Fledge contest for first-year writing

January 26, 2017

Fledge, The Journal of Outstanding First-Year Writing at Georgia Southern University, announces its annual submission guidelines and contest. Faculty and students alike are encouraged to submit outstanding writing created by first-year students. All pieces are due by February 13, 2017, and submission guidelines can be found at the Fledgeweb site. The contest will be awarded in four categories:

- Rhetorical Analysis, Review, and Critique
- Research, Argument & Synthesis
- Personal Essay, Memoir, Blog & Reflection
- Fiction & Poetry

Fledge welcomes multi-genre and multi-modal submissions across the four categories. All submissions to Fledge will also be considered for the contest. Winners will be invited to read their submissions and/or present their projects at an awards banquet at the end of April. For more information, please contact Professors Christopher Smith or Benjamin Drevlow.

Posted in Awards, News, Publications
Kim Addonizio (Georgia Poetry Circuit) campus visit & reading

January 26, 2017

In conjunction with The Georgia Poetry Circuit, The Department of Writing and Linguistics is pleased to announce that poet Kim Addonizio will be giving a public reading of her poetry on Thursday, February 2, from 7 to 8 p.m. A question and answer session will follow the readings. Addonizio will also be giving a craft talk at 3:30 p.m. in Newton 1114. These events are free and open to the public, and a selection of Addonizio’s books will be available for purchase before and after the reading.

Kim Addonizio is the author of seven poetry collections, two novels, two story collections, and two books on writing poetry. Her awards include two Pushcart Prizes and fellowships from the NEA and the Guggenheim foundation, and she was a National Book Award Finalist for her poetry collection Tell Me (BOA Editions, 2000). She also plays harmonica with the word/music group Nonstop Beautiful Ladies, and she has two word/music CDs in collaboration with other artists. Her latest books are a poetry collection, Mortal Trash (W. W. Norton), and a memoir, Bukowski in a Sundress: Confessions from a Writing Life (Penguin). She teaches and performs internationally.

For more information about The Georgia Poetry Circuit at Georgia Southern University, please contact Christina Olson.

The Department of Writing and Linguistics is housed in the College of Liberal Arts and Social Sciences. The College of Liberal Arts and Social Sciences is the largest of the eight colleges that make up Georgia Southern University, and it plays a central role in every student’s core of knowledge. CLASS, also described as the University’s College of the Creative Mind, prepares students to achieve academic excellence, develop their analytical skills, enhance their creativity, and embrace their responsibilities as citizens of their communities, their nations, and the world.

Posted in News, Visiting Writers