

CLASS Notes

October 31, 2013

Georgia Southern University

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CLASS

COLLEGE OF
LIBERAL ARTS &
SOCIAL SCIENCES

notes



October 31, 2013

Welcome to Georgia Southern University / College of Liberal Arts & Social Sciences

Greetings!

The verb "engage" can have many different meanings including "to bind oneself to," "to hold the attention of," and "to participate." The College of Liberal Arts and Social Sciences puts great emphasis on scholastic, community, and service engagement and seeks to provide its students, faculty, and friends opportunities to engage whenever possible. This commitment to engagement is perhaps most obviously displayed by the many events the College and its departments host each semester. Indeed, between gallery exhibitions, concerts, theatre productions, and lectures, there are 33 events in CLASS in November alone. Events such as the upcoming annual French Week teach students about the importance of learning about, appreciating, and engaging with cultures other than their own, and conferences such as the recent Undergraduate Religious Studies Conference teach them how to engage as presenters and attendees of academic events, how to challenge their long-held ideals, and how to communicate with those who have differing views.

CLASS also prides itself in providing engagement opportunities in the classroom. Through such service-learning projects as the creation of commercials for the local United Way, which students in Derek Larson's New Media course recently developed; participation in mock mediation tournaments, such as the one in which Dr. Laura Agnich's team was recently awarded; and mentoring and teaching area students through the Department of Music's partnership with the Boys & Girls Clubs of Bulloch County, students not only gain first-hand experience about different areas where their degrees might take them, but they learn to use the skills that they are developing to help others.

Faculty members of the College are also constantly engaged. The recently published sixth edition of The Coastal Review, compiled by Dr. Jorge Suazo, contains articles written in English, French, and Spanish that address topics such as translation, literacy, and culture, and the College's monthly Great Minds Lecture Series provides faculty members a forum through which to present their research to and engage with the Statesboro community.

Once engaged with the College, students continue to bind themselves to it, and we appreciate very much alumnus Emory Mullins' letter on how his liberal arts degree helped him to become

more empathetic and to engage with his clients.

We hope to see you at our upcoming events, and we hope that you will continue to engage with us.

Drop us a line at class@georgiasouthern.edu or fill out the online alumni survey, and in your response please also update us on your life events (honors, awards, promotions, and successes).

With warmest regards,



Curtis E. Ricker, interim dean

Literature & Philosophy



The Department of Literature and Philosophy offers undergraduate degrees in English and Philosophy, as well as the master's degree in English. In addition, it houses the University's Religious Studies program and our Center for Irish Studies. The Department is dedicated to providing learning and enrichment opportunities to both undergraduate and graduate students, not only in the classroom, but through faculty-guided individual research, conference presentations, study abroad, and participation in honor societies, clubs, and service opportunities.

While our faculty offer skilled lectures in their areas of expertise, ranging from Chaucer to Ernest Hemingway, from Plato to Existentialism, from the Hebrew Bible to American Catholicism, they also recognize that students learn not only by reading, listening to lectures, and taking notes. In her Shakespeare course, for example, Dr. Mary Villepontoux always requires her students to choose a scene from a play, cast it, memorize it, costume it, stage it, and act it. Students learn a great deal from having to "get inside" some of Shakespeare's characters and from choosing how

to interpret their motives and interactions.

In recent years, universities have stressed more than ever the value of undergraduate research. In their senior seminar course, all of our English majors enjoy the opportunity to do original research and then to write and present their papers to their fellow students and faculty members. These presentations are given just as they would be in an actual conference, in academic business attire, with printed programs, questions and answers after each paper, and refreshments. For students anticipating graduate study, these mini-conferences offer a taste of what lies ahead in their professional lives.

Our Department houses a chapter of Sigma Tau Delta, the National English Honor Society. Our local chapter meets monthly for programs that include discussion, field trips, fund-raising, and service.

Like all Georgia Southern students, our students have the opportunity to do summer study abroad. We've had faculty and students teach and study in Berlin, London, Paris, and Waterford, Ireland. The Waterford program holds a special place for us in Literature and Philosophy because of its close connection with the Center for Irish Studies, directed by Dr. Howard Keeley. Drs. Bill Eaton and Dustin Anderson also teach regularly in the program, which offers undergraduate and graduate students the chance to do original research as well as take classes.

Our Philosophy program sponsors Georgia Southern's chapter of Phi Sigma Tau, the national Philosophy Honor Society. Under the direction of Dr. Danielle Layne, our philosophy program has sponsored our University's first-ever undergraduate conferences in philosophy. Starting in April 2012, this conference has attracted students from across the country. The first conference had as its theme "Philosophy and Social Responsibility." This past April, the theme was "Philosophy and Popular Culture." The theme for the 2014 conference will be "Literature, Film, and Philosophy." The conference, which is largely organized and managed by our own philosophy students, also publishes a journal. The second volume features 13 original papers.

As noted, much learning takes place outside the classroom. This certainly holds true in our religious studies courses. Dr. Nicole Karapanagiotis, who teaches courses in world religions, Hinduism, and Islam, takes her students on at least two field trips each year, giving them the opportunity to experience firsthand how believers of different religious traditions worship.

Dr. Karapanagiotis took students from her course in Hinduism to a Diwali festival in Augusta. Diwali celebrates the Hindu New Year and honors the goddess Lakshmi.

Dr. Karapanagiotis's students in her courses in Introduction to Religion, World Religion, and Religions of India visited a Garba festival here in Statesboro. Garba is an Indian harvest festival and also celebrates the triumph of good over evil.

Our Religious Studies program has now sponsored two national undergraduate conferences. The first, held last October, took as its theme "Religion and Politics," an appropriate topic in the days just before the last presidential election. This year's conference, with its theme "Religion and Sex," was held October 18 and 19, and featured a student panel, a faculty panel, and 17 student papers organized into six panels with titles such as "God Created Them Male and Female" and "Inscribing the Body: Temple and Object."

Every February, our Department hosts the British Commonwealth and Postcolonial Studies Conference in Savannah, Ga. The conference is the oldest-running one of its kind, now more than 20 years old. While bringing world-class scholars such as Leila Gandhi to be conference keynote speakers, the conference also attracts academics from around the world to give papers. It, too, affords students the chance to organize panels and give papers.

As we hope this presentation has made clear, the Department of Literature and Philosophy gives its students an array of opportunities to learn inside and outside the classroom. It is a campus leader in fostering student research and presentation, with annual conferences in literature, philosophy, and religious studies. It offers students study abroad opportunities, particularly in Waterford, Ireland, where the program is closely allied with our Center for Irish Studies.

While we have a faculty distinguished for its teaching and actively engaged in its own scholarship, we pride ourselves on being a student- and teaching-centered Department, dedicated to preparing all our students for the next step in their lives, be that step graduate study or entry into the workplace. All our students have the chance to pursue their own research interests and to share their original work with audiences of their peers. Thus, we do our part to advance the strategic goals of the University and its own dedication to academic excellence.

At the Front of the CLASS

My name is Alicia Burrus; I am a senior English major, marketing minor, and writing minor at Georgia Southern University. Since I was a child, I have had a passion for reading, and that passion grew with me over the years. Over time, I have come to appreciate not only the pleasure that literature can give, but its power to give voice to people and issues that could not be heard in any other way. I wished to share in the process of creating these incredible works of art, and so I chose to direct my studies in view of working as a book editor and publisher.

I transferred to Georgia Southern from Longwood University in Virginia; because my parents had moved to Georgia, I could no longer stay in Virginia with in-state tuition status. Initially, I chose Georgia Southern because it was close to my parents' home; I also had several friends at Southern, and my mother had attended Spanish classes here several years ago. Georgia Southern is much larger than Longwood, but I soon came to feel comfortable on its campus. I was especially pleased with Henderson Library and the resources it offered, which have helped me on many assignments. I also applied for the University Honors Society, since I was a part of Longwood's Honors Program, and I have enjoyed the opportunity it has provided me with to meet other dedicated and passionate students.

My major at Longwood was English, and I found no reason to change it after coming to Georgia Southern. The best moments of my college career have been the times when I could discuss the power and beauty of written words with my professors and classmates. Being a part of the Department of Literature and Philosophy has reinforced my belief that reading and writing are among the most influential tools we can use to shape ourselves and the world around us.



Besides my major and minors, I am also a member of Baptist Collegiate Ministries. Our mission is to meet in fellowship with other believers and to share the love of Jesus Christ with our campus. In addition, I am a member of Georgia Southern University's Sigma Tau Delta Chapter, which strives to promote interest in literature and the English language and benefit society by encouraging literacy. I am also a staff writer for *Honors @ Georgia Southern* magazine, which recognizes graduating seniors in Honors and their capstone theses.

This year I had the great honor of receiving the Woody Powell Scholarship. This competitive scholarship within the Department requires two letters of recommendation from professors in the Department of Literature and Philosophy. In my case, I could not provide two letters from within the Department, as I had only been at the school for two semesters and did not know most of the professors who taught English and philosophy. Instead, I provided a letter from a professor in the Department of Writing and Linguistics, and the Department of Literature and Philosophy graciously accepted it.

Through the help of this scholarship, I will be able to focus more on my aspirations of becoming a book editor and less on the financial burden of my college career. I earnestly desire to further the growth and promotion of literature by fostering new stories into the world. After graduation, I intend to pursue entry-level jobs in writing and editing, likely newspaper or magazine writing, and work my way up over time to becoming a book editor. Whatever happens in the future, I will be forever grateful to Georgia Southern and the aid it has provided me.

The Value of My Liberal Arts Degree

Emory Mulling ('69), chairman of Mulling Corporation that he founded 27 years ago, writes:

[Mulling Corporation] has provided him with the vehicle to pursue his passion for assisting others and to make a living using his liberal arts degree. A human capital company that provides executive coaching, conflict resolution, career transition, and emotional intelligence consulting, Mulling Corporation develops leaders at all levels in corporate America by improving their interpersonal, communication, and leadership skills.

Mulling Corporation was named the No. 1 Best Place to Work in Atlanta in the Small Business category by the *Atlanta Business Chronicle* last year. Mulling attributes his liberal arts education as a contributing factor in leading his company to be named to the top 10 on this list for the past 10 years.

In addition to many civic honors he has received and volunteer organizations he has led, Mulling also serves on the Board of Governors of the Institute of Career Consultants International, which sets the ethical and professional certification standards for his industry worldwide.

Because of the lack of effective workplace leaders in all industries, organizations are increasingly turning to companies such as Mulling Corporation to fast-track high potentials to improve their right-brain skills and modify their behavior to be more effective at motivating individuals to achieve the goals of their employers.

Mulling is confident that he would not have been able to achieve these professional accomplishments without a solid foundation through his liberal arts education. Never a technically oriented person, Mulling - and the consultants in his firm - coach very smart technical people how to progress in their careers by putting more emphasis on the people-side and less on the technical-side of their work.

Mulling has seen for almost three decades how individuals have improved their careers by having more empathy for the other person(s), knowing how to style flex to meet the needs of different audiences, and being more aware of their right brain skills.

Mulling states, "We live in a progressively more technical world that has greatly improved our life styles. But what drives the world are the professionals who also develop their interpersonal skill sets to lead their organizations to greatness - on the right side of their brains."

Department News

Writing & Linguistics

June Joyner was profiled by *Connect Statesboro*.

History

Fujian Trader, a board game based on the Selden Map of China, discovered by Professor Robert Batchelor in the Bodleian Library in 2008, will be featured at the January 2014 Pulse Festival at the Jepson Center for the Arts in Savannah. Batchelor's book about the discovery, *The Selden Map and the Making of a Global City, 1549-1689*, has also been published by the University of Chicago Press.

Music



Students from the Boys & Girls Clubs of Bulloch County traveled with their Georgia Southern student instructors to Savannah on October 18 to hear the Vienna Boys Choir perform at the Cathedral of St. John the Baptist. The students are members of a partnership between the Boys & Girls Clubs of Bulloch County, the Department, and The Sylvia and William Gretsch Memorial Foundation. The students come to campus two afternoons each week for group

lessons in guitar and percussion from graduate and undergraduate music education majors. The Sylvia and William Gretsch Memorial Foundation also sponsored the group's trip to Savannah.

The Southern Pride Marching Band traveled to Atlanta on Saturday, October 19, to perform at the Sprayberry High School Southern Invitational Music Festival. The band performed its "Music of Les Miserables" for about 2,000 students.

The Georgia Southern Symphonic Wind Ensemble performed at East Georgia State College on October 1.

Dr. Martin Gendelman presented his *Reflejos* for bass clarinet and electronics at the IX Visiones Sonoras International Festival of Music and Sound Arts in Morelia, Mexico, on October 24. The piece was presented at Georgia Southern earlier this year as part of the Department's On the Verge concert series and at the Parma Music Festival in Portsmouth, N.H.

Dr. Bill Schmid recently published five works with Really Good Music: *Insomnia*, an original composition by Schmid commissioned by the Maharlika Trio, and four arrangements for brass quintet, *Kaddish* by Maurice Ravel, *Nordraak's Funderal March* by Edvard Grieg, *Nonpareil Rag* by Scott Joplin, and *Zortzico* by Isaac Albeniz.

Strings and vocal faculty presented *Bachiana* on September 27, in which they collaborated on famous arias and instrumental works by Johann Sebastian Bach and Georg Frederic Handel. Performers included Jonathan Aceto, Kelly Balmaceda, Christopher Bechtler, Michael Braz, Larisa Elisha, Steven Elisha, Allen Henderson, Kyle Hancock, Sarah Hancock, and Anna Thibeault.

On November 17, Drs. Steven and Larisa Elisha, the Elaris Duo, will travel to Hilton Head, S.C., to perform for the Hilton Head Symphony Chamber Series and to hold master classes for area high-school students on November 18.

Dr. Allen Henderson recently served as one of four master teachers for the 2013 National Association of Teachers of Singing intern program. This highly selective program chooses 12 young voice teachers from across the U.. to spend two weeks working with selected master teachers to improve their teaching skills. Henderson also presented "Voice Teachers Are from Mars and Choral Directors Are from Venus" as an invited speaker at the International Congress of Voice Teachers in Brisbane, Australia, in July.

Psychology

Student Brittany Woods was profiled by *Connect Statesboro*.

The Rural Health Research Institute, codirected by Dr. K. Bryant Smalley, received an \$85,000 grant to fight childhood obesity.

Dr. Bradley Sturz presented "Induced Stroop-Like Interference in Memory Using a Delayed Match-to-Sample Task: Isolation of Semantic Competition?" on October 15 at the monthly Psychology Department Colloquium Series.

Dr. Amy Hackney's coauthored introductory social psychology textbook, *Social Psychology for Today's World*, has been published with CAT Publishing.

The Professor-Student Rapport Scale, created and validated by Drs. Janie Wilson, Rebecca Ryan, and James Pugh, is being translated into Turkish. Dr. Ahmet Akin will validate the study in the Turkish language and culture.

Art

Professor Derek Larson's new media design students created three video commercials as service-learning projects for the Southeast United Way for its event at the Clubhouse on October 19.

Drawings by Jessica Burke, professor of foundations and 2D, were featured in the Southeastern College Art Conference's 2013 juried exhibition during its conference at the University of North Carolina, Greensboro from October 30 to November 2.

2D Professor Elsie Hill presented "Safety 1st ... Doesn't Have to Cramp Your Painting Style" at the 2013 Southeastern College Art Conference at the University of North Carolina, Greensboro.

Professor Sarah Bielski's artwork will be featured in the Communication Arts Center's exhibition *Horizon: Contemporary Landscape*. Her work "Yawn" is currently on display at the Center, located in Danville, Ky.

Professors Derek Larson and Marc Mitchell have created a set of collaborative exhibitions. *We Two Fountains* is on display at Valdosta State University until November 2, and *Two Way* is on display at the University of Wisconsin-Madison until November 19. Larson and Mitchell have visited both universities as visiting lecturing artists for the exhibitions.

Professors Derek Larson and Jeff Schmuki had artwork featured in the Westobou Festival in Augusta, Ga., at the Klacsmann Gallery as part of the city's Gallery Crawl.

Jeff Schmuki, professor of ceramics, contributed to the recent 6 Years In: The Warehouse exhibiton at the Salina Art Center in Salina, Kan., from September 25 through October 4. His "*Homestead*" piece was a participatory, community-driven display in which individuals grew plants in the Center's main gallery.

Professor Santanu Majumdar's "Design Education for Millennial Generation" was accepted in the sixth annual Mentoring Conference - Impact and Effectiveness of Developmental Relationships. Majumdar presented the paper at the conference at the University of New Mexico from October 29 until November 1. Majumdar also recently received a Faculty Development Committee Award, in conjunction with Dr. Shainaz Landge, to develop and research interactive teaching methods to engage students through responsive learning in organic chemistry. He also received notification of a second Faculty Development Committee Award for the Development of Instruction with Dr. Anniruddha Mitra to create a curriculum on ergonomics for graphic design and mechanical engineering.

Lecturer Kimberly Riner has a solo exhibit on display at Middle Georgia State College- Cochran Campus. The exhibit runs through November 1 in the Peacock Gallery of Russell Hall. Riner presented a gallery talk on October 7.

Representing the Cecile Davidson Family, Rob Davidson presented Georgia Southern University with "The Dancing Boy," a painting on canvas by Betty Foy Sanders that is part of Sanders' *Cherokee Nation* series. Paying homage to the history of the Cherokee Native Americans in Georgia, this painting will remain on exhibit in the University's Georgia Artists Collection in the Center for Art & Theatre.

Communication Arts



Professor Tyson Davis and students won second place in the national Ball Canning video contest for their feature on the Statesboro Farmers Market.

Several students were nominated for Kennedy Center/American Theatre Conference awards for their performances in *The Clean House*. Nominees include Karen Aguirre, Sally Henry, and Laura Henry for the Irene Ryan National Acting award; Julianne Norkus for the Barbizon Costume Design award; Loren "Zo" Haynes for the Barbizon Lighting Design award; and Ibi Owalabi for the National Society of Directors and Choreographers Student Director award.

Senior Jeffrey Silvey led a campaign to raise money for breast cancer research through the recent Theatre & Performance program's production of *The Clean House*.

The Theatre South student group presented *The Complete Works of William Shakespeare, Abridged*.

Student Arielle Coambes presented at the 92nd annual Associated Collegiate Press and College Media Association National College Media Convention.

Student Zachery Arogeti was profiled by *Connect Statesboro*.

Recently retired professor Mical Whitaker was inducted into the Georgia Theatre Hall of Fame.

Professor Kent Murray was profiled by *Connect Statesboro*.

Foreign Languages



Professor David Seaman visited two French private lycées in the Loire Valley in early October, giving lectures on American Civilization. In Saumur and Cholet, where Georgia Southern sends interns to act as teaching assistants, Seaman met with officials to further our exchange relationship. He also met with representatives at the Université Catholique de l'Ouest in Angers to develop a new program.

Dr. Martha Hughes' coauthored article "[When and Where I Enter: Teaching the Concepts of Critical Pedagogy and Applied Sociology Through Study Abroad Programs](#)," was recently published in the *Journal of Public and Professional Sociology*. Hughes was also selected to receive the 2012-2013 Georgia Consortium for International Studies' Senior Faculty Internationalization Award.

The sixth issue of the fourth volume of *The Coastal Review*, published by Dr. Jorge Suazo, was released. The issue contains articles in French, Spanish, and English that examine various topics, from translation to literacy and cultural themes.

Professor Olga Amarie was [profiled](#) by *Connect Statesboro*.

Institute for Public & Nonprofit Studies

MPA students Lauren Whitehead, Megan Baker, Nathan Griffin, and Rosine Mbuento--Watat have been selected to work as research assistants through Spring 2014. The students will work with Dr. P. Cary Christian to expand his research on sales-tax evasion to multiple states. The project is being funded through a CLASS Faculty Research Award.

Dr. Courtney Jensen was recognized for her presentation on working with qualitative theory at the second annual Speaker Series and Workshop for the Eagle QuaRC on September 27.

Criminal Justice & Criminology



The Georgia Southern Mock Mediation Club, whose faculty advisor is Dr. Laura E. Agnich, sent three members to participate at the Brenau University Regional Mock Mediation Tournament in Gainesville, Ga., on October 4 and 5. The team comprising Robert Wilson (left), Dylan John (center), and Mikkel Ryrsoe won seven awards, including First Place overall score for an individual (Robert), the Peacemaker Award (Dylan), and Third Place overall for an advocate team.

Dr. Adam Bossler and his colleagues Dr. Sriram Chellappan from Missouri University of Science and Technology and Dr. Thomas Holt from Michigan State University were recently awarded a \$200,000 grant from the National Science Foundation for their "Collaborative Project: A Multi-Discipline Framework for Modeling Spatial, Temporal, and Social Dynamics of Cyber Criminals." The project will utilize criminological theories to explain unique online fingerprints of criminal behavior using longitudinal survey and Internet usage data.

Sociology & Anthropology

Camp Lawton was featured in *Archaeology Magazine* and the *Civil War Picket*.

Assistant Professor April Schueths' coauthored article "Passionate Pedagogy and Emotional Labor: Students' Responses to Learning Diversity from Diverse Instructors" was recently published in the *International Journal of Qualitative Studies in Education*.

Alumni News

Brandon Schmeichel MS ('00) coauthored "What is Ego Depletion? Toward a Mechanistic Revision of the Resource Model of Self-Control," which was published in *Perspectives of Psychological Science* in 2012 and will be awarded by the Social Cognition Network in February 2014 at the meeting of the Society for Personality and Social Psychology.

Joshua Combs ('12) will work as a summer associate at Troutman Sanders LLP in Atlanta during

his last working-summer before graduating from Emory University and taking the Georgia bar exam. Troutman Sanders is an international law firm with 600 attorneys in offices across the U.S. and China, and the summer associate program was ranked No. 2 overall in Vault's 2013 annual Law Firm Summer Associate Program Rankings.

Alessandra Dzuba ('12) is actively exhibiting throughout the nation. Recent exhibitions include Greg Moon Gallery in Taos, N.M.; Mod in Kansas City, Mo.; Todd Weiner Gallery in Kansas City; and online at MAYK.

John Howard ('13) was featured in The Ames Tribune in Ames, Iowa, for his sculpture "Horse" that is on display in the city's Outdoor Sculpture Exhibition.

Mary Frances Cooper is an art director for Tribe Inc., an international communications agency whose clients include Coca-Cola, UPS, Target, and Chick-fil-a, based in Atlanta.

Michelle Cruz has accepted a graphic design position with J.J. International, a wholesale corporation that sells products to businesses and retailers internationally.

Collin Schwartz is a graphic designer for CBRE, a global leader in real estate services.

Tom Wilson was named chief commercial officer of Jauntaroo.

Brittany Linares is the web content manager for Georgia Southern's Rural Health Research Institute.

Adam Pace is a media photographer for Formula DRIFT in Atlanta and received First Place and Honorable Mention in a recent historic photo competition. Adam is also currently working on experimental photographs using different mediums as filters. He also recently popped the question to alumna Emily Cannady, and she said yes. The two will be getting married this spring.

Jim Claxton owns Claxton Printing Company in Atlanta. He and his team recently received awards, including Best of Show and Best Print Finishing, in the Print and Imaging Association of Georgia's annual Print Excellence competition.

Merritt Giles is the assistant director at the Springfield Art Museum in Springfield, Mo.

James Bentley is an instructor at Georgia Perimeter College. He teaches photography, drawing, 2D design, and color theory.

Brandon Barnes is the senior web and interactive developer at Nobel Mouse, a marketing company that represents brands such as Universal, Disney, Warner Brothers, Hallmark, Pepsi, Hasbro, and Beats by Dre.

Events

Great Minds Lecture Series

November 15

Santanu Majumdar: Cool Design

R.J.'s Seafood & Steaks; noon; 912.478.8597

History

November 1

READING Tom Kohler: "Waddie Welcome and the Beloved Community"

Statesboro Regional Library, 6:30 p.m.

Sociology & Anthropology

November 2

INTERACTIVE Archaeology Day at Camp Lawton

Talk with Georgia Southern University's archaeology team about recent findings at Camp Lawton, a Confederate Prison Camp for Union POWs. Learn about the camp's history and daily lives of the prisoners, and see some of the equipment being used to uncover artifacts. Photos of the artifacts will be available for viewing.

Magnolia Springs State Park, Millen, Ga.; \$5 parking; 478.982.1660

Art

November 5

EXHIBITION William Willis: Paintings and Drawings

Exhibition explores the artists' ongoing relationship to both individual and universal experiences. Often focusing on correlations between the natural and metaphysical world, Willis creates timeless artworks that are balance sensitive brushwork with a bold handling of paint. Heavily influenced by the landscape, Willis transforms common shapes and forms to reflect a myriad of cultures. Exhibition runs through November 8.

Artist lecture: 5 p.m., Visual Arts Building, Room 2071

Reception: 6 p.m., Center for Art & Theatre Contemporary Gallery, 912.GSU.ARTS

Through November 8

EXHIBITION Convergence: Survey of Contemporary Jewelry & Small Metals

Exhibition presents a unique look at the various aesthetics and techniques being featured within contemporary jewelry and small metals. Focusing on five internationally renowned artists, the exhibition highlights work ranging from art jewelry to functional jewelry to small sculpture.

Exhibition artists include Angela Bubash, lecturer at Appalachian State University; Susan Ganch, associate professor at Virginia Commonwealth University; Andrea Kennington, metalsmith and cofounder of NC Black; Alison Pack, associate professor at Radford University; and Christina Smith, professor at California State University at Fullerton.

University Gallery at the Center for Art & Theatre; 912.GSU.ARTS

November 15 - December 13

EXHIBITION 2013 BFSDoArt Faculty Exhibition

Exhibition features works of new faculty members Sarah Bielski and Kimberly Riner along with Donald Armel, Jessica Burke, Patricia Carter, Elsie Taliaferro Hill, Jessica Hines, Derek Larson, Christina Lemon, Santanu Majumdar, Julie McGuire, Marc Mitchell, Hans Mortensen, Marc Moulton, Onyile B. Onyile, Ed Rushton, Jeff Schmuki, Tiffanie Townsend and Pat Walker.

University Gallery, Center for Art & Theatre; 912.GSU.ARTS

Artist lecture with Sarah Beilski: November 20; 5 p.m.; Visual Arts Building, Room 2071

Gallery reception with artists: December 5; 5 p.m.; Center for Art & Theatre

EXHIBITION Narrowing the Margin

Thesis exhibition of MFA Candidate Julian Strayhorn II investigates aspects of race and identity

through comic-book imagery. Often inserting African-American figures within traditional comics, Strayhorn challenges socialized concepts of black identity.
Contemporary Gallery, Center for Art & Theatre; 912.GSU.ARTS
Gallery reception with artist: December 5; 5 p.m.; Center for Art & Theatre

Foreign Languages

November 12

LECTURE Women in Nonviolent Peace Movements in Syria

Dr. Mohja Kahf, an Arab-American poet and author, presents this lecture as part of International Education Week, November 11-16. The event is presented by the Arabic Club and the Center for International Studies, with support from CLEC.
Russell Union Ballroom, 5 p.m.

15th annual French Week November 4-11

November 4 - 9

FOOD French Buffet

Lunch and dinnertime buffet featuring French cuisine.
University Dining Commons; \$8.50 with Eagle Express, \$11 without

November 4

FOOD La Table Francaise

Speak French and enjoy French food.
University Dining Commons; 5:30-7:15 p.m.

November 5

LECTURE Camus and the Myth of Sisyphus

Dr. Elizabeth Butterfield, Department of Literature & Philosophy
Nessmith-Lane Conference Center, 4 p.m.

FILM Intouchables

In French with English subtitles. After becoming a quadriplegic because of a paragliding accident, an aristocrat hires an unemployed, Algerian-born resident of a lower-class suburb to be his caregiver. Omar Sy received the César Award for best actor for his performance as the caregiver.
Russell Union Theater, 7:15 p.m.

November 6

LECTURE France and the European Union: Cornerstone or Stumbling Block?

Dr. Jamie Scalera, Department of Political Science
Nessmith-Lane Conference Center, 4 p.m.

November 7

LECTURE The French and Indian War: The War that Made America

Dr. Solomon Smith, Department of History
Nessmith-Lane Conference Center, 4 p.m.

November 11

LECTURE Piti Piti Zwazo Ap Fe Niche Li: Public Health Observations in Haiti

Dr. Helen Bland, Jiann-Ping Hsu College of Public Health
Nessmith-Lane Conference Center, 4 p.m.

FILM L'Engant d'en haut

In French with English subtitles. Simon lives with his older sister in a housing complex below a luxury Swiss ski resort and takes on the responsibility of providing for the two of them. The film focuses on the bond that develops between the two and pulls the audience into the unfamiliar world of a childhood thief whose only constant is the love of his sister.

Russell Union Theater, 7:15 p.m.

Writing & Linguistics

November 11

READING Poet Steve Gehrke

Allen E. Paulson College of Engineering & Information Technology, Room 1005, 7 p.m.

Music

November 3

CONCERT Brass Studio Solo Recital

Carol A. Carter Recital Hall; 3 p.m.; 912.478.5396

November 4

CONCERT Georgia Southern Jazz Band

Statesboro First Baptist Church; 7 p.m.; 912.478.5396

November 6

CONCERT Percussion Ensemble

Carol A. Carter Recital Hall; 7:30 p.m.; 912.478.5396

November 8

CONCERT Southern Pride In Concert

Hanner Fieldhouse; after Homecoming parade; 912.478.5396

November 9

SUPPORT Belk Charity Day Sale

The gold diploma winning Georgia Southern Chorale is selling Belk Charity Day tickets to support its participation in international competitions. On Charity Day, Belk discounts items and labels that are not included in usual promotions, and customers can reserve items in advance of the sale if they are unable to shop on November 9. Last year, the Belk sale generated more than \$1,600 in funding for the Chorale's participation in the Anton Bruckner Choral Competition in Linz, Austria. All Belk stores; \$5; 6-10 a.m.; tickets can be purchased from Chorale members or by emailing belksale@singatsouthern.com

November 10

CONCERT Elaris Duo

"Tikun Olam: Bringing Pieces Together" performance commemorates the 75th anniversary of Kristallnacht, the beginning of the Holocaust.

Congregation Beth Yam, 4501 Meeting St., Hilton Head Island, S.C.; 2 p.m.; 912.478.5396

CONCERT Linda Cionitti & Taylor Massey

Carol A. Carter Recital Hall; 3 p.m.; 912.478.5396

November 15 - 16

OPERA Sondheim's "Company"

Performing Arts Center; 7:30 p.m.; 912.478.5396

November 17

CONCERT Student Brass Quintets

Carol A. Carter Recital Hall; 5:30 p.m.; 912.478.5396

November 18

CONCERT Georgia Southern Symphonic Wind Ensemble

Performing Arts Center; 7:30 p.m.; 912.478.5396

November 19

CONCERT Georgia Southern Wind Symphony

Performing Arts Center; 7:30 p.m.; 912.478.5396

November 20

CONCERT Channel Noise

Recital of the music technology program

Carol A. Carter Recital Hall; 7:30 p.m.; 912.478.5396

November 21

CONCERT Brass Studio Chamber Recital

Carol A. Carter Recital Hall; 7:30 p.m.; 912.478.5396

November 22

CONCERT String Chamber Music Recital

Featuring the Honors Magnolia String Quartet, Equila String Quartet, Camerata String Ensemble, and other Georgia Southern string chamber groups.

Carol A. Carter Recital Hall; 7:30 p.m.; 912.478.5396

Psychology

November 6

STUDENTS Career Fair

Learn about career options available in clinical and counseling psychology; experimental psychology; applying psychology to business; school psychology and counselor education; and more. Talk with experts about improving your odds at getting in to graduate programs. Learn about the office of Career Services and the help they can provide.

Brannen Hall Lobby, 10 a.m. - 3 p.m.

November 19

COLLOQUIUM

Graduate Student Data Blitz

Graduate students present research

College of Science and Mathematics, Room 1316; 3:30 p.m.; 912.478.5539

Communication Arts

November 13 - 20

THEATRE Flyin' West

Set in 1898 outside the all-black town of Nicodemus, Kansas, *Flyin' West* examines the lives, memories and hopes of four women - two former slaves and two free women - seeking a better life. By Atlanta playwright Pearl Cleage, directed by Professor Emeritus Mical Whitaker. Black Box Theatre at the Center for Art & Theatre; 7:30 p.m. with 2 p.m. Sunday matinee; \$5 for students, \$10 general admission; 912.478.5379

Full Calendar of Events

Give to CLASS

The College of Liberal Arts and Social Sciences aspires to be nationally recognized for its superior and innovative educational experiences across the humanities, social sciences and arts. Our goal is to provide outstanding programs that are responsive to the needs of the region and to allow all members of the college -- faculty, staff and students -- to serve together to enhance quality of life. If you would like to support CLASS in meeting these goals, please visit our [annual campaign website](#).

Find all the details about the [Eagle Nation on Parade](#) public art project. Contact Sue Bunning at sbunning@georgiasouthern.edu for more information.



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