References


Appendix

Sample questions from the structured interview

1. The MA programme requires you to submit documentation of work. What is your understanding of documentation?

2. What do you understand active documentation to be?

3. Describe a particularly good example of active documentation in your recent practice.

4. What strategies or systems have you set up to record/reflect/critique your studio processes and methods?

5. How do you know when you are reflecting on your practice as opposed to making decisions about the work at hand?

6. Do you see any continued use in your practice for the active documentation method, that is, beyond an academic programme?

7. Can you identify any conceptual breakthroughs or changes to your creative, working practice as a result of your reflection/documentation practices?

8. How did the process of documenting/reflecting on your work affect its evolution?

9. Has the process of documentation affected the way in which you interpret or understand your work? How does this happen?