CLASS Notes

September 30, 2013

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Welcome to Georgia Southern University / College of Liberal Arts & Social Sciences

Greetings!

In his book *A Whole New Mind: Why Right-Brainers Will Rule the Future*, Daniel H. Pink says, “In a world of ubiquitous information and advanced analytical tools, logic alone won't do. What will distinguish those who thrive will be their ability to understand what makes their fellow woman or man tick, to forge relationships, and to care for others” (Pink 2005, 66). Pink is referring to empathy, the ability to put yourself in someone else's shoes, and an inherent aspect of a liberal arts education.

In this edition of CLASS Notes, you will read about several students and faculty members who are mastering the art of empathy: Our featured student, Christine Foxwell, is researching how mothers in the workplace, a group with which she closely identifies and empathizes, are viewed. Taylor Tyson, who was awarded the Brittany “Ally” Harbuck Scholarship for his wonderful writing, does what a wonderful writer does - causes his readers to feel what he feels. Ceramics students in Club Mud have created bowls for and will soon participate in the annual Empty Bowl Project Chili Bowl Sale, an event in which the campus comes out to display empathy for the less fortunate. Drs. Steven and Larisa Elisha, the Elaris Duo, acted on the national empathy for the residents of Newtown, Conn., traveling there to perform and teach during the Newtown Arts Festival.

These examples are just a few of the important role empathy plays in our College and in our lives. As we welcome October, we also recognize National Breast Cancer Awareness Month - a time during which we empathize with those who have suffered from or lost someone to a terrible disease while we also celebrate the strength of survivors and the fight for a cure. The Theatre & Performance program has taken the initiative to contribute to this fight during its production of *The Clean House* and is selling green apples to “take a bite out of breast cancer.”

In addition to these examples, the ability to empathize also serves us in our personal and professional lives. Surely each of us can think of a time when a greater good was served by our ability to put ourselves in the place of someone we might not otherwise understand. An important lesson, indeed, and a skill that we should strive to practice.
How has your liberal arts education helped you to be more empathetic? We’d love to hear from you: Drop us a line at class@georgiasouthern.edu or fill out the online alumni survey, and in your response please also update us on your life events (honors, awards, promotions, and successes).

With warmest regards,

Curtis E. Ricker, interim dean

Psychology

Faculty, undergraduate and graduate students, and alumni of the Department of Psychology continue to advance and engage in scholarly and service-oriented pursuits.

The Department has been working to obtain accreditation from the American Psychological Association for its Psy.D. program since Fall 2010. Partly because of the efforts of Dr. Jeff Klibert, the Psy.D. program was awarded a site visit for Spring 2014. According to PsychologyDegreeGuide.org, “Accreditation gives students a measure of assurance that they can get a return on their educational investment. In many states, graduating from an APA-accredited school is required for licensure. Graduating from an APA-accredited school will also open more opportunities for jobs and for membership in professional organizations.”

Klibert was awarded the CLASS Award for Excellence in Service during the 2012-13 academic year for his invaluable contributions to the PsyD program's efforts toward APA accreditation and for his University involvement, including co-chairing two faculty searches, sitting on the IRB, and serving on the University Wellness Board.

Drs. Janie Wilson and Bradley Sturz also received awards from the College: Wilson was awarded
the 2013 Ruffin Cup, which "recognizes the highest achievement in teaching, scholarship, and service in the College of Liberal Arts and Social Sciences," and Sturz was awarded the College of Liberal Arts and Social Sciences Award of Distinction in Scholarship/Creativity in recognition of his peer-reviewed publications and conference presentations during the past two years.

Wilson also co-authored two publications with Heather Monteiro and Denise Beyer: "Exploration of Predictors of Teaching Effectiveness: The Professor's Perspective," which has been accepted for publication in *Current Psychology*, and "Professor Age Affects Student Ratings: Halo Effect for Younger Teachers," which has been accepted for publication in *College Teaching*.

Dr. Bryant Smalley, an associate professor and an executive director of the Rural Health Research Institute, co-led the formation of four county-level Partnerships for Health, designed to bring together collaborative teams in Bulloch, Candler, Emanuel, and Evans counties to address the most pressing health concerns in those communities. The Partnerships are part of a $5.1 million grant that was awarded in August 2012 by the National Institutes of Health. Smalley has received an $85,000 federal grant from the Health Resources and Services Administration. The project will focus on developing a cross-sector network to address childhood obesity in a 16-county region of southeast Georgia. The grant is a partnership between Georgia Southern University, Mercer University, the State Office of Rural Health, and the Southeast Health District. Smalley also received the 2013 Georgia Southern University Faculty Award for Excellence in Research at the Fall Convocation.

Dr. Amy Hackney's recent publication in *Law and Human Behavior*, "Reverse Deterrence in Racial Profiling: Increased Transgressions by Nonprofiled Whites," was highlighted for the American Psychological Association's Article Spotlight program and will be featured in the November issue of the APA's *Monitor on Psychology*.

Drs. Janice Steirn and Mike Nielsen presented "A History of the Georgia Southern University Psychology Department" at the annual meeting of the Southeastern Psychology Association.

Steirn and faculty members Kent Bodily and Bradley Sturz' chapter, "Comparative Psychology," was accepted for publication in *Academic Advising: A Handbook for Advisors and Students*, an e-book to be published by The Society for the Teaching of Psychology.

The Department is pleased to announce its three new tenure-track faculty members, Drs. Jessica Brooks, Nicholas Holtzman, and Shauna Joye, all of whom arrived this semester.

The Department welcomes Dr. Sobia Aftab this academic year as its first Fulbright Scholar. Aftab is an assistant professor of clinical psychology at the University of Karachi in Pakistan, and her research focuses on attributional style, hopelessness, and depression in adolescents. She is a member of the editorial board of the *Pakistan Journal of Clinical Psychology* and the *Pakistan Journal of Psychology*. While at Georgia Southern, she will conduct research with Dr. Jeff Klibert to establish cross-cultural suicide prevention strategies for students and develop screeners and risk assessment plans that will identify at-risk individuals from the United States and Pakistan.

Longtime friend and faculty member Dr. Jan Kennedy retired in the spring and was honored by the Psi Chi student organization.

Doctoral student Lisa Watson-Johnson was awarded a pre-doctoral NIH Diversity Supplement through the National Cancer Institute, which is funding work with Dr. John Luque of the College of Public Health. This yearlong opportunity provides health-disparities research experience with Luque's research team, a stipend, and funding for scientific conferences and statistical training at the University of Kansas.
PsyD students organized a team to participate in the Alzheimer's walk over the summer as part of their outreach activities. They had a display/tent at the event to inform people about the low-cost therapy services they offer to the community.

Second-year experimental master's student Jennifer Chau was one of six graduate students in the nation to receive a Clara Mayo grant from the Society for the Psychological Study of Social Issues. The Clara Mayo grant program supports masters' theses or pre-dissertation research on aspects of sexism, racism, or prejudice. Jennifer received $500 to fund her master's thesis research on social factors that undermine women's math performance. Jennifer's project is entitled "Afraid to Be a Nerd: Effects of Nerd Stereotypes on Women's Math Performance," and her faculty mentor is Dr. Amy Hackney.

Jennifer and fellow second-year experimental master's student Christine Foxwell will present research at the Society for Personality and Social Psychology's 2014 conference in Austin, Texas, in February. Jennifer and Christine's work was conducted with Dr. Amy Hackney and is entitled "The Impact of Judicial Instructions and Motivation on Suppressing Prejudicial Thoughts."

Christine and second-year experimental master's students Callie Gibson and Joy Losee received a $2,000 grant from the Center for Open Science to conduct a replication study on stereotype susceptibility. The students' faculty mentor is Dr. Amy Hackney, and the replication will be published in a special edition of Social Psychology in spring 2014.

Undergraduate student Kylie Hall won the Department's Research Competition last Spring for her project "The Relationship Between Stigma Consciousness and Empathy."

The Psychology Coalition (a club for those interested in psychology and psychological issues) and Psi Chi (the National Psychology Honors Society) have new presidents, Victoria Avant and Tom Hutchison, and a new advisor, Dr. Daniel Webster, this year. Our student organizations continue to maintain their commitment to our community and to their academic interests. On September 9, members of the two organizations held a Keep Bulloch Beautiful volunteer event, and other events and speakers sponsored by the groups will be announced throughout the year.

The Department is pleased to announce its decision to hold a semi-annual Careers in Psychology Fair, an event to highlight the many experimental and clinical subfields of psychology. Current (or prospective) students majoring and minoring in psychology are welcome to attend to learn more from current faculty, graduate students, and academic advisors about the steps they need to take in order to pursue and achieve a career in psychology. The first fair is tentatively scheduled for November.

Finally, the Department extends its congratulations to our alumni: Jeffery Hanson was recently appointed as a state court judge, and Xiomara (Vanessa) Senior has been hired as a mental health specialist at North Star Behavioral Health, a children's psychiatric hospital in Alaska.

To keep up with the Department of Psychology, please visit our website at class.GeorgiaSouthern.edu/psychology.
At the Front of the CLASS

My name is Christine Vitiello Foxwell, and I am completing my second year in the experimental psychology master's program.

I first became interested in psychology when I took advanced-placement psychology course as a high school senior. After I visited Georgia Southern, I knew I would really enjoy being a psychology major here. I took a social psychology class the first semester of my freshman year, and I wanted to become a researcher in that field after learning about classic experiments. I was thrilled for the opportunity to work under the mentorship of Dr. Amy Hackney and Dr. Janice Steirn to complete my honors capstone requirement during my senior year as an undergraduate. After participating in research as an undergraduate, I wanted to continue my graduate studies at Georgia Southern because of my positive experiences. I have greatly enjoyed the experimental psychology program since beginning it in Fall 2012. All of my professors have been very encouraging and helpful while also pushing me to further develop my critical thinking skills.

Along with my graduate classes, I am working on my thesis and a research project with my mentor Dr. Hackney. My thesis involves the examination of how mothers are viewed in the workplace. I first became interested in the topic when I became the sole caregiver for my young daughter, and I wanted to learn more about how mothers are viewed while balancing career demands and caregiving responsibilities. Along with my thesis research, I also had the opportunity to co-present research on jury decision-making at the Southeastern Psychological Association 2013 conference in Atlanta. Finally, my two classmates and I are currently working on a replication study with a grant from the Center for Open Science and will be submitting the results to be reviewed for a special replication issue of Social Psychology.

Additionally, I have taken advantage of the teaching emphasis available in the master's program. Through guest-lecture opportunities, I have learned that I greatly enjoy teaching and working with students. I also have a greater respect for how much time and dedication my professors commit to their students. My goal is to further develop my teaching skills so I may teach at the university level in the future.

This semester I was very grateful to receive the Georgelle Thomas Memorial Fellowship from the psychology department. This award assisted me in paying for my graduate studies and will also assist me as I travel to the Society for Personality and Social Psychology Conference in Austin, Texas, in February. I will be co-presenting a second jury decision-making project at a poster presentation, and I look forward to discussing this research with other social psychologists. This is a very exciting opportunity because SPSP is a large international conference and will be a great stepping stone from my previous experiences presenting at smaller local and regional conferences.
My experiences as an undergraduate and a graduate student at Georgia Southern have helped to prepare me to apply for doctoral programs in the future. My ultimate goal is to be a professor of social psychology and inspire another generation of young psychologists, just as my mentors and professors have done for me. It will be bittersweet to leave Georgia Southern University, but the future looks promising as I prepare to begin the next chapter of my life.
Department News

**Political Science**


Jamie Scalera chaired a panel at the same conference entitled "Constructing Multilateralism: Incentives and Identities."


Patrick Novotny and Darin Van Tassell have recently published a book entitled *Listening, Looking, Living: Qualitative Research Political Science* with Kendall Hunt Publishing.

Brett Curry's co-authored article with Banks Miller, "The Effect of Per Se Recusal Rules on Donor Behavior in Judicial Elections," is in the current issue of *Justice System Journal*.

Rob Pirro's article on the political significance of Hollywood disaster film director Roland Emmerich's borrowing of motifs from German Romantic painter Caspar David Friedrich will be published in the fall 2013 issue of *The Germanic Review*.

**Music**

David Murray, an associate professor and 2013 Regional Emmy Award winner, will present a benefit recital at Trinity Episcopal Church in Statesboro on October 27 at 3 p.m. Murray will perform pieces by Scriabin, Schubert, and Carlisle Floyd and selections from his 2013 album, C. P. E. Bach: Württemberg Sonatas 1-3. The recital is free and open to the public, but donations will be accepted to benefit the American Diabetes Association-Savannah Chapter.
Students Kristen Watt and Rebecca Howell and alumni Brittany Howard and Melissa Rolon attended the Wildacres Flute Retreat in Little Switzerland, N.C. They played in the masterclasses of world-renowned flutists, Göran Marcusson of Sweden and Stephen Preston of England. Their instructor, Anna Thibeault, is the founder and director of this internationally recognized course, which celebrated its 35th year.

Local high school marching bands participated in Southern Pride's Band Day.

Maestro Adrian Gnam performed the *Mozart Oboe Concerto* with the Oconee Regional Symphony Orchestra, performed with the Middle Georgia Concert Band, gave master classes and taught conducting at the International Conductors Workshop and Competition, and participated in the Medical Center of Central Georgia's Children's Hospital Celebrity Classic Weekend as a celebrity golfer.

Dr. Larisa Elisha gave violin master classes at the 2013 Charleston International Music School in South Carolina.

Drs. Steven and Larisa Elisha performed a featured Elaris Duo recital and collaborated with Susan Merdinger, piano; Adam Kent, piano; and Mikhail Kopelman, violin, in several chamber music concerts, master classes, and chamber music coachings at the 2013 Summit Music Festival in Purchase, N.Y. The Elishas also traveled to Newtown, Conn., to perform for residents during the Newtown Arts Festival, the first community festival since the deadly shootings there.

Laura Stambaugh presented research findings at the International Symposium on Performance Science in Vienna, Austria, on August 27-30. Her research examined the most effective ways for beginning woodwind students to practice and the appropriate uses of an electronic wind instrument in performance science.

Linda Cionitti adjudicated the semi-finals of the International Clarinet Association's Young Artists Competition in Assisi, Italy, in July.

**Art**

MFA Candidate Virginia Russell is completing a residency at the prestigious Penland School of Craft in North Carolina. Her eight-week assistantship began on September 23.

Sculpture Professor Marc Moulton was commissioned to create a permanent display for a Sept. 11 artifact in Suwanee, Ga. Moulton created a base about 30 feet in diameter fashioned like a sundial to showcase the 1,600-pound piece of steel from one of the destroyed World Trade Center towers.

Foundations Professor Jessica Burke was featured in the *Connect Statesboro*’s Professor Profile.

*PDN (Photo District News) Photo Annual* named Photography Professor Jessica Hines as its 2013 winner in the Personal Category for her photos included in *My Brothers War*. Hines' work "Southern Stories" was also featured in *Photography Book* and Exhibition Design Expert Elizabeth Avedon's blog. Her book, *My Brother's War*, was selected by Avedon to be showcased for Avedon's book design workshop in Chicago. Hines' photobook was also on exhibition in New York City as a part of the *Indie Photobook Library at Photoville*, a photography festival of exhibits and lectures. Hines' photos are also being featured in *War/Photography: Images of Armed Conflict and its Aftermath at the Annenberg Space for Photography in Los Angeles. Hines' photographs were featured in the #13 Vietnam issue of *Landscape Stories* magazine from Rome, Italy. Hines's work is also on exhibition in an invitational show entitled "Fin, Fur, Feathers, Foliage" that opened on September 21 at the historic Whiskey Bonding Barn in Molen, Ga. The exhibition is also featured on the blog of New York curator John A. Bennette III.

*We Two Founts* by Gallery Director and Professor Marc Mitchell and 4D Professor Derek Larson will be on view at Indiana University of Pennsylvania until October 10. Mitchell recently served as a visiting artist at the university and presented a lecture to art students there.

Don Armel, graphic communications management professor, attended the Accrediting Council for Collegiate Graphic Communications annual board meeting in Chicago in early September. Armel heads the nomination committee and served on a site visit to University of Pennsylvania this past spring.
Two design conferences have accepted Graphic Design Professor Santanu Majumdar's abstract and papers including Making Futures 2013, an international research conference held in Plymouth, U.K. and IDEMi2013, an international conference on the integration of design, engineering and management for innovation. The IDEMi conference will be held in Porto, Portugal. Majumdar also recently received an award at the American Graphic Design Awards for his work in the category of Public Service/Pro Bono Projects for client BRBLA. Majumdar designed a series of three banners that promote cultural festivities and programs as well as community building. Of the 8,000 entries, only the top 15 percent are recognized, and will be featured in the next issue of Graphic Design USA magazine.

The Department held Open Studios for the upcoming annual Empty Bowl Project Chili Bowl Sale.

The Eagle Nation on Parade "Bulloch County Family Tree" eagle, commissioned by the Bulloch County Historical Society and designed by graduate student Scott Foxx, was installed at the Statesboro Regional Library.

Center for Africana Studies
Professor Saba Jallow was profiled by Connect Statesboro.

Communication Arts
Student Angel Anderson was profiled by Connect Statesboro.
Student Jesica Shipley was profiled by Connect Statesboro.
Student Gabriel Quintero was profiled by Connect Statesboro.

Theatre students produced the annual Wham, Bam, Play Slam 24-hour playwriting event.
Professor Rebecca Kennerly was profiled in Connect Statesboro.

Criminal Justice & Criminology

Graduate student Melanie Hart's research on musical preferences and novel drug experimentation was published in the American Journal of Criminal Justice. Working with Drs. Laura Agnich, Bryan Miller, and John Stogner, this research found that preferences for rap/hip-hop and rock music are associated with an increased likelihood of experimentation with the drug "purple drank," a drink mixture containing codeine cough syrup, among college students. Melanie holds a Bachelor of Science in Justice Studies from Georgia Southern University. She has previously participated
in the Undergraduate Research Program at Virginia Tech, researching the Actively Caring for People program for the prevention of school violence, and is currently working with Agnich studying school shootings.

The fourth edition of Dr. Sharon Tracy's book *Youth Gangs in American Society* was published by Cengage Publishing in July 2013. In addition, Dr. Tracy has been offered a contract to do another book on gangs, both youth and adult.

**Institute for Public & Nonprofit Studies**
Professor P. Cary ChristianAll from Cary Christian presented "Anatomy of Tax Fraud: A Typology of Sales Tax Noncompliance" for the College's Great Minds Lecture Series on September 25 and "Beyond Tax Fraud: How Tax Dollars can be used to Fund Terrorism and Other Crimes" to the University's MPASA student organization on September 26. Cary will also present "A Typology of Sales Tax Evaders: Targeting Enforcement to Diverse Intentions" and "Discussant for section on State Income Taxes and Tax Credits" at the Association for Budgeting and Financial Management annual conference in Washington, D.C. on October 4.

**Writing & Linguistics**
Student Taylor Tyson was awarded the Brittany "Ally" Harbuck Scholarship.

**Foreign Languages**
Kindle has released *Twin Tower Lovers* by Christopher Ray, a 52-page prose narrative that combines emotions and wit in retelling the story of September 11. Professors David Seaman and Olga Amarie served as translators for the book and have worked closely with the author since 2012.

Professor Mike McGrath was elected to the Real Academia de Historia y Arte de San Quirce.

**History**
Professor Craig Roell was profiled by *Connect Statesboro*.


Jeff Burson, an assistant professor of modern France, was invited to present "Historical Retrospective on the St. Bartholomew's Day Massacre" at the Georgia Chapter of the National Huguenot Society's Fall 2013 Dinner Meeting in Atlanta on August 24.

**Sociology & Anthropology**
Student Amanda Shively was featured on the Society for Georgia Archaeology's website.

Camp Lawton was featured in *Georgia Magazine*.

**Political Science**
Dr. Barry Balleck was interviewed as an expert in a WTOC story about a possible strike in Syria.

**Literature & Philosophy**
Former professor Del Presley was honored as The Averitt Center for the Arts’ Legend of the Arts.
Nicole Karapanagiotis, an assistant professor of religious studies, was interviewed on a campus radio show about the upcoming religious studies conference.

Drs. Olivia Edenfield and Dustin Anderson will co-direct the American Literature Symposium in New Orleans on October 10-12. The theme of the symposium is “American Literature and War.”
Alumni News

Meg Heap, the district attorney for Chatham County and first elder abuse prosecutor in Georgia, will present during the Elder Abuse Conference, presented by Georgia Southern and Senior Citizens Inc., in Savannah on October 11.

Kristen Lawhorn Kyzer recently had artwork featured in a solo exhibition at the Kalmanson Gallery in Swainsboro, Ga.

Amy Bryan received a residency at Mudfire in Atlanta, where she will work as a studio and gallery assistant for a year while also creating artwork.

Brittany Linares is the web content manager for Georgia Southern's Rural Health Research Institute.

Adam Pace is a media photographer for Formula DRIFT in Atlanta and received First Place and Honorable Mention in a recent historic photo competition. Adam is also currently working on experimental photographs using different mediums as filters. He also recently popped the question to alumna Emily Cannady, and she said yes. The two will be getting married this spring.

Jim Claxton owns Claxton Printing Company in Atlanta. He and his team recently received awards, including Best of Show and Best Print Finishing, in the Print and Imaging Association of Georgia's annual Print Excellence competition.

Merritt Giles is the assistant director at the Springfield Art Museum in Springfield, Mo.

James Bentley is an instructor at Georgia Perimeter College. He teaches photography, drawing, 2D design, and color theory.

Brandon Barnes is the senior web and interactive developer at Nobel Mouse, a marketing company that represents brands such as Universal, Disney, Warner Brothers, Hallmark, Pepsi, Hasbro, and Beats by Dre.

Alessandra Dzuba ('12) is actively exhibiting throughout the nation. Recent exhibitions include Greg Moon Gallery in Taos, N.M.; Mod in Kansas City, Mo.; Todd Weiner Gallery in Kansas City; and online at MAYK.

John Howard ('13) was featured in The Ames Tribune in Ames, Iowa, for his sculpture “Horse” that is on display in the city’s Outdoor Sculpture Exhibition.

Events

Art
October 4
EXHIBITION William Willis: Paintings and Drawings
Exhibition explores the artists’ ongoing relationship to both individual and universal experiences. Often focusing on correlations between the natural and metaphysical world, Willis creates timeless artworks that are balance sensitive brushwork with a bold handling of paint. Heavily influenced by the landscape, Willis transforms common shapes and forms to reflect a myriad of cultures.
Exhibition runs through November 8. Artist talk and reception is November 7.
Center for Art & Theatre Contemporary Gallery, 912.GSU.ARTS

October 17
**EMPTY BOWL PROJECT Chili Bowl Sale**
Purchase a handmade bowl of chili for $10 and keep the bowl as a reminder of the meal's purpose, to serve those in need. Bowls are handcrafted by students, faculty, and friends of the Betty Foy Sanders Department of Art. Last year, the Empty Bowl Project sold over 300 bowls and raised $3,930 in proceeds for the Statesboro Food Bank. For every dollar donated, the Statesboro Food Bank is able to provide the equivalent of seven meals to someone in need. Russell Union Rotunda; 11 a.m. - 1 p.m.; 912.GSU.ARTS

**ARTIST TALK & RECEPTION Convergence: Survey of Contemporary Jewelry & Small Metals**
Exhibition presents a unique look at the various aesthetics and techniques being featured within contemporary jewelry and small metals. Focusing on five internationally renowned artists, the exhibition highlights work ranging from art jewelry to functional jewelry to small sculpture. Exhibition artists include Angela Bubash, lecturer at Appalachian State University; Susan Ganch, associate professor at Virginia Commonwealth University; Andrea Kennington, metalsmith and cofounder of NC Black; Alison Pack, associate professor at Radford University; and Christina Smith, professor at California State University at Fullerton. Exhibition runs from October 4 to November 8.
Artist lecture: 5 p.m. in the Visual Arts Building, Room 2071, reception immediately after in the Center for Art & Theatre. University Gallery at the Center for Art & Theatre; 912.GSU.ARTS

**Music**
**October 8**
**CONCERT Georgia Southern Wind Symphony**
Performing Arts Center; 7:30 p.m.; 912-478-5396

**October 10**
**CONCERT Georgia Southern Jazz Ensemble & Georgia Southern Symphony**
Performing Arts Center; 7:30 p.m.; 912-478-5396
*Watch this performance LIVE at GeorgiaSouthern.TV

**October 24**
**CONCERT Fall Choral Concert**
Carol A. Carter Recital Hall; 7:30 p.m.; 912-478-5396

**October 28**
**CONCERT Jazz Combo & Fermata the Blue**
Carol A. Carter Recital Hall; 7:30 p.m.; 912-478-5396

**Communication Arts**
**Through October 2**
**THEATRE The Clean House**
Play by Sarah Ruhl is a whimsical romantic comedy centered on Matilde, a Brazilian cleaning woman who would rather be a comedian.
Black Box Theatre at the Center for Art & Theatre; 7:30 p.m., 2 p.m. Sunday matinee; $5 students, $10 general admission; 912-478-5379
Center for Religious Studies
October 18-19
CONFERENCE Religion and Sexuality
Nessmith-Lane Conference Center; 912-478-0222

Full Calendar of Events

Give to CLASS
The College of Liberal Arts and Social Sciences aspires to be nationally recognized for its superior and innovative educational experiences across the humanities, social sciences and arts. Our goal is to provide outstanding programs that are responsive to the needs of the region and to allow all members of the college -- faculty, staff and students -- to serve together to enhance quality of life. If you would like to support CLASS in meeting these goals, please visit our annual campaign website.

Find all the details about the Eagle Nation on Parade public art project. Contact Sue Bunning at sbunning@georgiasouthern.edu for more information.