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[Seaman publishes visual essay](#)

March 30, 2020

In the midst of our isolation comes a bit of bright news to pull us together: Dr. David Seaman, Professor Emeritus of French, remains active with avant-garde movements. His lengthy article, "[SYNAPSE ESSAY THE SIXTH: Mallarmé/Mallarmi an essay \(adapted for the eye\) by David Seaman](#)," recently appeared in the blog *Synapses International*, an international visual poetry gathering co-edited by Karl Kempton and Philip Davenport. David's article is a mixture of text and images and unusual typography, in keeping with the spirit of avant-garde visual poetry.

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