

CLASS Notes

August 31, 2014

Georgia Southern University

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CLASS *notes*

COLLEGE OF
LIBERAL ARTS &
SOCIAL SCIENCES



August 31, 2014

Welcome to the College of Liberal Arts & Social Sciences at Georgia Southern University

Greetings!

Fall is here, and the College of Liberal Arts & Social Sciences already has so many accomplishments to celebrate and so much exciting news to share!

Early this month, Georgia Southern University released a list of its [Top 40 Under 40](#) alumni. Almost half of that list - 17 alumni - were from CLASS. The College would like to congratulate Lindsey Bloom, Capt. Philip Boldt, Saluna Brannen, Jordan Chester, Amy Dietrich, Lea Anne Foster, Shannon Halstead, James Kicklighter, Capt. John Kile, Jason Lawrence, Teresa MacCartney, Kameelah Martin, Bob Mikell, Nick Pearson, Matt Ramsey, Blain Rhodes, and Liz Longshore Stephens on all of their accomplishments. Thank you for being such wonderful representatives of CLASS and Georgia Southern. Another alumnus, [Stephen Pomeroy](#), wrote to the Department of Communication Arts recently to outline how his undergraduate degree in public relations made him a stand-out in his pursuit of a master's degree in the same field at George Washington University. Congratulations, Stephen, on your recent graduation, and thank you for sharing your experiences! We wish these and all of our alumni the very best in all of their endeavors and hope that all of you will continue to keep us informed of your accomplishments through the [online alumni survey](#) or by sending us a note at class@georgiasouthern.edu.

Within the College, communication arts students began the year in the newly renovated Sanford Hall, and University President Dr. Brooks Keel hosted a [ribbon-cutting](#) for the repurposed building on August 21. The Department of Communication Arts invites all alumni to a [barbeque and open-house](#) at Sanford next month. The College also officially welcomes its newest academic entity - the [Center for Social Gerontology](#) - this semester. Learn more about the Center, this month's featured area, below.

CLASS also wants to congratulate several faculty members:

- Dr. Eric Hall of the Department of History has published his first book, *Arthur Ashe: Tennis and Justice in the Civil Rights Era*, and wrote a blog post for its publisher, Johns Hopkins Press, about how Ashe's relevance can be seen in events such as the recent turmoil in Ferguson, Missouri.
- Dr. Bradley Sturz of the Department of Psychology was awarded the College's Award of Excellence, which honors outstanding faculty members early in their career.
- Dr. Linda Cionitti of the Department of Music was awarded the College's Ruffin Cup, the highest achievement in teaching, scholarship, and service in CLASS.

We already have several events planned for September and will continue to have more throughout the Fall. Specifically, I'd like to draw your attention to the return of the College's [Great Minds Lecture Series](#), which features Ceramics Professor Jeff Schmuki and Associate Professor of Art at Auburn University Wendy DesChene's Moth Project on September 15, and the Department of Writing & Linguistic's presentation of renowned comics scholar [Scott McCloud](#) on September 10. These, and all of CLASS' events, are sure to enrich your creative minds.

Lastly, A Day for Southern is right around the corner. Last year, loyal alumni nationwide made the newly introduced online phase of ADFS a success. This year, ADFS is September 9, and we ask that you please consider making a gift to support the College of Liberal Arts & Social Sciences. Donors can contribute to any of several accounts at the college or departmental level, including:

- * 0881: CLASS Dean's Scholarship Fund
- * 3721: Clarence W. McCord Memorial Endowment Fund
- * 0650: Dr. Gary B. Sullivan Scholarship for Study in Ireland
- * 0859: Jack N. and Addie D. Averitt Memorial Graduate Assistantships
- * 3718: Warren F. "Spike" Jones Endowed Scholarship

This is by no means a comprehensive list of funding opportunities available. For more information, please view the [online accounts list](#) or contact [Sue Bunning](#) at 912.478.2435.

The University is also looking for a few good Eagles to serve as alumni ambassadors during ADFS. If you're interested in sharing your love of Georgia Southern and CLASS with your online community on September 9, please [let us know](#).

Warmest regards,



Curtis E. Ricker, dean

At the Head of the CLASS

My name is Ric Stewart, and I am a senior sociology major at Georgia Southern University. During my time as a sociology student, many of my classes have focused on social services, social policy, and aging populations. I have been fortunate to take several classes with Dr. Adrienne Cohen, including Aging, Death, and Dying; Sociology of the Life; and Program Evaluation. I became fascinated in learning more about older adults and the field of gerontology, and Dr. Cohen's enthusiasm for the subject was infectious.

In Spring 2014, I had the opportunity, along with a group of my classmates in Dr. Cohen's Program Evaluation class, to conduct a needs-assessment of community resources for older adults for the Center for Social Gerontology. We worked with the Alzheimer's Association, the Silver Linings Club, the Area Agency on Aging, and Concerted Services, in addition to hospitals, nursing homes, and senior housing and assisted-living facilities, to learn about the services they provide and the resources they need.

I graduate in December, and afterwards I plan to pursue a career in hospice social services and a master's degree in social work. The experience and insight I've gained through gerontology-focused classes and the Center for Social Gerontology have given me a strong foundation to build upon in my career and my future studies. I am excited about the future of the Center for Social Gerontology at Georgia Southern, and I encourage others to get involved.



Center for Social Gerontology



The 2014 Senior Companion program's Recognition Luncheon

Currently around 15 percent of Georgia's population is over age 60. That is projected to rise to 20 percent by 2030. In order to respond to this increase, the Center for Social Gerontology - a cross-

disciplinary collaborative with a mission is to make a positive difference in the lives of aging persons, their families and communities - was created.

The Center has been in operation since Fall 2013 and continues to grow. There have been several planning meetings and a student-led community-needs assessment to determine the direction of the Center, whose work focusses on three overlapping areas: student development, faculty development and research, and support of elder service providers.

As Georgia's older adult population continues to grow, it is essential that Georgia Southern University provides students with opportunities to develop skills in working with this population. To that end, the Center is working to develop a cross-disciplinary certificate in gerontology to allow student to develop a general understanding of aging-related issues and skills specific to their major. The Center's website provides information on faculty interested in aging-related issues and lists aging-related courses in a variety of disciplines.

Faculty representation at the Center comes from several departments, including sociology, psychology, criminal justice, nursing, public health, and child and family development. Plans are under way for collaborative research focusing on topics such as hospice care, senior wellness, and elder abuse. This research will engage faculty with elder-service providers in the community.

This summer, the Center acquired the Senior Companion Program, which pairs low-income older adults with adults in community who need support. Senior companions work up to 20 hours a week helping others who need extra support to live independently in their own homes. They serve frail older adults, adults with disabilities, and those with terminal illnesses and offer respite for care givers. Our Senior Companions care for adults in Bryan, Bulloch, Candler, Emanuel, Effingham, Evans, Jenkins, Screven, and Tattnall counties.

The Center will continue to develop relationships with elder service providers in the community and looks forward to more collaborative efforts, including program evaluations and staff training. The needs assessment conducted in Spring 2014 identified a need to connect older adults and their families with the resources they need. It is hoped that the Center can serve as a connector between older adults, their families, and local elder-service providers. To that end, the Center's website is designed to serve that purpose for some, but additional work needs to be done to reach out to those that do not have access to the Internet.

The Center is open, both physically in the Carroll Building and virtually online. There are monthly meetings, which are open to the community. If you are interested in finding out more about the Center and/or would like to attend its meetings, please contact [Dr. Adrienne Cohen](#), Center director, at 912.478.5012 or visit the [Center's website](#).

Department News

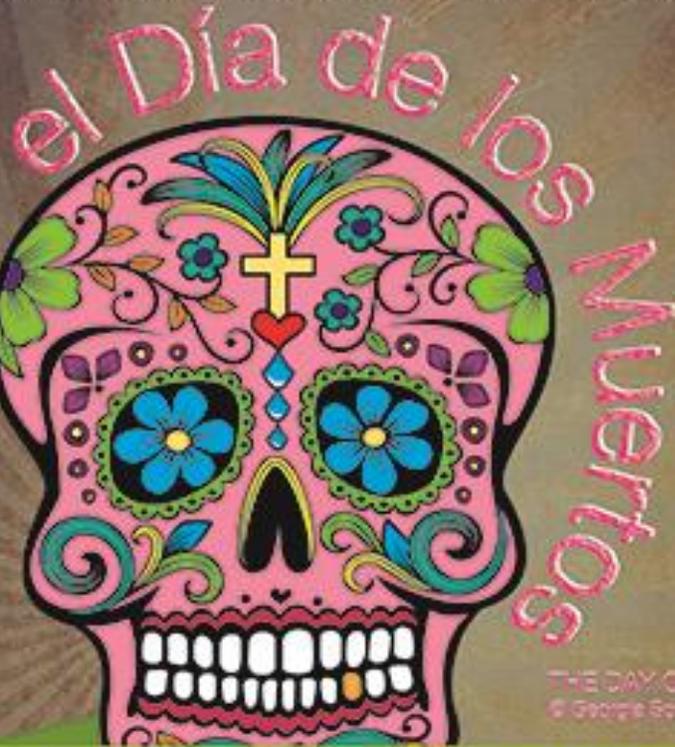
Sociology & Anthropology

Camp Lawton was featured on Georgia Public Broadcasting's Time Team America on August 26. The opening of the Camp Lawton Museum at Magnolia Springs State Park was featured in Preservation Posts, the online journal of the Historic Preservation Division of the Georgia Department of Natural Resources.

Professor Heather Amaral was profiled by Connect Statesboro.

History

JOIN THE STUDENTS OF HIST 3638 (HISTORY OF MODERN LATIN AMERICA)
TO LEARN ABOUT THE MEXICAN HOLIDAY DAY OF THE DEAD



FIRST FLOOR – ZACH S. HENDERSON LIBRARY

EXHIBITION: OCT. 1 - NOV. 3

STUDENT RESEARCH RECEPTION: OCT. 15 – 4PM

FEATURED ALTARS

THE DISAPPEARED OF THE ARGENTINE
DIRTY WAR

STUDENTS WHO DIED IN THE 1968
TLATELOLCO MASSACRE IN MEXICO CITY

ETHNIC MAYANS KILLED DURING THE
GUATEMALAN CIVIL WAR

VICTIMS OF THE DRUG TRADE IN COLOMBIA

TORTURED, MURDERED, AND DISAPPEARED
OF THE CHILEAN DICTATORSHIP

RESEARCH RECEPTION

FACE PAINTING BY THE THEATRE &
PERFORMANCE PROGRAM

REFRESHMENTS

PROOF OF ATTENDANCE

GEORGIA SOUTHERN
UNIVERSITY



DEPARTMENT OF
HISTORY



CLASS COLLEGE OF
COMMUNITY &
SOCIAL SERVICES

Students in Dr. Anna Alexander's History of Modern Latin America course will create an exhibition as the Zach S. Henderson Library entitled "Day of the Dead: Remembering Victims of Atrocities in Latin America." The exhibition runs from October 1 to November 3 and features a student research presentation and reception on October 15.

Dr. Eric Hall wrote a [blog post for Johns Hopkins University Press](#) asserting how the historic civil rights battle of Arthur Ashe and his contemporaries is still relevant today, as evident by the recent events in Ferguson, Missouri. Hall's book, *Arthur Ashe: Tennis and Justice in the Civil Rights Era*, was published this month by Johns Hopkins University Press.

Professor Jonathan Bryant was the invited speaker for the Thomas Brown Forum at the St. George Tucker Society meeting on August 2 in Atlanta. Bryant had submitted his paper "The Case of the Antelope" before the meeting, and a lively discussion followed his presentation. He was also interviewed for a segment to appear on Savannah Government Television this fall on Savannah's role in the conflict over the slave ship Antelope.

Dr. Paul Rodell served as a reviewer of Department of Education Title VI institutional grant proposals for programs on Southeast Asian, Pacific Island, and Islamic studies in Washington, D.C., in early August.

Professor Anna Alexander received a grant from the Hagley Library and Museum in Wilmington, Delaware, to spend a week consulting the library's collections related to fire-safety products, fire insurance, and international expositions. The research will aid her analysis of the relationship between foreign and domestic agents who shaped fire safety in Mexico City and will contribute to her book manuscript, *City of Fire: Urban Hazards and Social Change in Mexico City, 1860-1910*.

Dr. Craig Roell was interviewed as a historian-commentator by award-winning director/producer Mike Vance of Houston Arts and Media about his book *Matamoros and the Texas Revolution*. Roell's interview is part of *The Birth of Texas Series*, which includes eight feature-length documentaries.

Communication Arts



Alumni and friends reminisced about faculty, including former Department Chair Dr. Clarence McCord, and classes at receptions in the Atlanta area. Current Chair Dr. Pamela Bourland-Davis and Dean Dr. Curtis Ricker provided updates on the Department, including its move to Sanford Hall, and opportunities to recognize McCord's influence on developing the Department.

University President Dr. Brooks Keel hosted a ribbon-cutting for Sanford Hall, the newly renovated home of the Department, on August 21. Communication Arts will hold a barbeque and open-house at Sanford for alumni before the Eagles take on Savannah State on September 6.

Dr. Rebecca Kennerly's chapter "Hidden in Plain Sight: Mystoriography, Melancholic Mourning and the Poets of [My Pregnancy] Loss" appears in the forthcoming *Communicating Pregnancy Loss: Narrative as a Method for Change*.

Dr. Sarah McCarroll worked as a dramaturg for *Into the Woods* and *Sense and Sensibility* and as wardrobe supervisor for the Adams Theatre at the Utah Shakespeare Festival.

Writing & Linguistics

Professor Tim Giles' "A Dolphin Swims through It: An Argument for the Model as Metaphoric in Aristotle's Scientific Writing" has been accepted by the National Communication Association's annual conference in Chicago on November 20-23. Giles will also participate in a roundtable discussion, "The New Normal: Technical Communication Programs in an Age of Austerity," for the Council on Programs in Scientific and Technical Communication in Colorado Springs, Colorado, on September 25-27.

Faculty members who participated in the Georgia Southern Writing Project, including Lisa Costello, LeighAnn Williams, Christina Olson, Ben Drevlow, and project codirectors Kathy Albertson and June Joyner, will visit participants in their middle-school classrooms each month during the academic year to continue to help the teachers develop conversations and best practices for incorporating writing as a formative assessment tool.

Laura Valeri's "Stealing from the Past" and "Tell Me Your Earliest Memory and I'll Tell You Who You Are" appear in *Fiction Writer's Review*.

Jessica Nastal-Dema presented "In Search of Writing Assessments That Work" at the Council of Writing Program Administrators' national conference in Normal, Illinois.

Dr. Lisa Costello helmed a workshop at the National Holocaust Memorial Museum's Jack, Joseph, and Morton Mandel Center for Advanced Holocaust Studies on teaching the Holocaust digitally on June 16-19. The workshop was led by Dr. Leah Wolfson and Dr. Emil Kerenji of the USHMM.

Christina Olson's poetry appears in *Heavy Feather Review*, *Commons Magazine*, and *North Chicago Review*. Her "To the Stars through Difficulties" was reprinted on *Verse Daily*.

Jared Yates Sexton's book-length collections "The Hook and the Haymaker" and "I Am the Oil of the Engine of the World" were accepted for publication by Split Lip Press. Sexton also had stories accepted by *Sundog Lit* and the *RPM: Fiction with Torque* anthology.

Art



Last Fall, graphic design students worked with the Georgia Southern Museum to design The Mad Scientist's Laboratory. The exhibition will be on display until Jun. 25, 2015.

MFA Candidate Claudia Furlow's work was exhibited in the *Virginia Festival Juried Fine Arts Show* and received the Award of Excellence, the top prize for the show.

Graphic design student Brittni Favorite designed the promotional items for Georgia Southern's Theatre & Performance program's 2014-2015 season.

Foundations Professor Sarah Bielski's "First and Ten; Do It Again" has been accepted to the 2014 Arts Guild of New Jersey's *NEXUS International Juried Exhibition* in Rahway, New Jersey.

Literature & Philosophy

Caren Town's book *Unsuitable Books: Young Adult Fiction and Censorship* has been published by McFarland Press.

Mary Villeponteaux's book *The Queen's Mercy: Gender and Judgement in Representations of Elizabeth I* was published by Palgrave Macmillan.

Beth Butterfield presented "Religious Values, Atheism, and the Project" at the Diverse Lineages of Existentialism Conference in St. Louis, and her chapter "The Devil Made Me Do It" was published in *The Devil and Philosophy: The Nature of His Game*, published by Open Court.

William Eaton coordinated the Educating the Irish Genius conference in Kilkenny, Ireland. The philosophical symposium on the history of Irish thought was developed by the Department, the Center for Irish Research and Teaching, and Kilkenny College and featured leading experts on George Berkeley, Jonathan Swift, John Toland, and Katherine Jones.

Maria Adamos has been selected to the editorial board of the *Athens Journal of Philosophy*, whose first issue will be published in January. Adamos presented "The Unity of Emotion: An Unlikely Aristotelian Solution" at the Aristotle graduate seminar at the Aristotle University in Thessaloniki, Greece, in June.

Music



Senior choral music education majors Nick Flott (left) and Chelsea Green (right) were selected as interns for the 62nd North Carolina Summer Institute of Choral Arts at Woodrow Wilson College in Asheville, North Carolina. Through the program, six interns observed and assisted in rehearsals of middle- and high-school choirs, participated in workshops, attended master classes, and planned for and taught lessons to students preparing for the North Carolina Honors Choir. Dr. Mary Goetze (center), Professor Emerita at Indiana University and founding director of the Children's Choir and International Vocal Ensemble, served as the program's mentor teacher.

Dr. Tom Pearsall's book *Keyboard Fundamentals Illustrated: Pentachords, Chords, Cadences and Scales/Arpeggios* was published by Kona Press. Pearsall presented "Group Piano: Making it New with Practical Teaching Tips" at the National Group Piano and Piano Pedagogy Forum Conference in Cincinnati on August 1 and was appointed to the *American Music Teacher* journal's editorial committee for the 2015-2017 biennium.

Dr. John Thompson presented his audio-visual composition "Stream Stone Surface" at the Toronto International Electroacoustic Symposium. The work has been shown at Wesleyan University as part of the Society for Electroacoustic Music in the United States' national conference, the Bradley Observatory Planetarium at Agnes Scott College, and Jacksonville University for the Lotusounds concert series and was accepted for presentation at the International Computer Music Conference in Greece. In September, Thompson will travel with music technology graduate students to Florida, where he is working with former student Michael Olson to coordinate Root Signals, an electronic music festival, in conjunction with Jacksonville University. Thompson spent the summer updating the music technology studios at Georgia Southern, which are now among the best in the Southeast.

Dr. Linda Cionitti was awarded the Ruffin Cup by the College of Liberal Arts & Social Sciences.

Criminal Justice & Criminology

MASS graduate students Shanna Felix and Joseph Bacot worked with Drs. Bryan Miller and Laura Agnich and colleagues Dr. John Stogner and Amber Sanders of University of North Carolina - Charlotte to have their article "Marketing a Panic: Media Coverage of Novel Psychoactive Drugs and Its Relationship with Legal Changes"

accepted by the *American Journal of Criminal Justice*.

Dr. Chad Posick and colleague Gregory Zimmerman of Northeastern University found in their recent study appearing in the *Journal of Interpersonal Violence* that in urban schools, the effect of victimization was dampened by other social factors while victimization's effect was greater in suburban/rural schools. In a separate article appearing in the *Journal of Adolescent Health*, these authors found that youth who associate with more delinquent peers are more likely to hurt others while depression differentiates those who direct harm inward.

Dr. Laurie Gould coauthored with Matthew Pate of the University at Albany the chapter "Prison Privatization: The Political Economy of Race" in the book *Color Behind Bars: Racism in the U.S. Prison System*, published by ABC-CLIO.

Political Science

Undergraduate political science major James Farmer worked with Dr. Jamie Scalera on "Are There Cracks in the Democratic Peace?," which was published by the *Interdisciplinary Journal of Undergraduate Research*.

Dr. Jamie Scalera will present "Euroskeptical Voting in European and National Elections: A Coalition Theory of European Voting," which she coauthored with Robert Pahre of the University of Illinois and Elizabeth Radziszewski of Lehigh University, at the annual meeting of the American Political Science Association in Washington, D.C. Scalera taught introduction to political science and introduction to the European Union courses in Paris this summer as part of the European Council's USG Program.

Dr. Robert Pirro presented "Aesthetic Legacies and Dashed Political Hopes" at a workshop organized by the Berlin Program for Advanced German and European Studies at the Free University in Berlin. Pirro also presented "The Politics of Tragedy: Ein Konzept für die Politikwissenschaft" at a conference on Formen des Politischen hosted by the Department of Theology at Humboldt University in Berlin. He participated in a four-week NEH Summer Institute "Mortality: Facing Death in Ancient Greece" in Athens, Greece, in July.

Psychology

Doctoral students Kayla LeLeux-LaBarge and Arthur Hatton's poster, "Psychological Distress in Sexual Minorities: Examining the Roles of Self-Concealment and Psychology of Inflexibility," was accepted to the 2015 National Multicultural Conference and Summit.

Dr. Bradley Sturz received the College's Award of Excellence.

Dr. Nicholas Holtzman had three articles accepted for publication: "Exploring Political Ideologies of Senators with Semantic Analysis Tools: Further Validation of CASS," coauthored with S. Kwong and K.L. Baird, in the *Journal of Language and Social Psychology*; "The Roots of Narcissus: Old and New Models of the Evolution of Narcissism," coauthored with M.B. Donnellan, in *Evolutionary Perspectives on Social Psychology*; and "Fast and Slow Sexual Strategies Are Not Opposites: Implications for Personality and Psychopathology," coauthored with A.L. Senne, in *Psychological Inquiry*.

Center for Religious Studies

The Center welcomes two full-time lecturers for the 2014-2015 academic year: Juli Gittinger expects to receive her Ph.D. from McGill University this Fall and wrote her dissertation on practices of Hinduism in cyberspace. She is teaching courses on Asian religions. Dianel Pioske received his Ph.D. from Princeton Theological Seminary and wrote his dissertation on the relation between history and memory in studies of the Hebrew Bible. He is teaching courses in biblical studies.

The Center will present its third Undergraduate Research Symposium, with the theme "Religion and Media," in October.

Alumni News

Frank C. Odom ('70) is presently involved in national political and foreign-relations matters as a full-time political activist. He is a former entrepreneur and businessman.

Suzanne Jones Tyson ('82) worked in public education for 29 years after graduation, teaching English for 24 years before retiring in 2012. She is currently the assistant to the president of the Guido Evangelistic Association and Guido Bible Institute in Metter.

Becky Lascek Wilson ('91) is the head of the Communication Ministry at First Baptist Church of Conyers.

Timothy Massey ('92) is the vice president of sales at Walton Press, where he manages 10 employees and is in charge of the Estimating Department, which provides cost analysis and overall company profitability.

Lindsey Bloom ('99) completed her master's degree in sports psychology and was awarded an doctoral degree in education from the University of West Virginia. She is an associate professor at Ball State University.

James Bentley ('07) has accepted a position as a digital production teacher at Brandon Hall School. He is also an adjunct professor at Georgia Perimeter College.

Jenny Hager ('08) graduated from Louisiana State University with an MFA in ceramics in May. She was recently invited to show her artwork at the Ogden Museum of Southern Art's exhibition *Art of the Cup* and will have work in *Plate*, an exhibition in Atlanta.

Lisa Ragsdale Underwood ('10) is finishing her master's in art education degree at Georgia Southern. Her work has been shown at various location in Atlanta, including Goat Farm and the Smyrna Public Library. She currently teaches high school art classes in Cobb County.

Lois Harvey ('14) has been accepted as a resident artist at [The Clay Studio](#) in Philadelphia. The juried program accepts high caliber ceramics artists to immerse themselves in their creative growth and professional development.

Anthony Faris ('14) is serving as the interim gallery director for the Betty Foy Sanders Department of Art. Faris will manage the Department's special collections and orchestrate gallery programming for the 2014-2015 academic year.

Marshall Green defended his thesis in July and was recently offered a position as a limited-term instructor at Armstrong Atlantic State University, where he will teach psychological measurement and research methods courses.

Samuel Police is working with the University's Office of Institutional Effectiveness.

After CLASS

Public Relations Alumnus Stephen M. Pomeroy sends this note*:

I graduated this past May from George Washington University's Graduate School of Political Management, receiving a Master of Professional Studies in Strategic Public Relations. I graduated with a 4.0 GPA and was a nominee for the Henry D. Paley Award, which is given to the class valedictorian.

I didn't know what to expect when I began at George Washington, which is considered among the best schools for public relations in the country. Thankfully, my education at Georgia Southern had more than prepared me for what was to come; for several classes, I was able to rely heavily on what I had learned during my time at Georgia Southern's public relations program while complementing my existing knowledge with new material. Compared with my classmates - who included recent graduates, executive-level professionals with more than 20 years of experience in the field, and even the director of correspondence for Vice President Joe Biden - I was exceptionally prepared for what the courses entailed. Many of my classmates had tremendous difficulty with the high expectations at George Washington, and I was often asked to help them.

What I am emphasizing is how well Georgia Southern's public relations program prepared me for what I would encounter while pursuing my master's. I want to thank the Department and the entire College of Liberal Arts and Social Sciences' faculty for preparing me so well. Without my education at Georgia Southern, I am certain that obtaining my master's would have been a different, and more difficult, experience.

I am currently working as a freelancer, specializing in social media and publication design, and am in the process of starting a PR consulting firm.

Thanks again for everything Georgia Southern and the faculty and staff of CLASS has done for me!

**The above was edited from Pomeroy's original correspondence, received July 30.*



Upcoming Events

ART

Through September 21

GALLERIES Derrick Buisch: Off Season

University Gallery, Center for Art & Theatre | 912.GSU.ARTS

ARTIST LECTURE & RECEPTION September 18

Lecture: 5 p.m. | Visual Arts Building, Room 2071

Reception: 6 p.m. | Center for Art & Theatre

Through - September 21

GALLERIES Joseph Peragine: Kingdom Under Glass

Contemporary Gallery, Center for Art & Theatre | 912.GSU.ARTS

September 9 - 30

GALLERIES Ovation

Exhibition features work of visual art students in the Betty Foy Sanders Department of Art.

Dick Blick Gallery, 318 E. Broughton St., Savannah | 912.GSU.ARTS

RECEPTION September 26

September 11 - 17

SUSTAINABILITY The Moth Project

PlantBot Genetics collaboration between Ceramics Professor Jeff Schmuki and Wendy DesChene of Auburn University examines the possibility of moths as second-shift pollinators. Student Sustainability Fees at work!

7 p.m. - midnight, weeknights | various locations on campus | 912.GSU.ARTS

GREAT MINDS LECTURE September 15

7 p.m. | Biological Sciences Building | 912.478.5396

September 29 - November 11

GALLERIES Arnold J. Kemp: Public Evidence Spectator

Contemporary Gallery, Center for Art & Theatre | 912.GSU.ARTS

September 29 - November 11

GALLERIES Daniel Mirer: ArchitorSpace Vacancy

University Gallery, Center for Art & Theatre | 912.GSU.ARTS

MUSIC

September 9

RECITAL Brian Lockett, guitar

7:30 p.m. | Carol A. Carter Recital Hall, Foy Building | 912.478.5396

September 16

CONCERT Guest Artist Ryan Pagels, piano

7 p.m. | Carol A. Carter Recital Hall, Foy Building | 912.478.5396

September 20

CONCERT Vocal Arts Gala

7:30 p.m. | Carol A. Carter Recital Hall, Foy Building | 912.478.5396

September 21

CONCERT [Symphonic Wind Ensemble & Wind Symphony](#)

7:30 p.m. | Performing Arts Center | 912.478.5396

September 29

CONCERT [Jazz Ensemble & University Symphony](#)

7:30 p.m. | Performing Arts Center | 912.478.5396

September 30

RECITAL [Kyle Hancock, bass-baritone, & Karla Rocker, piano](#)

7:30 p.m. | Carol A. Carter Recital Hall, Foy Building | 912.478.5396

WRITING & LINGUISTICS

September 10

LECTURE [Scott McCloud](#)

Comic book artist and scholar

5:30 p.m. | College of Education, Room 1115 | 912.478.8597

September 11

READING [Peter Cashwell](#)

Author and final judge of the 2014 Brittany "Ally" Harbuck Scholarship Award competition

7 p.m. | Allen E. Paulson College of Engineering & Information Technology, Room 1005 | 912.478.0141

September 12

READING [Sarah Fonseca](#)

Winner of the 2014 Brittany "Ally" Harbuck Scholarship Award

3 p.m. | Allen E. Paulson College of Engineering & Information Technology, Room 1005 | 912.478.0141

September 25

READING [Hannah Dela Cruz Adams, poet](#)

6 p.m. | Carroll Building, Room 2227 | 912.478.0141

COMMUNICATION ARTS

September 24 - October 1

THEATRE [Race, a play](#)

Production explores the tension between perception and intent when a law firm of three attorneys - two black and one white - defend a white man charged with a crime against a black woman. Thought-provoking and challenging, this play is recommended for mature audiences.

7:30 p.m., 2 p.m. Sunday matinee | \$5 students, \$10 general admission | Black Box Theatre, Center for Art & Theatre | 912.478.5379

[\[View Complete Event List \]](#)

Give to CLASS

The College of Liberal Arts and Social Sciences aspires to be recognized nationally for its superior and innovative educational experiences across the humanities, social sciences and arts. Our goal is to provide outstanding programs that are responsive to the needs of the region and to allow all members of the college -- faculty, staff and students -- to serve together to enhance quality of life. If you would like to support CLASS in meeting these goals, please visit our [annual campaign website](#).



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