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OVERVIEW OF COLLECTION

Title: Ronald J. Neil papers

Date: 1921-1991

Extent: 13 Boxes

Collector: Neil, Ronald J., 1903-1991

Language: English

Repository: Zach S. Henderson Library Special Collections, Georgia Southern University, Statesboro, GA. specolle@georgiasouthern.edu. 912-478-7819. library.georgiasouthern.edu.

Processing Note: Finding aid revised in 2020 by Caitlynn Hudson, Student Assistant, under the supervision of Autumn M. Johnson, Special Collections Librarian.

INFORMATION FOR USE OF COLLECTION

Conditions Governing Access: The collection is open for research use.

Physical Access: Materials must be viewed in the Special Collections Reading Room under the supervision of Special Collections staff.

Technical Access: Special Equipment may be needed to view/listen to audio visual materials including cassette tapes and vinyl records.

Conditions Governing Reproduction and Use:

In order to protect the materials from inadvertent damage, all reproduction services are performed by the Special Collections staff. All requests for reproduction must be submitted using the Reproduction Request Form. Requests to publish from the collection must be submitted using the Publication Request Form. Special Collections does not claim to control the rights to all materials in its collection. In all instances, it is the researcher's responsibility

to obtain permission from the holders of any rights in the material being quoted, reproduced or published.

Preferred Citation: [Item Identification], Ronald J. Neil Papers, Zach S. Henderson Library Special Collections, Georgia Southern University, Statesboro, GA

ABOUT THE COLLECTION

Biographical History: Ronald J. Neil (1903-1991), a Kansas native, lived in Statesboro for 54 years. He received his B.A. & B.S. degrees from Kansas Wesleyan University, He received M.A.s from the University of Iowa and Syracuse University, and his doctorate from George Peabody University. He was Music professor at Georgia Southern College for several decades, retiring in 1970.

Scope and Content: This collection consists of the papers of Georgia Southern College professor of music, Ronald J. Neil. Materials span from 1921 to 1991 and include articles, booklets, programs, opera lyrics, research materials, vinyl records, and cassette recordings.

Acquisitions Info: Gift of Joseph Neil, 1994.

Access Points:

Neil, Ronald J. 1903-1991

Music teachers -- Georgia -- Statesboro

Music teachers

Georgia -- Statesboro

CONTAINER LISTING

Box 1: 0200105010116

<u>School Annuals and Books</u>	<u>Box Number</u>
<i>The Bethany Daisy</i> - Bethany College, Lindsborg, Kansas 1921 (Pauline Schwartz, Fourth Class)	1

<p><i>The Jayhawker</i> - Kansas University? (identified only as KU) 1925 (Pauline Schwartz, Kappa Phi)</p>	1
<p><i>The Coyote</i> - Kansas Wesleyan University, Salina, Kansas 1925 (Ronald J. Neil, Senior)</p>	1
<p><i>Milestones</i> - Culver-Stockton College, Canton, Missouri 1927 (Ronald J. Neil, Voice Instructor) 1929 (Reilly S. Neil, Freshman) 1930 (Reilly S. Neil, Sophomore) 1931 (Reilly Neil, Junior) 1932 (Reilly S. Neil, Senior)</p>	1
<p><i>The Trail</i> - Salina High School, Salina, Kansas 1930 (Pauline Schwartz, English teacher) 1931 (Pauline Schwartz, English teacher) 1932 (Pauline Schwartz, English teacher) 1931 (Pauline Schwartz, English teacher) 1932 (Pauline Schwartz, English teacher) 1933 (Pauline Schwartz, English teacher) 1934 (Pauline Schwartz, English teacher) 1936 (Pauline Schwartz, English teacher)</p>	1
<p>Browne, L. and E. Behnke (1921). <i>Voice, Song, and Speech: A Practical Guide for Singers and Speakers; from the Combined View of Vocal Surgeon and Voice Trainer</i>. New York: G. P. Putnam's Sons.</p>	1
<p>Greene, H. P. (1921). <i>Interpretation in Song</i>. New York: The Macmillan Company.</p>	1
<p>Guilbert, Y. (1919). <i>How to Sing a Song: The Art of Dramatic and Lyric Interpretation</i>. New York: The Macmillan Company.</p>	1
<p>Jones, D. D. (1913). <i>Lyric Diction for Singers, Actors and Public Speakers</i>. New York: Harper & Brothers Publishers.</p>	1

Box 2: 0200105010124

<u>Books, Magazines, and Religious Items</u>	<u>Box Number</u>
Kwartin, B. (1952). <i>Vocal Pedagogy: An Inquiry Into Current Methods and the Presentation of New Principles</i> . New York: Omega Music Edition.	2
Witherspoon, H. (1925). <i>Singing: A Treatise for Teachers and Students</i> . New York: G. Schirmer, Inc.	2
Masters, E. L. (1935). <i>Vachel Lindsay: A Poet in America</i> . New York: Charles Scribner's Sons.	2
Neil's high school memory book	2
Baker, C. M. and A. J. Inglis (1917). <i>High School Course in Latin Composition: Parts I and II</i> . New York: The Macmillan Company.	2
<i>Student Volunteer Hymnal</i> , Eighth International Convention, Student Volunteer Movement, Des Moines, Iowa, December 19, 1919 to January 4, 1920.	2
Soria, D. (1982). <i>The Metropolitan Opera: A Guide by Dorle Soria</i> . New York: The Metropolitan Opera Guild.	2
<i>Ideals</i> , Volume 21, Number 6 [November 1964] - Christmas issue	2
<i>Ideals</i> , Volume 16 [1947] - Father's Ideals	2
<i>The Southwestern Musician</i> , Volume 16, Number 9 [May 1950]	2
<i>The Peabody Reflector</i> , Volume 53, Number 2 [Summer 1980]	2
<i>Music Journal</i> , Volume 9, Number 7 [November 1951]	2

<i>The Southwestern Musician</i> , Volume 15, Number 9 [May 1949]	2
Oberndorfer, A. F. and M. E. Oberndorfer, ed. (1941). <i>The New American Songbook (A Century of Progress in Song)</i> . Chicago: Hall& McCreary Company.	2
<i>Joseph Smith's Testimony</i> , Church of Jesus Christ of Latter-day Saints.	2
<i>Jesus Christ: Savior and Mediator of Mankind</i> , Church of Jesus Christ of Latter-day Saints	2
<i>The Story of the Prayer Book</i> (Prayer Book Window, Cathedral Church of St. Peter and St. Paul, Washington, D. C.), Oxford University Press, 1952.	2
Crum, R. P. (1952). <i>A Dictionary of the Episcopal Church</i> . Baltimore: Trefoil Publishing Society.	2
Smith, H. R. (1956). <i>The Church for You: An Introduction to the Episcopal Church</i> . Greenwich, Connecticut: The Seabury Press.	2
Burgess, S. A. <i>The Early History of Nauvoo: Together with a Sketch of the People Who Built This Beautiful City and Whose Leaders Suffered Persecution and Martyrdom for Their Religion's Sake</i> . Independence, MO: Church of Jesus Christ of Latter-day Saints	2
<i>Joseph Smith Tells His Own Story</i> . Salt Lake City: Deseret News Press.	2
Tucker, F. B. (1953). <i>More Than Conquerors</i> . Cincinnati: Forward Movement Publications.	2
Penrose, C. W. <i>The Book of Mormon: Rays of Living Light</i> . Salt Lake City: Church of Jesus Christ of Latter-day Saints.	2

Morton, W. A. <i>Why I Believe the Book of Mormon to be the Word of God</i> . Salt Lake City: Church of Jesus Christ of Latter-day Saints	2
Rich, B. E. <i>A Friendly Discussion Upon Religious Subjects</i> . Salt Lake City: Deseret News Press.	2
Presiding Bishop's Committee on Layman's Work., Protestant Episcopal Church (1950). <i>Guide for Lay Readers</i> . New York: Morehouse-Gorman Co.	2
Stevens, L. (1953). <i>How Do I Meditate?</i> . West Park, NY: Holy Cross Press.	2
<i>Forward: day by day - Advent 1954 - Pre-Lent 1955</i> . Cincinnati: Forward Movement Publications.	2
<i>The Best Thing in Life</i> . Chicago: Good News Press	2

Box 3: 0200105010546

<u>Folders</u>	<u>Box Number</u>
Abilene - brochures and other information on Abilene, Kansas	3
Solomon - newspaper clippings and hand-drawn map of Solomon, Kansas	3
Personal - programs, magazines, handwritten music, etc	3
Music & Miscellaneous - information on the Georgia Southern College Department of Music - miscellaneous ephemera	3

<p>Miscellaneous - miscellaneous notes, correspondence, newspaper clippings and ephemera, found loose in the collection</p>	3
<p>Religious - notes, transcript of a mass, etc.</p>	3
<p>Dorothy L. Sayers - information on mystery writer Dorothy L. Sayers</p>	3
<p>Agatha Christie - information on mystery writer Agatha Christie</p>	3

Box 4: 0200105010751

	<u>Box Number</u>
<p><u>Magazines with articles by Neil</u></p>	
<p><i>Kansas Teacher</i>, Volume 54, Number 8 [April 1946] ("The Music Competition Festival," p. 18)</p>	4
<p><i>Georgia Education Journal</i>, Volume 39, Number 6 [February 1946] ("Music Competition Festival," p. 20)</p>	4
<p><i>The Southwestern Musician</i>, Volume 13, Number 5 [June, July, August 1947] ("The Challenge of Music Education," p. 11)</p>	4
<p><i>The Southwestern Musician</i>, Volume 14, Number 6 [February 1948] ("By Their Sounds Ye Shall Know Them," p. 21)</p>	4
<p><i>The Southwestern Musician</i>, Volume 15, Number 1 [September 1948] ("Problems of the Choral Conductor," p. 15)</p>	4

<i>Educational Music Magazine</i> , Volume 22, Number 4 [March-April 1943] ("Music Assembly Programs," p. 31)	4
<i>Educational Music Magazine</i> , Volume 23, Number 3 [January-February 1944] ("A Backward Glance," p. 39)	4
<i>Educational Music Magazine</i> , Volume 23, Number 4 [March-April 1944] ("Music Reading," p. 39)	4
<i>Educational Music Magazine</i> , Volume 25, Number 1 [September-October 1945] ("The Music Educator's Library," p. 47)	4
<i>Educational Music Magazine</i> , Volume 25, Number 2 [November-December 1945] ("The Music Educator's Library," p.35)	4
<i>Educational Music Magazine</i> , Volume 25, Number 3 [January-February 1946] ("The Music Educator's Library," p. 41)	4
<i>Educational Music Magazine</i> , Volume 26, Number 3 [January-February 1947] ("No Glee Clubs!," p. 17)	4
<i>Educational Music Magazine</i> , Volume 27, Number 1 [September-October 1947] ("Alibis," p. 31)	4
<i>Educational Music Magazine</i> , Volume 27, Number 2 [November-December 1947] ("Some Observations on Sight Reading," p. 27)	4
<i>Educational Music Magazine</i> , Volume 31, Number 2 [November-December 1951] ("Fifty Years of Music Texts," p. 31)	4
<i>Educational Music Magazine</i> , Volume 33, Number 2 [November-December 1953] ("Ethics for the Music Teacher," p. 20)	4

<i>Educational Music Magazine</i> , Volume 33, Number 4 [March-April 1954] ("Educational Records," p. 35)	4
<i>The Instructor</i> , Volume 65, Number 10 [June 1956] ("The Circus," p. 57) *This is a song written by Neil.*	4
<i>The Etude Music Magazine</i> , Volume 55, Number 4 [April 1937] ("Famous Song Cycles," p. 262)	4

Box 5: 0200105010769

<u>Programs, Menus</u>	<u>Box Number</u>
<p>GSC Programs</p> <ul style="list-style-type: none"> - <i>Medea '62</i>, McCroan Auditorium, March 7, 1962 - <i>Rubinoff and his Violin</i>, McCroan Auditorium, January 17, 1963 - Inauguration of Foy Fine Arts Center, November 4, 1967 	5
<p>Savannah Programs</p> <ul style="list-style-type: none"> - <i>Grace Moore, Soprano</i>, Municipal Auditorium, March 22, 1938 - <i>Kirsten Flagstad, Soprano</i>, Municipal Auditorium, February 3, 1939 - <i>Fritz Kreisler, Violinist</i>, Municipal Auditorium, November 9, 1939 - <i>Yehudi Menuhin, Violinist</i>, Municipal Auditorium, November 20, 1940 - <i>Sergei Rachmaninoff, Pianist</i>, Municipal Auditorium, December 12, 1940 - <i>Jussi Bjoerling, Lyric Tenor</i>, Municipal Auditorium, January 16, 1941 - <i>The Philadelphia Story</i>, Municipal Auditorium, January 27, 1941 - <i>Cornelia Otis Skinner presents Character Sketches</i>, Municipal Auditorium, February 5, 1941 - <i>Lily Pons, Coloratura Soprano</i>, Municipal Auditorium, February 10, 1941 - <i>Marian Anderson, World Renowned American Negro Contralto</i>, Municipal Auditorium, November 14, 1941 - <i>The Little Foxes</i>, Municipal Auditorium, February 28, 1941 - <i>Jarmila Novotna, Soprano and Artur Rubinstein, Pianist: Joint Recital</i>, Municipal Auditorium, February 13, 1942 - <i>Nelson Eddy, Baritone and Theodore Paxson, Pianist</i>, Municipal Auditorium, March 6, 1942 - <i>Jascha Heifetz, Violinist</i>, Municipal Auditorium, November 19, 1942 - <i>Helen Jepson, Soprano and James Melton, Tenor in Joint Concert</i>, Municipal 	5

<p>Auditorium, October 13, 1944</p> <ul style="list-style-type: none"> - <i>Vladimir Horowitz, Pianist</i>, Municipal Auditorium, April 7, 1945 - <i>Angel Street</i>, Municipal Auditorium, October 29, 1945 - <i>Paul Draper and Larry Adler with Arthur Ferrante at the Steinway</i>, Municipal Auditorium, March 4, 1946 - <i>Eleanor Steber, Soprano, Metropolitan Opera Association assisted by James Quillan at the piano</i>, Municipal Auditorium, October 10, 1946 - <i>Artur Rubinstein, Pianist</i>, Municipal Auditorium, March 24, 1947 - <i>Lauritz Melchoir In Concert</i>, Municipal Auditorium, February 24, 1948 - <i>Helen Traubel, Dramatic Soprano, Metropolitan Opera Association In Concert Assisted by Coenraad V. Bos, Pianist</i>, Municipal Auditorium, March 8, 1948 - <i>Lily Pons, Coloratura Soprano, Metropolitan Opera; Frank La Forge, Composer-Pianist, at the piano; Frank Versaci, Flutist</i>, Municipal Auditorium, October 28, 1948 - <i>Marian Anderson, Contralto, In Concert; Frank Rupp, at the Piano</i>, Municipal Auditorium, January 20, 1949 - <i>The Barber of Seville</i>, Municipal Auditorium, 1953-4 (no date given, but dates listed for coming attractions in early 1954) - <i>Ballet Russe de Monte Carlo</i>, Municipal Auditorium, March 28, 1955 - <i>Don Pasquale</i>, Municipal Auditorium, October 26, 1955 - <i>Savannah Symphony Orchestra</i>, Municipal Auditorium, April 8, 1957 - <i>La Traviata</i>, Municipal Auditorium, November 17, 1957 - <i>Back to Methuselah</i>, Municipal Auditorium, January 13, 1958 - <i>No Time for Sergeants</i>, Municipal Auditorium, January 20, 1958 - <i>Ballet Russe de Monte Carlo</i>, Municipal Auditorium, November 15, 1958 	
<p>Atlanta Programs</p> <ul style="list-style-type: none"> - <i>A Short Spring Season of Grand Opera</i>, Community Playhouse, March 14-16, 1954 - <i>The King and I</i>, Theater Under the Stars, Municipal Theater, Inc., 1961 - <i>Hello, Dolly!</i>, Atlanta Municipal Auditorium, December 6-11, 1966 - <i>Metropolitan Opera in Atlanta</i>, Atlanta Civic Center, May 5-10, 1969 	5
<p>Other Georgia Programs</p> <ul style="list-style-type: none"> - <i>The Pittsburgh Symphony Orchestra</i>, Thomasville, March 1, 1958 - <i>Christmas Community Celebration</i>, Athens, November 30, 1980 	5
<p>Chicago Programs</p> <ul style="list-style-type: none"> - <i>Irma La Douce</i>, McVickers Theatre, Week of March 4, 1962 - <i>The Sound of Music</i>, Shubert Theatre, Week of March 11, 1962 - <i>Beatrice Foods Lyric Opera of Chicago Radio Broadcasts: 1981 Season Repertory</i> 	5

<ul style="list-style-type: none"> - <i>Beatrice Foods Lyric Opera of Chicago Radio Broadcasts: 1982 Season Repertory</i> - <i>Chicago Symphony Orchestra, 1982-83 Season</i> 	
<p>Texas Programs</p> <ul style="list-style-type: none"> - <i>25th Anniversary: The Dallas Opera, 1981</i> - <i>Houston Grand Opera!, 1982 Radio Broadcasts</i> 	5
<p>San Francisco Programs</p> <ul style="list-style-type: none"> - <i>San Francisco Opera: 1981 Broadcasts</i> - <i>1982 San Francisco Opera</i> - <i>San Francisco Opera 1983</i> 	5
<p>Los Angeles Programs</p> <ul style="list-style-type: none"> - <i>Hair: The American Tribal Love Rock Musical, Aquarius Theater, November 1969</i> - <i>Oh, Calcutta!, Fairfax Theatre, November 28, 1969</i> 	5
<p>Keokuk, Iowa Programs</p> <ul style="list-style-type: none"> - <i>The King's Henchman, Grand Theatre, January 6, 1928</i> - <i>The Constant Wife, Grand Theatre, February 7, 1928</i> - <i>Broadway, Grand Theatre, March 21, 1928</i> 	5
<p>New York City Programs - New York City Opera</p> <ul style="list-style-type: none"> - <i>Performing Arts: New York City Opera, guide for November 1969</i> - <i>New York City Opera, program for 51st Season, February 19 - April 19, 1970</i> - <i>Street Scene, October 27, 1979</i> 	5
<p>New York City Programs - Lincoln Center</p> <ul style="list-style-type: none"> - <i>Live from Lincoln Center: Joan Sutherland and Luciano Pavarotti, January 22, 1979</i> - <i>Live from Lincoln Center: Joan Sutherland and Marilyn Horne, October 15, 1979</i> - <i>Luciano Pavarotti, January 14, 1980</i> - <i>Live from Lincoln Center: American Ballet Theatre, May 20, 1981</i> - <i>Live from Lincoln Center: Dame Joan Sutherland, Marilyn Horne, Luciano Pavarotti, Richard Bonynges, March 23, 1981</i> 	5
<p>New York City Programs - Metropolitan Opera (1)</p> <ul style="list-style-type: none"> - <i>Metropolitan Opera: Season of Nineteen Fifty-One - Nineteen Fifty-Two</i> - <i>Metropolitan Opera 1963-64</i> 	5

<ul style="list-style-type: none"> - <i>Metropolitan Opera 1964-65</i> - <i>Metropolitan Opera 1968-69</i> - <i>Metropolitan Opera 1969</i> 	
<p>New York City Programs - Metropolitan Opera (2)</p> <ul style="list-style-type: none"> - <i>Metropolitan Opera 1969-1970</i> - <i>Live from the Met: Lulu</i>, December 20, 1980 - <i>Live from the Met: Elektra</i>, January 28, 1981 - <i>Live from the Met: L'Elisir D'Amore</i>, March 2, 1981 - <i>Live from the Met: La Traviata</i>, September 30, 1981 - <i>Live from the Met: Il Trittico</i>, November 14, 1981 - <i>Live from the Met: La Boheme</i>, January 20, 1982 - <i>Metropolitan Opera: Tatiana Troyanos and Placido Domingo Concert</i>, February 28, 1982 - <i>Live from the Met: Idomeno</i>, January 15, 1983 - <i>Live from the Met: Lucia di Lammermoor</i>, September 28, 1983 - <i>Live from the Met: Tannerhauser</i>, March 3, 1984 - <i>Metropolitan Opera Broadcasting Guide: 1985-86 Season</i> 	5
<p>New York City Programs - Other</p> <ul style="list-style-type: none"> - <i>This was Burlesque</i>, Casino-East Theatre - <i>The American Savoyards in Gilbert and Sullivan Repertory</i>, Jan Hus Playhouse - <i>The New York City Center of Music and Drama</i>, 1952 - <i>Carnegie Hall</i>, 1952 - <i>Showplace</i>, Radio City Music Hall, Week Beginning February 27, 1964 - <i>Showplace</i>, Radio City Music Hall, Week Beginning March 19, 1964 - <i>The Boys from Syracuse</i>, Theatre Four - <i>The Boys in the Band</i>, Theatre Four, November 29, 1968 - <i>Oh, Calcutta!</i>, Eden Theatre, April 14, 1970 - <i>Sal Mineo's Fortune and Men's Eyes</i>, Stage 73, April 18, 1970 	5
<p>Programs from Other Places</p> <ul style="list-style-type: none"> - <i>The King's Henchman</i>, Empire Theatre, Quincy, Illinois, January 5, 1928 - <i>The Green Pastures</i>, Fox-Watson Theater, Salina, Kansas, December 26, 1934 - <i>My Fair Lady</i>, Evergreen, Colorado, September 1980 - <i>Kennedy Center</i>, Washington, D. C., November 1981 	5
<p>Miscellaneous Programs⁽⁴⁾</p> <ul style="list-style-type: none"> - <i>The Community Concert Association presents the Vienna Choir Boys</i> 	5

<ul style="list-style-type: none"> - <i>The Community Concert Association presents Jennie Tourel, Mezzo-Soprano</i> - <i>Southeastern Choral Conductors Conference: Main Conference Concert, Field House, January 7, 1966</i> - <i>Geese, Coronet Theatre, November 1969</i> - <i>Porgy & Bess</i> - <i>Fantasia, program for the Disney cartoon</i> 	
<p>Menus</p> <ul style="list-style-type: none"> - two menus - <i>Antoine's Centennial [1940]</i> - <i>Menu by Madame Lanne</i> 	5
<p><i>Playbills</i> - miscellaneous copies of "the magazine for theatergoers"</p>	5

Box 6: 0200105010553

<u>Travel Information</u>	<u>Box Number</u>
<p>This box contains travel brochures and maps from various places in the United States. Most of the places appear to be spots where the Neils vacationed at some point.</p>	6

Box 7: 0200105010561

<u>Items</u>	<u>Box Number</u>
<p><i>The Editors of the Post present with Great Pride A Norman Rockwell Album</i></p>	7
<p><i>Esquire</i>, Autumn 1933</p>	7
<p>three magazine issues reporting on the death of President John F. Kennedy</p>	7

two scrapbooks	7
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Box 8: 0200105010777

<u>Opera Lyrics, Calendars, Recordings</u>	<u>Box Number</u>
<i>La Boheme</i>	8
Donizetti's <i>Lucia di Lammermoor</i>	8
Bizet's <i>Carmen</i>	8
Verdi's <i>Il Travatore</i>	8
Verdi's <i>Rigoletto</i>	8
Verdi's <i>La Traviata</i>	8
Puccini's <i>Turnadot</i>	8
Puccini's <i>Madama Butterfly</i>	8
<i>One Hundred Years of Great Opera at the Met</i>	8
The Magic of the Met: 1984 Metropolitan Opera Calendar, Centennial Edition	8
The Magic of the Met: 1985 Metropolitan Opera Calendar	8
The Magic of the Met: 1987 Metropolitan Opera Calendar	8

<i>Home Recording Album I: Records 1-10</i>	8
<i>Home Recording Album II: Records 11-20</i>	8
<i>Home Recording Album III: Records 21-30</i>	8
<i>Home Recording Album IV: Records 31-40</i>	8
Winston Churchill: V-E Day	8
Ronald J. Neil: The Sleep That Flits	8
Dames (Side 1); Bells of St. Mary's (Side 2	8
Donald Dame Interview	8
Mr. & Mrs. R. J. Neil: Where My Caravan	8
Muriel: First Noel (Side 1); Muriel: Ave Maria 1/1/48 (Side 2)	8
Ronald J. Neil: Sitra Cepi - Handel, October 13, 1939 (Side 1); Ronald J. Neil: Old Mother Hubbard - Hughes, October 13, 1939 (Side 2)	8
College Quartet (Trapnell, Roberts, C. Carruth, E. Carruth): I'll Take You Home Again, Kathleen (Side 1); GTC Male Quartet: "Peter," October 13, 1939	8
Church of God (Side 1); Meth. Ch. Choir (side 2)	8
unlabelled record disk	8
Joseph: Trial Record, Aug. 29, 1953	8

Pauline Neil: Panis Angelicus - Franck, June 18, 1941 (Side 1); Joseph - July 10, 1932 (side 2)	8
Band 1 - Kiddie Party (Side 1); Uncle Bobby's Kiddy Party, Dec. 1951 (Side 2)	8
The Contest 12/14/46	8
I'm a Specialist, 4/22/47 (Side 1); The Contest 4/15/47 (Side 2)	8
Frieda Hempel: Mit Ein Wasserlilie (Grieg) & Home Sweet Home, Nov. 19, 1941	8
unlabelled record disk	8
1. Francis Trapnell: I Love You Truly, 2. J. M. Procter(?) - Improvisation (Side 1); Marie Wood & Ronald J. Neil: Still As the Night (Bohm) (Side 2)	8
unlabelled record disk	8

Box 9: 0200105010785

<u>Music Books</u>	<u>Box Number</u>
<i>The Family Music Book</i> . New York: G. Schirmer, Inc.	9
Wessells, K. T., arr. (1945). <i>The Golden Songbook</i> . New York: Simon and Schuster, Inc.	9
Ward, A. E., ed. (1939). <i>The Singing Road: An Active Repertory for Artists and Students, Volume I</i> . New York: Carl Fischer, Inc	9
Ward, A. E., ed. (1950). <i>The Singing Road: An Active Repertory for Artists and Students, Volume II</i> . New York: Carl Fischer, Inc.	9

Earhart, W. and F. LaForge (1938). <i>Pathways of Song (Revised Edition): Volume Three - Low Voice</i> . New York: M. Witmark & Sons.	9
Row, R. D., ed. (1965). <i>The Young Singer, Book One: Baritone or Bass</i> . New York: R. D. Row Music Company, Inc.	9
Glenn, M. and B. U. Taylor (1936). <i>Classic Italian Songs for School and Studio, Volume One</i> . Bryn Mawr, PA: Oliver Ditson Company. [3 copies]	9
Glenn, M. and A. Spouse (1930). <i>Art Songs for School and Studio: First Year</i> . Bryn Mawr, PA: Oliver Ditson Company. [2 copies]	9
Glenn, M. and A. Spouse (1934). <i>Art Songs for School and Studio: Second Year</i> . Bryn Mawr, PA: Oliver Ditson Company. [2 copies]	9
Johnson, H., arr. (1930). <i>The Green Pastures Spirituals</i> . New York: Carl Fischer, Inc.	9
Foy, J. (1957). <i>Keyboard Pops for Piano</i> . Cincinnati: Willis Music Company	9
Weybright, J. (1953). <i>To the Moon and Beyond by Spaceship: Supplementary Reading Material for Space Minded Pianists</i> . Rockville Centre, NY: Belwin, Inc	9
Meadows, F. and D. Doane (1959). <i>When I See the Flag: A musical play excellent for Patriotic Occasions</i> . New York: Lee Music Corporation.	9
Doane, D. and V. de Neergaard (1959). <i>U and the U N (A Musical Play for Patriotic Occasions)</i> . New York: Lee Music Corporation.	9
Pitts, L. B., M. Glenn and L. E. Watters (1949). <i>Our Singing World: The First Grade Book</i> . Boston: Ginn and Company. [Note: This is a collection of sample pages, not a complete book.]	9

Gluck, A. (1917). <i>My Favorite Songs: For High Voice</i> . Philadelphia: Oliver Ditson Company. [2 copies]	9
Speaks, O. <i>Twelve Sacred Songs</i> . New York: G. Schirmer, Inc., 1935.	9
Speaks, O. <i>Album of Songs</i> . New York: G. Schirmer, Inc., 1938	9
Woodford-Finden, A. (1903). <i>Four Indian Love Lyrics from the Book of Poems Entitled "The Garden of Kama" by Laurence Hope</i> . London: Boosey & Hawkes Music Publishers. [2 copies]	9
Williams, R. V. (1905). <i>Songs of Travel by Robert Louis Stevenson</i> . London: Boosey & Hawkes Music Publishers, 1933.	9
Valverde, J. (1911). <i>Four Spanish Dances</i> . New York: G. Schirmer.	9
Arnold, J., arr. and ed. (1960). <i>Easy Trumpet Solos or Duets</i> . New York: Amsco Music Publishing Company.	9
" <i>Music for Everyone</i> " No. 2: <i>Famous Songs the World Over</i> . New York: Remick Music Corporation, 1952. [2 copies]	9
<i>Standard Vocal Repertoire for studio concert & recital: Low Voice</i> . Boston: R. D. Row Music Company, 1959.	9
Debussy, Claude. <i>Preludes pour Piano</i> . Paris: Durand & Cie, 1910.	9
Alnaes, E. (1913). <i>Tre Sange * Drei Lieder</i> . Copenhagen: Wilhelm Hansen, Musik-Forlag.	9
Brahms, J. <i>Op. 121: 4 serious Songs</i> . Leipzig, Germany: N. Simrock	9
Brahms, J. <i>Two Songs, Op. 91</i> . New York: Associated Music Publishers.	9

Heller, S. <i>Op. 47: Twenty-Five Studies</i> . New York: G. Schirmer.	9
Bartok, Bela. <i>Mikrokosmos: Progressive Piano Pieces, Volume II</i> . London: Boosey & Hawkes Music Publishers Limited.	9
Sibelius, Jean (1910). <i>From the Land of Thousand Lakes: Ten Sketches for the Pianoforte</i> . Boston: The Boston Music Company.	9
Lake, M., arr. (1938). <i>Sixteen Chorales by J. S. Bach - 1st Trombone, Bass Clef</i> . New York: G. Schirmer, Inc	9
book with no title page - works by Edvard Grieg - "Peer Gynt Suite?"	9
Gearheart, L. (1959). <i>Gentlemen Songsters</i> . Delaware Water Gap, PA: Shawnee Press, Inc	9
Ades, H., arr. (1957). <i>Fred Waring Song Book</i> . Delaware Water Gap, PA: Shawnee Press, Inc. [3 copies]	9

Box 10: 0200105010793

<u>Music books cont.</u>	<u>Box Number</u>
Brahms, J. <i>Liebeslieder-Walzer, Op. 52</i> . Leipzig, Germany: Breitkopf & Härtel.	10
Doane, D. (1957). <i>Hilli Hi! Hilli Ho!: A Christmas Cantata for Children</i> . New York: Lee Music Corporation.	10
Doane, D. (1958). <i>Santa's Special Christmas: A Christmas Story in Song for Children</i> . New York: Lee Music Corporation.	10
Doane, D. (1959). <i>A Christmas Round Table</i> . New York: Lee Music Corporation	10

score for Gilbert & Sullivan's <i>Iolanthe</i> , no publication information available	10
Rodgers, I., arr. (1950). <i>Christmas Carols for Little Jacks and Jills</i> . New York: G. Schirmer, Inc.	10
songbook with cover and title page missing	10
Pace, R. (1954). <i>The Robert Pace Piano Series: Book 1</i> . Bryn Mawr, PA: Theodore Presser Company.	10
Frost, B. (1937). <i>Beginning at the Piano: A Preparatory Book for Class or Individual Instruction</i> . Boston: The Boston Music Company	10
Doane, D. (1958). <i>The Dorothy Doane Series for Piano - Making Friends with Music, Book One: Meet the Music Family</i> . New York: Dorothy Doane, Inc.	10
Doane, D. (1958). <i>The Dorothy Doane Series for Piano - Making Friends with Music, Book Two: My Exercise Book</i> . New York: Dorothy Doane, Inc.	10
Doane, D. (1958). <i>The Dorothy Doane Series for Piano - Making Friends with Music, Book Three: Beginning Rhythm and Harmony</i> . New York: Dorothy Doane, Inc.	10
Kramer, W., arr. (1940). <i>Wings Over Jordan: Favorite Spirituals of 1939</i> . Philadelphia: Rodeheaver, Hall-Mack Company	10
Sinfonia Fraternity (1948). <i>Songs of Sinfonia, Revised Edition of 1948</i> . Boston: C. C. Birchard and Company.	10
Krehbiel, H. E. (1902). <i>Famous Songs: Standard Songs by the Best Composers - Volume III: Tenor</i> . Cincinnati: The John Church Company.	10
Parker, H., ed. (1912). <i>German, French and Italian Song Classics: Volume II, Mezzo Soprano and Alto</i> . Cincinnati: The John Church Company.	10

songbook with cover and title page missing - "Song Classics - Tenor" handwritten on spine	10
Berlioz, H. <i>Les Nuits d'Ete: A Cycle of Six Songs</i> . New York: International Music Company.	10
Concone, J. <i>Op. 12: Fifteen Vocalises (Finishing Studies), A Sequel to the Twenty-Five Lessons, Op. 10</i> . New York: G. Schirmer, Inc.	10
Spaeth, S. and C. O. Thompson, ed. (1943). <i>55 Art Songs</i> . Boston: C. C. Birchard and Company. [2 copies]	10
Lehrer, T. (1954). <i>The Tom Lehrer Song Book</i> . New York: Crow Publishers, Inc.	10
Barnby, J., arr.; Gounod, C. <i>Messe Solennelle (St. Cecilia)</i> . New York: G. Schirmer.	10
Rossini, G. <i>Stabat Mater</i> . New York: G. Schirmer, Inc.	10
Damrosch, F., ed. (1898); Bach, J. S. <i>Christmas Oratorio: Part II</i> . New York: G. Schirmer, Inc.	10
Nicholl, H. W., ed. (1894); Bach, J. S. <i>The Passion of Our Lord According to S. Matthew</i> . New York: G. Schirmer, Inc.	10
Stern, J., ed. (1906); Beethoven, L. van. <i>Missa Solemnis in D</i> . New York: G. Schirmer, Inc.	10
Mendelssohn, F. <i>Elijah: An Oratorio</i> . New York: G. Schirmer. [2 copies]	10
Dubois, T. <i>The Seven Last Words of Christ</i> . New York: G. Schirmer, Inc.	10
Noble, T. T., ed.; Spicker, M., rev.; Handel, G. F. <i>The Messiah</i> . New York: G. Schirmer, Inc. [2 copies]	10

Sullivan, A. <i>Trial By Jury: A Dramatic Cantata</i> . Philadelphia: Theodore Presser Co.	10
Verdi. <i>Requiem (Composed in Memory of Alessandro Manzoni)</i> . Cincinnati: John Church & Company.	10
Wilson, H. L., arr. (1898). <i>Old English Melodies</i> . New York: Boosey & Hawkes, Inc.	10
Wier, A. E., ed. (1918). <i>Piano Pieces the Whole World Plays</i> . New York: D. Appleton and Company	10
Wilson, H. R. (1941). <i>The Solo Singer: A Method of Teaching Singing in the Studio and Classroom - Volume I for Medium-High and Medium-Low Voice</i> . New York: Carl Fischer, Inc.	10
Wilson, H. R. (1942). <i>The Solo Singer: A Method of Teaching Singing in the Studio and Classroom - Volume II for High and Low Voice</i> . New York: Carl Fischer, Inc.	10
Smith, A. B. (1944). <i>Action: A Collection of Gospel Songs and Choruses Compiled Especially for Boys and Girls</i> . Grand Rapids, Michigan: Zondervan Publishing House.	10
<i>Beginners Sing: Songs for four-and five-year-olds</i> . Chicago: Scripture Press, 1953.	10
Preuss, T., arr. (1947). <i>Christmas in Song</i> . Chicago: Rubank, Inc.	10
<i>Christmas Carols</i> . Educational Music Bureau, Inc.	10

Box 11: 0200105010801

<u>Art Work</u>	<u>Box Number</u>
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two color illustrations, with French inscriptions; dates mentioned in illustration captions range from 15th to 16th century	11
twenty-nine loose scrapbook pages, with photographs and magazine articles attached	11
pen and ink drawing - close-up of a man's head and shoulders, with a theater performance in the background; "Henry Hadley" is written underneath drawing	11
<i>A Christmas Portfolio of Paintings and Prints</i> , compliments of <i>Esquire</i> men's magazine	11
portfolio - <i>The Life of Christ: Scenes from the Paintings by Fra Angelico</i>	11
print - Lost, Buried and Sunken Treasures of the Spanish Main	11
folder - Orange Portfolio - small pieces of original artwork, found inside an unlabelled orange portfolio	11
<i>From the Capehart Collection - Portfolio "A"</i>	11
<i>From the Capehart Collection - Portfolio "B"</i>	11
<i>From the Capehart Collection - Portfolio "C"</i>	11
<i>From the Capehart Collection - Portfolio "D"</i>	11
<i>From the Capehart Collection - Portfolio "E"</i>	11
<i>From the Capehart Collection - Portfolio "F"</i>	11

Janson, H. W. (1968). <i>The Mirror of History</i> . Time-Life Library of Art. (With chart - Creators of Western Art: A Chronology of Painters 1250-1966)	11
lithograph prepared by the United Trust Company, Abilene, Kansas - Brook With Cottonwood Trees (2)	11
lithograph prepared by the United Trust Company, Abilene, Kansas - End of the Texas Cattle Trail	11
lithograph prepared by the United Trust Company, Abilene, Kansas - A Historic Landmark	11
letter re: sale of musical manuscripts from Charles E. Lutton, with photograph of examples on front	11
church program - Easter Day at Saint Paul's [4-6-47]	11
blank card, with lithograph of The Green Orchid Patio, New Orleans, Louisiana on front	11
card with reproduction of The Garden of Eden, by Lucas Cranach the Elder, on outside	11
advertisement for <i>Reader's Digest</i> [1944]	11
folder - Vienna, Christmas 1967 - letter from unknown friend of Neil's (signature illegible), various small original pieces of artwork (mostly silk screening, I think)	11
folder - Reference Copies - 30 reference copies of choral arrangements from Pro Art Publications	11
folder - Clippings - clippings pulled from magazines and newspapers, probably for use in scrapbook	11

purple-bordered Easter card, signed "George"	11
Christmas card from Ada R. Roberts with print on front - The Christmas Tree, by Dale Nichols	11
small print of two birds; "Sharon" is written underneath print	11
brochure - <i>Directory and Plan: The Museum of Modern Art</i>	11
brochure - <i>The State House Murals</i>	11
Christmas card from "Mr. & Mrs. (??) Butler" with print on front - Mississippi Moon, by Georges Screiber	11
card with drawing of Perry House, in Newtown, Long Island - The Larremore send Greetings from Long Island	11
leaflet - <i>Being Dead, Yet Speaketh: Roland W. Diller's Narrative from "The Conversion of Children" by Rev. Edward Payson Hammond, page 112, printed by Flemming H. Revell, 1877</i>	11
postcard - Kansas State Flag (2)	11
postcard - Old San Miguel Mission, Santa Fe, New Mexico	11
postcard - The Oldest House in America, Santa Fe, New Mexico	11
postcard - Cathedral of San Francisco de Assisi, Santa Fe, New Mexico	11
postcard - Plaza, West Side - Taos, New Mexico	11
postcard - Street Scene in Taos Pueblo - Taos, New Mexico	11

postcard - Taos Indian Pueblo, (South House) - Taos, New Mexico	11
postcard - Plaza, North Side - Taos, New Mexico	11
postcard - Indian Artist at Taos Pueblo - Taos, New Mexico	11
postcard - A Taos, New Mexico, Gateway	11
postcard - Tribune Tower (Chicago)	11
postcard - The First Burial (Art Institute of Chicago)	11

Box 12: 0200105012971

<u>Items</u>	<u>Box Number</u>	<u>Folder Number</u>
11 vinyls: contains choirs, quartets, an interview, a trial record, and a contest.	12	<i>Loose in Box</i>
10 vinyl - "Home Recording Album II, records 11-20		<i>Booklet</i>
3 Cassettes -Dames-- Church Choirs -The Contest, I'm a specialist (1946-1947) Murial; Ava Maria, First Noel (1948) -Kiddie Party -- Joseph trial Record, Aug 29, 1953		<i>Loose in Folder</i>

Box 13: 0200105498428

<u>Items</u>	<u>Box Number</u>	<u>Folder Number</u>
Negatives (vaguely sorted by date; few identified)	13	<i>Loose</i>