Art Corner: “Our Children, Our World, Our Future”

George E. Miller II

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Abstract
George E. Miller II, a child advocacy artist based out of northeast Florida, displays his artwork in this issue. His colorful illustrations are vibrant, multicultural, and uplifting. He uses his artistic gift to draw attention to educational concerns such as literacy, dropout prevention, mental health, child abuse prevention, and homelessness. His current contribution illustrates children looking ahead to the future with hope.

Keywords
artwork, advocacy, multicultural, youth, education

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George E. Miller II, a child advocacy artist based out of northeast Florida, displays his artwork in this issue. His colorful illustrations are vibrant, multicultural, and uplifting. He uses his artistic gift to draw attention to educational concerns such as literacy, dropout prevention, mental health, child abuse prevention, and homelessness. His artwork recognizes and inspires adults that serve our children and foster their well-being. According to Miller, “I create artwork to salute the adults that stand up for our children and to make visible the love that exist[s] but cannot always be seen.” Miller’s artwork has been commissioned for use in numerous educational conferences across the United States including the National Youth-At-Risk Conference in Savannah, Georgia. For more information about his art, visit his online art studio at http://www.gemartstudio.com/Welcome.html.

“Our Children, Our World, Our Future”
This artwork was originally created for an alternative education conference with the same theme. It illustrates our children looking ahead to the future with hope. According to Miller, “We have to ask ourselves: What have we equipped our children to work with that they may create a bright future for themselves and their communities?” Embedded in the artwork are the following positive messages: “Start now,” “Never give up,” “Seize the rest of your life,” “Believe,” and have “Hope” for the “Future.”