The Georgia Southern University Theatre and Performance program kicks off the spring semester with a milestone of American theatre: *Death of a Salesman* by Arthur Miller. *Death of a Salesman* tells the story of Willy Loman’s quest to find the American Dream. This American classic, directed by Professor Lisa L. Abbott, features Professor James Harbour as Willy Loman in his farewell performance at Georgia Southern.

Harbour is retiring after more than 15 years as a professor and director and performing in a number of memorable roles at Georgia Southern. Previous roles have included the Curate in Shakespeare’s *As You Like It*, Robert in *Proof*, Thomas Cromwell in *A Man For All Seasons*, Giles Corey in *The Crucible* and Gloucester in *King Lear*.

*Death of a Salesman* opens Feb. 27 and runs through March 9. All shows begin at 7:30 p.m. with a matinee performance on Sunday, March 3 at 2 p.m. The performances are in the Back Box Theatre in the Centre for Art and Theatre. The CAT is located just off Forest Drive, and parking is available in lot 41.

The cost for student tickets are $5; faculty, staff and general admission tickets are $10. Contact the box office at 478-5379 for more information.

*Death of a Salesman* originally opened at the Morosco Theatre on Feb. 10, 1949. The play brought Miller the New York Drama Critic’s Circle Award, the Tony Award and the Pulitzer Prize. In the half-century since its premiere the play has been performed globally and has been translated for almost every world language.