

## CLASS Notes

January 31, 2015

Georgia Southern University

Follow this and additional works at: <https://digitalcommons.georgiasouthern.edu/class-notes>



Part of the [Arts and Humanities Commons](#), and the [Higher Education Commons](#)

---

### Recommended Citation

Georgia Southern University, "CLASS Notes" (2015). *CLASS Notes*. 65.  
<https://digitalcommons.georgiasouthern.edu/class-notes/65>

This newsletter is brought to you for free and open access by the Arts and Humanities, College of - College Publications at Digital Commons@Georgia Southern. It has been accepted for inclusion in CLASS Notes by an authorized administrator of Digital Commons@Georgia Southern. For more information, please contact [digitalcommons@georgiasouthern.edu](mailto:digitalcommons@georgiasouthern.edu).

BETTY FOY SANDERS DEPARTMENT OF ART • DEPARTMENT OF CO  
CATION ARTS • DEPARTMENT OF FOREIGN LANGUAGES • DEPARTM  
HISTORY • DEPARTMENT OF LITERATURE AND PHILOSOPHY • DEPAR  
OF MUSIC • DEPARTMENT OF POLITICAL SCIENCE • DEPARTMENT  
CH • DEPARTMENT OF ANTHROPOLOG  
PARTNER • WRITING AND LINGUISTICS CENTER FOR AFRICAN  
IES • CENTER FOR IRISH STUDIES • WOMEN'S AND GENDER STUDIE  
GEM

# CLASS

COLLEGE OF  
LIBERAL ARTS &  
SOCIAL SCIENCES

*notes*



January 31, 2014



## Welcome to the College of Liberal Arts & Social Sciences at Georgia Southern University

Greetings!

Happy New Year to our students, faculty, staff, alumni, and friends! As we put last year behind us, we celebrate the many accomplishments 2014 brought to us. Faculty from the College of Liberal Arts and Social Sciences published more than seventy-four book chapters and research articles; participated in more than twenty-two off-campus performances and exhibitions; received more than fifty-four awards, fellowships, grants, and academic appointments; published twenty-two books; participated in seventy-eight conferences; and were featured by twenty-seven media outlets. In addition, the College coordinated forty-six events and guest speaker appearances. It was indeed a productive and exciting year.

While 2015 promises to be equally productive and exciting, we began the year saying goodbye to our long-time friend and professor of painting, Pat Walker, who passed away on January 16. Pat's work has been shown in more than seventy juried, invitational, and solo exhibitions across the Southeast as well as nationally and internationally. Pat was a gentle, caring person who loved her

students and her colleagues. She will be greatly missed. A memorial service in her memory will be held on February 21, 2pm, at Asbury Memorial Methodist Church, 1008 East Henry Street, Savannah.

Warmest regards,

A handwritten signature in blue ink that reads "Curtis E. Ricker". The signature is written in a cursive style with a large initial "C" and "R".

Curtis E. Ricker, dean

## Department of Foreign Languages

The Department of Foreign Languages at Georgia Southern University has seen some significant changes since it was last highlighted in CLASS Notes. First, on a sad note, Dr. Lowell Bouma, Professor Emeritus of German and long-time chair of the department, passed away unexpectedly on August 20, 2014. His 17 years of service as chair had a powerful and positive impact on the department and on the university. We will miss him. Another loss to our department occurred in the Spring, when Dr. Clara Krug, after 36 years of service to the department, retired. Her boundless energy and love for things French will reside in our walls and memories for years to come. In recognition of her exemplary service to the department, college, and institution, Dr. Krug was awarded the rank of Professor Emerita at Spring Commencement 2014. We appreciate all the professors who have served the department faithfully in the past.

We have also been fortunate to see new additions to our ranks. In the fall, Dr. Zuo Tang Zhang joined us as a lecturer in Chinese and Dr. Noriko Mori-Kolbe as a lecturer in Japanese. These are permanent positions, which, along with our permanent programs in Latin and Arabic, help to expand our instruction in "less commonly taught languages," enriching our university and helping us to fulfill our goal of preparing students to be global citizens. In the next few years, we hope to add even more languages to our offerings.

Another area of additional strength has been our Master of Arts in Spanish combined with the Master of Arts in the Teaching of Spanish. The programs recently received attention throughout the Low Country in an article by our own Teresa Buzo Salas featured in *La Voz Latina* (<http://www.lavozlatinaonline.net/noticias-%C2%BFQuieres-ser-maestro-de-espa%C3%B1ol--en-996.aspx>). Our graduates have a 100% rate of employment as they help to fulfill Georgia's enormous demand for foreign language teachers.

We are also proud of our summer intensive language immersion programs and of their impact on our students, both linguistically and culturally. We now have eight programs in seven different countries: two in Spain and one each in China, Costa Rica, France, Germany, Mexico, and Morocco. Additionally, we are planning a summer abroad program to Japan for 2016. Students who attend these programs, who become attached to the local populations, and who learn and adapt to new ways of viewing the world enrich their own lives through the experience and those of others upon their return. Students regularly report that their immersion study abroad was the single most memorable and life-changing part of their university educational experience.

Our faculty has also had a productive year. Our department members are excellent instructors and scholars; they stand out in their service to the department, the university, the profession, and the community. Here are a few of the many examples: Professor Emeritus Jean-Paul Carton and his wife Dominique continue to promote French throughout the region through their love of French folk music (on 2/6/14 they perform at the First Friday for Folk Music, hosted by the Savannah Folk Music Society); the Arabic Club was featured as the Club of the Year in 2014, an honor impossible without the dedication of the advisor, Youssef Salhi, our distinguished Arabic instructor; Dr. David Seaman exhibited five inter-textual art works in the show, "L'INI, l'alchimie du signe," held in the prestigious Vieux Colombier Gallery in the City Hall of the St. Germain district of Paris; Dr. Mike McGrath gave a lecture in Segovia, Spain, on January 8, 2015, at the Royal Academy of History and Art of San Quirce, of which he is a member, a rare honor for a non-Spaniard; Dr. Olga Amarie published "Georges Perec and Roman Opalka: From the Final Gaze to the Defeat of Death"; Dr. Dolores Rangel published "La visión del indígena en El Resplandor de Mauricio Magdaleno: discurso nacionalista y fracaso revolucionario." The list goes on.

Although our programs are sound and our faculty robust, we are nothing without the magnificent students who populate our classrooms. Over fifty students graduated from our programs in 2014,

many with multiple areas of specialization and all equipped to pursue their dreams in more than one language. We are proud our students, both past and present, and grateful to have played a role in preparing them to soar the globe as multilingual and multicultural Eagles.

Shukran - Xie xie - Merci - Danke - Arigato - Gratias - Gracias

- *Eric Kartchner*

## At the Head of the CLASS

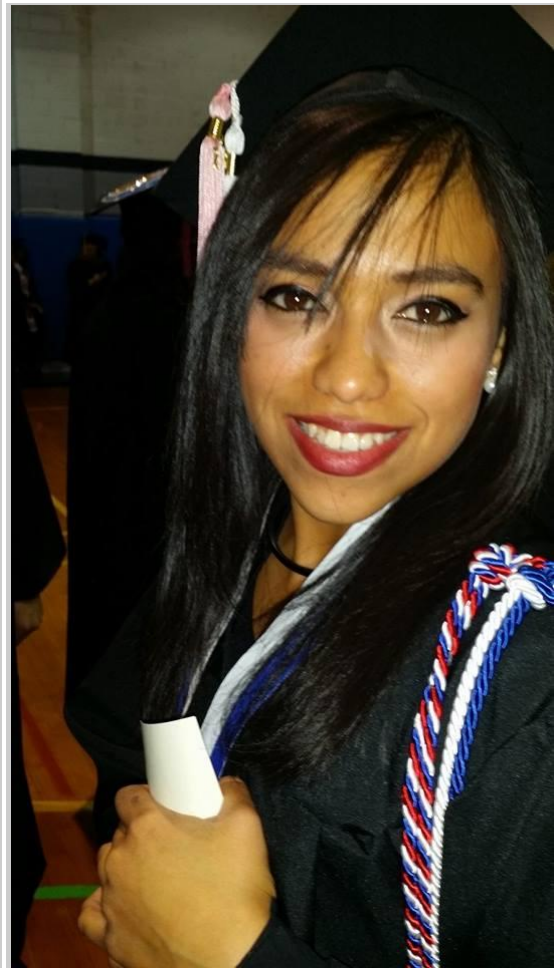
My name is Carolina Perez. I am completing my Masters in Spanish/Masters in Teaching Spanish in the Foreign Language Department. I received my bachelor's in modern language/ French with music history and music performance minors in the fall of 2014.

I began my college career in the field of music. I am a vocalist, pianist, and cellist. I was involved in many music ensembles such as orchestra, band, percussion ensemble, chorus, low-string ensemble, and piano accompanying. As a vocalist, I had to learn how to read and understand works in a different language. Being already bilingual, I thought a different language other than the ones I already knew would be helpful. Therefore, I began to take French as my electives. I did not realize how important learning another language would be and how detrimental they would become in my college career. I fell in love with French, and therefore, I decided to start a modern language's degree. While completing my French major, I was exposed to other languages such as German and Latin.

As I delved deeper into my area of languages, I found myself falling in love with not just the culture and the language, but the process of how one learns a language. As a native Spanish speaker, I had already experienced the process of learning a second language, English. However, learning a third language is a different experience. One has to take into consideration each language, their similarities, and yet at the same time, they are each their own entities and cannot contaminate each other.

As part of the Honors Program, I completed my service learning experiences at the Center of International Studies and volunteered as an English Conversation Partner. With this experience, I was able to help international students become acquainted with the English language and the American culture. I helped them with grammar concepts, cultural perspectives, and pronunciation issues. I felt very comfortable helping and teaching others a new language. At the same time, I began to realize that teaching is very important to me because it goes hand in hand with my passion for learning languages. I tutored my undergraduate years in music theory, French, Spanish, and English. I enjoyed every moment because teaching a concept is different with every person. As a teacher, one must learn how to teach a concept in at least seven different ways because the learning process differs from one person to another.

When I graduated, I knew that I was going to continue my studies, and I was going to focus them on languages. I found that learning a language is an amazing experience but so is imparting that knowledge to others. The MA/ MAT program in Spanish here at Georgia Southern University is an



Carolina Perez

excellent way for me to learn more on the learning process. I want to teach Spanish and French at a college level and work for my doctorate degree in translation and interpretation. I believe that since the beginning I was on the track of communication; after all music is a universal language. But above all, I believe that one can make a difference in this global society where now learning another language is not just an indulgence but an essential asset to this new generation of internationalization.

## Department News

### **Sociology & Anthropology**

Dr. Adrienne Cohen, alumnus Justin Morales, and Dr. Pam Brown of Winston Salem State University published "Student Journals: A Means of Assessing Transformative Learning in Aging Related Courses" in *Gerontology and Geriatric Education*. The article was based on research the team conducted in Death and Dying courses at Georgia Southern.

Dr. Matthew Flynn published the following: Flynn, Matthew B. 2015. *Pharmaceutical Autonomy and Public Health in Latin America: State, Society and Industry in Brazil's AIDS Program*. 1 edition. New York, NY: Routledge.

<http://www.routledge.com/books/details/9781138832534/>

### **Criminal Justice & Criminology**

The department's third Inside-Out class (second held at Smith State Prison) graduated on December 5 in a ceremony held at the prison. The class, taught by Dr. Chad Posick, included 15 Georgia Southern students and 15 incarcerated men with varying sentence lengths.

Dr. Chad Posick's recently published article, "Investigating the Role of Neighborhood Youth Organizations in Preventing Adolescent Violent Offending: Evidence from Chicago," can be found in the *Journal of Quantitative Criminology*. The results indicated that neighborhood organizations (such as local YMCAs and Boys and Girls Clubs) are beneficial to healthy communities by promoting child-centered social control.

Dr. Posick also received the SAGE Junior Faculty Professional Development Award to attend teaching workshops at the national meeting of the Academy of Criminal Justice Sciences conference in March.

### **Art**

Professor Christina Lemon was accepted into an annual competition presented by *Lapidary Journal Jewelry Artist Magazine* and will be published in *Interweave's* hardbound showcase of contemporary gem and jewelry art.

Her artwork was also accepted into the 15th biennial international Juried Enamel Exhibition, *Alchemy 3: Vision + Passion + Creation*. The artwork will travel 2015-16 to Montserrat College, Worcester Center for Crafts, NH League of Craftmen, and McGowan Gallery. Exhibition sponsored by the Enamelist Society, and the accepted artwork will be on exhibit during the Enamelist Society Biennial conference at Montserrat College of Art, Beverly, MA. Exhibit jurors were Martha Banyas, Jim Malenda, and Vera Siemund.

## Literature & Philosophy

Caren Town is giving a conference paper at the American Literature Association Symposium, February 28th, in San Antonio. Title: "No Clouds of Glory": Katherine Paterson's Prodigal Children.

## History

Dr. Mike Bess, who received his MA from the Department of History and PhD in 2013 from University of Texas at El Paso, is a faculty member in Mexico at Centro de Investigación y Docencia Económicas, Division de Historia.

Dr. Anna Alexander recently delivered two papers: "Treating Burns and Reducing Fire Risk: Hygiene Experts and the Fight Against Fire Hazards in Mexico City, 1860-1910," Conference on Latin American History at the 129th Annual American Historical Association, New York City, NY, January 2-5, 2015; and "The Politics of Space and Safety in Mexico City: Fire Risk and Social Change, 1860-1910," 7th biennial Urban History Association Conference, Philadelphia, PA, October 9-12, 2014. She was also elected President and Secretary of the Teaching and Teaching Materials Committee for the Conference on Latin American History held at the American Historical Association.

Dr. Craig Roell: The San Jacinto Conservancy posted the [video](#) on YouTube.com of Dr. Roell's 47-minute presentation on "Tejanos of Goliad and Victoria," an invited presentation he gave at the San Jacinto Symposium: The Tejano Side of the Texas Revolution, sponsored by the San Jacinto Battleground Conservancy, Houston, Texas, April 12, 2014.

## Psychology

Along with former undergraduate Juan D. Guevara Pinto and an international team of collaborators led by Andrew Meyer and Shane Frederick at Yale University, Assistant Professor Ty Boyer had a paper entitled "Disfluent fonts don't help people solve math problems" accepted for publication at the Journal of Experimental Psychology: General.

Dr. Shauna Joye is one of five finalists for the Early Career Research Award at the Southeastern Psychological Association (SEPA) meeting to be held in March 2015. Her talk is entitled Mental Health Benefits of Long-Term Wilderness Therapy for Combat Veterans, and she is collaborating with doctoral student Zachary Dietrich.

Also at SEPA, the following graduate students were accepted to present posters. Graduate students whose presentations were chosen as semi-finalists for the Graduate Student Award are indicated in bold type.

- **Childhood Caregivers, Romantic Interests, and the Self. Lauren Patterson and Janice Steirn**
- **Meditation Improves Recovery of Mood and Stress after Stressful Event. Justin Ford, Shauna Joye, and Cleston Murray**
- Anxiety Dimensions as Mediators in the Stress-Suicide Proneness Relationship. Bailey Correll, Jeff Klibert, and Kayla LeLeux-LaBarge
- **Savoring Moderates the Relations between Shyness and Well-Being. Justin Ford, and Jeff Klibert**
- The Truth about Lying: Does a Lie Cause Ego Depletion? Shannon Summerlin and Janie H. Wilson
- **The Effect of Maladaptive Schemas and Depression on Suicide Proneness. Kayla LeLeux-LaBarge, Jeremy Gay, and Jeff Klibert**
- Cross-Cultural Suicide Markers: Examining Identity Constructs as Predictors. Kenyatta Braggs and Jeff Klibert
- **Long-Term Wilderness Experience for Combat Veterans: A Follow-up. Zachary Dietrich and Shauna Joye**
- **Effect of Brief Meditation Intervention on the Autonomic Nervous System. Joseph Garcia and Janice Steirn**
- **Can Diagnostic Labels Skew Legal Sentencing Decisions? Panne Burke and Rebecca Ryan**
- **Facial Emotion Recognition: Examining Convergent Validity between Ekman and RMET. Blake Herd, Panne Burke, Brittany Sutton, and Nicholas Holtzman**
- Self-Compassion Moderates the Relations between Adversity and Emotional Outcomes. Lori Barfield,



Jeff Klibert, Justin Ford, and Thomas Hutchison

### Rural Health Research Institute

The RHRI, along with the Bulloch Partnership for Health and the Mercer University Center for Rural Health and Health Disparities, recently created the Bulloch County Transportation Resource Guide to be disseminated across the county in response to an expressed need for easily accessible information on free and/or affordable sources of transportation in the area.

Dr. Bryant Smalley, Executive Director of the Rural Health Research Institute and Associate Professor in the Department of Psychology, had his recently published book *Rural Public Health* named as a "Book of the Year" by the American Journal of Nursing.

Researchers from the RHRI were invited to be a part of one of only four presentations at the American Public Health Association's intersectional session to discuss rural health issues across APHA's programming boards. The title of the presentation was "Engaging students in rural health disparities research", and the authors included Dr. Bryant Smalley (Psychology/RHRI Executive Director), Dr. Janie Wilson (Psychology/RHRI affiliate faculty), Dr. Kathy Anderson (Nursing/RHRI affiliate faculty), and Dr. Jacob Warren (Mercer University).

Dr. Juan Luque (RHRI affiliate faculty/College of Public Health faculty), project leader of the Barbers Against Prostate Cancer research subproject within the RHRI's NIH Center of Excellence grant, and Siddhartha Roy, RHRI graduate research assistant, presented at the American Public Health Association meeting on the viability of the barbershop as a venue for prostate cancer education. The presentation was supported by grant P20MD006901 through the National Institutes of Health/National Institute on Minority Health and Health Disparities.

RHRI researchers delivered three presentations at the National Institute on Minority Health and Health Disparities Grantee Conference in December 2014 in Washington, DC. Across the three presentations, a total of four RHRI co-presenters were involved, including Dr. Bryant Smalley (Psychology/RHRI Executive Director), Dr. Janie Wilson (Psychology/RHRI affiliate faculty), Dr. Kathy Anderson (Nursing/RHRI affiliate faculty), and Emily DeMeo (RHRI). These presentations were supported by grant P20MD006901 through the National Institutes of Health/National Institute on Minority Health and Health Disparities. The presentations were:

- Smalley, K.B., Warren, J.C., Wilson, J. & Anderson, K.H. (2014). Summer training curriculum in rural health disparities.
- Warren, J.C. & Smalley, K.B. (2014). Desired intervention features and modalities of rural patients.
- Warren, J.C., Smalley, K.B. & DeMeo, E. (2014). Implementing CBPR in rural communities: Lessons learned.

### Music

Professor of Clarinet Dr. Linda Cionitti will present the Georgia premiere of a new work by award-winning composer Jim David at Valdosta State University on February 8. The work, "Historias y Danzas," is based on Latin American novels and dances and is the third work of David's that Cionitti has premiered. Local audiences can hear the piece during Cionitti's concert on March 24 in the University's Carol A. Carter Recital Hall.

Congratulations to the Georgia Southern University's [Southern Gentlemen barbershop chorus](#), directed by Dr. Shannon Jeffreys, on their first competition success. The group of fourteen collegiate men surprised the barbershop world by winning their class, Champions of Plateau AA, with a superior rating and receiving the highest score given in the Society's Midwinter Youth Competition.



Southern Gentlemen

### Communication Arts

February 6 and 7, Communication Arts Department faculty Dr. Rebecca Kennerly and Dr. Shana Bridges will travel with 10 students to the Patti Pace Performance Festival, hosted by Xavier University of Louisiana in New Orleans. Students and faculty will participate in lectures, workshops, and performances. In addition, four of the students will perform at the festival and receive professional feedback.

Experiences, Perspectives, Histories and Discourses on Race will be performed by Ashley Nixon, Rebecca Farris, Amber Perkins, and Austin Hazan. The four short solo performances include "The Ugly Duckling" by Hans Christian Anderson; "Night, Death, Mississippi" by Robert Hayden; "Heritage" by Countee Cullen; and "Rhetorics of Police Brutality."

### Foreign Languages

Dr. Marcela Ruiz-Funes's article "An exploration of task complexity in foreign language writing at the intermediate level and measures of linguistic production" recently appeared in the *Journal of Linguistics and Language Teaching* 5.2 (2014): 181-206.

Dr. David Seaman exhibited five inter-textual art works in the show, "L'INI, l'alchimie du signe," held in the prestigious Vieux Colombier Gallery in the City Hall of the St. Germain district of Paris. The opening was held on December 8, 2014. Two of his works are full-page illustrations in the catalogue, *INISME*, (Sigraf: Pescara, Italy, 2014). A special issue of the journal *Bérénice*, which includes an article by Seaman titled "An INI Primer for Anglophones" (*Bérénice*, N.S., 47 [Nov. 2014]: 97-102), accompanied the exhibition.

Dr. Mike McGrath gave a lecture in Segovia, Spain, on January 8, 2015, at the Royal Academy of History and Art of San Quirce, of which he is a member, a rare honor for a non-Spaniard. Mike spoke to nearly 200 people about life in Segovia during the 18th and 19th centuries. The principal source of his research was information contained in unedited documents from those centuries. Segovia's newspaper, *El Adelantado*, published an article about Mike's lecture on January 7, 2015: [http://www.eladelantado.com/noticia/local/205676/sobre\\_las\\_fiestas\\_segovianas\\_de\\_antano](http://www.eladelantado.com/noticia/local/205676/sobre_las_fiestas_segovianas_de_antano).



M. McGrath in Spain

## Alumni News

**Christopher Rozier ('03)** is now working in the sales department at Quad/Graphics.

**Susan (Nusbaum) Harmon ('07)** is now an art professor at Howard Payne University.

**Susannah Roupe ('10)** is now a designer on HGTV's "Elbow Room" by JOHLT Productions.

**Alla Parsons ('11)** is now Director of Fine Arts at South Piedmont Community College.

**Eddie Farr ('12)** is working as an instructor of music at Savannah State University.

**Lee Holley ('13)** is the assistant band director at Crisp County Middle School.

Share your updates with us through [email](#) or by filling out the [online alumni survey](#). It is always wonderful to hear from you!

## Upcoming Events

GREAT MINDS

February 11

LECTURE

**Geoff Kelley - "Big Bend at the Crossroads: Transbordering Conservation on the United States - Mexico Frontier"**

5:30 p.m. | Fielding S. Russell Union, Room 2084 | 912.478.2527

**ART**

Through February 22

**EXHIBITION Continuum: BFSDoA Alumni**

University & Contemporary galleries, Center for Art & Theatre | 912.GSU.ARTS

February 6

**COMMUNITY Betty Foy Sanders Department of Art Visitation Day**

10:30 a.m. | Center for Art & Theatre | 912.GSU.ARTS

**LITERATURE & PHILOSOPHY**

February 13-14

**SYMPOSIUM 24th annual British Commonwealth & Postcolonial Studies Conference**

DeSoto Hilton Hotel, Savannah | 912.478.5471

**MUSIC**

February 14

**CONCERT Elaris Duo & Friends, with Karla Rocker, piano**

7:30 p.m. | Carol A. Carter Recital Hall, Foy Building | 912.478.5396

February 15

**CONCERT Guest Artist George Weremcuck, saxophone**

4:30 p.m. | Carol A. Carter Recital Hall, Foy Building | 912.478.5396

**CONCERT**

**Georgia Southern Symphonic Wind Ensemble**

7:30 p.m. | Performing Arts Center | 912.478.5396

February 24

**CONCERT On the Verge: STACKS saxophone duo**

7:30 p.m. | Carol A. Carter Recital Hall, Foy Building | 912.478.5396

February 25

**CONCERT Georgia Southern Wind Symphony**

7:30 p.m. | Performing Arts Center | 912.478.5396

**FOREIGN LANGUAGES**

February 28

**SYMPOSIUM World Languages Share Fair**

9:30 a.m. | Zach S. Henderson Library, Center for Teaching and Technology Suite 1303, Room 1303K/M | 912.478.0774

[\[ View Complete Event List \]](#)

## Give to CLASS

The College of Liberal Arts and Social Sciences aspires to be recognized nationally for its superior and innovative educational experiences across the humanities, social sciences and arts. Our goal is to provide outstanding programs that are responsive to the needs of the region and to allow all members of the college -- faculty, staff and students -- to serve together to enhance quality of life. If you would like to support CLASS in meeting these goals, please visit our [annual campaign website](#).



College of Liberal Arts and Social Sciences \* Georgia Southern University  
P.O. Box 8142 \* Statesboro, Georgia 30460 \* 912-478-2527 \* [class.GeorgiaSouthern.edu](http://class.GeorgiaSouthern.edu)