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Writing & Linguistics News

Georgia Southern University

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Rachel Eliza Griffiths (Georgia Poetry Circuit) campus visit & reading

March 23, 2017

In conjunction with The Georgia Poetry Circuit, The Department of Writing and Linguistics is pleased to announce that poet and photographer [Rachel Eliza Griffiths](#) will be giving a public reading of her poetry on Thursday, April 6, from 7 to 8 p.m. in IT 1005. A question and answer session will follow the readings. Griffiths will also be giving a craft talk at 1:00 p.m. in Newton 1114. These events are free and open to the public. Griffith's books will be available for purchase before and after the evening reading.

Rachel Eliza Griffiths is a poet and photographer. She received the MFA in Creative Writing from Sarah Lawrence College. A Cave Canem and Kimbilio Fellow, she is the recipient of fellowships including Yaddo, Provincetown Fine Arts Work Center, Cave Canem Foundation, Vermont Studio Center, The Millay Colony, and others. In 2011, Griffiths appeared in the first ever poetry issue in Oprah's *O Magazine*. Her literary and visual work has been widely published in journals, magazines, anthologies, and periodicals including *Callaloo*, *Poets & Writers*, *The New York Times*, *American Poetry Review*, *Los Angeles Review of Books*, *Guernica*, *The Writer's Chronicle*, *Transition*, *American Poet*, *Mosaic*, *Indiana Review*, *Ecotone*, *Puerto Del Sol*, *Crab Orchard Review*, *RATTLE*, *Brilliant Corners*, *Kweli Journal*, *PMS: poem memoir story*, *The Drunken Boat*, *Salt Hill Journal*, *THRUSH*, *Folio*, *Hambone*, *Black Nature: Four Centuries of African American Nature Poetry*, and many others.

She is widely known for her literary portraits, fine art photography, and lyric videos. Griffiths is the author of *Miracle Arrhythmia* (Willow Books 2010) and *The Requited Distance* (The Sheep Meadow Press 2011). Griffiths' third collection of poetry, *Mule & Pear* (New Issues Poetry & Prose 2011), was selected for the 2012 Inaugural Poetry Award by the Black Caucus of the American Library Association. Her most recent full-length poetry collection is *Lighting the Shadow* (Four Way Books 2015), which was a finalist for the 2015 Balcones Poetry Prize and the 2016 Phillis Wheatley Book Award in Poetry. Currently, Griffiths teaches creative writing at Sarah Lawrence College and IAIA (Institute of American Indian Arts). She lives in Brooklyn, New York.

For more information about The Georgia Poetry Circuit at Georgia Southern University, please contact [Christina Olson](#).

The Department of Writing and Linguistics is housed in the [College of Liberal Arts and Social Sciences](#). The College of Liberal Arts and Social Sciences is the largest of the eight colleges that make up Georgia Southern University, and it plays a central role in every student's core of knowledge. CLASS, also described as the University's College of the Creative Mind, prepares students to achieve academic excellence, develop their analytical skills, enhance their creativity, and embrace their responsibilities as citizens of their communities, their nations, and the world.

Posted in [News](#), [Visiting Writers](#)

2017 Roy F. Powell Creative Writing Awards winners announced

March 23, 2017



The 2017 Roy F. Powell Creative Writing Awards winners. From left to right: Devan Pride, Kenneth Lee, Aleyna Rentz, Summer Kurtz, Kesley Allman (with Remy), Ena Mangon, and Ashanti Hardy.

The Georgia Southern University Department of Writing and Linguistics is pleased to announce the winners of the 2017 Roy F. Powell Creative Writing Awards:

Creative Nonfiction

Winner: Devan Pride

Honorable Mentions: Kelsey Allman & Kenneth Lee

Fiction

Winner: Ena Mangon

Honorable Mention: Aleyna Rentz

Poetry

Winner : Ashanti Hardy

Honorable Mention: Summer Kurtz

The winners and finalists will read at 7 p.m. on Wednesday, March 23, in IT 1005. Pride, Hardy, and Mangon will each receive a cash award of \$100, a framed award certificate, and recognition at the University's Honors Day ceremonies on April 5.