Biology department looks ahead

Georgia Southern will be constructing new biology building near RAC

Marissa CAMPBELL • guest writer

As teaching methods change with technology, it is necessary for schools to also change in order to better prepare their students for their future careers.

This is especially true regarding Georgia Southern's current biology building, which was built in 1968, when enrollment was only 4,669.

With the current enrollment nearly five times that, there is a greater necessity for a building that can fulfill the needs of students and teachers while keeping up with technology.

Bret Danilowicz, dean of college of science and technology, said, "The current biology building doesn't work the way science is taught now and the way in which students and teachers interact."

The idea of a new building was proposed in the 1980s, but planning did not begin until the 1990s. Soon the planning will become reality.

The proposed building will be located in the wooded area between the RAC and the education building.

Estimated to cost $41 million, the building is to be completed in two phases with a prospective third phase that will allow the entire biology department to be together.

The current economy has slowed down the building process, but Phase One should be finished by spring 2012 with Phase Two following after finances are gathered.

See Biology Page 9
Leader to open minds

Natalie DEMARKO
staff writer

On Monday, Sept. 13, University Housing, the Office of Student Leadership and Civic Engagement and the Multicultural Student Center will sponsor Social Justice Training with Rev. Jamie Washington.

“He is a dynamic and engaging speaker that really gets you thinking about social justice issues and the impact they have,” said Jessica Pense, coordinator of residential education.

Washington serves as the president and founder of the Washington Consulting Group, a Multicultural Organizational Development Firm based in Baltimore, Md.

While at GSU, he will discuss issues such as race, socio-economic status and sexual orientation, all of which define social justice.

Those who attend the training do not need a ticket. However, they must contact Pense prior to the training in order to reserve their seat. There are 500 seats available.

“I hope those deciding to attend will come in with an open mind and really engage with Washington. I would also hope that they get something out of this training, realizing that they can make a difference in their world when it comes to social justice,” said Pense.

The training has been geared toward student leaders on GSU’s campus and was advertised within various departments.

Pense said, “Student leaders are role models on this campus, therefore it is important that we expose them to different types of training. In talking with the Multicultural Student Center and the Office of Student Leadership and Civic Engagement, they also saw that value that this type of training would bring to the [GSU] campus.”

The times for the sessions include 10:30 a.m. to 12 p.m. and 12:30-2 p.m. The training will take place in the PAC.
March gives voice to LGBTQ community

Some GSA members plan to attend Savannah’s first Queer Power March

Kathy Lee Cassie, guest writer

Savannah’s queer activists will be hosting their first Queer Power March tomorrow. The assembly will begin at 6 p.m. in Johnson Square and move down the streets of Broughton, Montgomery and Congress ending at Ellis Square with featured speakers.

"Basically, our goal for this march is to give a voice to lesbians, gays, bisexuals, transgendered and queer youth," said Jesse Morgan, events organizer. "We also want to empower the citizens of our community to be here as activists and join us in getting equality."

Morgan is an active participant in the LGBTQ community and helped coordinate the Out of the Closet and Into the Streets Rally on May 22, which drew 400 participants. He felt that this would be a good way to transition from the rally to the march.

He hopes to bring awareness to the surrounding community, as well as reaching out to the youths who can not express themselves and letting them know that there are people fighting to gain rights.

Morgan said, "There have been specific issues in Georgia that we will be encouraging during the march — such as granting domestic partnerships — and we hope to create a presence to encourage politicians to support hate crimes law."

Georgia Southern’s Gay Straight Alliance will also be partaking in the march. They will be representing GSU as well as the LGBTQ community.

Jeffrey Thorpe, president of GSA, is also on the board of Savannah’s GLBTQ coalition, which is where he came to find out about the Queer Power March.

"It is ridiculous that we do not have hate crime laws in Georgia. You would think that they would have [have] laws protecting the GLBTQ community in one of the most gay-populated states in America. Hopefully with this march, people are going to see that we do need to be protected," said Thorpe.

He said that there will be a multitude of organizations from Georgia and Florida in support of the march. He hopes that through this march the younger generation will see that they do have support.

However, not all students support the march.

Jeremy Gray, a sophomore psychology major, said that he was against gay rights.

He said, "I'm against it because it says in the Bible that you're supposed to be with the opposite sex. It's like batteries; you have to have a positive charge and a negative. A man being the positive and a woman negative. If you put two negative sides together, it's not going to work."
Our View

Don’t fall victim to procrastination

With the first month of school coming to an end, the tests, projects and research papers are rolling in. With that in mind, there should be a tradition similar to New Year's that takes place in the summer, right before school starts, where we make resolutions because we all fall victim to the hustle and bustle of college life and forget that studying and working hard is essential to school.

Study. Study well and study smart. Try not to procrastinate before your tests or before your projects and papers are due.

We all fool ourselves into thinking that when we rush through any kind of school work that it's some of our best work. But ask yourselves this: had you actually put forth the effort to completely finish the project or study prior to, could you have done better? Could you have gotten that A instead of a B?

The fact is that students habitually fall into the trap of procrastination and end up doing things at the last minute. Though many of us do complete the assignment, the feeling of accomplishment is a false one. We put all our effort into the assignment just to get it done in that short period of time, and we feel that the end result is satisfactory. But we all know we could have done better with proper planning and work ethic.

Dissect the assignment into smaller parts, budget your time appropriately, set realistic mini-goals — whatever it is that will get the job done more efficiently and gets you that hard-earned grade you deserve. If you work on it a little each day, then you get the job done more efficiently and gets you that hard-earned grade you deserve. If you work on it a little each day, then you get the job done more efficiently and get that hard-earned grade you deserve. If you work on it a little each day, then you get the job done more efficiently.

However, we are aware that there are different strokes for different folks. Some students work well under the pressure of a deadline closing in, while others need the tried and true organization method. Just know what's appropriate for you.

Secondhand music generation

The music industry is suffering, not from illegal file sharing, but from having their heads lost deep in their own amuse. This has been a growing problem in recent years as the number of good, original recordings has plummeted.

Instead, the business of music has decided to act like Hollywood and churn out old songs remade, or rather, sampled.

Whatever a musician has to call it to sleep at night, the fact still remains — people are practically stealing success. Taking a song that was good when it was made and revamping the beat slightly is not creating a song; it is riding the coat tails of another musician's achievement.

When Run DMC and Aerosmith remade “Walk this Way” back in the '80s, it was a mega success. It was a new, fresh and exciting concept that no one had tried, and, it resurrected the career of Aerosmith.

Unfortunately, for my generation it is a fact of life. Nearly every song that comes out, that hits the charts, has a sample in it; a refurbished, auto-tuned track that turns into a club hit.

This is beyond a band's influences; it is unoriginal.

In other words, this is not tracing someone's musical stylings artist to artist, such as Tom Waits' change in the '80s via Howlin' Wolf. This is performers claiming something that is not theirs.

Furthermore, current musicians -- I say musicians because they don't deserve the term artist before their name — don't even bother to sample and just flat out steal. They pull the trick Vanilla Ice pulled on Queen and add a "tsk" to "Under Pressure."

Yet, people continue to praise these musicians in admiration, hailing them as the new voices of a generation. The music of our generation will not survive at this rate. It will fade away, leaving only millions of CDs left in foreclosed F.Y.E.'s finding homes on the "Island of Mishi" music. Luckily for them, the Rolling Stone will be there making sure someone is talking about them.

Music, on any form of mass production, has been cornered, cut, marketed and sold like a McDonald's hamburger. The time of Bob Dylan is over, and the time of Miley Cyrus, T-Pain, and Nickelback is here. Pop music has lost its art, polished beyond recognition. New bands that once would have risen to the top have been filtered out because they don't look good on TV or they simply wouldn't compromise their sound.

"Timbaland knows the ways to the top of the charts," said Weezer, and my generation only knows the top of the charts.

While some music is not serious and others are made to make us move, I wonder, is the music entering the ears of millions of people, hundreds of times, ever taken seriously? Did they ever care about the art, or was it simply the dollar signs?

Ultimately, it is up to the musician to decide whether they want to be an Ayn Rand or a Stephanie Meyer, to put it in literary terms. Do they use a scalpel or a hacksaw; are they a pointillist or a house painter?

The face of music has changed, and while it's always been a capitalist industry, artists have and will always rise to the challenge. Even Bob Dylan said you can't change anyone with a song.
Today
8:00 p.m. Lead Climbing Clinic, RAC

Friday, September 10th
All Day- No Group Fitness Classes, RAC
All Day- Carolina Chocolate Drops Tickets go on sale, Performing Arts Center
11:30 a.m. International Conversation Hour, Russell Union

Saturday, September 11th
All Day- No Group Fitness Classes, RAC
3:00 p.m. Dean's Tailgate (Friends of Henderson Library), Holiday Inn
3:30 p.m. Georgia Southern Football at Navy

Sunday, September 12th
All Day- No Group Fitness Classes, RAC
3:00 p.m. Celebration of Grandparents Day, Hackers Golf Park

Monday, September 13th
3:00 p.m. Math 1111 Test 1 Study Session, Cone Hall
4:00 p.m. Math 1101 Test 1 Study Session, Cone Hall
5:00 p.m. Student Media Writer and Photographer Recruitment, Williams Center
5:30 p.m. Acing the Interview Workshop, Russell Union

Tuesday, September 14th
Ongoing- Exhibition: MFA Biennial Begins, Center for Art and Theater
3:00 p.m. Math 1111 Test 1 Study Session, Cone Hall
4:00 p.m. Math 1101 Test 1 Study Session, Cone Hall
4:45 p.m. Get Pumped! Campus Tire Inflation Campaign, RAC
5:30 p.m. Eagle Career Net Basics Workshop, Williams Center

Wednesday, September 15th
11:00 a.m. Math 1111 Test 1 Study Session, Cone Hall
3:00 p.m. Campfire Cooking Clinic, RAC
5:30 p.m. From Backpack to Briefcase Workshop, Russell Union

Ongoing
All Day- Bubbles Exhibit, Georgia Southern Museum
   - Exhibition: Faculty '10, Center for Art and Theater, ends September 10th
   - Exhibition: The Circus, Center for Art and Theater, ends September 10th
CRI to offer American Red Cross Training

Beginning TOMORROW, Sept. 10, CRI will begin teaching Lifeguard and Water Safety Instructor (WSI) certification classes. Each class costs $120, which includes both books and certification. Those interested are encouraged to register at member services.

**Lifeguard Training**

After completing this 31 hour class, will have attained certification as a Lifeguard CPR/AED for Professional Rescuer and First Aid. Classes will be held Monday evenings from 7-10 p.m. for 10 weeks.

**Prerequisites:**
1. Be at least 15 years old
2. Swim 300 yards continuously
   - 100 front crawl
   - 100 breaststroke
   - 100 either front crawl or breaststroke
3. Swim 20 yards, surface dive, retrieve a 10 lb object, return to the surface, swim 20 yards back to starting point with the object, exit the water at the wall within 1 minute and 40 seconds

**American Red Cross Water Safety Instructor (WSI) Training**

After completion of this 30 hour class, you will have attained certification as a Water Safety Instructor (WSI). Your certification will allow you to teach people of all ages and skill levels how to be safe in, on and around the water. You will also be able to teach swim classes for swim levels 1-6, Parent and Child Aquatics, and a variety of water safety presentations.

**Prerequisites:**
1. Be at least 16 years old.
2. Demonstrate the ability to perform these swimming skills:
   - Front crawl for 25 yards
   - Back crawl for 25 yards
   - Breaststroke for 25 yards
   - Elementary backstroke for 25 yards
   - Sidestroke for 25 yards
   - Butterfly for 15 yards
   - Float on back in deep water for 1 minute
   - Tread water for 1 minute

**Classes:**
- Friday Sept. 10 from 5-8 p.m.
- Saturday Sept. 11 from 9 a.m.-4 p.m.
- Friday Sept. 17 from 5-8 p.m.
- Saturday Sept. 18 from 9 a.m.-4 p.m.
- Friday Oct. 1 from 5-8 p.m.
- Saturday Oct. 2 from 9 a.m.-4 p.m.

For more information, visit the CRI webpage at www.georgiasouthern.edu/cri.

**Weekly Reminders**

- There will be a Lead Climbing Clinic held TODAY from 8 p.m.-10 p.m.
- Table Tennis Registration is now open.
- There will be no Group Fitness Classes this weekend (Friday, Sept. 10-Sunday, Sept. 12)

DODGEBALL CHAMPIONSHIPS

**Co-Rec Semifinals**

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Haymakers</td>
<td>3</td>
</tr>
<tr>
<td>GSATA</td>
<td>2</td>
</tr>
<tr>
<td>The Blue Ballers</td>
<td>0</td>
</tr>
<tr>
<td>Repeat</td>
<td>3</td>
</tr>
</tbody>
</table>

**Men's Quarterfinals**

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Go Balls Deep</td>
<td>3</td>
</tr>
<tr>
<td>Team FBGM</td>
<td>0</td>
</tr>
<tr>
<td>Dilligaf</td>
<td>3</td>
</tr>
<tr>
<td>In it to win it</td>
<td>2</td>
</tr>
<tr>
<td>Watch Ya Bambinos</td>
<td>3</td>
</tr>
<tr>
<td>Gamma Meta Feta Beta</td>
<td>2</td>
</tr>
</tbody>
</table>

**Co-Rec Finals**

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Haymakers</td>
<td>3</td>
</tr>
<tr>
<td>Repeat</td>
<td>0</td>
</tr>
</tbody>
</table>

**Men's Semifinals**

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dilligaf</td>
<td>2</td>
</tr>
<tr>
<td>Go Balls Deep</td>
<td>3</td>
</tr>
</tbody>
</table>

**Men's Finals**

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Target Acquired</td>
<td>1</td>
</tr>
<tr>
<td>Watch Ya Bambinos</td>
<td>3</td>
</tr>
</tbody>
</table>

**Fall Back Into Running 8K**

Last Saturday, GSU RUN hosted their first Fall Back Into Running 8K. According to Steven Mayfield, president of the Running Club, the 8K was hosted to provide runners with a different race route as well as to promote the GSU Running Club. Runners from several nearby cities such as Millen, Claxton, Savannah, and Brooklet traveled to GSU to participate in the race. Over 100 people ran and an impressive 97 runners crossed the finish line. Dan Ryan, a member of the GSU Running Club, received the fastest time, completing the race in 27 minutes and 25 seconds.
## Softball Scores

### Men's Scores

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Dutch Rudders</td>
<td>0</td>
</tr>
<tr>
<td>Our Balls are Soft But We Are Hard</td>
<td>10</td>
</tr>
<tr>
<td>Tyler Perry Presents the Stolen Base</td>
<td>14</td>
</tr>
<tr>
<td>Mike Vick Lookin Boys</td>
<td>4</td>
</tr>
<tr>
<td>Double D's</td>
<td>6</td>
</tr>
<tr>
<td>Superman That Throw</td>
<td>7</td>
</tr>
<tr>
<td>Mike Vick Lookin Boys</td>
<td>4</td>
</tr>
<tr>
<td>Guidos and Cheetos</td>
<td>18</td>
</tr>
<tr>
<td>Delta Sig</td>
<td>0</td>
</tr>
<tr>
<td>Long Haul Bombers</td>
<td>7</td>
</tr>
<tr>
<td>Socks Marion</td>
<td>12</td>
</tr>
<tr>
<td>No Glove, No Love</td>
<td>4</td>
</tr>
<tr>
<td>Allergic to BS</td>
<td>7</td>
</tr>
<tr>
<td>Sigma Nu</td>
<td>0</td>
</tr>
</tbody>
</table>

### Co-Rec Scores

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>We Got the Runs</td>
<td>19</td>
</tr>
<tr>
<td>Unaverage Mos</td>
<td>2</td>
</tr>
<tr>
<td>CCF Stealthy Sea Otters</td>
<td>3</td>
</tr>
<tr>
<td>Babes and Balls</td>
<td>8</td>
</tr>
<tr>
<td>Knocked Up</td>
<td>0</td>
</tr>
<tr>
<td>We Deliver</td>
<td>7</td>
</tr>
<tr>
<td>The Sons of Pitches</td>
<td>16</td>
</tr>
<tr>
<td>Team Realtree</td>
<td>5</td>
</tr>
<tr>
<td>Cunning Linguists</td>
<td>0</td>
</tr>
<tr>
<td>Smack My Pitch Up</td>
<td>7</td>
</tr>
<tr>
<td>OGs</td>
<td>7</td>
</tr>
<tr>
<td>CP Eagles</td>
<td>0</td>
</tr>
<tr>
<td>Ducks and Duckettes</td>
<td>2</td>
</tr>
<tr>
<td>Chicks and Sticks</td>
<td>17</td>
</tr>
<tr>
<td>Original Stokers</td>
<td>30</td>
</tr>
<tr>
<td>RUF Sluggers</td>
<td>0</td>
</tr>
<tr>
<td>Cleats and Cleavage</td>
<td>2</td>
</tr>
<tr>
<td>Boondock Saints</td>
<td>11</td>
</tr>
<tr>
<td>RACum</td>
<td>0</td>
</tr>
<tr>
<td>Explosions</td>
<td>10</td>
</tr>
<tr>
<td>Tough Draw Co-Rec Title 9</td>
<td>12</td>
</tr>
<tr>
<td>RACum</td>
<td>0</td>
</tr>
<tr>
<td>Balls and Dolls</td>
<td>7</td>
</tr>
</tbody>
</table>

### Ultimate Frisbee Scores

#### Men's Scores

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>PIKE</td>
<td>19</td>
</tr>
<tr>
<td>Delta Sigma Phi</td>
<td>3</td>
</tr>
<tr>
<td>Team Actar</td>
<td>13</td>
</tr>
<tr>
<td>Team Marietta</td>
<td>14</td>
</tr>
<tr>
<td>Those Guys</td>
<td>13</td>
</tr>
<tr>
<td>Team Actar</td>
<td>2</td>
</tr>
<tr>
<td>El Peligro Banditos</td>
<td>11</td>
</tr>
<tr>
<td>Block and Calls</td>
<td>9</td>
</tr>
<tr>
<td>The Dos Boys</td>
<td>14</td>
</tr>
<tr>
<td>WarHawks</td>
<td>1</td>
</tr>
<tr>
<td>Flyers 2.0</td>
<td>11</td>
</tr>
<tr>
<td>CCF Get Ripped Quick</td>
<td>5</td>
</tr>
<tr>
<td>Co-Rec Scores</td>
<td>12</td>
</tr>
<tr>
<td>Eagles Villains</td>
<td>8</td>
</tr>
<tr>
<td>Be Gentle It's Our First Time</td>
<td>9</td>
</tr>
<tr>
<td>Boys and Girls Club</td>
<td>14</td>
</tr>
<tr>
<td>The Haymakers</td>
<td>10</td>
</tr>
<tr>
<td>Eagle Villains</td>
<td>0</td>
</tr>
<tr>
<td>Swirls Squirrels</td>
<td>2</td>
</tr>
<tr>
<td>True Blue GSU</td>
<td>14</td>
</tr>
<tr>
<td>Scoober</td>
<td>10</td>
</tr>
<tr>
<td>Swirls Squirrels</td>
<td>6</td>
</tr>
<tr>
<td>The Haymakers</td>
<td>10</td>
</tr>
<tr>
<td>Be Gentle Its Our First Time</td>
<td>0</td>
</tr>
<tr>
<td>Boys and Girls Club</td>
<td>17</td>
</tr>
</tbody>
</table>

#### Co-Rec Scores

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>CCF Get Ripped Quick</td>
<td>13</td>
</tr>
<tr>
<td>WarHawks</td>
<td>2</td>
</tr>
<tr>
<td>Flyers 2.0</td>
<td>10</td>
</tr>
<tr>
<td>Dos Boys</td>
<td>9</td>
</tr>
<tr>
<td>Co-Rec Scores</td>
<td>12</td>
</tr>
<tr>
<td>Eagles Villains</td>
<td>8</td>
</tr>
<tr>
<td>Be Gentle It's Our First Time</td>
<td>9</td>
</tr>
<tr>
<td>Boys and Girls Club</td>
<td>17</td>
</tr>
<tr>
<td>True Blue GSU</td>
<td>12</td>
</tr>
</tbody>
</table>
WEEKEND WRAP

Dingus Magees
3 Georgia Ave. • 912-681-3207

Happy Hour Every Day
5-7 p.m. and 9-11 p.m.
2 for 1 Wells and 1/2 off Bombs
Thursday: $1 Tall-Boy Can
Saturday: Brunch Noon - 3 p.m.
Monday: Beer and Wings 5 - 7 p.m.
Tuesday: $1 Vodka cool pops
Wednesday: $1 Vodka

Retrievers
1 University Plaza. • 912-681-2444

Happy Hour Every Day 5-7 p.m.
All Drinks are 2 for 1
Thursday: $1 Rum & Daiquiris
Friday: $1 Daiquiris; $3 Goldschlager shots
Saturday: $1.75 Miller Lite, $1 Daiquiris
Monday: $2 for beers, shots and double Wells
Tuesday: $1 Miller Lite & Coors Lite
Wednesday: $1 Single, $2 Double, $3 Quad Wells

Buffalo’s Southwest Cafe
120 Lanier Dr. • 912-681-9464

Happy Hour Every Day 5-7 p.m.
All Drinks are 2 for 1;
Buy 6 boneless wings, get 6 free
Thursday: Double Header - Zach Deputy & Plainfield Project
Saturday: Betsy Franck and The Bare Knuckle Band
Monday: All-you-can-eat wings
Wednesday: All-you-can-eat wings; Karaoke contest with cash prizes

FEATURED BAND

Zach Deputy
This unique talent born in South Carolina is a one man band. His mix of instrumental and musical genre with a specific island vibe will be sure to appeal to every listener. He is playing this weekend at Buffalo’s along with Plainfield Project in the Thursday night double header.

myth:

Fact:
drinking is central to the social lives of Georgia Southern university students in the last 30 days, 1 in 4 students have not had any alcohol

for more information visit:
http://students.georgiasouthern.edu/aod
data collected from georgia southern university core survey 2007
The future building will have 67,500 assignable square feet, 15 labs, 40 research labs for undergraduate and graduate student research, multi-use classroom space and space for group work and cooperative learning. In the Leadership in Energy and Environmental Design standard building, students will learn about energy, water efficiency and other environment friendly techniques through the building's design.

Danilowicz said, "Students will be able to see and learn about energy efficiency just by looking at the building's glazed windows."

He said while showcasing the school's pledge to be environmentally friendly, the new biological sciences building will be a classroom and lab itself, as it will be built using the same methods students are taught.

Statistics from the biological sciences building brochure show that 98 percent of all GSU students take at least one class in the biology building before they graduate.

Sophomore Shannin Wright, who has taken five classes in the biology building, said the building is old and confusing. "I think the new building is a great idea because it's one of the oldest buildings on campus," she said.

The new building will not only benefit students but also the surrounding communities with the prospect of 586 direct and indirect jobs. But the plans for the old building are not fully complete, said Danilowicz. He said, "The old building could possibly be used for new labs, teaching classrooms, or offices. It all depends on the need."
Let the Right One In
Foreign Film

Smith HOLLOWAY
guest writer

To continue on my thread from last week, if I may: Hollywood sucks. Actually, that's not entirely true. I enjoy recent mainstream films, but only because I can turn my brain off and soak in the pretty colors and loud noises. For those of you lacking my childlike glee, entertainment could be hard to come by domestically. But if you're looking for film with some character depth and technical prowess, look no further than the Swedish offering, "Let the Right One In."

I never thought I would recommend anything described as "vampire romance," but that is the only label I could apply to this film. Don't get the wrong idea, though; director Tomas Alfredson is far more subtle and cinematic than his contemporaries. The film never once beats you over the head with the romance and instead relies on stunning cinematography to tell its story.

One of the first things I noticed about this movie is the staggering amount of establishing shots, all of which take advantage of Sweden's snowy landscape and the cheap, 1980s welfare-state architecture of Blackeburg. The use of snow is outstanding, as the film knows how to contrast the stark white ground against jet black shadows, and chilling use of blood splattering across snow. Every single shot of this film is meticulously placed, with something always off in every frame, little details of darkness and color that keep you engaged.

That isn't to say that the film lacks in the acting department. The two leads, Oskar and Eli, are played masterfully by a pair of young actors who say very little relative to screen time, and command impressive body language. Much of their relationship is told through small movements, such as the occasional touch or the tilt of a head. It is an impressive and disconcerting performance and stays with you long after the end.

The premise of the film is a simple stranger-comes-to-town setup: Oskar is bullied and emotionally-damaged boy living in Blackeburg, a suburb of Stockholm, in the 1980s. One night, a father and his daughter, Eli, move into the building where Oskar lives, putting cardboard over the windows and speaking to no one. Then, the murders begin. However, the film has a different take on vampire legends, one that plays to its favor. Rarely is anything ever outright stated, and the viewer must make inferences from what they've shown, rather than told.

This isn't some splatter-horror film, either. Yes, people are killed and dismembered in a variety of cruel and fascinating ways, but Alfredson is more interested in showing you the smallest details in the midst of carnage. Never do we see a murder, only small pieces of it and the aftermath. The results are gruesome and will satisfy the gorehounds out there, but they're also subtle and terrifying enough to keep weak-stomached viewers in their seats.

The film plays out at a decent pace, giving the viewer time to contemplate what they've seen. Critical thinking is required for viewing "Let the Right One In," as many of the plot points are not explicitly stated. One in particular is only hinted at for less than a second on screen, but completely alters the film's story if the viewer catches it. Alfredson knew how he wanted to tell the story, and nothing comes before that goal.

Finally, some of you may have seen the trailers for a film called "Let Me In," coming out in America very soon. It is an adaptation, directed by Matt Reeves from "Cloverfield," of the original Swedish novel. I am severely disappointed in this move on the part of production house Hammer Films, as they bought the rights to a remake even before the original film's theatrical release. Let me implore those of you reading to not see this American remake. The story, characters and scenery are all distinctly Swedish, and to tell the story from our viewpoint is simply an egregious offense to the masterpiece that is "Let the Right One In."

If you like this, check out:
"Gegen die Wand" and "Inferno"

Dead Rising 2: Case Zero
Xbox 360 Exclusive

Matthew LANE
guest writer

We haven't seen a good zombie game since "Left 4 Dead 2" came out last November. However, Xbox owners can rejoice at a taste of what's to come later this month. Xbox Live Arcade has released a prequel to "Dead Rising 2" entitled "Case Zero," starring survivor Chuck Greene and his daughter Katey in an almost-RPG adventure that is perfect fun for any fan or newcomer.

To start with, the game is not very long; it'll probably take around three hours before you come to one of the four conclusions based on how you play, but what's so great about "Case Zero" is its addictive and easily repetitive gameplay, just enough to get you pumped for the actual game release by the end of September.

Your mission is to repair a broken bike and leave town before the military arrive, but as you search, you find a man who needs help fending off zombies and will reward you for doing so. He is only one of the many survivors you'll find around town, and with time being limited, you'll have to think fast if you expect to save anyone, including Katey and yourself.

Don't expect to get far during the first run — I didn't — but even if the military catches you at the end, you can replay it with all your "experience" intact. Also, any experience you earn here will transfer over to "Dead Rising 2" once it is released. With the Live Arcade version only being five bucks, this game is practically a steal.

If you like this, check out:
"Left for Dead" and "Resident Evil"

The Absolutely True Diary
Young Adult Fiction

Chandni PATEL
guest writer

Junior was what they called him at the Reservation, even though his full name is Arnold Spirit Jr., and growing with water in his brain wasn't easy for him.

He had to constantly worry about not getting hit in the head, and on top of that, he has 42 teeth instead of the normal 32.

Living on a reservation with hand-me-down textbooks and poverty made Junior think his life would go nowhere, until he threw a textbook at his teacher's face and got advised to go to a better school where students do not see their mothers' faces written inside the textbook.

From there on, Reardon becomes a huge challenge for Junior as he learns to fit in with his peers and face deaths in his family while poverty continues to stare him blank in the face.

He must also revive his old friendship with Rowdy, despite the fact that he is playing on the varsity team against his ex-best friend.

Sherman Alexie brings us a young adult novel about a 14-year-old boy named Junior who grows up on a reservation where poverty stricken parents make poverty stricken children?

This coming-of-age story blended with wit, humor and psychological issues will have you flipping pages until you find out what happens to Junior at the end of the story. Even after you have reached the end of the story, he will leave you still inside the mind of a 14 year old who is learning he is now officially a part-time Indian.

If you like this, check out:
"American Born Chinese" and "Monster"
Quick Hits

▲ GSU men's soccer lost 2-1 against Jacksonville University on Tuesday, but will be part of the Flash Gordon Soccer Tournament at High Point University tomorrow, Sept. 10.

▲ GSU volleyball won its home opener versus Savannah State 3-0. The action continues tomorrow at the NC State Tournament in Raleigh.

▲ GSU women's soccer was able to get the win 3-2 against Charleston Southern this past Sunday; they head to Birmingham for the Samford Invitational this weekend.

▲ Adrian Mora, a football player, was named the Special Teams Player of the Week for the SoCon. Mora was responsible for 11 points in the Eagles' 48-3 victory over Savannah State.

Southern scoring saves game

Scott CARPENTER
guest writer

The Georgia Southern men's soccer team defeated USC Upstate in its season opener last Wednesday. The 4-3 victory came after what was a very back-and-forth game.

Witt Carlisle, a sophomore forward, drilled in the game-winning goal during the 82nd minute. Carlisle also scored the Eagles' third goal in the 67th minute to tie the game 3-3.

The opening 20 minutes were slow but picked up quickly as the first goal was scored for USC in the 25th minute.

Hakeem King headed a corner kick from Kareem Richardson.

This 0-1 lead was quickly tied when Ethan LaPan, from Martinez, Ga., scored Southern's first point.

Forty seconds into the second half of play Rich Heyer, a sophomore from Tupelo, Miss., scored to give a 2-1 lead over USC.

Upstate answered rapidly, and tied the game in the second minute of the half.

Georgia Southern's England-native goalkeeper, Ryan Platt, made an impressive diving save in the 49th minute.

Platt's saves would total 5, helping the Eagles secure the win.

In the 52nd minute the Eagles had a penalty kick opportunity, however, it was well defended by Upstate's goal keeper and the Eagles could not capitalize on it.

Zane El-Shami of USC broke the 2-2 tie by scoring in the 53rd minute.

This goal would go unanswered until the 67th minute when Carlisle scored the first of his two goals.

With 8 minutes left to go, Carlisle scored to give Southern's soccer team its game-winning 4-3 lead.

The men's soccer team secured their first victory by defeating USC Upstate and look to continue the trend for the rest of the season.