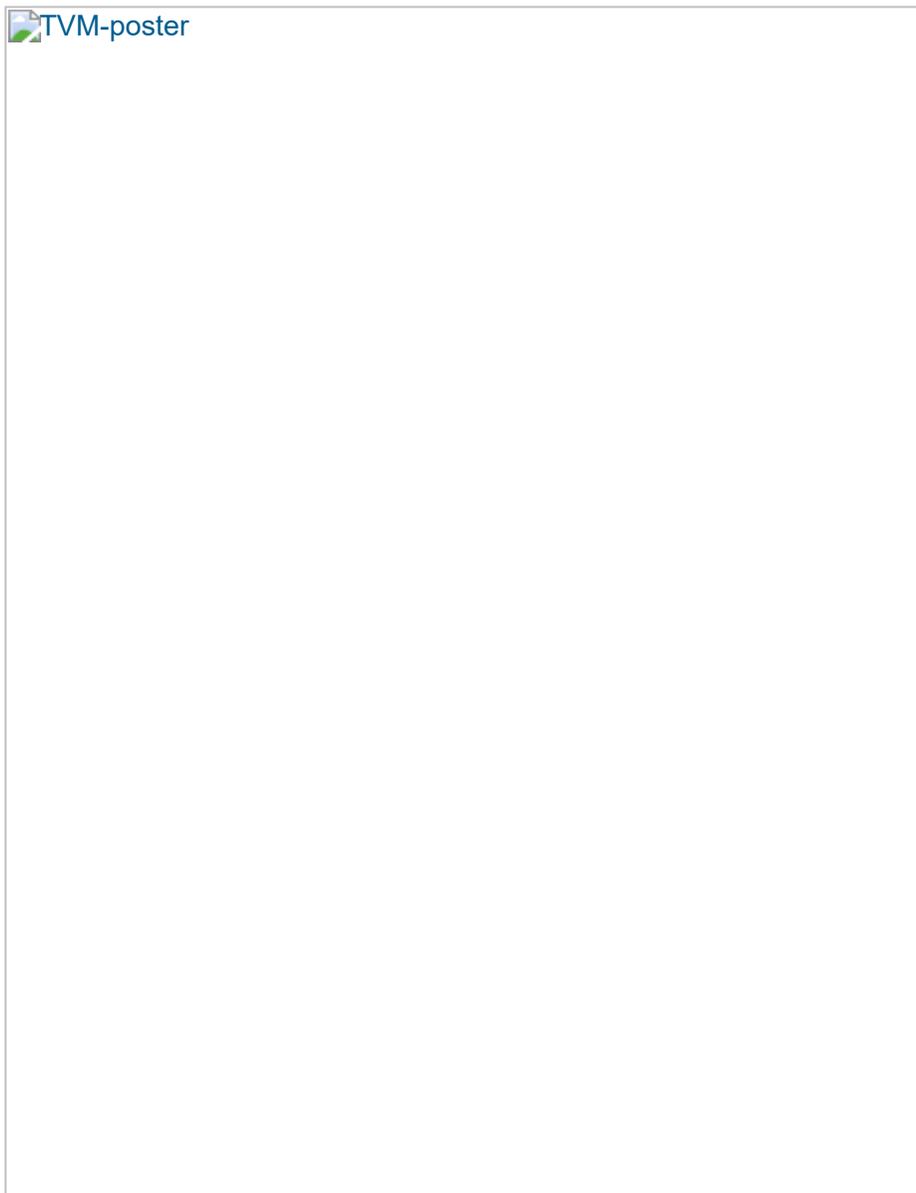
Recommended Citation

Georgia Southern University, "Arts & Humanities News" (2014). *Arts and Humanities News Blog*. 76.
<https://digitalcommons.georgiasouthern.edu/cah-news-online/76>

This newsletter is brought to you for free and open access by the Arts and Humanities, College of - College Publications at Digital Commons@Georgia Southern. It has been accepted for inclusion in Arts and Humanities News Blog by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact digitalcommons@georgiasouthern.edu.

Students present 15th annual 'Vagina Monologues'

January 27, 2014



The Women's and Gender Studies program, National Organization for Women and Multicultural Student Center at Georgia Southern University have come together for the 15th time to raise awareness of violence to women through a production of Eve Ensler's *The Vagina Monologues*. The V-Week celebration runs Monday, February 10, through Thursday, February 13, with *Monologue* performances on the 12th and 13th.

"When *The Vagina Monologues* debuted in 1994, it was like nothing anyone had ever seen," said Candice Gary, president of NOW at Georgia Southern. "Ensler uses dozens of interviews that she conducted with different women to address women's sexuality and the social stigma surrounding rape and abuse in ways that are at once hilarious and poignant. Almost 20 years later, *The Vagina Monologues* is still relevant and still resonates with audiences, which is why we present it at Georgia Southern."

Every day of V-Week, beginning at 10 a.m. under the Fielding S. Russell Union Rotunda, the One Billion Rising organization will have a table set up until 2 p.m., and students are invited to come talk and learn about domestic/intimate partner violence. There will also be a table where tickets to the Wednesday and Thursday performances of *The Vagina Monologues* can be purchased. Show times are 7 p.m. in the Carol A. Carter Recital Hall in the University's Foy Building, and tickets are \$5 for students and \$10 for general admission.

For more information about V-Week and the productions, please contact Gary at Candice_J_Gary@GeorgiaSouthern.edu.

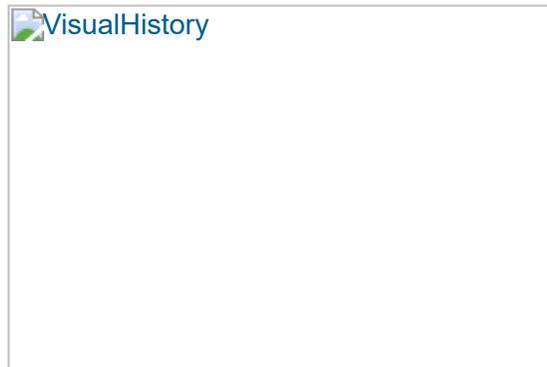
Share: [!\[\]\(1d3a1175dd4902218e694b9c098adb83_img.jpg\)](#) [!\[\]\(e2297bc882e4a3f95bff068ab9c9101f_img.jpg\)](#) [!\[\]\(69eafe5577bb2820ded2637faee72eea_img.jpg\)](#) [!\[\]\(63df79f9df20930b0436ff68907f4313_img.jpg\)](#)

Posted in [Archive](#), [Community](#), [Events](#), [Performance](#), [Students](#), [Women's & Gender Studies](#)

Tags: [Eve Ensler](#), [multicultural student center](#), [national organization for women](#), [NOW](#), [V-Week](#), [Vagina Monologues](#)

Department to teach historians about documentary films during summer institute

January 27, 2014



The Department of History at Georgia Southern University invites professionals in history – including historians, professors and curators – to participate in its first Visual History Summer Institute, an intensive 12-day hands-on seminar aimed at teaching basics filmmaking techniques.

“The production of historical documentary films has reach an all-time high because of the proliferation of subscription television stations and streaming Internet sites over the past two decades,” said Michael Van Wagenen, Ph.D., the coordinator of the Institute. “Almost without exception, these programs have been created by filmmakers, not historians. The Visual History Summer Institute will instruct historians how to use the basic tools of media production to create their own programs.”

The Institute, made possible in part by a seed grant from the University’s College of Liberal Arts and Social Sciences, will take place on campus May 12-23 and will include hands-on equipment lessons with and discussions on theories and practices in visual communication. Topics to be addressed include idea development, budgeting, proposal writing, storyboarding, screenwriting, postproduction, and distribution in addition to technical training on digital cameras, lighting, sound, and editing. Eric Strange, an award-winning independent documentary producer, will serve as the keynote speaker of a teleconference Friday, May 16.

“There is no expectation that participants will become experts in two weeks,” Van Wagenen said. “Rather, they will acquire enough proficiency to continue developing their films and skills when they return to their home institutions.”

The inaugural Institute, which Van Wagenen said the Department hopes to continue in the future, is open to doctorate-holding historians working in educational institutions, public history professionals with master’s degrees and advanced doctoral students. Applicants should submit a curriculum vitae, personal research statement and description of their film proposal to mvanwagenen@georgiasouthern.edu by Feb. 1, 2014.

Share: [f](#) [t](#) [r](#) [+](#)

Posted in [Archive](#), [Community](#), [Conference](#), [Events](#), [Faculty](#), [History](#), [Professional Development](#), [Training Institute](#)

Tags: [documentary](#), [filmmaking](#), [history](#), [public history](#), [summer institute](#), [visual history](#)