CLASS Notes

October 31, 2014

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Welcome to the College of Liberal Arts & Social Sciences at Georgia Southern University

Greetings!

Though the Fall semester is more than halfway completed and all of us on campus have our sights and stomachs set on the approaching Thanksgiving holidays, the Departments, Centers, and Institutes of CLAS continue to work diligently in teaching, research, and service. In addition to the faculty, staff, and student highlights below, I would like to draw special attention to a few outstanding accomplishments this month:

- Several CLASS faculty members have been selected as affiliate faculty candidates for the University’s Institute for Interdisciplinary STEM Education. CLASS nominees include Drs. Chad Posick, Laura Agnich, and Laurie Gould of the Department of Criminal Justice & Criminology; Dr. Anna Alexander from the Department of History; Dr. Karen McCurdy of the Department of Political Science; Dr. Janice Stern from the Department of Psychology; and Dr. Janice Walker of the Department of Writing & Linguistics. The Institute for Interdisciplinary STEM Education at Georgia Southern aims to establish collaborative interdisciplinary programs committed to excellence in K-20 STEM teaching and learning with a focus on rural, diverse, low socioeconomic status, and underrepresented populations. The faculty nominees from CLASS have shown dedication to Georgia Southern students and to cross-disciplinary research and service. Congratulations to each of them.

- The Department of Sociology & Anthropology has instituted an online Camp Lawton Artifact of the Week. Please refer to it often to stay abreast of the exiting scholarship happening at our local Civil War POW Camp.
Friends of the College and Department of Music Fred and Dinah Gretsch received the Georgia Governor's Awards for the Arts and Humanities at a ceremony in Atlanta. The award, which recognizes their establishing our musical instruction partnership with the Boys & Girls Clubs of Bulloch County. The Gretsches were inducted to the Georgia Music Hall of Fame in 2008, and their lives manifest the mission statement of the Gretsch Foundation: to enrich "lives through participation in music." The College extends its sincerest congratulations for this award and our appreciation for their continued support to the Gretsches.

Dr. Pat Gillis, another longtime friend of CLASS and the Department of Music, has made a generous donation to the Dr. Richard Mercier Scholarship Fund in memory of Bille Turner Lane (BA Music '42 and BM Church Music '75) and Dean Jim Orr, who served Georgia Southern from 1970-1996, and in honor of Donna Newcomer Jones (MA English '79) and the Rev. Julian and Mrs. June Akins Ward (BA Early Childhood Education '77). Gillis' donation and the support of those like her enable the College and the Department of Music to attract the most talented to students to its programs and ensembles. We are pleased to recognize Gillis' donation and extend our appreciation for her ongoing support of and commitment to the students of CLASS.

The College was pleased to host 40 Under 40 alumnus Jason Lawrence earlier this month. Jason spoke to criminal justice, political science, and public administration students about the importance of engaging with faculty members while a student and how to navigate Washington, D.C. We are proud of Jason and all of his accomplishments and appreciate his taking the time to return to CLASS.

A special note to art alumni: The Betty Foy Sanders Department of Art is now accepting submissions for Continuum, its biennial alumni exhibition. The exhibition is open to all media and will be juried by alumnus Nick Nelson, director of the Springfield Art Museum. All entries must be received by 11 p.m. Monday, November 10.

November is a busy month for the College, and I invite you to join us for our upcoming events. We are especially excited to continue the Great Minds Lecture Series with Dr. Julie Warner's presentation on November 17 and to introduce the East Meets West Statesboro International Music Festival, spearheaded by Drs. Steven and Larisa Elisha of the Department of Music.

As always, please keep us informed of your news and the ways in which you are benefitting from your liberal arts education. You can send us an email or fill out the online alumni survey. It is always wonderful to hear from our friends and alumni.

Warmest regards,

Curtis E. Ricker, dean

At the Head of the CLASS
My name is Justin Alderman, and I am a senior graphic communications management major.

With graduation approaching in December, I have taken time to reminisce on my accomplishments and experiences as an undergraduate student at Georgia Southern University. These past four years have definitely been a challenge and a great learning experience inside and outside the classroom. Many different things have evolved since I first arrived on campus, and I am so grateful to be able to share them with you.

I began taking graphic arts courses during my junior year of high school. My instructor, Natalie Hynson, was an alumna of Georgia Southern and was involved with the same church community group as my family. I took three of her graphic arts courses and served as an intern for her during my senior year. The summer before my senior year, I attended Georgia Southern's Graphic Arts Summer Camp. I applied the following fall and was
accepted to Georgia Southern. I competed in SkillsUSA, won the region competition, and participated in the state competition my senior year. These opportunities allowed me to meet my graphic communications management professors and begin forming relationships with them.

As my freshman year of college approached, I applied for the Balanced Man Scholarship through the Sigma Phi Epsilon Fraternity and won first runner-up. This scholarship recognizes men who have the characteristics of a scholar, athlete, gentleman, and craftsman. I also applied for scholarships through the Print and Graphics Scholarship Foundation and received two of them. In addition, I received the Graphic Communications Management Incoming Freshman Scholarship through Georgia Southern. These scholarships, in addition to the HOPE Scholarship and the Pell Grant, allowed me to cover most of my expenses during my freshman year. Though my scholarships and achievements set me up for success, my first semester of college did not play out as well as I expected.

During my first semester of college, I failed a class, dropping my 3.7 GPA from high school to a 2.46. I struggled through the rest of the year and got my GPA up to a 2.5 so that my parents could see some improvement. I lost all of the scholarships that I had received and was forced to take out loans. That next fall, I had the option to participate in fraternity recruitment, but my parents were skeptical of me joining a fraternity because of my academic downfall the previous year and the typical stereotype that came with it. I was told that I would also have to figure out a way to pay for fraternity dues if I were to join. I accepted the challenge, went through recruitment, and joined Sigma Phi Epsilon. By the end of the semester, my grades went up significantly, I got more involved on campus and in the community, and started running for positions in the fraternity. That next spring, I was chosen to receive the Zollinger Scholar Award, a nationally recognized achievement in Sigma Phi Epsilon based off of the J. Edward Zollinger Outstanding Senior Award. Zollinger Seniors are recognized for scholastic and extracurricular excellence in pursuit of the Balanced Man Ideal. A senior is selected from each of SigEp's 26 districts by the District Governor, and a sophomore with outstanding leadership potential is selected by the chapter of the Zollinger Senior. He receives a scholarship in his junior and senior years. This exciting experience was the turning point in my college career that helped push my determination to the next level.

By the fall of my junior year, I had obtained two jobs, four cabinet positions in the fraternity, raised my GPA, and begun balancing a long-distance relationship with my girlfriend. I felt something was still missing in my leadership, so I ran for an executive position in Sigma Phi Epsilon at the end of the semester. I became the vice president of recruitment and began improving our recruitment vision and goals for the next year. During my tenure in this position, I improved our scholarship process and signed the biggest new member class in the history of our chapter with a total of 41 new members for the year. Yet, my success did not stop there.

At the end of the fall semester of my senior year, I began an organization in direct correlation to my major, the Graphic Communications Association. This organization existed previously under a different name, and I wanted to revive the club in an attempt to bring awareness to the Graphic Communications Management program. I also wanted to help students in this field have an extracurricular environment to grow professionally. I wrote the constitution and the by-laws with the help of Professor Don Armel. As the president of GCA, I aimed to guide other officers to take over and continually find ways to improve the function of the club. I was also part of CRU, College Republicans, and the Student Eagle Club.

After my term was up as vice president of recruitment, I ran for and became the vice president of programming for Sigma Phi Epsilon. With the encouragement of my professors and peers, I made the President's List the Fall 2013 and Spring and Summer 2014. I received the Quad Graphics Scholarship in Spring 2013 and Spring
2014 and received the HOPE Scholarship for my last full year of college. I never thought I was going to be able to get to that point because of the academic course load I had and everything I was involved in, but I am so thankful my hard work paid off.

The most recent accomplishments that have polished off my college career, besides my impending diploma, are the awards I received at our Spring 2014 parent/alumni weekend banquet and completing my summer internship. I received the Highest GPA Award in the fraternity chapter for maintaining a 4.0 for that academic year and the Diligence Award. The Diligence Award is presented to the brother who embodies Sigma Phi Epsilon’s cardinal principle of diligence through making the most of your time and talents in an unending pursuit of knowledge. My internship at Miller Zell this past summer gave me insight to the industry and put me at an advantage when seeking employment at other printing-related companies.

I am comforted knowing that I won't look back after graduation in December being disappointed that I didn't put forth my best effort in who I am as a leader, a scholar, an athlete, and a gentleman. My experience at Georgia Southern University and the BFS Department of Art has been one that I will never forget.

After graduation, I plan to obtain an entry-level position in the printing-related industry and work my way up into management. One day I hope to be an executive leader in a large company. I would like to thank my two professors, Dr. Armel and Hans Mortensen, for all of the advice and direction the past four years. I have greatly appreciated all that you have done.

Betty Foy Sanders Department of Art
Betty Foy Botts (left), Robert Farber, and Betty Foy Sanders
As I near my first 120 days as the department chair of the Betty Foy Sanders Department of Art, I am excited to report on several new initiatives. The Department has recently approved 15-credit minors in animation and photography/digital imaging. A 2D/3D Studio minor is also in the pipeline for approval. We anticipate that all three minors will be available for student enrollments in Fall 2015. BFSDoArt faculty members have been instrumental in the development of these minors and are looking forward to providing educational opportunities to students who are interested in professional careers in visual art and design.

The Department has also developed a comprehensive strategic marketing, enrollment, and recruiting plan for the recruitment of BS, BA, BFA and MFA candidates. We are designing new promotional and branding materials for distribution to regional and national high schools and community colleges. Department faculty members will also travel to many regional institutions during the Fall and Spring to establish relationships and build enrollment. We will also host three additional Art Visitation Days for prospective undergraduate students. Last year, these events proved successful, with an 80-100 percent yield rate for incoming freshman.

I also had the distinct honor to meet with Mrs. Betty Foy Sanders and the Hon. Gov. Sanders on two occasions this semester, and I am pleased to report that Mrs. Sanders is still very much involved and interested in the programming and educational opportunities we are providing for students. She believes, as I do, that providing students with relevant practical professional experiences is key to their future professional success as visual artists and designers. Mrs. Sanders has reiterated her ongoing commitment to the Betty Foy Sanders Department of Art and Georgia Southern University by supporting student scholarships, travel opportunities, and visiting artists.

BFSDoArt faculty members continue to pursue their professional practice and research, which serves a role model for academic excellence for our students. Some highlights from this year include:

- Professor Jeff Schmuki, in collaboration with Associate Professor Wendy DesChene of Auburn University, presented their Moth Project at the College of Liberal Arts and Social Sciences' Great Minds Lecture Series and exhibited the Project at several locations on and off-campus. This event was supported by the University's Student Sustainability Fees;
- Sarah Bielski, foundations professor, received a Research Scholarly Pursuit Award from Georgia Southern for the 2014-15 academic year. The Scholarly Pursuit Award Program supports scholarly and creative projects and activities that advance fundamental research;
- The Bachelor of Arts assessment, written by Professor Elsie Taliaferro Hill, will be recognized at the Annual Assessment Symposium for submitting an outstanding Academic Assessment Program Report for 2013-2014;
- Dr. Tiffanie Townsend earned the Governor's Teaching Fellowship Award from the Institute of Higher Education and the Center for Teaching and Learning at the University of Georgia;
- Professor Jessica Burke has a solo exhibition, Jessica Burke: Figurative, at the University of Mobile. Burke was also awarded a Georgia Southern University Travel Research Grant to the upcoming FATE conference for the presentation of her paper "Teaching to Learn, Learning to Teach. Foundations: The Struggle Is Real;"
- Professor Jessica Hines' work has been selected among 31 photographers for the international exhibition NEXT: New Photographic Visions at Castell Gallery in Asheville, North Carolina, curated by Elizabeth Avendon. Hines' work also received an Honorable Mention at the international Moscow International Foto Awards;
- Professors Derek Larson and Santanu Majumdar have been nominated for Georgia Southern's Award for Excellence in Research;
- Derek Larson was recently awarded a Research Grant for his research on Joseph Albers and Eye Recognition Tracking by the Southeastern College Art Conference
Support from Mrs. Betty Foy Sanders, Mrs. Betty Botts, and our other alumni and friends enables the Department to provide first-class programs and courses for our students.

Additionally, BFSDoArt students and alumni have also been active in their fields. They are securing careers and residencies or exhibiting with well-known brands such as CNN, the University of Tennessee, Columbus Museum, Wier/Stewart, Walton Press, Cobb County School System, Austin Peay State University, Ceramics Center, Clay Factory, Mudfire, Gilmer Arts Center, Huhtamaki, RockTenn Retail Solutions, Cisco College, Danville Museum of Fine Arts & History, and Metro Atlanta Chamber. Several have also created their own brands, such as Paper Court Press, Word of Mouth T-shirts, Fraction Print Studio, and The Underdog Co. They have also received recognition by AIGA, CMYK, and the Graphic Design Awards.

Through gallery programming, Campus Life Enrichment Committee grants, and our visiting artist/lecture series, the Department has hosted to artists Isaac Duncan, Daniel Mirer, Arnold J. Kemp, Joseph Peragine, and Derrick Buisch this Fall. The Department will also cohost to the Georgia Association of Museums and Galleries annual conference in January, at which time Continuum, our alumni biennial, will be on display. More information for alumni submissions can be found online at GeorgiaSouthern.edu/art. We are accepting entries until November 10, 2014.

- Robert Farber Jr.
On Saturday, October 25, the RHRI, Bulloch Partnership for Health, Mercer University Center for Rural Health and Health Disparities, and the Georgia Southern University Wellness Program cosponsored a Zombie Run that included a 5K run/walk and a free one-mile fun run. More than 100 participants attended, and the event included music, activities, a costume contest, prizes, and a showcase of local community health resources.

The RHRI, along with the Georgia Ryan White Program, the National Quality Center, the Southeast AIDS Training and Education Center, and the Georgia Department of Public Health, cosponsored the daylong Achieving and Maintaining High Quality HIV Care workshop on Tuesday, September 30, at Georgia Southern for staff and quality management team members from Ryan White centers and the University.

The RHRI is recruiting interested graduate and undergraduate students from across the U.S. to participate in the NIH-funded Disparities Elimination Summer Research Experience program for summer 2015. DESRE participants will spend six weeks immersed in full-time rural health disparities elimination research and training.

The RHRI welcomes Dr. Nikki Barefoot to its staff as a postdoctoral research associate. Barefoot recently completed the Psy.D. program at Georgia Southern and has more than five years of rural health-related clinical and research experience. Her research interests include rural health disparities, gender and sexual minority mental and physical health, barriers to quality care, cultural competencies for providers, and complex trauma. Barefoot will be involved in the RHRI's ongoing research, training, and community outreach projects.

Music

The inaugural Root Signals Electronic Music Festival, cosponsored by Georgia Southern, was held at Jacksonville University in September. Georgia Southern alumni featured on the two-day program included Yemen
Oh ('10), Eddie Farr ('14), Zak Berkowitz ('13), and Michael James Olson ('10). Works by current graduate music technology students Aaron Anderson, Matt Bryant, and Michael Payen were also selected from 120 submissions. The program included work by Music Technology Professor Dr. John Thompson; performances by Irving Angulo, Eddie Farr, and Dr. Carolyn Bryan; and a concert at the Riverhouse by Georgia Southern's Electronic Music Ensemble.

Alumna Thelma Kilpatrick served as the guest conductor of the Southern Pride Marching Band during the halftime performance of the University's homecoming game. Kilpatrick was a drum majorette for the marching band in its first iteration, before the University's football program was cancelled.

Dr. Laura Stambaugh presented "Updating Your Musical Classroom," a professional-development workshop, to music teachers in Liberty County on October 14. During the workshop, teachers were introduced to the new national music standards and explored nine iPad applications that are useful for music teachers and students.

The Gretsch Memorial Foundation is providing funding for a third year of musical education outreach for students of the Boys & Girls Clubs of Bulloch County. Each Tuesday and Thursday afternoon, the second floor of the University's Foy Building provides a location for Georgia Southern music education undergraduate and graduate students to teach more than 20 elementary and middle school students. Participants will perform their fall recital on November 20 at 5:30 p.m. at the Honey Bowen Building in Statesboro.

Dr. Allen Henderson recently launched the So You Want To Sing book series, published by Rowman & Littlefield Press, and a "Vocapeda" resource for vocal professionals.

Vocal professors Sarah and Dr. Kyle Hancock will portray Mrs. and Mr. Noye in a production of Benjamin Britten's opera Noye's Fludde on Saturday and Sunday, November 8 and 9, at the First Baptist Church of Hilton Head in South Carolina. Noye's Fludde tells the biblical story of Noah's flood and utilizes professional and amateur musicians and children.

Dr. Martín Gendelman has been appointed co-chair of the Society of Composers in recognition of his professional activity and the creation of the University's On the Verge concert series. Gendelman's "Reflejos" for bass clarinet and electronics was performed at the 57th national conference of the College Music Society in St. Louis on October 30.

On October 12, vocal faculty members Arikka Gregory, Allen Henderson, and Bill Lavonis and alumni Cyril Durant, Jillian Pashke, Josh DeVane, and Rebecca Flaherty joined colleagues from Savannah to perform a benefit concert at First Presbyterian Church in Savannah as part of its Music with a Mission concert series. The concert raised more than $3,500 for Emmaus House, a homeless ministry in Savannah.

**Communication Arts**

Students, including Cornelius Ashworth (from left), Keegan Starr, Antoine Sinclair, and Hayley Connor, were hired by ESPN to help cover the Georgia Southern football game on September 25 against Appalachian State. Other students employed for the game included Andrew Moreland and Cesar Perez.

Students Gage Cook and Loren Zo Haynes each received First Place awards at the Georgia Theatre Conference in Columbus on October 9-11; Gage was recognized for Scene Design, and Loren for Lighting Design.

The Georgia Southern chapter of the Public Relations Student Society of America will present a Reputation Management Forum on November 5 from 6-8 p.m. in Sanford Hall. The event will focus on personal branding and reputation management and will feature several PR alumni. This event is a precursor to the PRSSA Regional Conference in March.
The Department, along with the University's Center for Career Services, is hosting Com Arts Inc on November 7 in Sanford Hall. The event takes place from 1:15-6:30 p.m. and includes a panels on internships, networking, planning for the future, and major-related topics in addition to resume reviews and a mocktail party and keynote speaker. Comm Arts Inc is being paired with a mini-conference featuring alumna and entrepreneur Meredith Boyd.

Dr. Reed Smith is a member of the board of directors for the American Journalism Historians Association and presented "Cecil Brown: The Controversial Life of an Itinerant Broadcast Commentator" at the Association's convention on October 11 in St. Paul.

Dr. Rebecca Kennerly and Dr. Mary Marwitz of the Department of Writing & Linguistics traveled with two students to the Petit Jean Performance Festival in Arkansas on October 16-19. The students participated in solo performances and workshops, and the faculty members participated in workshops and critiqued performances.

**Psychology**
The Department will hold its annual career fair on November 13 from 10 a.m. to 3 p.m. in the lobby of Brannen Hall. The event aims to inform current and potential psychology majors and minors about how to get the most from their degrees, the career options available to them, and how to prepare for graduate school. If you offer an internship for psychology students and would like it included in the fair, please contact the Department.

Doctoral student Lisa Watson was awarded $1,000 by the University's Graduate Student Professional Development Fund to conduct her dissertation research. Watson's article "Cultural Beliefs and Understandings of Cervical Cancer among Mexican Immigrant Women in Southeast Georgia" was also accepted for publication by the *Journal of Immigrant and Minority Health*.

**Criminal Justice & Criminology**
The Mock Mediation Club won eight awards at the regional competition hosted by Brenau University on October 10-11 and will represent the Southeast region at the international Mock Mediation Tournament in November. Georgia Southern mediation teams won First Place for Collaborative Advocacy and came in second and fourth for Team Mediation. Individual members received First Place awards in Mediator, Advocate, and Client categories. The Mock Mediation Club is advised by Dr. Laura Agnich.

Dr. Adam Bossler and colleagues Thomas Holt, Sarah Fitzgerald, Grace Chee, and Ester Ng had their "Assessing the Risk Factors of Cyber and Mobile Phone Bullying Victimization in Nationally Representative Sample of Singapore Youth" accepted by the *International Journal of Offender Therapy and Comparative Criminology*.

Dr. Laurie Gould's article "Exploring Gender-Based Disparities in Legal Protection, Education, Health, Political Empowerment, and Employment in Failing and Fragile States" was published in *Women & Criminal Justice*. The article examines the relationship between governmental stability and gender-based disparities and reveals that women are especially marginalized and experience governmental failure in a fundamentally different way than their male counterparts.

**Center for Social Gerontology**
The Center is working to develop an interdisciplinary undergraduate minor and concentration in gerontology and is working to continue to provide community resources on gerontology on its website. The group overseeing the work of the Center will meet Monday, November 17, at 6 p.m. in Carroll Building, Room 1003. The meeting is open to anyone interested in aging-related issues and provides a forum to share research and ideas and to receive support from others interested in gerontology. For more information, please contact Center Director Dr. Adrienne Cohen at acohen@georgiasouthern.edu.

**History**
Graduate student Ashley Ellington won the Abraham Lincoln Brigade Association's George Watt Prize for her paper "Archaeology and Memory of the Spanish Civil War." Ashley's essay will be published on the organization's website, and a summary will appear in the next edition of its magazine, *The Volunteer*. The prize also includes a $250 award. Ashley's paper also won an award from her presentation at the Gregory P. Domin Graduate Conference at Columbus State University last year.

Dr. Melissa Gayan presented "Technology and Active Learning in the History Classroom" at the 2014 Georgia Southern Eagle TechXpo, introducing audience members to online simulations, games, and other media that can be used to teach history.
The Slavery and Freedom in Savannah Project - which includes an article by Dr. Jonathan Bryant, who has participated with the project since its inception - has received the AASLH Excellence Award and the Southern Museums Conference Award. The Project's book has also received the Georgia Historical Records Advisory Council's Award for Excellence in Documenting Georgia's History. In addition to the book, the Project has included public presentations, a conference, museum exhibitions.

Dr. Brian K. Feltman presented "Standing among Comrades: The Reichsvereinigung ehemaliger Kriegsgefangener and the Nazification of Apolitical Veterans" at the annual conference of the German Studies Association in Kansas City in October. Feltman also served as the commentator for the conference panel "War Experience and Bellicose Expressions: The Brutalization of Culture on the Western Front."


Writing & Linguistics

The Department coordinated the University's celebration of the National Day on Writing on October 20. Students who visited the NDW table in the Fielding S. Russell Union received writing prompts, candy, and the opportunity to submit a slogan for the Department. The entrant who submits the winning slogan will also receive a $50 gift card to the University Store.

Professors Kathy Albertson and June Joyner have received a $2,000 2014 Assignments Matter Grant from the Bill & Melinda Gates Foundation for the Georgia Southern Writing Project.

Literature & Philosophy

Undergraduate English major Alyson Elam's essay "The Buld House" was accepted for publication by Sigma Tau Delta's journal of creative writing, Rectangle. Sigma Tau Delta is the international English honors society; its journal is
published annually, and only a few works are selected for inclusion from hundreds of national submissions. Alyson's essay also received the Society's Elizabeth Holtze Creative Nonfiction Award.

Dr. Richard Flynn is presenting an invited talk on "Randall Jarrell and His Students" at the University of North Carolina - Greenville Alumni House on November 1 at 2 p.m.

**Foreign Languages**
Professor David Alley will be recognized on Wednesday, November 5, in the University's Eugene Bishop Field House for his "outstanding efforts in preparing the 2013-14 Academic Program Assessment Reports." Alley served as the leader of the Department's Master's in the Art of Teaching Spanish report, finalizing the product that many faculty members helped to refine.

**Alumni News**

**Jenny Lynn Anderson** will receive the Public Relations Society of America's George Goodwin Award at the Atlanta Chapter's awards ceremony on November 6. She owns JLA Public Relations.

**Lindsay Cameron** will receive the Public Relations Society of America's Rising Star Award at the Atlanta Chapter's awards ceremony on November 6. She is a communications specialist for Extended Stay Brands, IHG.

**Christopher Brent Benton ('96)** is the director of engineering at Fox Sports in Los Angeles.

**Patrick W. Mallard ('88)** is the vice president of sales at Mal-Ad Promotions Inc. in Statesboro.

**Upcoming Events**

**GREAT MINDS**
November 17
**LECTURE** Julie Warner, Department of Writing & Linguistics: "Place, Space, and the Digital Divide: Rural Youth Accessing the Internet with Mobile Phones"
5:30 p.m. | Fielding D. Russell Union, Room 2084 | 912.478.8597

**SOCIOLOGY & ANTHROPOLOGY**
November 1
**COMMUNITY** Super Hero 5k Run for CASA
7 a.m. | Downtown Guyton

**ART**
Through November 11
**GALLERIES** Arnold J. Kemp: Public Evidence Spectator
Artist Lecture & Reception: October 2
Lecture: 5 p.m. in the Visual Arts Building, Room 2071; Reception: 6 p.m. in the Center for Art & Theatre | Contemporary Gallery, Center for Art & Theatre | 912.GSU.ARTS

Through November 11
**GALLERIES** Daniel Mirer: ArchitorSpace Vacancy
Artist Lecture & Reception: October 16
Lecture: 5 p.m. in the Visual Arts Building, Room 2017; Reception: 6 p.m. in the Center for Art & Theatre | University Gallery, Center for Art & Theatre | 912.GSU.ARTS

November 3-28
**EXHIBITION** In the Spirit of Dada & Surrealism
November 5
**LECTURE New Faculty Presentation: Robert Farber**
5 p.m. | Visual Arts Building, Room 2016 | 912.GSU.ARTS

November 10 - December 12
**EXHIBITION BFSDoA Faculty**
Contemporary Gallery, Center for Art & Theatre | 912.GSU.ARTS

November 10 - December 12
**EXHIBITION Master of Fine Arts Thesis**
University Gallery, Center for Art & Theatre | 912.GSU.ARTS

November 14
**COMMUNITY Department of Art Visitation Day**
10:30 a.m. | Center for Art & Theatre | 912.GSU.ARTS

**HISTORY**
Through November 3
**EXHIBITION Dia de los Muertos (Day of the Dead at Georgia Southern)**
Zach S. Henderson Library | 912.478.4478

**MUSIC**
November 2
**CONCERT Faculty Recital: Carolyn Bryan, saxophone, and Karla Rocker, piano**
3 p.m. | Carol A. Carter Recital Hall, Foy Building | 912.478.5396

November 3
**CONCERT Brass Studio Solo Recital**
7:30 p.m. | Carol A. Carter Recital Hall, Foy Building | 912.478.5396

November 4
**CONCERT Brass Studio Chamber Recital**
7:30 p.m. | Carol A. Carter Recital Hall, Foy Building | 912.478.5396

November 6
**CONCERT Channel Noise XI**
7:30 p.m. | Carol A. Carter Recital Hall, Foy Building | 912.478.5396

November 7
**CONCERT Guest Artists Harry Watters, trombone, and Ken Watters, trumpet**
8 p.m. | Carol A. Carter Recital Hall, Foy Building | 912.478.5396

November 8
**CONCERT Jazz Band**
7:30 p.m. | Performing Arts Center | 912.478.5396

November 11
**CONCERT Guest Artist Ian Altman, piano**
7:30 p.m. | Carol A. Carter Recital Hall, Foy Building | 912.478.5396

November 13-15
**CONCERT East Meets West International Statesboro Music Festival**
November 13: 7:30 p.m. | Averitt Center for the Arts
November 14: 7:30 p.m. | Carol A. Carter Recital Hall, Foy Building
November 15: 11:30 a.m. | Mill Creek Recreation Center | 912.478.5396
November 15
CONCERT Guest Artist Ney Rosauro and the Georgia Southern Percussion Ensemble
7:30 p.m. | Emma Kelly Theatre, Averitt Center for the Arts, downtown Statesboro | 912.478.5396

November 16
CONCERT Southern Pride Marching Band
7:30 p.m. | Statesboro First Baptist Church | 912.478.5396

November 20
CONCERT Opera Scenes
7:30 p.m. | Carol A. Carter Recital Hall, Foy Building | 912.478.5396

FOREIGN LANGUAGES

November 3-11
FESTIVAL French Week
All events are free to attend unless otherwise noted.

- **November 3-8:** Lunch and dinner buffets with various French menus. Coordinated by Mr. Greg Crawford, Eagle Dining Services. Dining Commons | Dining Plan or $8.50 no tax Eagle Express

- **November 3:** Intouchables (2011). In French with English subtitles. After becoming a paraplegic because of a paragliding accident, an aristocrat hires an unemployed, Algerian-born resident of a lower-class suburb to be his caregiver. Coordinated by Dr. Tomasz Warchol, Department of Literature and Philosophy. 7:15 p.m. | Russell Union Theater

- **November 4:** "Jean-Paul Sartre and African Colonialism" Presentation by Dr. Elizabeth Butterfield, Department of Literature and Philosophy. Introduction by Dr. Mary Villeponteaux, interim chair of the Department of Literature and Philosophy. 4 p.m. | Nessmith-Lane Conference Building, Room 2903

- **November 5:** "D-Day and John Darley." Presentation by Dr. Tom McMullen, Department of History. Introduction by Dr. Jeffrey Burson, Department of History. 4 p.m. | Nessmith-Lane Conference Building, Room 2903

- **November 5:** "La Table Française" Come speak French! Coordinated by Dr. Martha Hughes, Department of Foreign Languages, and Mr. Greg Crawford, Eagle Dining Services. 5:30-7 p.m. | Dining Commons | The Dining Commons will offer a French menu for one Dining Plan or $8.50 no tax Eagle Express.

- **November 6:** "Finding and Following the 'Flâneurs': A Literary History of Paris." Presentation by Dr. Dustin Anderson, Department of Literature and Philosophy. Introduction by Dr. Mary Villeponteaux, interim chair of the Department of Literature and Philosophy. 4 p.m. | Nessmith-Lane Conference Center, Room 2911

- **November 6:** The French Club's Talent Show. Coordinated by Dr. Olga Amarie, Department of Foreign Languages. 7:15 p.m. | Russell Union Theater

- **November 10:** "Re-Renaissance: Edouard Manet's Revisioning of Renaissance Master Works." Presentation by Dr. Tiffanie Townsend, Betty Foy Sanders Department of Art. Introduction by Robert Farber, chair of the Betty Foy Sanders Department of Art. 4 p.m. | Visual Arts Building, Room 2016

- **November 10:** Les hommes libres (2011). In French with English subtitles.
Written and directed by Ismaël Ferroukhi. This film tells the largely untold story of the role that Algerian and other North African Muslims in Paris played in the French Resistance and as rescuers of Jews during the German Occupation (1940-1944). Coordinated by Professor Youssef Salhi, Department of Foreign Languages.
7:15 p.m. | Russell Union Theatre

- **November 11**: A performance of traditional French music by Dr. Jean-Paul Carton, Professor Emeritus of French, and Dominique Carton. Introduction by Dr. Eric Kartchner, chair of the Department of Foreign Languages.
  7:15 p.m. | Nessmith-Lane Conference Building, Room 2911

**WRITING & LINGUISTICS**

November 4
**READING C.G. Hanzlicek**
7 p.m. | College of Business Administration, Room 1124 | 912.478.0141

[View Complete Event List]