Welcome to the College of Liberal Arts & Social Sciences at Georgia Southern University

Greetings!

Fall has fallen upon campus. As we cheer on our Eagles and prepare for midterm exams, the faculty members and students of CLASS are also researching, presenting, and publishing on a variety of topics. Below, you will find their stories, and we ask you to share with us yours by emailing class@georgiasouthern.edu or completing the online alumni survey. We would love to know about your recent awards, accomplishments, and life events.

Speaking of events: The CLASS calendar is full of great lectures, concerts, readings, performances, and more during October. If you are in Statesboro, please stop by any of our fun and fantastic happenings. They are completely free, unless otherwise noted.

Alumna and former University cheerleader Janet McCarthy writes that she is coordinating a reunion of alumni cheerleaders during Homecoming. She asks those interested to email her.

Warmest regards,

[Signature]
At the Head of the CLASS

My name is Dr. Nikki Barefoot, and I recently accepted a Postdoctoral Research Associate position at the Rural Health Research Institute after finishing my pre-doctoral internship in clinical psychology at Community Healthlink in Worcester, Massachusetts. I completed my bachelor’s (’09), master’s (’12), and doctorate (’14) degrees in the Department of Psychology at Georgia Southern University and have been involved in the efforts of the RHRI since its inception. The title of my dissertation was "Disclosure Experiences, Barriers to Care, and Women's Health Risk Factors and Outcomes for Rural Lesbians," and Dr. Bryant Smalley, the executive director of the RHRI, served as my chair and mentor. The mentorship, training, and research experiences that I gained through the RHRI have been invaluable to my scholarly endeavors and development as a researcher and have helped to shape my current research interests and career plans focusing on eliminating rural health disparities.

My involvement with the RHRI began more than three years ago when I joined the Institute’s interdisciplinary team as a research assistant. Collaborating with faculty from diverse fields provided an opportunity for me to truly develop an integrative understanding of rural and minority health and helped me to see the value of interdisciplinary research. Furthermore, working so closely with experts in the field of rural health strengthened my knowledge of rural culture, the impact of rurality on health outcomes and barriers to care, and the unique needs, values, and traditions of individuals living in rural areas. As a research assistant at the RHRI, I gained extensive experience in research development, data collection and analysis, manuscript preparation, community outreach and programming, peer mentoring (i.e., in the DESRE program), grant writing efforts, and conference presentations. My collaboration with the RHRI has provided me with unique opportunities to represent Georgia Southern University and the Rural Health Research Institute at local, regional, and national conferences. These experiences have facilitated not only the dissemination of important research findings but also the chance for me to network with others in my field and refine my professional presentation skills.

To date, I have shared authorship with RHRI-affiliated faculty and students on twenty-eight rural health-related professional research presentations, in addition to three publications.

While working at the RHRI, I received strong support and encouragement from Dr. Smalley to turn my passion for and dedication to the rural LGBTQ community into a clinically-rich, interdisciplinary research project. I helped to develop and coordinate a large-scale study examining the unique health needs and disparities of rural LGBTQ-identified individuals in comparison to their urban counterparts. As part of this project, we were able to recruit approximately 4,000 participants living in rural and urban areas across the United States. The results of this study will not only provide a better understanding of the health needs and experiences of rural sexual and gender minorities but will also help to promote increases in cultural competency training and greater policy and advocacy efforts to improve the well-being of rural LGBTQ populations.

I feel that the RHRI is student-focused and stays true to its mission to promote the development of rural health researchers. The encouragement of collaboration and involvement with a variety of RHRI efforts and the ongoing training and mentorship that I received from the directors of the RHRI was incredible. Their obvious appreciation for underprivileged and diverse populations and knowledge of rural health concerns and the need for culturally-sensitive research and outreach programming in this area has fostered my own interest in and passion for rural health related research and practice that is now at the core of my future career plans and goals.

I truly believe that I would not be the culturally sensitive, knowledgeable, and competent researcher that I am today without my experiences as a student working within the RHRI. Therefore, my decision to return to the RHRI as a postdoctoral research associate was an obvious one. I am excited to continue to receive ongoing training and mentorship as an early career researcher and actively participate in the RHRI’s rural health promotion efforts. In the future, I plan to continue to engage in research, training, and community outreach and advocacy endeavors that focus on reducing health disparities and improving the overall health of rural and minority populations with a continued emphasis on rural LGBTQ health, barriers to quality care, and cultural competencies for rural providers. In addition, I intend to pursue licensure as a clinical psychologist in order to provide much needed mental health services within rural communities.
Rural Health Research Institute

Interns, faculty, and staff of the RHRI's 2014 DESRE Program.

Rural residents have higher rates of a variety of health outcomes and health risk behaviors, ranging from smoking to suicide, but few researchers examine innovative ways to improve health in rural settings. In fact, though nearly 20 percent of the U.S. population lives in a rural setting and more than 70 percent of the nation's counties are rural, less than one-tenth of 1 percent of NIH-supported research project grants focus on rural health issues.

To address the lack of rural health research, Dr. Bryant Smalley of the Department of Psychology co-founded the Rural Health Research Institute in 2011. The RHRI’s mission is to engage in interdisciplinary research and outreach that improves health outcomes and reduces health disparities in rural communities and promotes the development of researchers examining rural health issues. The RHRI achieves its mission through comprehensive research, training, and community-outreach projects that have engaged more than 40 faculty members and 30 students across five of Georgia Southern's colleges.

Over the past three years, the RHRI has received nearly $7 million in federal funding from NIH, HRSA, and CNCS for projects focused on diabetes, hypertension, depression, prostate cancer, telehealth, childhood obesity, and access to care, including the largest research grant ever awarded to Georgia Southern University - a five-year, $5.1 million NIH
Center of Excellence grant. In addition to funded projects, the RHRI has produced two texts focused on rural health issues: *Rural Mental Health* and *Rural Public Health*, with several Georgia Southern faculty and student co-authors involved in writing chapters. The RHRI has been heavily involved in training and community-outreach initiatives, including funding student research grants, faculty research grants, and running several faculty mentoring programs. The work of the RHRI was recognized in 2012 when Smalley was invited to the White House to discuss rural health concerns with the Secretary of Health and Human Services and the Secretary of Agriculture.

The RHRI officially moved within the College of Liberal Arts and Social Sciences in Fall 2014, and Smalley continues to serve as its executive director. Now housed in Brannen Hall, some of the RHRI's active projects include DESRE, the Health Disparities Cybermentoring Program, Project ADEPT, and the Partnerships for Health.

- **The Disparities Elimination Summer Research Experience (DESRE)** is a six-week intensive summer training program for undergraduate and graduate students to gain experience working on rural health and health disparities issues. The NIH-funded program, which recently completed its second year, has had a total participation of 10 students from seven different universities. Two of its past interns are now enrolled in graduate programs in the Department of Psychology.

- **The Health Disparities Cybermentoring Program**, also funded through NIH, connects early career faculty/scholars with senior mentors at other universities who have a knowledge and experience base that allows for mentoring unavailable to the scholars at their home institution. Scholars complete a two-year mentored experience that develops a formal career development plan and culminates with the submission of a mentored federal grant.

- **Project ADEPT**, funded through HRSA's Office of Rural Health Policy, supports the implementation of an evidence-based diabetes education program in a four-county region of rural southeast Georgia. The project allowed for the hiring of a new diabetes educator to help meet the needs of the estimated 7,500 diabetic patients throughout the project's service area.

- **The Partnerships for Health** are four community-based participatory research initiatives created in Bulloch, Candler, Emanuel, and Evans counties. The RHRI has collaborated with more than 50 community partners to identify each community's most pressing health issues and to develop community-driven initiatives designed to address those needs. Examples of ongoing initiatives within the Partnerships include an upcoming Zombie Run 5K and Fun Run on October 25, designed to promote physical activity while showcasing health-related organizations in Bulloch County, and the development of comprehensive health resource guides in Emanuel and Evans counties, designed to help residents connect with existing health-related resources in the community.

To learn more about the Rural Health Research Institute or to become involved in its efforts, please visit the [RHRI website](http://www.rhri.gsu.edu) or email Dr. Bryant Smalley.
David Hopkins (left), a senior vocal performance major, and Colin Harrison (second from right), a sophomore choral music education major, are members of the Riverside Ringers Barbershop Quartet, which won the college division competition of the Carolina District of the Barbershop Harmony Society and performed at the Society's national convention in Las Vegas last summer. The Riverside Ringers are graduates of the Savannah Arts Academy and formed in 2013.

On August 28, voice faculty members, assisted by Dr. Greg Harwood, Dr. David Murray, and Diane Kessel, kicked off the concert season with a recital of songs by the American composer Charles Ives.

On August 26, Dr. Kyle Hancock, professor of voice, and Dr. Karla Rocker, staff accompanist, performed Franz Schubert's monumental song cycle Winterreise on the Falany Performing Arts Center's 2014-2015 Classical Music Series. Hancock and Rocker will repeat the recital on September 30 at 7:30 p.m. in the University's Carol A. Carter Recital Hall.

Dr. Stephanie Furry, assistant professor of horn, has established and will host the Southeastern Georgia Horn Workshop on November 1 from 9 a.m. to 5 p.m. in Georgia Southern's Foy Building. The workshop is dedicated to promoting educational and performance opportunities to horn students and teachers and will include guest recitals, ensemble performances, exhibits of instrument models and equipment, and educational clinic sessions on various topics. Those interested can register online or contact Furry for more information.

Communication Arts
The Department's Multimedia Communications Advisory Board will meet October 10 in Sanford Hall, and its PR Advisory Board will meet October 24 in Atlanta.
Students met with anchors, reporters, and photographers of the *Augusta Morning Show* - including alumnus Wynton Yates ('10) - when they visited campus in September. The professionals spoke with students, answered questions, and demonstrated equipment.

**Institute for Public & Nonprofit Studies**

Masters of Public Administration students presented research at the Southeast Conference for Public Administration in Atlanta on September 18. Assana Magagi-Alio and Rosine Mbuento-Watat presented "Philanthropy in Developing Countries," and Andrea Bennett presented "The Importance of Boundary-Spanning Individuals to Arts and Cultural Institutions."

Masters of Accounting student Joshua Pearson and MPA students Yamini Gollapudi and Megan Baker are assisting Dr. P. Cary Christian’s research on the impact of the Great Recession on Georgia municipalities. The project aims to develop a streamlined methodology that the Georgia Municipal Association can use for early identification of cities entering financial distress.

The IPNS, working with partnership with the Georgia Municipal Association, has placed graduate students in local governments to work on specialized projects. Each student will spend the Fall semester working with his/her municipality and will present his/her findings to the city's officials, GMA leadership, and IPNS faculty, staff, and students. The students are working under the direction of Dr. P. Cary Christian.

- MPA students Ben Wilkerson and Renaldo Leon are conducting a study of financial and productivity projections for a solar array at the wastewater treatment facility in Baxley.
- MBA students Lincoln Bohannon and Jacob McBride are conducting a cost-benefit analysis comparing the privatization of lawn/row maintenance operations with the use of prison labor for Dublin.
- MPA student Nathan Griffin is preparing a downtown redevelopment plan and market and financial feasibility study for mixed-use development in Port Wentworth.
- History student Ben Wheeler and MPA student Annalise Daniel are conducting a performance evaluation for the development services department for Port Wentworth.
- MPA student Alex Reams is conducting a citizen satisfaction survey for Statesboro.
- MPA students Erika Lovett and Lauren Whitener are assisting Tybee Island with the preparation of GEMA/FEMA pre-disaster mitigation grants for building wells and pumps.
- MPA student Nate Baker is researching potential business incentives for Tybee Island.
- History students Annie Williams, Nicolette Pistone, and Erica Carter are researching how new FEMA regulations will financially affect property owners of historic structures on Tybee Island.
- History student Sheila Boone and MPA student Yamini Gollapudi are assisting in managing a sidewalk replacement project in Waynesboro.


Dr. Robbie Robichau, with coauthor Kandyce Fernandez, presented "Borrowing, Cloning, or Rejecting: The Near Future of Managing Across Organizations" at the Southeast Conference for Public Administration in Atlanta.

**Criminal Justice & Criminology**

MASS graduate student Shanna Felix, along with Drs. Christina Policastro, Laura Agnich, and Laurie Gould, presented "Sex, Sexual Orientation, and Self Control: An Examination of Psychological Victimization and Dating Violence among University Students" at the Southern Criminal Justice Association Conference in Clearwater, Florida. The authors found that low self-control, sexual orientation, Greek affiliation, and alcohol use were associated with psychological dating violence.

MASS graduate student Justin Hoyle, working with Dr. Bryan Miller and Dr. John Stogner of UNC-Charlotte, presented "Synthetic Highs: Exploring Predictors of Synthetic Cannabinoid Use in a College Sample" at the Southern Criminal Justice Association Conference in Clearwater, Florida. The study looks at competing criminological theories and their ability to predict synthetic marijuana use.

MASS graduate student Melanie Hart presented "Mass School Shootings: Predicting the Usage of Firearms in Acts of School Violence" at the Southern Criminal Justice Association Conference in Clearwater, Florida. She found that white perpetrators and those who target high schools and colleges are more likely to use firearms to carry out acts of mass violence in schools.

Dr. Adam Bossler attended the Peace Officers’ Association of Georgia’s meetings in Savannah on August 25 and 26. He sat on a panel of law enforcement officials, lawyers, and academics to discuss Prof. Greg Connor’s new Police
Control Model and how it might improve the use of force practices in everyday law enforcement practices in Georgia. Bossler will travel to the Georgia Public Safety Training Center in Forsyth in November as part of a Georgia Use of Force/Control Model group created to discuss how training and practices can be improved throughout the state.

Dr. Christian Policastro presented "Educating and Preparing Preprofessional Students on Adult and Elder Abuse: Implications for University Curriculum and Insights" in a webinar for the National Adult Protective Services Association. The presentation focused on the results of a study by Policastro and Dr. Brian K. Payne of Old Dominion University that assessed levels of elder abuse awareness among social work, nursing, health professions, and criminal justice students. Policastro's research with colleague Helen Eigenberg of the University of Tennessee at Chattanooga that explored college students' views of justification and blame in cases of intimate-partner violence was accepted by *Women & Criminal Justice*. Policastro's research with colleagues Brian K. Payne of Old Dominion University and Sadie Mummert of Indiana University Pennsylvania that explores how learning about victimization affects college students was accepted by *The Journal of Criminal Justice Education*.

Dr. Chad Posick received the New Scholar Award for the Victimology Section of the Academy of Criminal Justice Sciences. His research with Dr. Gregory Zimmerman of Northeastern University that examines the relationship between interpersonal violence and suicide behavior was published in the *Journal of Adolescent Health*. Posick will present "Once More, with Feeling: How a Psychological Focus on Emotions Helps us Understand Victims and Offenders" at the Department of Psychology's colloquium on October 22 at 1:25 p.m.

**Art**

Graphic Design student Christina (Shengping) Mei won first prize in the AIGA Type Fight at Kennesaw State University. During the event, fighters had on-site battles to design and execute assigned letters in forms of their choosing.

Photography Professor Jessica Hines was among six Southern artists selected to participate in *Light Radiates in All Directions*, an exhibition in the Special Collections Gallery of the Wellington B. Gray Gallery at East Carolina University in Greenville, North Carolina. The exhibition is on display through October 11. Hines also participated in *The 2014 Road Trip Exhibition* on Lens/Cratch, a top photography blog.

Foundations Professor Sarah Bielski's "Getting to Third" was included in the online exhibition *A Natural Affair* by Linus Galleries in Pasadena, California.

Jewelry/Small Metals Professor Christina Lemon will attend Forging Entrepreneurs: Tools and Skills for Business Success at the High Museum in Atlanta in November. The symposium is presented by the Society of North American Goldsmiths.

Graphic Design Professor Santanu Majumdar will present "The Impact of Shaping Future" at a seventh International Annual Mentoring Conference at the University of New Mexico in October.

**Literature & Philosophy**

Dr. Tim Whelan published three books over the summer designed for students and teachers of Early American literature and world literature: *Guide to World Literature, 1640-1970: Notes, Diagrams, and Study Questions*; *Guide to Early American Literature, 1600-1895: Notes, Diagrams, and Study Questions*; and *Guide to American Romanticism, 1800-1865: Notes, Diagrams, and Study Questions*. In July, Whelan's "'When Kindred Souls Unite': The Literary Friendship of Mary Steele and Mary Scott, 1766-1793" was published in *The Journal of Women's Studies*. The article was an outgrowth of his eight-volume series, *Nonconformist Women Writers, 1729-1840*, and his 10th to appear on the intersection of women and dissenting religion in Britain in the 18th and early 19th centuries.

**History**

Dr. Christina Abreu presented "TKOs and Timbales: The Intersection of Boxing and Music" at the Bronx Music Heritage Center in New York. Her panel discussion included folklorist Elena Martinez, filmmaker Leon Gast, rock critic Dave Marsh, and boxer/club owner Carlos Ortiz.

Dr. Michael Van Wagenen has been appointed to the Georgia Historical Society's Historical Marker Review Committee and will present a paper at the National Council on Public History in April.

Dr. Craig Roell was interviewed by award-winning director/producer Mike Vance for a documentary film based on Roell's book *Matamoros and the Texas Revolution*. The film will be included in *The Birth of Texas Series*, comprised of eight documentaries and produced by Houston Arts and Media.

Dr. Eric Allen Hall spoke about Arthur Ashe on *The Kojo Nnamdi Show*, and his book, *Arthur Ashe: Tennis and
Justice in the Civil Rights Era, received a positive review in the Wall Street Journal.

Psychology
Graduate student Justin Ford's "Using Positive Psychology to Survive and Thrive in Grad School" was published in the APS Observer, a widely circulated psychology magazine.

Dr. Amy Hackney and Psy.D. students Lisa Watson and Stephanie Chastang presented "Predictors of Rape Myth Acceptance in a Rural U.S. Sample" at the American Psychological Association's annual conference.

Writing & Linguistics
Assistant Professor Emma Bolden's poem "It Was No More Predictable" won the Spoon River Poetry Review's 2014 Editor's Prize Contest. Her "My Little Apparition, My Little Ghost" received an Honorable Mention in the same contest. Bolden's micro-essay "About My Tenth Year as a Human Being" won the Flash Nonfiction category of the 2014 Press 53/Prime Number Magazine Award, and another of her short-story pieces was a finalist for the same category. Her essay "About the Human Hymen Membrane (Disambiguation)" appeared in The Rumpus and was featured on The Weekly Rumpus app. Her poetry also appeared in Seage and Sequestrum, and her short fiction appeared in the Tahoma Literary Review.

Janet Dale's lyric micro-essay "Pines" was published in Atticus Review.

Assistant Professor Jared Yates Sexton's novel, Bring Me the Head of Yorkie Goodman, was accepted for publication by New Pulp Press. His "A Bad Man" was accepted by the literary magazine Gravel, and his story "Coming Home" was nominated for The Best of the Net Anthology by The Account. In November, Sexton will travel to Indiana State University and the University of Michigan for readings.

Ben Drevlow's story "Dog Novel" was accepted by Caffeine Press, and his story "Notes on Jumping" will be published in December by Los Angeles Review.

The New Normal: Pressures on Technical Communication Programs in the Age of Austerity, which Dr. Timothy Giles cowrote with Drs. Janice Walker and Angela Crow, who now teaches at James Madison University, will be published in January.

Dr. Joanna Schreiber has been elected to serve on the executive board for the Council for Programs in Technical and Scientific Communication, a major national organization for her discipline. Her two-year term begins at the end of September.

Dr. Les Loncharich coordinated Scott McCloud's visit to the University in September. Loncharich's "CIWIC Through the Pines: Workshop Memories and Professional Development," a pseudo-comic, was selected for publication by Showcasing the Best of CIWIC/DMAC: Approaches to Teaching and Learning in Digital Environments, and his "Like Coming In from the Cold: What We Mean When We Say We Value Technological Professional Development," a collaborative video project, was accepted for publication by the peer-reviewed online edition of Computers and Composition. Loncharich was also invited to speak at the Toledo Museum of Art in November as apart of the International Visual Literacy Association's conference.

Dr. Lori Amy participated in a summer residency at the Woodrow International Center for Scholars in Washington, D.C., where she had a fellowship to conduct secondary research for and begin drafting her book, Re-Membering in Transition: Trajectories of Violence, Structures of Denial, and the Struggle for Meaning in Post-Communist Albania. Amy also delivered the keynote address, "On the Border Between Life and Death and the Problem of How to Live," at the September 12 meeting of the University's Qualitative Research Community.

Foreign Languages
Dr. Michael McGrath had two articles published in peer-reviewed journals: "Don Quijote and Moral Theology: What a Knight and His Squire Can Teach Us About Christian Living" in eHumanista and "The (Ir)relevance of the Aside in Golden Age Drama" in Romance Quarterly.

Political Science
Professor Srobana Bhattacharya's "Institutional Review Board and International Research in Conflict Zones" will be published in the October edition of PS: Politics and Political Science.
Alumni News

Michael Brinkmeyer ('95) visited the University this summer. The former French major followed his Georgia Southern degree with a year of teaching English in a Paris high school before earning his master’s degree at Florida State University. Mike and his family now reside in French Switzerland.

John Gagliano ('05, '10) received the University of Georgia's Optimist Club's 2014 Respect for Law Award.

Richard Michael Reddish, Jr. ('07) is a district manager with TMX Finance Company in Charleston, South Carolina.

Amy Bryan Roberson ('13) will demonstrate during Museum of Design Atlanta's Design + Crafted 2014, a ceramics sale and exhibition, October 3-5.

Joey Lanier ('14) accepted a job with CNN in Atlanta.

April Faison ('14) is a digital media specialist at Anisa International Inc., the personal care industry’s leading global solutions innovator for cosmetic brushes, accessories, package design, market research, and manufacturing.

Dori Johnston Nix ('14) is a wedding and lifestyle photographer and recently accepted two jobs in Columbus. One, as the social media and online coordinator for the Columbus Museum, and the second, as a teaching artist for Empowered Youth of Columbus. She is also working to publish a quarterly magazine featuring local artists and business owners who collaborate in their communities.

Bree Haggard ('14) has accepted a position as a topical producer at WSPA-TV in Spartanburg, South Carolina.

David Joyce ('14) is a video journalist with 13WMAZ in Macon.

Tim Bragg ('14) is a television news reporter in Monroe, Louisiana.

Sruti George ('14) is a television news producer in Madison, Wisconsin.

Robert Cotta ('14) is entering seminary to train for the priesthood.

Shelby Farmer ('14) is a news reporter for The Post-Searchlight in Bainbridge.

Shakeem Holloway ('14) is a sports editor for the Covington News in Covington.

Kimeko McCoy ('14) is a reporter for the St. Augustine Record in St. Augustine, Florida.

Jackie Gutknect ('14) is a reporter for the Lake Oconee News in Greensboro.

Lindsay Gaskins ('14) is working in web design/web content production at Never Without in Atlanta.

Colleen McNally ('14) is working at Points North Atlanta magazine.

Jeremy Hill received a 40 Under 40 recognition in Wichita, Kansas.

Psy.D. alumni Amanda Rickard and Neil Martin had their transcripts updated to reflect their doctoral degrees, officially making them Dr. Rickard and Dr. Martin.
Dr. Nikki Barefoot recently accepted a postdoctoral research associate position with the University’s Rural Health Research Institute.

Kevin Bennett will demonstrate during Museum of Design Atlanta’s Design + Crafted 2014, a ceramics sale and exhibition, October 3-5.

Keith Gentry is enrolled in the MA program in international peace and conflict resolution at American University and recently posted an article in Salon.

Upcoming Events

**GREAT MINDS**
October 13
**LECTURE** Barry Balleck: "Allegiance to Liberty: The Changing Face of Patriots, Militia, and Political Violence in America"
5:30 p.m. | Fielding D. Russell Union, Room 2084 | 912.478.8597

**LITERATURE & PHILOSOPHY**
October 17-18
**SYMPOSIUM** Undergraduate Religious Studies Conference
Begins at 3:30 p.m. Friday | Visual Arts Building, Room 2071 | 912.478.5471

October 22
**READING** Stephen Burt, poet
7:30 p.m. | Allen E. Paulson College of Engineering and Information Technology, Room 1004
912.478.5471

October 23-25
**CONFERENCE** American Literature Association Symposium on American Poetry
Hyatt Regency, Savannah | 912.478.5471

**ART**
Through November 11
**GALLERIES** Arnold J. Kemp: Public Evidence Spectator
Artist Lecture & Reception: October 2
Lecture: 5 p.m. in the Visual Arts Building, Room 2071; Reception: 6 p.m. in the Center for Art & Theatre | Contemporary Gallery, Center for Art & Theatre | 912.GSU.ARTS

Through - November 11
**GALLERIES** Daniel Mirer: ArchitorSpace_Vacancy
Artist Lecture & Reception: October 16
Lecture: 5 p.m. in the Visual Arts Building, Room 2017; Reception: 6 p.m. in the Center for Art & Theatre | University Gallery, Center for Art & Theatre | 912.GSU.ARTS

October 2
**COMMUNITY** Empty Bowl Project: Open Studio
2:30 - 5 p.m. | Sculpture & Ceramics Building | 912.GSU.ARTS

October 30
**COMMUNITY** Empty Bowl Project: Chili Bowl Sale
11 a.m. - 1 p.m. | $10 for handmade bowl of homemade chili to benefit Statesboro Food Bank | Fielding D. Russell Union Rotunda | 912.GSU.ARTS
HISTORY
October 1 - November 3
EXHIBITION Dia de los Muertos (Day of the Dead at Georgia Southern)
Student Research Reception: October 15 at 4 p.m. | Zach S. Henderson Library | 912.478.4478

MUSIC
October 1
CONCERT On the Verge: Blair McMillen "20/21"
Masterclass: 1:25 p.m.; Concert: 7:30 p.m. | Carol A. Carter Recital Hall, Foy Building | 912.478.5396

October 6
CONCERT Guest Artist Michael Rickman, piano
7:30 p.m. | Carol A. Carter Recital Hall, Foy Building | 912.478.5396

October 10
CONCERT Choral Concert
7:30 p.m. | Carol A. Carter Recital Hall, Foy Building | 912.478.5396

October 24-25
CONCERT Opera Breve VI: "Fool Me Twice"
7:30 p.m. | Carol A. Carter Recital Hall, Foy Building | 912.478.5396

October 26
CONCERT Symphonic Wind Ensemble & Wind Symphony
7:30 p.m. | Performing Arts Center | 912.478.5396

October 28
CONCERT Piano Area Recital
7:30 p.m. | Carol A. Carter Recital Hall, Foy Building | 912.478.5396

October 31
CONCERT Autumn String Fest
7:30 p.m. | Carol A. Carter Recital Hall, Foy Building | 912.478.5396

COMMUNICATION ARTS
Through October 1
THEATRE Race, a play
Production explores the tension between perception and intent when a law firm of three attorneys - two black and one white - defend a white man charged with a crime against a black woman. Thought-provoking and challenging, this play is recommended for mature audiences.
7:30 p.m., 2 p.m. Sunday matinee | $5 students, $10 general admission | Black Box Theatre, Center for Art & Theatre | 912.478.5379

October 16-18
THEATRE Almost Maine
7:30 p.m. | Sanford Hall, Room 1002 | 912.478.5379

FOREIGN LANGUAGES
October 3
FESTIVAL Arabic Cultural Day
Fielding D. Russell Union, Ballroom | 912.478.5281

WRITING & LINGUISTICS
October 30
Give to CLASS

The College of Liberal Arts and Social Sciences aspires to be recognized nationally for its superior and innovative educational experiences across the humanities, social sciences and arts. Our goal is to provide outstanding programs that are responsive to the needs of the region and to allow all members of the college -- faculty, staff and students -- to serve together to enhance quality of life. If you would like to support CLASS in meeting these goals, please visit our annual campaign website.