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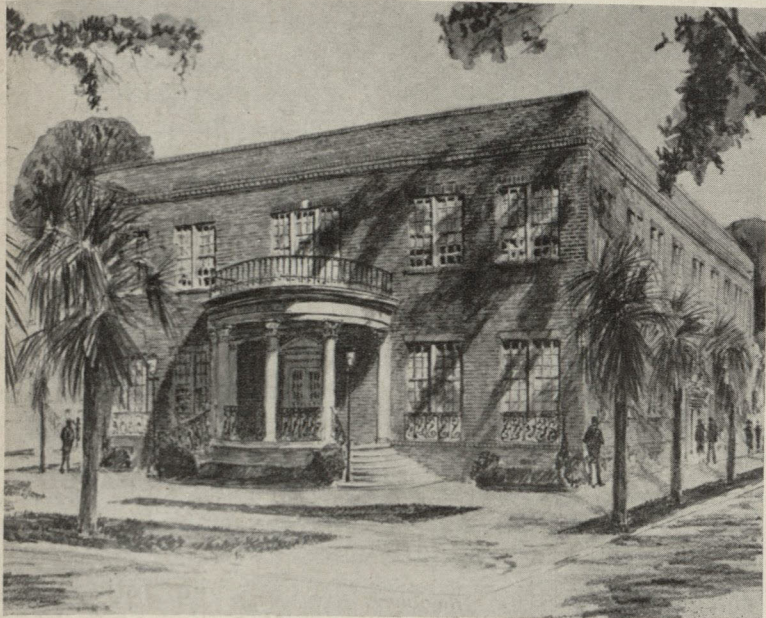
THE INKWELL

Volume VII

ARMSTRONG JUNIOR COLLEGE, SAVANNAH, GA., MAY, 1942

No. 9

ARMSTRONG ALUMNI RALLY TO NATION'S DEFENSE



THOMAS GAMBLE HALL TO OPEN FOR SUMMER QUARTER, JUNE 15th

Structure To House Chemistry, Physics And Biology Dep'ts

The latest addition to the growing Armstrong Junior College is Thomas Gamble Hall, the science building, located on the east side of Monterey Square.

Thus the college now has four buildings, the Armstrong building, the H. V. Jenkins Hall, the Mills B. Lane building and the latest addition, the Thomas Gamble Hall. The three former buildings are located in the block between Bull and Whitaker Streets on Gaston Street.

The work on the two story brick and reinforced building which began last November is now almost completed, lacking only electrical and a few plumbing connections. It is hoped that some classes will be held there before the end of the present quarter.

Chemistry classes under Mr. Foreman Hawes, biology and bacteriology classes under Dr. Ben Painter, and physics classes under Prof. Charles Williams will be held in the building. It is constructed especially to take care of these three scientific departments.

Three laboratories, one for each department are in the building, the chemistry and physics laboratories being on the first floor, and the biology laboratory on the second floor. The chemistry laboratory is equipped with fume hoods to allow the escape of gases and fumes from the room. The biology laboratory contains a germinating bed and a soil bed, as well as a fresh and salt water aquarium. It also has a dark room and an animal storage room, where the experimental subjects are kept.

The storerooms of the building, one for each department, are modern and built according to government regulations. They are very

REGISTRATION PROCEDURE

Registration for the summer quarter will be conducted on Saturday, June 13 and Monday, June 15 from 9:00 to 1:00 and 3:00 to 5:00 on the first floor of the Armstrong Building.

Instructions for the registration procedure are:

(1) Receive a schedule in room 1.

(2) Carry this schedule to room 2 where it will be copied.

(3) Take the copy to room 4 and pay fees to the Treasurer.

The placement tests will be given to all Freshmen in room 105, Herschel V. Jenkins Hall, on the following schedule:

Monday June 15 11:30-1:00

Monday June 15 3:30-5:00

Tuesday June 16 8:20-10:00

Classes will be attended by all students beginning at 10 o'clock Tuesday.

Pre-Aviation Cadet Program And Enlisted Reserve Program Are Organized

Informal Reception Will Be At Askew's Home, June 5

President and Mrs. Askew will entertain the members of the Sophomore class with an informal reception on Friday evening, June 5. It will take place at their home, 48 East 50th Street, from 8:30 to 10:30 p. m.

Members of the college board will be present. The faculty wives and Miss Beckett, Miss Bain, and Miss Mayo will assist Mrs. Askew as hostess. President and Mrs. Askew are very anxious to have all sophomores visit them on this evening.

Delta Chi To Give Annual Banquet and Dance

Delta Chi Sorority will give its annual banquet and dance on Tuesday, June 9, in the Gold Room of the DeSoto Hotel. The banquet will precede the dance which will start at ten o'clock and last until one.

Sorority members, their dates and some of the faculty members will attend the banquet. The new officers will be installed and a group picture will be taken of the members.

Jimmie Reed's orchestra will play for the dance. Invitations to the dance will be given by members of Delta Chi.

large, with plenty of space to move around after stocks are in.

One of the most notable features of the whole building is the fluorescent lighting, which will no doubt be a great relief for some of the more studious pupils. Another modern feature of the lecture rooms is the triple sliding blackboards which are arranged so that they may be moved up and down. These will be especially beneficial in the

To Prepare Students For Army and Navy Air Corps Exams

In order to assist students who wish to pursue college work in preparation for examinations which will lead to commissions in the Army or Navy Air Corps, and ensign's commissions for deck or engineering duty in the Navy, a program of study has been worked out at Armstrong at the suggestion of the Army and Navy. The first two years of this course is outlined for your assistance.

Both the Army and the Navy are anxious to secure qualified aviation cadets at the end of two years of college training. Many will be deferred to complete degree requirements, and the Army and Navy announcements on this subject can be secured by calling at the President's office, Armstrong Junior College.

It is important for students who are physically qualified to secure a good foundation in English, mathematics through trigonometry, physics or chemistry, and history. The program below is only suggestive and may be altered if the necessary requirements are taken. Students still in high school should take geometry; and advanced algebra and trigonometry will help in preparation for the college program.

Fairly simple tests are given by the services to the students before they become aviation cadets. About 80% of Army cadets are commissioned; 67% as flyers. 80,000 students each year will be enrolled in the Navy's V-1 program. About 20,000 will be chosen by examination to fly at the end of two years of college work, 15,000 will continue their college work toward a degree, and the remainder will go into the Navy as ordinary seamen; but about 75% of the latter group

EIGHTY-FIVE FORMER STUDENTS NOW SERVING IN ARMED FORCES

Two, William Rice and Arthur Davis, Have Already Made Supreme Sacrifice in World War No. 2.

"They rallied to the cause of their country like the true Americans that they are."

They did not ever dream that they would in the near future be involved in a world war, for they were students. They enrolled in Armstrong Junior College as freshmen, got kicked around by the sophomores, and in turn kicked around the freshman class that succeeded them at the college.

MUSIC ROOM TO BE OPENED AS ADDITION TO LIBRARY

WILL BE SPONSORED BY MUSIC CLUB

President Askew has announced plans for the opening of a music room as an addition to the library as soon as a room can be made available in the Armstrong Building by the opening of the Science Building.

The Music Room will be sponsored by the Music Club but will be for the benefit of the entire student body. The Music Club will give to the school Dubussy's *Preludes*, Schumann's *Carnival Ballet Suite*, Strauss' *Also Sprach Zarathustra* and Handel's *Water Music*. Before the room opens the club hopes to buy or have donated Beethoven's *Ninth Symphony* from which Armstrong's *Alma Mater* is taken and Beethoven's *Fifth Symphony*, which is the *Victory Symphony*. They also want Tchaikovsky's *Fifth* and several operatic selections. Several students have agreed to lend selections from their private collections to the library for one or two weeks. Donations or gifts to the Music Room will be appreciated.

N. Y. A. Scholarships Offer Financial Assistance To Needy Students

MAY BE DISCONTINUED BECAUSE OF WAR

Armstrong offers N. Y. A. scholarships to those students who need financial aid in order to attend college. Because of the war and a decreased allotment of funds, however, the exact number of scholarships that will be given next year is not known. In fact, there is even some doubt as to whether or not the N. Y. A. scholarships will be continued.

The students working on N. Y. A. are given jobs to suit their personalities and abilities, and as a result they are able to obtain experience while they are helping to pay their way through college.

For information concerning these scholarships see Professor F. M. Hawes, who is the N. Y. A. supervisor for Armstrong.

They are the graduates and former students that we are so proud of; the boys that have joined the armed forces and are now doing their share to insure the world that the Axis menace will not rise to confront and imperil the peace and happiness of the world that they and their children will have to live in.

Many of them had prepared for other types of occupations or businesses, but when Pearl Harbor was attacked on December 7, all other pursuits were forgotten as their true colors came to the front. They came from all walks of life and from the college itself to join the armed services of the United States and the allied countries. Some held commissions in the air corps and some held commissions in the army and many others entered as privates and aviation cadets.

They are now stationed at bases all over the world on warships in every corner of the globe and they are now flying planes in all of the many war zones of this titanic battle. Some, too, are in the merchant marine of our country, which because of the submarine peril on the coasts, are doing just as important and an equally dangerous job as fighting on the front. Others are in other allied branches all over the world.

Armstrong Junior College boasts that eighty-five graduates and former students of the college are now in the service of the United Nations and it reverently adds that two have already made the supreme sacrifice in this conflict.

The college does not attempt to list the roll of honor of the college amid rolling drums and blaring bugles, but it does it in the way the boys would most probably want it—in a modest listing, as the students continue their studies at the college.

This roster, complete and accurate, according to information gathered by the Inkwell is as follows:

(Continued on page six)

(Continued on page nine)

(Continued on page eight)

THE INKWELL

Member Georgia Collegiate Press Association

Published monthly during the school year by the students of

ARMSTRONG JUNIOR COLLEGE, OF
SAVANNAH, GA.

EDITORIAL STAFF

Editor.....Alberta Robertson
Managing Editor.....Irving Sklansky
Associate Editors.....Lucretia Edwards,
Alvie Smith, Kathleen Harms
News Editor.....Billie Ruth Anchors
Club News Editor.....Anne Harms
Sports Editors.....Julia Storer, Gene Griner
Picture Editor.....Rebecca Webster
Exchange Editor.....Mary Anne Wakeman
Feature Editor.....Agnes Feuger
Reporters.....Mary Lou Elliot,
Fretwell Crider, Martha Sue Johnston, Ethel Hill, Jo Beth
Huff, Margaret MacLeod, Carolyn Smith, Carolyn Williams,
Martha Williams, Betty Street, Bobbie Stephenson, Mary
Wilson, Lawrence Steinheimer, Grace Walton, Allan Laird,
Rosa Smith, Josephine Elliot, Henry Drew, Caroline
Marshall, Jean Dukes, Ida Cottingham, Rosetta Davis.
Typists.....Mary Ann Wakeman,
Grace Walton, Audry Newton, Maud West, Celeste Norris,
Dot Newton, Henrietta Wolfe, Ida Cottingham, Rosetta
Davis.

BUSINESS STAFF

Business Manager.....Betty Morgan
Ass't. Business Manager.....Allen Douglas
Soliciting Manager.....Margaret Dooley
Accountant.....Thomas Flythe
Office Managers.....Bertha Holt, Margaret Purdum
Solicitors.....Kenneth Wolfe,
Lorraine Kahn, Katherine Durden, Orville Heckman.

Exchanges

"Who was that peach I saw you with last nite?"
"That was no peach—that was a fruit salad!"
"What?"

"Yeh, she was sour as a lemon, slippery as a
banana, and when I squeezed her she hit me in the
eye like a grapefruit!"

Yehoodie Yells

A drizzle is just two drips going steady.
A friend in need is a friend to keep away from.
Youth respects old age only when it's in the
bottle.

A girl's college is an institute of yearning.
—Hyphen.

The little old gray woman bent over the cherub
in the cradle, and said:

"Oh! You look so sweet, I could eat you."

Baby: "The hell you could; you don't have any
teeth!"

A rumba dancer starts at the bottom and works
fast.

First drunk: "We're getting closer to town."

Second drunk: "How do you know?"

First drunk: "We're hitting more people."

Life of a Student

Once I was a freshie.

By sophomores I was bossed,
I wandered through spacious halls,
Bewildered, worried, lost.

Now I am a sophomore,

And my presence is so dear,
That teachers have invited me
To stay another year!

The Seven Ages of a Woman

The infant; the little girl; the miss; the young
woman; the young woman; the young woman; the
young woman.

Co-ed (preparing for exam): "Tell me does
your history give you any trouble?"

Roommate (absently): "No. I don't think
anyone around here has found out about it."

George Washington married Martha Custis
and in due time became the father of his country.

Old Lady: "Here's a penny, my poor man.
How did you get so destitute?"

Beggar: "I was like you, mum, always giving
away vast sums of money."

A Tale

Two old maids went for a tramp in the woods.
The tramp escaped.

President's Message



TO THE STUDENTS:

Just a few months ago we were living together in
a comparatively serene community. Now the graduates
of our young college are fighting for their country all
around the globe. Two have made the supreme sac-
rifice.

You and I can keep the faith by working earnestly
at the business of educating ourselves until we are
called to a more important task.

The members of the faculty and the students of
Armstrong desire very much to do the things that
will best serve the needs of the country. Some of the
faculty will be called into the military service soon,
along with many of you. On the other hand, our gov-
ernment has taken steps to encourage colleges to remain
open and train men and women for the tasks ahead.
The faculty will make its contribution by speeding up
the program to train you as rapidly as possible. You
will do your part by working harder than you ever
worked in your life.

We can not defeat the enemy by remaining idle
and vacationing while the assault upon our life and
liberty goes methodically on twenty-four hours a day.
Our enemies will not play this summer.

Only hard work and ingenuity can win the war.
We must train specialists as rapidly as possible. Well
trained college students may be the deciding factor
in this war.

We are closing a very successful chapter in the his-
tory of Armstrong. Those of us who return will be
working and praying for those of you who have taken
up other tasks. And one day when the war is won we
will meet and plan a great future for our college.

J. THOMAS ASKEW.

A LETTER TO THE EDITOR

Dear Editor:

In looking over the honor point
revision of a recent issue, I find
that a reporter and solicitor on the
staff of the two publications re-
ceive only three honor points for
the work done during the school
year.

The job of the reporter and the
solicitor on these staffs is not to
be underestimated because with-
out either of these, the publications
could not possibly function as units,
as they have for the past year.
Their work has been "tops" and the
two publications are the best in
many years at the college.

But is their work appreciated?
Speaking for myself, I don't
think it is. The reporter spends
much time in looking for his ar-
ticle, gathering material, writing
and then revising the article before
handing it to the editors.

The solicitors also have to face
a problem for their job and it is
not an easy one. They have to see

some prospective advertisers two,
three, or more times before they
can secure his ad. Then they have
to go back and collect and this also
becomes difficult at times.

It may be true, of course, that
some members of the staffs of the
papers who are classed as report-
ers are not doing any work, but
this also should be remedied and
those who are not actively par-
ticipating in the publishing of the
publications should not be allowed
to receive honor points.

Incidentally, this is not the fault
of the administration but the stu-
dents, mainly the reporters and so-
licitors, because the tentative re-
vision was placed on the bulletin
board for approval or suggestion
of changes. No corrections were
suggested so it was assumed to be
approved by the students. I do
think that this, however, should be
corrected before the school year is
over.

A. S.

Observations

In this, the last issue of the INKWELL,
the staff wishes to express its appreciation
to the advertisers, to the many people who
have helped us in various ways, and to our
faculty advisor, Mr. Kestler, whose whole-
hearted cooperation has served as a constant
inspiration.

This issue was planned to serve a two-
fold purpose: first, as a survey of Arm-
strong for the benefit of the new students;
second, as a reminder for the freshmen and
sophomores of the past year. In it we have
tried to give a cross section of life at Arm-
strong: its history, description of the classes
and of the various social and athletic organ-
izations, and information about the faculty
and student body.

We of the sophomore class now leave to
the freshmen the responsibility of upholding
the standards of Armstrong. This year the
Freshmen made a good start; the school
spirit in that class was a fine example to us.
In reference to the new INKWELL staff we
are certain that the paper they publish will
be excellent, if the issue which they publish-
ed by themselves this year is any indication.

With its fine start, the possibilities of its
student body, and the enthusiastic guidance
of its faculty, Armstrong is equipped to go
far. In the seven years since its founding
the College has achieved a high standing in
the community, and in places outside the city
as well. Students from Armstrong who have
gone to other colleges have been a credit to
themselves and the College in both scholas-
tic and extra-curricular activities.

With this record it is no wonder that
Armstrong attracts students from other
cities, and if Armstrong has done this well
as a Junior College, the possibilities of Arm-
strong as a four year college are tremendous.
So far we have heard nothing said on this
subject, but we feel that there would be
definite advantages in having a senior col-
lege in Savannah. In the first place, Savan-
nah students would not have to leave the city
to receive a diploma. In the second place
some students could have four years of col-
lege training which they would not otherwise
be able to have. Savannah, as a center of
charm and culture, is an ideal spot for a four
year college, and we as Armstrong students
would like to see this possibility realized. It
will be impossible for many of us to go to a
senior college due to the effects of the war;
and if we are to receive advanced training,
our local institution will have to expand its
resources and provide facilities for study
beyond the freshman and sophomore years.

This editorial has covered many sub-
jects in trying to convey the fact that Arm-
strong can have a future even more success-
ful than its praiseworthy past. This future
depends to a large extent on the student
body. You students know that the faculty
is working for the good of the school, and
it's your turn now to show that you are one
hundred per cent for Armstrong.

ATTENDANCE REGULATIONS

Students are permitted three un-
excused absences per course. Ex-
cess absences must be satisfactori-
ly explained to the instructor in
charge of the course or to the pres-
ident if class work is to continue.
Special faculty action will be re-
quired before a student may re-
ceive credit on a course from which
he has been absent eight or more
times.

Numerous Social Activities Take Place at Armstrong in Past Year

INCLUDES DANCES AND RECEPTIONS

Social Season to End With Graduation Dance

As the school year draws to a close, it is noted in a review of the year's activities that Armstrong has done much, particularly in a social aspect.

Despite the fact that we had no 'Geechees to roam the gridiron and lend the irreplaceable football atmosphere to the fall program, many other items on the social calendar blossomed into being to round out the list of extra-curricular activities.

Beginning the social season at Armstrong this year were the receptions for the students given at the beginning of the fall quarter. The President's Reception in the lobby of the Armstrong Building was given for the purpose of acquainting the students and their parents with the faculty and the buildings of the school. Another reception was given for the Freshmen by the Theatre Board to acquaint the new students with the work of the Savannah Playhouse. Alpha Tau Beta Sorority and Delta Chi Sorority both entertained the freshman girls at the beginning of the fall quarter with teas.

The first dance of the year was given by the Monogram Club in the Armstrong auditorium. It was given on Hallowe'en, and the distribution of false faces and noisemakers added much fun to the occasion.

The first important student social event of the year was the annual Freshman Dance held December 12, in the Armstrong auditorium. At this dance the Freshman Queen was selected from five contestants who had been previously named by the Freshman class as candidates for the coveted title. They were the Misses Patty Johnson, Mary Anne Wakeman, Rosa Smith, Grace Walton, and Celeste Norris. From this group of popular co-eds, Miss Rosa Smith was elected Freshman Queen and the other four nominees served as members of the queen's court for the coronation. The queen was crowned by her escort, Allan Laird, in a colorful coronation ceremony which was planned and directed by Professor Sanford M. Reece.

The most important reception of the year at Armstrong was the annual Homecoming Reception held in the lobby of the Armstrong Building December 23. All alumni and students were invited to attend. The receiving line was composed of the faculty, a representative of the present freshman and sophomore classes and a representative of each graduating class. Miss Betty Bain was the faculty chairman and Miss Dorothy Newton was the student chairman.

Another important reception given in the lobby of the Armstrong Building was in honor of the speakers of the Institute of Citizenship. The students, their parents, and many others who were interested were invited to attend this reception of which Miss Bain had charge.

High on the list of social events at Armstrong this year was the Coronation Ball given by The INKWELL on February 20. At this dance the results of the contest for King and Queen sponsored by The

KING AND QUEEN OF ARMSTRONG



Dot Finch and Gilly Helmken

INKWELL were announced, and the coronation of the winners took place.

The ball was invitational and a twenty-five cents defense stamp was required as admission. Miss Alberta Robertson was general chairman of the dance. She was ably assisted by Gilbert Helmken and other members of The INKWELL staff.

Each organization of Armstrong was represented by a boy and a girl as candidates for the honor. The contestants were the Misses Dorothy Finch, Margaret Purdum, Lucretia Edwards, Katharine Durden, Caroline Marshall, Audrey Newton, Mary Wheeler, and Gilbert Helmken, Gene Griner, John Sullivan, Herbie Griffin, Dan Patterson, John Ranitz, Zeke Gaines, and Allan Laird.

Immediately following intermission the floor was cleared, the lights were dimmed, and as Allen Douglas, the master of ceremonies, announced their names, the contestants walked from the rear of the auditorium to the stage. Then Mr. Douglas announced the winners of the contest—Gilbert Helmken as King and Miss Dorothy Finch as Queen. The royal couple was escorted to their throne and crowned in a colorful and impressive ceremony.

On April 17, Delta Chi Sorority gave a defense dance in the Armstrong auditorium. It was really a patriotic affair with red, white, and blue decorations and Army, Navy, and Marine recruiting posters on the wall. Defense stamps were sold at the door, and twenty soldiers from the Savannah Air Base were invited to attend. The biggest thrill of the evening was the last no-break, which was a blackout dance. The members of this sorority are now completing plans for their annual banquet and dance which will be given in the Gold Room of the Hotel DeSoto on June 9, and which promises to be one of the outstanding social events of the year.

Recently Savannah celebrated Marine Week, proclaimed by Mayor Gamble. In accord with this celebration Armstrong elected a Queen of Marines and two maids of honor. The nominations were made at an assembly, and those nominated were the Misses Selma Jaworek, Rosa Smith, Margaret Purdum, Grace Walton, Mary Anne Wakeman, Maud West, Katherine Morrell, Jean Dukes, Celeste Norris, Mary Wheeler, Mary Turner, Ruth Schur, and Dorothy Newton. The election by secret ballot took place on Friday, April 17. Miss Jean Dukes was elected Queen, and

Misses Selma Jaworek and Celeste Norris were elected maids of honor. On Thursday, April 24, there was a parade from Armstrong Junior College to the Lucas Theatre, in which the Queen and her maids of honor were escorted by Staff Sergeants A. N. Phipps and Marion Little and Sergeant R. J. Lawrence of the United States Marine Corps. At the Hotel DeSoto Governor Eugene Talmadge joined the parade. At the Lucas Theatre an arch of crossed sabers was formed by a group of cadets from Benedictine under which the Governor, the Mayor, the Queen and her maids of honor and their escorts entered the theatre. On the stage were the Marine Band from Parris Island, Major Meigs O. Frost, who was master of ceremonies, Major A. C. Small, Governor Talmadge, Mayor Gamble, Staff Sergeant William H. Fields, and Hudson Edwards. The Queen and the maids of honor were crowned by Governor Talmadge and were escorted to their thrones after the crowning. On the stage Thursday night trophies were presented to the Queen and her maids of honor.

The social activities of the school will be brought to a close by a sophomore graduation dance plans of which are now being formulated. This affair promises to be one of the most successful social activities of the entire year, and the students are looking forward to it with great anticipation.

CLUB NEWS

By ANNE HARMS

This June 8th will bring to a close the club activities for the '41-'42 school year. The following is a resume of what the various organizations have done during these last three quarters:

THE MUSIC CLUB

The Music Club, you will remember, had some very interesting programs at which both classical and semi-classical pieces were played. One of their most interesting programs consisted of what you might call "home talent;" for instead of listening to singers such as Flagstad, and pianists such as Rubenstein, they enjoyed singing a la Bennett, Kibler, and McFarland and piano playing a la Alexander.

The Music Club had a card party in order to raise money for a victrola which will be placed in a room of one of the school buildings and will be open to all of the college students. Since this victrola is being made by Benjamin Willis' brother, the club was able to get it very reasonably.

THE HOME ECONOMICS CLUB

This year the Home Ec. Club did a good deal of social work. They undertook the task of redecorating the little girls' bedroom at the Children's Home and made a big success of it. The beds and woodwork were painted, curtains and bedspreads were made, and pictures were hung on the walls.

The club members also followed the old Armstrong tradition of taking charge of receptions, which include planning, making, and serving the refreshments and decorating the lobby. The club members also served at receptions given by the Community Forum and the Georgia Historical Society.

THE SPANISH CLUB

The Spanish club, one of our newer organizations, has done much during its short existence. Among its other activities it has sponsored a tea dance, the high light of which was a rumba by Senorita Mayo and Senor Duffy.

This club was organized to give the students a better understanding

of the Spanish language and people. Books are reviewed and the conversation is in Spanish.

DELTA CHI

Delta Chi began its activities with a rush tea for the Freshman girls. A dance was given Christmas in the Armstrong lobby in honor of the new pledges.

Delta Chi did their part for defense by having a cookie sale and giving the proceeds to the Red Cross. They also sold \$10 worth of Defense Stamps at the Military Dance they sponsored. Their annual dance and banquet will be given on June 9. Several house parties were held at Tybee.

The members sold T. B. seals, ushered for the playhouse, and sponsored two tea dances.

ALPHA TAU BETA

Alpha Tau Beta likewise began their merry-go-round of social events with a rush tea which was soon followed with a card party. This sorority had a weiner roast and has already had its banquet at the Savannah Hotel. They also sponsored a tea dance, sold T. B. seals, and ushered for the playhouse.

THE MONOGRAM CLUB

The Monogram club opened its activities with a Hallowe'en dance. It too, sponsored a tea dance and had house parties at Tybee.

Three of its members have left Armstrong to enter the armed service of the U. S.

THE RIDING CLUB

The Riding Club has had a wonderful time and some very thrilling experiences; just ask some of the members.

Dooley and Jo Beth can tell you about the time their horses ran away with them. Wesleigh can tell you about the time she was thrown, and I can tell you how I got my face all scratched up when my horse began to rear.

However, in spite of the mishaps the club members had some swell rides.

THE MATH CLUB

The Math Club, instead of having outside speakers, gave their own members a chance to express their ideas on all subjects pertaining to Math. Some of the most interesting talks were those on the History of Numbers, Perpetual Calendar, and Magic Squares.

One of their meetings was held on the roof of the Armstrong Building where the members looked at the stars and planets through a telescope.

COUNCIL ON FOREIGN RELATIONS

The Council on Foreign Relations held most of its meetings in the form of round table discussions, although they did have a few outside speakers. This organization had as its purpose a better understanding of the problems of the world today and how we are going to face them.

One of their most interesting meetings was held at the home of President Askew early in the school year.



TEA DANCE SCENE



INKWELL DANCE

Entrance Exams To Be Taken In Jenkins Hall, June 15 and 16

Tests Will Include English, Science and Mathematics

Freshmen entering Armstrong Junior College in June, and any freshmen previously registered who have not yet taken the entrance examinations, are required to appear in Room 105, Jenkins Hall, at the following hours for the following tests:

General Mathematics:

Monday, June 15, 11:30-1:00.

General Science:

Monday, June 15, 3:30-5:00.

English:

Tuesday, June 16, 8:20-10:00.

Since these tests cannot be repeated before September, it is imperative that all freshmen be present at the scheduled hours.

The principal purpose for which these tests are given are these:

1. For teaching purposes, to discover which students are well-prepared and capable of doing college work of good quality and to discover which students are poorly prepared and may need special attention and remedial training.

2. For administrative purposes, to enable the administration to evaluate teaching methods and materials.

3. For guidance purposes, to assist students to choose wisely in planning their educational, recreational, and vocational programs.

4. For research purposes, to provide objective data to enable instructors to plan their courses of study and to select appropriate materials and texts.

The results of these tests are not used to lower the credits of entering students or to sectionize them into slow and fast sections. However, each student is urged to give the college his best performance on the examinations in order that the faculty may intelligently plan his learning activities.

No formal preparation is expected of entering students who will take the examinations, as they are surveys of fields of study.

When the results of the tests are available, students will be notified to appear in Room 207, Armstrong building for conference, at which time they may compare their scores with the state norms for the examinations.

Freshman Regulations

Freshman students are urgently requested to abide by the following regulations which have come to be traditional at Armstrong and which are insisted upon by the sophomore class:

1. Freshmen are required to enter the Armstrong Building through the Gaston Street entrance throughout the Fall Quarter.

2. Freshmen are required to wear their freshman caps until 6:00 P. M. throughout the Fall Quarter. Men in the freshman class are, of course, expected to remove their caps in the class rooms and buildings or whenever they are under cover.

3. It is traditional that Armstrong students always speak when they meet. This gives our institution an atmosphere of cordiality, which entering students are expected to continue.

THE ARMSTRONG JUNIOR COLLEGE COMMISSION



HERSCHEL V. JENKINS, CHAIRMAN



Back row: (left to right) John L. Sutlive, William Murphey, Herbert L. Kayton and Michael J. Egan. Front row: (left to right) Mrs. Lucy B. Trosdal, Mayor Thomas Gamble, and Mrs. Charles D. Russell.

Seven Courses Offered In Home Ec. Department

Six Are Open As Electives To Any Student In College

The home economics department has two major aims:

1. To prepare a student to enter senior college and major in home economics if such a course is desired.

2. To give well rounded, practical training to those who do not plan to do advanced work in this field.

Briefly the home economics curriculum offers the following:

- Clothing and Textiles.
- Dress Design (Art 11).
- Fundamentals of Food Cookery.
- Planning and Serving of Meals.
- Nutrition (summer term only at present)
- Home Planning and Furnishing.
- Sociology.

Textile and Clothing (Home Economics 1) stresses the history, care, and use of textiles and fabrics, as well as the practical application of sewing principles. Each student makes three garments and models them in class. Two of these are for street wear and one for

evening wear. The clothing budget is studied as an aid in obtaining the greatest satisfaction from the money spent for clothing.

Dress Design is correlated with Textiles and Clothing, although it is not a prerequisite. The principles of design and color are studied and then applied directly to clothes design.

An introductory course in food preparation is offered under the heading of Home Economics II. Emphasis is put upon practical food cookery. No previous knowledge of cooking is necessary. This course, as is every course in home economics with the exception of Meal Planning and Serving, is open as an elective to any student in the college.

The advanced course in food preparation is scheduled the quarter following the fundamental course. As the title suggests, meal planning and ways of service constitute the main part of the work. The class meets for two laboratory periods each week and each girl is hostess for various forms of family entertaining, such as family meals, buffets, teas, and receptions. Marketing, menu planning, food values, and discussions of body needs are all included in the lecture periods.

The nutrition course which is to be offered this summer for the first time will be a fundamental course

(Continued on page six)

School Songs

ALMA MATER

Words by Margaret Spencer Lubs and Doris Falk, '39

Alma Mater, through the ages,
Singing thy undying fame,
Will thy sons and daughters cherish
And defend thy golden name.
To each heart thy noble story
And thy calm and stately grace
Herald thine immortal glory.
Armstrong, hail, all hail to thee!

Alma Mater, those before us
Lift thine honor great and strong;
We who follow take their banner,
Raise it with a fighting-song.
Consecrated is thy teaching,
Sacred in thy marble height,
Glorious thy spirit reaching
Ever upward to the light!

PEP SONG

Words and Music by Claude Wilson, '40

Watch out, foes, 'cause we're on
our way.

Cheering Armstrong onward today.
Win or lose, good sports we will be,
Gaining glory for dear old A. J. C.
So hats off, all, in reverence to her,
Give three cheers, hooray!

(Rah! Rah! Rah!)

See her banners flying above her—
We can't express it, but oh! gee!
how we love her!

So fight, fight is our song—
Onward, old Armstrong!

More Women Enroll In Commerce Dep't.

Perelstine Award Is Open To Freshmen

The aim of the School of Finance and Commerce is two-fold. It is desired, first, that every student in this department achieve a certain proficiency in one or more business skills and second, that he or she have a comprehension of the interrelationships of the world of finance and commerce as a whole. The practicality of this first objective has never been disputed and no course would be complete without it, but young men and women often fail to realize that business skill alone has sentenced thousands of persons to monotonous, ill-paid jobs. Although few people are able to skip over the initial rungs of the business ladder, experienced business men are agreed that the well-rewarded, responsible positions are reserved for those, and only those, who have a comprehension of the fundamental relationships of the commercial world as a whole.

One full year's work in accounting is the heart of the Commerce Course, for it contributes to both of the above aims. Skill training is also given in typing, shorthand, and statistics. Economics, World Resources, Insurance, Marketing, and Money and Banking are given with the idea of developing in students an understanding of essential principles of the widest application.

Freshmen entering Armstrong will be interested in the Perelstine Award. Each year Mr. Joseph Perelstine, well known Savannah business man, makes a scholarship award to the Freshman student making the highest scholastic average in those subjects taken in the Commerce Department. The winner of this prize receives the following quarter's work at the college without payment of tuition.

An interesting trend is beginning to make itself evident in the Commerce Department. In years past the students in this field were predominantly young men, but this year a somewhat higher percentage of young women have enrolled. This is an excellent thing for it will enable us to meet the current demand for young women in busi-

(Continued on page six)



Standing, (left to right) Charles W. Williams, Mathematics; Benjamin T. Painter, Biology; Reuben W. Holland, Registrar and French; William M. Dabney, Social Sciences; Kenneth J. Duffy, Spanish; Charles B. Kestler, English; Robert M. Strahl, Commerce; and Sanford M. Reece, English. Sitting, (left to right), Foreman M. Hawes, Chemistry; Nelta M. Beck, Typing and Stenography; J. Thomas Askew, President; Betty B. Bain, Home Economics; and Mary Elizabeth Mayo, Librarian.

Sports Review

By Gene Griner

Well folks, it looks as if we've about reached the end of the rope. I know that many a tear will drop when I tell you that this is the last time I will write this column (I hope). Guess about the best place to start is the beginning, so here goes . . .

There were no athletic events during the first quarter but this does not mean that nothing was being done. The administration was planning a basketball team and a number of intra-mural activities that would appeal to every member of the student body. The man picked to head these activities was new to Armstrong but not to the world of sports. Dr. Kenneth Duffy got things moving and called the first basketball practice late in October. By the Christmas holidays he had developed two smooth working outfits that had won quite a few practice games.

Although our team did not win the conference title, the boys gained the respect of every player in the loop. When they dropped a game the opposition knew they had been in a battle. The team was known throughout the league for their fighting spirit and sportsmanship.

When the cageball campaign ended there were already plans for swimming, softball and tennis. These sports were picked because of the interest shown before organization.

Practically every boy in school has participated in at least one of these intra-mural events.

Softball was the first to get started and about forty students turned out. The faculty was well represented by Dr. Duffy, Mr. Williams, Mr. Kestler, and Mr. Reece.

After two weeks of practice games three teams were picked. The names were drawn out of a hat so that every person would have an even break. The teams are pretty evenly balanced and all the games have been close. Griffin's Assassins are now leading the loop and the Thunderbolts and Hurricanes are strong potentialities for the championship. The race is so close that it is impossible to predict the outcome.

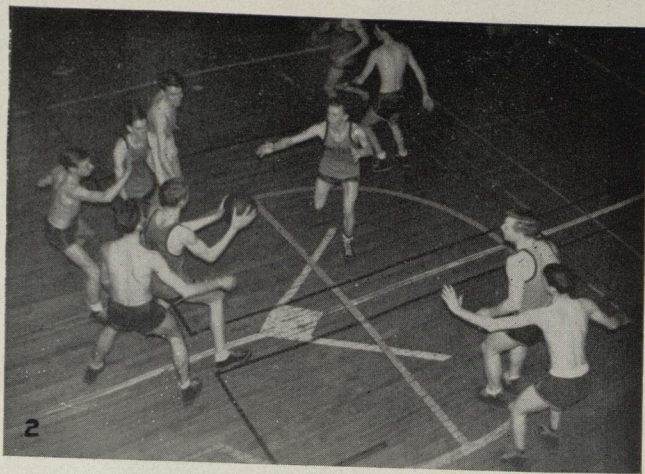
The next on the list is the swimming team. They lost their first match of the year to Savannah High, but this was no fault of theirs, as most of the boys had been practicing for not more than a week. If they had been able to have a few more workouts, the outcome would have been much better. The tankmen are led by Allen Douglas, and we are sure that the boys will come out on top in the rest of the meets.

The tennis team has worked very hard and has received little or no publicity. After an elimination tournament the team will probably go to the annual conference meet. As a rule the netmen make a fine showing and if I'm any judge of talent, A. J. C. will keep her fine record intact.

A certain group of students support every activity, and they have the praise of all—however, this is a very small element and they can't do it all. Armstrong will never rank high in intercollegiate sports until the entire student body takes an interest in our teams and backs the players.

I think the main trouble comes

'GEECHEE BASKETBALL TEAMS IN ACTION



GIRLS SPORTS

By Julia Storer

"We came, we saw, we conquered." That's the finale to write to the most successful season any girls' basketball team has had in the history of A. J. C. Letters were presented to twelve members of the team at the regular assembly period. Eight of these players were freshmen, and we know that they will carry on this splendid record next season. So here's wishing loads of luck to the Frosh.

The softball team is in full swing now. We have such stars as "Solid" Harms, "Slugger" Wake-man, "J. B." Bernstein, "Sport" Storer, "Flash" DeLoach, etc. We are fighting like fury, having won three games and dropped two. One game was called off on account of rain, won three by forfeit, and forfeited two.

The tennis team will begin action soon and plans are being made to have a singles and mixed doubles tourney.

... So we write "finis" to a grand year and leave behind us a spirit of cooperation that we hope will be carried on throughout the years.

from the fact that the students don't realize what the school would be without athletics. The Administration wants to continue with the sports program but they will not do so if there is no interest. As it now stands it is left entirely up to the students, and you have to show that you want athletics to continue by supporting what you have.

I'm sure that if everyone will pull together, Armstrong, sometime in the near future, will put out teams that we can be proud of.

I want to thank everyone who has helped in writing these columns, and hope the next person will have less trouble than I have had.

AN AFTERNOON IN THE LIBRARY

Puff! Puff! Puff! We're all out of breath. It's a long climb to the third floor, but well worth the trouble to find a quiet place to study and a cool breeze.

As we enter the reference room, we see several freshmen busily collecting material for English I term papers. Pamphlets on nylon, reference books on diesel engines, and novels and travel books on China bear witness to the various interests around which these papers are being written. At another table students of the *Humanities* are reading the *Chaucer Handbook*, consulting *Bulfinch's Mythology*, or using the *Handbook to Literature*. Two girls are counting calories with the aid of some Home Ec reserve books, while *Inside Latin America* is providing interesting reading for another student.

A boy from Biology lab dashes up to get a book on invertebrates to settle a dispute, and stops to look at the table display of pamphlets on the Army, Navy, and Marine Corps. He wants to check out *Navy Wings*; *What Do These Mean to You*, and the librarian tells him he may have it for the regular two weeks period.

We settle down for some good steady reading in political science when we notice that the boy across the table is scratching his head over a statistics problem. He has a statistics reserve book over which he is poring, and we hope that he'll soon get the answer!

After an hour of study, we go for a stroll on the roof and have a cigarette. As we return, we see that the bulletin board displays book jackets of some books on Democracy. *Hands Off: a History of the Monroe Doctrine* sounds like good reading, and reminds us that we haven't looked at the new book shelf recently, so we hurry back to the periodical room. *The Moon Is Down* by John Steinbeck has

The Vacuum Cleaner

We wonder if Bettye Morgan knows that Eddie goes down to the Tavern every Saturday night after he leaves her. Better start checking up, Bettye.

Since the 207th and 209th have left, Sara Sullivan and Nancy Nichols have resorted to civilians. Tough luck, girls.

Celeste Norris has given up hope of ever getting Marvin Cooper. She says he wouldn't cooperate. Just what do you mean by that, Celeste?

Martha Sue was heard to say that she was looking around for someone new now that Alton has gone back to Tech. We hope you find one, Martha Sue.

Is there any significance attached to the fact that Taplan sent Mary Lou a dozen roses on Mother's Day.

Fretwell isn't the only one who enjoyed Annette's visit home. Bennie Wills enjoyed her visitor.

The Soldiers' Center seems to be a second home for Wesleigh Perkins, Carolyn Smith and Katharine Durden. Must be fun!

It looks as though Gene has really forsaken all others for Marydy. Tough luck, Mary.

Is the flame finally dying, Bud? We've seen you out recently with Barbara and Rosalyn.

Eddie, are you still satisfying yourself with left-overs, or do you really care?

We think that the satisfied look on Dot's face means that she and Gilly have plans. That's what we heard from a reliable source, and we hope everything works out all right.

We heard that Doc Painter was supposed to be smoothing things out between Miss Mayo and Mr. Williams, but it doesn't look like that to us.

It seems that some of the roman-

just been added, so we take that and look at some of the other offerings. We wish someone would return *The Keys of the Kingdom* and *Random Harvest* because we want to read them before June, and if *Man of Glory* and *Woman on Horseback* don't show up soon, our term paper for Latin American History will be a complete failure. And speaking of term papers, we thank our lucky stars daily for that library science course we had in the fall. Miss Mayo is always glad to help us, but we just glanced into her office and her desk is piled high with defense pamphlets and new books, so we're on our own, children!

Momentarily, the new *Mademoiselle* catches our eye, and we notice an interesting article about Brahms by Serge Koussevitzky in the May *Atlantic*. Someone is reading the *New York Times* and the *Morning News*, so it's back to work without the latest war bulletins. Pausing to look at the map of the Pacific War Area which is on the wall in the reference room, we overhear two sophs exclaiming that they will be on hand at 7:30 when the library opens tonight. We will be right with them, too, because we don't want our big brother worrying us to work math problems and Dad's radio programs aren't exactly conducive to study. Besides, we have work to do!

ces around Armstrong run on and on. For instance:—

Rosa and Allan,
Grace and Dan,
Noreen and Herbie,
Lucille and Pat,
Henrietta and Kurt,
Anne and William,
Mary and Jack,
Mary Ann and Irvine.

Unless Bennie is totally blind he must know that Dot is still on his trail. Never say die is our motto.

Perry Collins was in dire need of matches (or something) one Saturday morning about 2 o'clock at Tybee. What happened, Perry?

We noticed that Selma made quite a hit with one of the soldiers at a recent tea dance. Fast work, Selma.

Mr. Dabney and Miss Bain were seen at the General Oglethorpe about 10 o'clock one Saturday night and about 3 o'clock they were seen at Remler's. They get around, don't they?

A blond blue-eyed boy is going to write Delphina Roberts as soon as he musters up the courage, so watch the mails, Delphina!

If you notice that Marjorie MacFarland looks extra-radiant on Monday morning, you'll know that Bobby spent the week-end here.

Aneta Lasky says "The army is my first line of defense." The particular defender is at Camp Stewart.

We heard Katherine Morrell wondering out loud how she was going to see Porter Driscoll graduate and Jimmie Davenport get his wings at the same time. Whatever you do, Kitty, don't get your lines crossed.

It seems that Ed Bleakley and Fred Thigpen are both fighting for Tommie LeHardy. May the best man win, boys.

What's this we hear about Billie Ruth having a date at 12 midnight one Saturday? Sorta late to be starting out, Billie.

Jo Beth, somebody's pulling the wool over your eyes. We've seen Billy out recently with other girls.

We heard from inside sources that Pat and Lucille are on the outs. It's a great life, isn't it?

It seems that Jenny Cornell's heart is still at Annapolis. That's a fine place for it to be Jenny. Ditto for Betty Collins.

Why is it that Ethel Hill always dances with Oscar Crosby when they play "Somebody Else Has Taken My Place"?

Mr. Dabney doesn't lose any time telephoning Miss Bain after his psychology class.

Walter Coolidge says he's scared of girls, but he doesn't act like it.

Harry Weeks has been seen with Gloria Kicklighter.

Mary Oppenheimer got a letter from Australia Monday, and it was censored!!!

Milton Bradley and Mary Lou Elliott are certainly keeping steady company.

Kitty Thorpe's attraction at the Air Base is leaving soon.

What happened to the Jean Dukes-Skinny Wade romance?

Playhouse Presents Musical Comedy

THREE ARMSTRONG STUDENTS ARE IN THE PLAY

You Never Know, a hilarious play with music by Cole Porter, was intended to be the Playhouse's contribution to the spirit of laughter, fun, and gaiety which is considered to be of special importance at this particular time.

Ever since the time of Aristophanes one of the surest recipes for comedy has been mistaken identity. This type of plot has always delighted audiences, as it did that of the Playhouse last week.

The music is written in typical Cole Porter style combining the rhythm of *Begin the Beguine* with the romantic appeal of *Night and Day*. All of Savannah is now singing such tunes as *By Candle Light*, *What Is That Tune*, and the title song, *You Never Know*.

The Playhouse has been very fortunate in securing a talented and experienced cast for its latest production. Leading roles were played by Evelyn Randell Sims and Hugh Taylor, both of whom appeared in the first musical production of the Playhouse. Three Armstrong sophomores, Carlyle Smith, Walter Coolidge, and Edward Javetz, are also prominent in the cast. Mr. Javetz is also serving as assistant director. Sanford Reece, Moscelyn Maggoni, and Nedra Householder also have important parts.

Sanford Reece, director of the Playhouse, said, "This play has been chosen because of its special appeal for students and those people of any age who know the joy of laughter."

Student Regulations

Armstrong's regulations governing student conduct are the ordinary rules of propriety. The College has, in addition, certain other regulations governing activities of the student body aside from the ordinary rules of deportment.

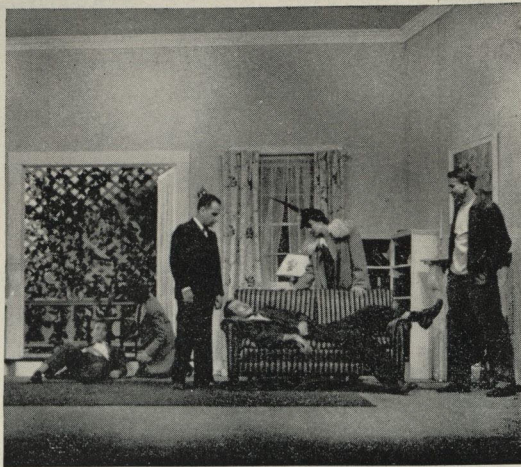
1. All students are required to attend the assembly program on Thursday of each week. Absence from assembly must be explained in writing to the Dean within one week of the time the absence is incurred. Sickness will ordinarily be the only excuse which is acceptable. Each unexcused absence from assembly will take away one scholastic honor point.

2. Students are requested not to smoke in the classrooms or hallways of the buildings. Students desiring to smoke will do so in the college tea room or in one of the rest rooms.

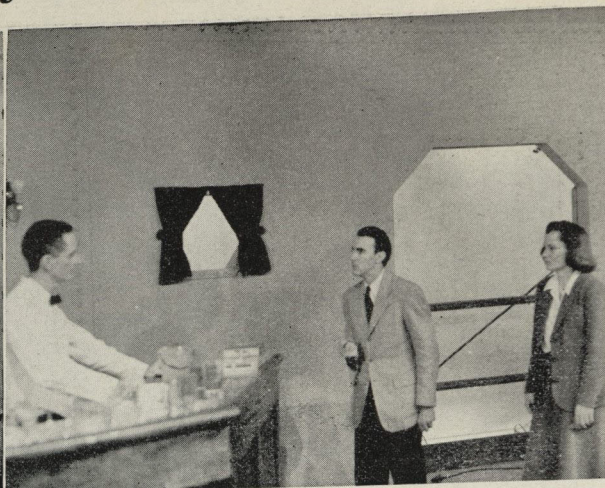
3. Students are requested not to park their cars in such a manner as to block the driveways or entrances to the College.

4. Students are requested not to abuse or mar the furniture or equipment of the College. Regulations governing this are those you would impose upon yourself in your own home.

Scenes From Playhouse Productions



"MALE ANIMAL"



"OUTWARD BOUND"

Sophomore-Alumni Banquet To Be June 6

The sophomore-alumni banquet will be held this year on June 6, meeting at Al Remler's night club on Victory Drive at 1:45 Saturday afternoon.

The committees in charge of the celebration have held two meetings this year. Herbert Traub is the chairman of the alumni group which includes Joe Jenkins, '41, Elsa Schweizer, '41, Mrs. May Howard Zipperer, Mark Johnson, '37, Ophelia Park, '37, Frank Barragan, '38, A. J. Cohen, '38 and Mildred Richardson, '37.

The sophomore committee has as its chairman Fretwell Crider and includes also Maude West, Audrey Newton and Albert Robertson. Prof. Hawes is the faculty chairman of the sophomore-alumni committees.

A speaker will be included on the program for that afternoon and night but at present he has not been selected. The fifth anniversary of the graduation of the first class will be celebrated and short talks will be given by the representatives of each class of the college alumni.

It is hoped by everyone that this will be one of the largest and most successful affairs of the college. The price of admission will be one dollar and ten cents.

Seven Courses Offered

(Continued from page four)

based on the essentials of nutrition. The relation of food to good health, the various requirements of the body for food nutrients, and a fairly intensive study of the vitamins will be included.

Home Planning and Furnishing includes a study of planning and furnishing a home from the standpoint of family needs; modern tendencies in housing and application of the principles of art to home furnishing. A study is made of period styles of furniture, their identification and use in the home. Field trips to some of Savannah's old homes constitute part of the laboratory work.

Sociology deals primarily with factors affecting family life. This is a required course for students of home economics and may be elected by students in other departments. Students in the past have done field work in several welfare agencies. This offers excellent experience and gives the students an opportunity to make vital contributions to the agencies involved.

Reece To Teach At Culver; Keach Will Return To A. J. C.

Sanford Reece, instructor of English and director of the Playhouse, is leaving Armstrong at the end of this year. He is going to teach at Culver Military Academy in Culver, Indiana. Mr. Reece, formerly of the Carolina Playmakers, made his bow as a director here with the successful presentation of the James Thurber-Elliott Nugent comedy, "The Male Animal." In January he revived that weird drama, "Outward Bound," by Sutton Vane. The third production of the season was "Cradle Song." The musical comedy "You Never Know" with music by Cole Porter brought this exceptional season to a close.

The students at Armstrong have all enjoyed working with Mr. Reece in the Playhouse and in classes, and they deeply regret that he must leave. However, there is compensation for his departure in the fact that Stacy Keach, the first director of the Playhouse, is to return after a year's leave-of-absence, during which time he worked and studied with the widely known Pasadena Playmakers. One of his recent successes there has been "The Little Foxes," in which he served as actor and director. While in California he has gained valuable information which will be added to the Armstrong program for the coming year.

More Women Enroll

(Continued from page four)

ness. For the next few years one of our immediate goals will be to meet the demand for trained women as replacements in our rapidly changing economy. This demand will undoubtedly become more acute. We are also conscious of the fact that even in the past the demand for students trained in this department has never been satisfied. Training in this field is especially appropriate for young women at this time.

Each year certain steps have been taken to adjust the work of this department to the needs of students and to the needs of the business community. This constant redefining of objectives, sifting out of the unimportant, and general coordinating has made the department stronger than it has ever been before. This development is particularly gratifying as we look forward to a future in which this department hopes to bear an even grater share of Armstrong's responsibility to our community.

Playhouse Started As Speech Lab.

Only College-Community Theatre In Nation

The Savannah Playhouse, called the only college-community theater in the nation, was started by Stacy Keach with the support of Ernest A. Lowe, former president of Armstrong. Recognizing the importance of the proper command of speech, the college decided to form what has since been called a speech laboratory. At that time there were no facilities for dramatics. After H. V. Jenkins Hall was erected, however, the Playhouse was brought into being.

At first there were not enough students to support this little theater, so outside members of the community were taken in. It has now grown to the point where there are now approximately 450 people who can be called to work on the productions. A great deal of credit for the success of this organization can be given to Stacy Keach, the first director, for his was the job of acquainting the Savannah audiences with the idea and arousing their interest.

The advisory body is the Theater Board, divided into a Junior and Senior section. A quota of 60 per cent students and 40 per cent adults must be maintained by this Board, and this combination of youth and mature adults working together is another reason for the success enjoyed by the Playhouse.

An outstanding feature of the productions since the formation of this organization has been the superior lighting. There are crews to make the stage scenery and costumes. Other crews take care of the lighting, properties, and publicity. These are interesting and varied fields of work for those who aren't particularly interested in acting.

Some of the past productions that will be remembered are: "Stage Door", "Paths of Glory", "Accent on Youth", "Our Town", and "You Can't Take It With You."

The plays presented this year were: "The Male Animal", "Outward Bound", "Cradle Song", and "You Never Know." This program was varied and exceptionally good. The shows this year were produced by Sanford Reece, who is leaving the college at the end of the year. Stacy Keach will return after his one year leave of absence, during which he worked with the Pasadena Playhouse.

COLLEGE TEA ROOM IS RUN BY ARMSTRONG STUDENTS

SPONSORS BRIDGE TOURNAMENT

The "Nut" is the college tea room and affords a place for students and faculty to gather, talk and eat. It is operated by the students.

During the past year, bridge games became quite popular at Armstrong and the "Nut" cooperated by sponsoring a tournament and giving two prizes of a dollar each in trade to the two winners. So besides eating and "shooting bull," bridge and rummy are also quite a part of the "Nut".

As far as "eats" are concerned, soft drinks (even Coca-Colas) are sold and milk, various kinds of crackers, cookies, and cakes, candies, potato chips, peanuts, etc.

It is hoped that the incoming freshmen class will support the "Nut" and cooperate to make it a success. See you in the "Nut!"

Thomas Gamble Hall

(Continued from Page One)

larger classes which will be held there, because the students in the rear will find it much easier to see the board than in the ordinary type of classroom.

The main lecture room, on the south-west corner of the building, has the floor constructed in the style of a tile, gradually sloping up towards the back of the room and away from the speaker's platform. The platforms also are to be elevated.

Unique is the word for the idea of placing a shower in the chemistry laboratory for use in case a student has an accident with some of the many acids used there.

Three classrooms have not been definitely assigned as yet and Mr. Askew said that these may be used for some of the required sophomore courses in order to let everyone have the chance of using this beautiful and modern building before graduation.

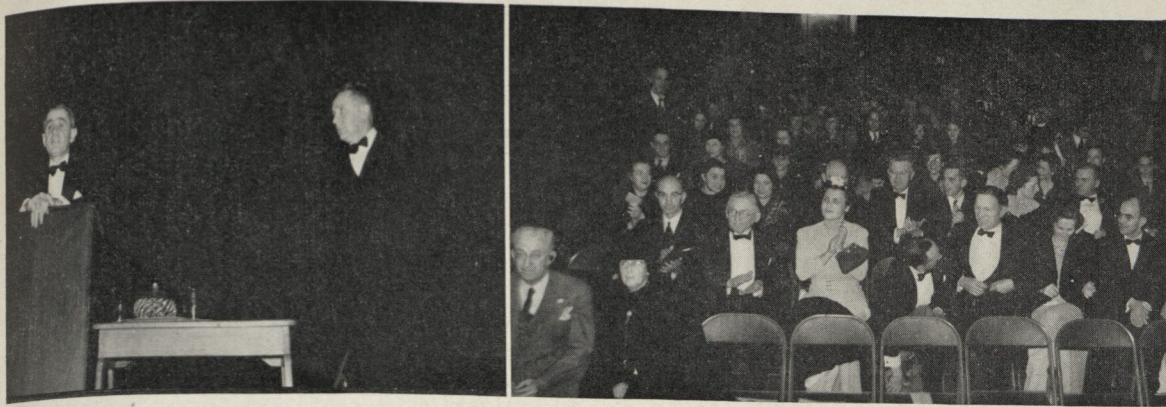
In the main hall of Thomas Gamble Hall, there are two rows of display cases, which will display local products, such as products of the Sugar Refinery, Union Bag Corporation and other local manufacturers and concerns. There are also bulletin boards at the front and a fire escape at the rear of the building.

The lower part of the walls also present a new improvement, being constructed of tile, which can be washed with soap and water.

This building, in addition to the rooms mentioned above, includes four offices and an experimental biology laboratory, which is solely for the use of the professors, but it is capable of accommodating three or four persons.

The structure, which is of Georgian style, cost about \$125,000. This includes the costs of construction and equipment as well as the property, which was the old site of the First Presbyterian Church. The money was raised by a city bond issue about two years ago. The construction was done by Whalley-Strong contractors. Herbert L. Kayton is chairman of the special science building committee of the college commission.

ARMSTRONG INSTITUTE OF CITIZENSHIP

HISTORY OF
A. J. C.

(In Dialogue)

"Well, daughter. Now that you're planning to go to Armstrong Junior College, I'm going to tell you an interesting story. Sit here on this hassock and I'll tell you how this school came into being. Its history reads like a fairy tale.

"It all started back in 1935 when Mayor Gamble returned from a visit to St. Petersburg, Florida, greatly inspired by the junior college there. In February, in spite of the bleak weather, a brilliant idea began to blossom and take form. All Savannah was discussing, although a little skeptically at first, the possibilities of a junior college for Savannah. By March, several leading educators had been consulted about the plan. Dr. Philip Weltner, Chancellor of the University of Georgia system, and Dr. S. V. Sanford, President of the University of Georgia, were very enthusiastic about the prospect of a junior college here and the plans were pushed nearer to reality. In April, the future of the college looked bright as the city launched a survey to find the number of likely students. The best news of all, however, came with the donation of the Armstrong home to be the site for the college. Mrs. Lucy M. C. Moltz gave the beautiful residence at Bull and Gaston streets as the home for the Junior college which was to be called Armstrong Junior College after the late George F. Armstrong."

"What happened after that, Dad?"

"After the city was sure of a place to house its brain child, the outline for the college developed rapidly in a well-rounded design with definite perspective. On May 27, 1935, the day after the donation of the Armstrong home, the city council authorized the establishment of a junior college to be supported by the city and run temporarily by a commission of fourteen members who were to be appointed by the mayor. Later it was decided that the commission would be more efficient if it were smaller, so the size was decreased to eight."

"What about professors? Who did they decide on for President?"

"It was decided that only first-rate instructors should be brought to teach in a school which had as fine a start as Armstrong. To head this group, the Armstrong Memorial Junior College Commission elected Ernest A. Lowe as President. Mr. Lowe's interest in the college was outstanding from the beginning of the first discussion and it was generally agreed that he was a good man for the job."

"Did many students enroll in the

first class, Dad?"

"The young people in Savannah were as enthusiastic as the men who first started the plan. When Armstrong opened its doors on September 17, 1935, for the first day of school, there were 159 students enrolled. That was a wonderful send-off for the new venture and Mayor Gamble and Mr. Lowe both deserve a lot of credit. Both men have since received the Lucas trophy for their work with the college.

"From this point the story is one of the generosity and interest of Savannah's citizens, for the college has grown through their efforts. In February, just one year after the first plans were discussed, Mayor Gamble acknowledged the receipt of the gift of a building from Mr. Mills B. Lane to house classes in finance and commerce and that building you know as the Lane Building. Between the Lane and the Armstrong Buildings, the city of Savannah erected and equipped the recreation building and auditorium recently named the Herschel V. Jenkins Hall which now houses the Savannah Playhouse and where most of the student's social activities, such as the tea dances and formal dances, are held."

"The Lawton Memorial was given to the college the next year, wasn't it?"

"No, not exactly, although that is a general misconception. In 1937, the heirs of General and Mrs. Alexander R. Lawton gave the Lawton Memorial to the city of Savannah for the benefit of Armstrong Junior College and the people of Savannah. The college felt the citizens' generosity again when under the will of the late Carrie Colding one-half of the sale price of the Colding residence on Jones Street was donated to the college.

"And now, the college has taken another step up the ladder of success with the completion of the \$100,000 science building which will house Biology, Chemistry and Physics."

"Dad, you forgot to mention that Armstrong is now taking a vital part in national defense by cooperating with the government in the speed-up program."

"Yes, I did fail to say anything about that. But you probably know more about it than I do, anyway. The important thing is that this

step shows that, as always, Armstrong's first aim is to provide its students with a keener realization of the duties and responsibilities of citizenship and a broader conception of the world and its problems, and by doing this, to turn out of the same doors that you are about to enter, good substantial material for citizenship. Remember this when you start your college life. Have a good time, but always keep the ideals of the college before you and Armstrong will be proud of you."

Alpha Lambda Sigma
Recognizes School's
Outstanding StudentsEach Member Will Receive a
Silver "A"

The Armstrong Leadership Society, Alpha Lambda Sigma, was organized to give recognition to students who are outstanding in student activities and student leadership. The Administration feels that these students should be recognized in some way just as those who excel in scholarship are recognized by the Dean's List. Although a Dean's List student may become a member of Alpha Lambda Sigma if he also participates in extra-curricular activities, only a graduation average is necessary for membership.

The Leadership Society is composed of students who make a total of 20 or more activity points, comprising at least one major and two minor honors. These honors must be distributed in at least three different fields.

No one is considered eligible for membership until after three quarters, and Sophomores are eligible through their sixth quarter.

Each student elected to membership is awarded a small silver "A". These awards are made as a part of the Sophomore-Alumni Luncheon Program.

To participate in extra-curricular activities a student must have a passing average in all academic courses. The following point system is used:

Scholarship — Major honors: 12—"A" average, 3 consecutive quarters; 10-permanent Dean's List; 8-Dean's List 3 consecutive quarters; 7—"B" average, 3 consecutive quarters. Minor honors: 3—"A" average, one quarter (not included in major honor); 2-Dean's List one quarter (not included in major honor); 3-winner of Competitive Scholarship.

Athletics—Major honors: 10-two letters in any sport recognized by the college; 6-one letter in any sport recognized by the college; 8-captain of a recognized sport (including letter). Minor honors: 4-manager of any recognized sport; 3-participation in any recognized sport.

General Leadership—Major honors: 10-president of Sophomore Class; 8-president of Freshman Class; 10-president of Theatre

Institute Of Citizenship Organized in '39

Lecturers Are Experts in
Their Fields

Few of the traditions of Armstrong Junior College are of as much potential benefit to the students and the people of Savannah as the Institute of Citizenship. It has had a modest beginning, but we may expect to see it grow as the college grows.

Credit for the organization of the Institute goes to President Askew. He was very much interested in the Institute of Public Affairs at the University of Georgia, and was on the lecture staff of the corresponding organization at Emory University. Mr. Askew was determined to introduce some plan of this sort at Armstrong. As a consequence the first session was held in the college auditorium on February 2, 1939. Our college became the pioneer among junior colleges of the South in this respect.

A surprisingly large number of persons have a mistaken idea of the purpose of the Institute of Citizenship. They expect to attend one meeting, listen to a speaker, and leave with a definite program to solve all the economic and political problems of the universe. The purpose is not to find an answer to all our pressing problems, but rather to diffuse information and understanding among persons capable of understanding it. College students are believed to be in this class.

There would be no purpose in the Institute unless speakers can be chosen who are experts in their

Board; 8-Outstanding Sophomore; 10-Valedictorian. Minor honors: 5-Senate membership (if elected); 5-other class officers; 4-presidents of recognized clubs.

Publications — Major honors: 10-Editor of Inkwell or Geechee; 8-Business Manager of Inkwell or Geechee; 7-Managing Editor. Minor honors: 5-all other editors; 3-reporters, solicitors, and other members.

Theatre—Major honors; 8-for each major role in public performances; 6-for each supporting role in public performances; 7-for heading crew on each public performance; 6-for acting as co-head for crew. Minor Honors: 4-for each walk-on part in public performance; 6-for working on crew on each public performance.

Miscellaneous — Major honors: 7-recommendation by President of Home Economics Club, and also Miss Bain of five students for five consecutive quarters of outstanding work. Minor honors: 4-membership in Home Economics Club for five consecutive quarters; 3-membership in recognized club; 4-Chairman Homecoming Committee; 2-member of Homecoming Committee; 4-Chairman of Citizenship Committee; 2-member of Citizenship Committee.

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fields, and who can really contribute something to our understanding of the problems of citizenship. The lecturers must be persons who because of their experience and study can command the respect of the audiences. We did not ask Mr. Henry Grady to speak to us because he was assistant to the Secretary of State, but rather because he was in a position to give us new light on our relations with South America. In spite of the fact that the Institute is not endowed, we have been able to get outstanding speakers. We have had the good fortune of hearing addresses from Keener C. Frazer of the University of North Carolina, Cullen Gosnell of the Political Science department of Emory University, and D. B. Lasseter, Deputy Administrator of the National Youth Administration.

The Institute operates under the guidance of a Director assisted by a Steering Committee made up of several members of the college faculty. There are also two committees which have helped very materially in promoting the work, one composed of students and the other of Savannah citizens.

A college career would not be of nearly so much value if it offered only the formal classroom lectures. The Institute of Citizenship will be of inestimable value to the students and the community if it continues to receive the support that it has since its beginning.

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ROSTER of FORMER STUDENTS in ARMED FORCES

(Continued from page one)

Louis Alexander,
U. S. Army.

Marvin Arkin,
U. S. Army.

Edwin Baggs,
U. S. Army.

Norman H. Barton,
U. S. Army Air Corps.

Earl C. Bidez,
U. S. Navy.

Lukie Bowyer,
U. S. Army.

Morehouse Bowyer,
Royal Air Force.

Richard Braithwaite,
Merchant Marine.

Chester Brushwood,
U. S. Army Air Corps.

Alfred Conway,
U. S. Army.

Joseph Craig, III,
U. S. Navy Air Corps.

Arthur Cranman,
U. S. Army Air Corps.

Francis deCourt,
U. S. Navy.

Francis Dasher,
U. S. Army.

Gordon Dasher,
U. S. Navy.

James Davenport,
U. S. Army Air Corps.

Robert Davis,
U. S. Army Air Corps.

Theodore Deffner,
U. S. Army Air Corps.

Robert DeLoach,
U. S. Army Air Corps.

Barclay L. Douglas,
U. S. Army.

John Dupont,
U. S. Army.

Lex Durham,
U. S. Army Air Corps.

David Elmore,
U. S. Army Air Corps.

Harvey Ferrelle,
U. S. Army Air Corps.

Robert Finch,
U. S. Marine Corps.

Frank Gardner,
U. S. Army Air Corps.

John Gardner,
U. S. Navy.

Joseph Genone,
U. S. Army Air Corps.

Louis M. Givens,
U. S. Army.

William A. Glass,
U. S. Army.

Morton V. Haas,
U. S. Army Air Corps.

Howell Hanson,
U. S. Army.

J. Wendell Hardwick,
U. S. Army Air Corps.

Gordon L. Hart,
U. S. Army Air Corps.

William Hearn,
U. S. Army.

Gilbert Helmken,
U. S. Army.

Lindsey Henderson,
U. S. Army.

Robert M. Horn, Jr.,
U. S. Army Air Corps.

Jonathan Hyrne,
U. S. Army Air Corps.

Godfrey Hyrne,
U. S. Navy Air Corps.

Richard S. Ihley,
U. S. Army.

Paul Innecken,
U. S. Army.

Arthur I. Jeffords,
U. S. Army.

Clyde Kicklighter,
U. S. Navy Air Corps.

A. T. Kolgaklis,
U. S. Army.

Allan S. Laird,
U. S. Army Air Corps.

Robert DeKalb Lanier,
U. S. Army Air Corps.

Homer Laughlin,
U. S. Army Air Corps.

William Lloyd,
U. S. Army.

John McCauley,
U. S. Naval Attache.

Robert McCuen,
U. S. Navy.

Thomas McGinn,
U. S. Army.

Frank McIntire,
U. S. Army.

John McLaughlin,
U. S. Marines.

Robert McLaughlin,
U. S. Army.

Frank Maner,
U. S. Army Air Corps.

William Miller,
U. S. Navy.

Edward Morgan,
U. S. Army Air Corps.

Dearing Nash,
U. S. Army Air Corps.

George Patrick,
U. S. Naval Reserves.

James M. Reed, Jr.,
U. S. Army Air Corps.

William Reid,
U. S. Navy.

Frederick Reiser,
U. S. Army Air Corps.

Nathan Roane,
U. S. Army.

Verdery Roberts,
U. S. Navy Air Corps.

Siegvart Robertson,
U. S. Army Air Corps.

Frank P. Sanders,
U. S. Army.

Jack Schley,
U. S. Army Air Corps.

Alfred Schwanebeck,
U. S. Army Air Corps.

Fred Simpson,
U. S. Army.

John Simpson,
U. S. Marines.

Thomas Stokes,
U. S. Navy.

William Summerell,
U. S. Army.

Terrell Tuten,
U. S. Army.

Donell Tyre,
U. S. Navy Air Corps.

Jack Tyson,
U. S. Army Air Corps.

Charles Waldrop,
U. S. Army.

Howell Walker,
U. S. Army Air Corps.

Thomas Walsh,
U. S. Army.

Joseph Waters,
U. S. Army Air Corps.

Joseph Whittle,
U. S. Army.

Robert Williams,
U. S. Army Air Corps.

Olin Wimberly,
U. S. Army Air Corps.

James Woodward,
U. S. Army Air Corps.

Richard Young,
U. S. Army Air Corps.

William Rice was killed in action with the Royal Air Force, no doubt in one of the raids of the big English air offensives on Germany. He is the first Savannahian killed in action with the R. A. F. in World War II.

Arthur Davis also joined the service of his country early, hoping to get into the fight before it was over and even though he did not, his courage and fight will live in the hearts of his fellow students and friends. He had, only a few months before his death, been commissioned a second lieutenant in the U. S. Army Air Corps. His plane crashed in the Gulf of Mexico and his rescue was impossible.

"What pity it is that we can die but once to save our country."

EDITORIAL STAFF OF THE INKWELL



STUDENTS ENLISTED IN V-1 PROGRAM HAVE CHANCE TO GRADUATE COLLEGE

OPEN TO STUDENTS BETWEEN AGES OF 17 AND 20

The purpose of this article is to point out the numerous ways in which you can best serve your country and yourself.

The V-I program is essentially for those students who are now college freshmen, sophomores and High School seniors about to enter college. This is a man sized job and those of you who can't take it—don't read this article. Let the men do it.

Under this plan you may continue in college until the completion of your second calendar year. The V-I program is open to all freshmen and sophomores between the ages of 17 and 20.

At the time you enlist, you may indicate whether you want to work toward a commission as Flying Officer or as a Deck or Engineering Officer.

When you enlist, your college life will continue as before. You will have to give up nothing. The only thing required is that you take a minimum of special courses.

However, the Navy does ask you to do four things:

1. To do your work accurately and carefully and to learn to express yourself clearly and concisely.
2. To include, in your college curriculum, studies which will give you a sound working knowledge of mathematics and physics.
3. To keep yourself in good health and develop your physical condition to the standards required of Naval Officers.
4. Remember at all times you are training to be a leader of men—an officer in the United States Navy.

If you are willing to do the above you are the kind of man the Navy wants.

Upon application for V-I you will be given a strict physical examination. In the classroom you must maintain good grades in mathematics and physics.

After you have completed your school work you will be given a competitive classification test. That

doesn't mean you will be weeded out. The test is nation-wide so it is possible for every V-I man to qualify for a commission.

How to Become a Flying Officer:

If you qualify high enough in the test you may volunteer for Naval Aviation. In this case, you will be transferred to V-5.

On the other hand, if you wish to get into the air service sooner you may take the examination for Naval Aviation.

As soon as you are in V-5, you are placed on active duty with the first available class. You begin to draw the regular Navy pay and will be issued a uniform. You will then be ordered to Pensacola or Corpus Christi.

As an Aviation Cadet you will draw \$75.00 a month. You'll study piloting, navigation, gunnery and bombing.

After successfully completing your flight course you will be an Ensign in the Naval Reserve or a Second Lieutenant in the Marine Corps Reserve. Your pay will then be \$205.00 to \$245.00 a month.

How to Become a Deck or Engineering Officer:

If you can meet the physical standards for Reserve Officers, you may be selected for a transfer to V-7, from where the ship officers are taken.

In V-7 you may continue your college work until you have received your bachelor's degree. After graduation you will go on active duty as Reserve Midshipman at \$65.00 a month, plus allowances. Upon completing this course you become an Ensign, U.S.N.R. and your pay will be \$125.00 a month, plus allowances. You may serve on torpedo boats or any other ship in the Navy.

The V-I program offers you three advantages:

1. You can stay in college.
2. You are already in your country's service by staying in college.
3. You have a head start toward an Officer's Commission.

If you are interested in this program see the President of the College or inquire at the Post Office. The requirements are stiff, but if you have what it takes you can do it.

New Students Are Urged To Work On Inkwell Staff

Have Opportunity to Develop Literary Talents

With the opening of Armstrong Junior College in 1935, there came also the college paper known as The INKWELL. This first issue was a small six page journal headed by Robert McCuen, Arthur Jeffords, and Alva Lines.

There hasn't been much change in The INKWELL up to date except in the size of the sheets used. These have been increased considerably. Our editors at the present are Alberta Robertson, Irving Sklansky, and Bettye Morgan.

It is usually difficult for freshman just entering college to put their attention on anything except assignments; but we are going to try to explain just what The INKWELL is and does for the benefit of the freshmen who are planning to enter Armstrong. Saying that The INKWELL is our college paper won't hit a vital spot in anyone's mind. First of all, the purpose of The INKWELL is to afford pleasure and amusement for the students as well as to create interest, school spirit and fellowship among the entire student body. In The INKWELL, any literary-minded student is given a chance to develop and add to his talents.

The college paper carries news of all activities and current events about the students and faculty. It is an interesting, up-to-date, and inspiring paper.

There is room for every student who will join to work on the paper. Looking at it, one may get the idea that publishing doesn't take much time and work, but there is a lot of work connected with it. First of all, more students are needed to write articles. This, however, is only the beginning. The articles have to be copy-read and typed. One of the hardest jobs is that of the business staff. These students have to work every issue to get ads to defray the cost of the paper. It is hard, and we are met with many "no's" and shakes of the head in a negative direction, but it usually comes out alright in the

(Continued on page nine)

Business Staff of the Inkwell



'42 'Geechee Dedicated To Mrs. Trosdal

First Annual Was Edited By
Hinckley Murphy

The 'Geechee is the college annual which is published by the students, both sophomores and freshmen, with the help of Mr. Kestler, its faculty advisor. The cost of publication is defrayed by the student activity fees, by advertising, and by the small fees charged for the individual pictures which appear in the book. Every student receives an annual but those who do not attend more than one quarter or do not have their picture in the book must make a small additional payment to receive their annual.

Early in 1937 several students got together and decided that Armstrong, as a college, needed a yearbook before it could really be an institution of higher learning. Hinckley Murphy was elected Editor and Hoyt Ware was elected Associate Editor. They were ably assisted by Alva Lines, their Business Manager, and Herbert Traub, their Advertising Manager. With Mr. Gignilliat as their advisor, and the encouragement of Mr. Lowe and the faculty, the boys put out one of the best annuals Armstrong has had. The informality of the annual contributed to its success and brought a wide public demand for it outside the student body and the faculty. The Yearbook was put on sale downtown, and by selling the annual, the staff helped to finance their publication.

The 1942 staff, working under the tremendous handicap of war, rising prices, scarcity of materials, and an entirely new and inexperienced crew has managed to produce an annual which they believe is a worthy successor to the previous yearbooks.

The 'Geechee, which is dedicated to Mrs. Lucy B. Trosdal, a loyal and devoted friend of Armstrong Junior College, was presented to the students May 26, at a reception in the Armstrong Building. It owes its success to the untiring efforts of its editor, Herbert Griffin, and the very efficient managing editors, Betty Collins, Rachel Jones, and Irving Sklansky, and to its business manager, Agnes Feuger.

Pre-Aviation Cadet Program
(Continued from Page 1)

will become petty officers with an opportunity to again work for a commission after one year.

A recent Army announcement has this to say:

"The Army Air Force Enlisted Reserve Plan is a part of an overall Army Enlisted Reserve Corps program shortly to be announced. This program will provide opportunities for college men to enlist in other branches of the Army on a deferred basis and to continue their education through graduation if a satisfactory standard of work is maintained. In case of necessity the Secretary of War shall determine when they shall be called to active duty.

"This plan has been approved in the belief that continuance of education will develop capacities for leadership."

Upon completion of the Army and Navy enlisted reserved program as outlined below, students will be graduated as Associates in Liberal Arts.

Enlisted Reserve Program
Biology 11-12 (human biology), Chemistry 1-2 (inorganic) or Physics 21-22 (general), English 11-12 (Freshman), English 23-24 (Literature), Economics 21 (Introduction), History 2 & 3 (Europe and United States since 1870), Mathematics 2 (Algebra) and 3 (Trigonometry and Analytical Geometry), or 2 & 8 (Plane and Spherical Trigonometry), Library Science 1, Political Science 11-12 (American Government), or Economics 22 (World Resources), and Sociology 60 (Family Relationships). Foreign Language 10 quarter hours, Electives 20 quarter hours.

If a student plans to take the Army board examination before completing two years of college, the following subjects are recommended:

- Chemistry 1-2 or Physics 21-22
- English 11-12
- History 2-3
- Library Science 1
- Mathematics 2 & 3 or 8

FACULTY FLIRTATION

Our learned Pres. and Reuben
Are lately going steady.
The situation confuses me
But for all things I am ready.

That "You go first" at every door
Looks like serious stuff.
I know it's not my business
But things might get too rough.

Suppose their honored wives
Hear of their flirtations?
Situations less important
Have changed the paths of nations.

What really worries me most of all
Is if they become engaged
Which one will buy the diamond ring?
It all has me outraged.

New Students are Urged to
Work on Inkwell Staff
(Continued from page eight)

end. The paper has to be set up and sent to the printer next. All in all, it is pretty much of a job but we think it is well worth the trouble.

Now we bring you the important part of this article. We need YOU—every student who will join us and keep the "college paper flying." "Many hands make light toil"—or something like that, but you get the idea. We think you will find working with us fun. It will develop your own initiative as well as help us. The gain will be a twofold one—personal and public. If after trying it, you find you can't continue working on the staff of The INKWELL, you are free to drop out. But ten bets to one, you will like it. So we shall be counting on many new members—FRESHMEN.

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Sophomore Class
Gives Dance May 29

Will Be Informal Affair

The sophomore class will give its annual dance in the auditorium of Herschel V. Jenkins Hall, Friday, May 29.

At a class meeting May 15, Mardy Purdum, Gene Griner, Austin Wade, and Pat Watson were chosen to handle the arrangements. All the plans have not yet been completed but it has already been decided to have the dance be an informal affair with music furnished by a popular local orchestra.

The faculty, the college commission, and the alumni, as well as all Armstrong students and their dates are invited.

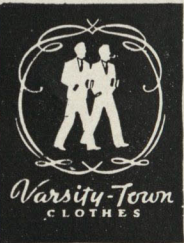
The INKWELL has been asked by the dance committee to request the co-eds of the school to bring an outsider if they want to. DON'T BE BASHFUL! If you want to bring someone who does not attend Armstrong, BRING HIM. The shortage of males at A. J. C. is very apparent and that is the only way that the situation can be remedied.

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A Typical Day at Armstrong

By ALLAN DOUGLAS

Well, here I go again on a satirical round of the school for a day. We shall look in on some teachers, etc.

To begin a day we have to get up. So, we crawl out of bed and stumble to the dresser. Looking in the mirror, we wonder who that hideous creature is that's looking back at us so dolefully. After fussing and fuming we find ourselves at "dear olde A. J. C."

The bell rings for the 8:30 class and if you're I you go to Mr. Reece's class. Upon arriving at the scene of learning you find he is not there. Five minutes pass and you begin to have a little hope! Maybe he's sick or worse! Maybe he's got a flat tire and won't be able to show up! Oh, happy day! Four more minutes to go and still no Reece. Three minutes, two minutes, one minute! With one minute to go you gather up your books and prepare to leave. Just about that time Mr. Reece bursts into the room with a gleeful expression on his angel-face. It seems to say "Ha, ha, well, I sure fooled you that time." You settle back in your seat and before you know it you are in a bull session and arguing lustily. The bell rings for the 9:25 class and you stomp out because he doesn't agree with you. Well, better luck next time.

At 9:25 you go to Dr. Ken Duffy's class. (I have him at 10:20.) Surprise of surprises—he is waiting at the door all ready to yank you inside if you seem hesitant. Now, here's a man who streamlines education and we eat it up! He starts his lecture—say, about Uruguay. Now, in Uruguay in the 19th century they had bullets instead of ballots for election, so, the lecture runs this way: Joe (who is president) is talking to Pete, his competitor. Says Pete to Joe, "Get wise, bud, I'm taking over dis job, see, and I ain't got no use for youse." Then Pete pulls out a gun and Joe is with us no more. A typical lecture and we students want more of the same. This goes on and on until he gives out of talk and we go to the 10:20 class.

At 10:20 we truck into Mr. Bill Dabney's class. Now Bill is a contortionist of the first class. He walks in, calls the roll and drapes one of his appendages over a "stool" about four feet high. How he does it I don't know, but there he is with his leg draped over the "stool." He soon tires of resting his foot so he goes and rests otherwise. He sits down on the table and squats Indian fashion on it. He, too, likes to streamline his lecture and it works. After class he goes around looking for a good bull-session to get in. The 11:15 bell rings and we go to our next class.

This turns out to be Mr. Hawes' class and he starts the class off with a joke he thinks is funny. He starts talking about Janie Sue Electron and Buster Brown Proton. It's all very interesting if you understand it, but even if you don't, it's fun. Mr. Hawes talks and unconsciously his right hand sneaks over and rubs his stomach; he

starts laughing and before you know it, the class is in an uproar. He does this without his left hand knowing what his right hand is doing. He's in heaven though when he is mixing stuff together. He knows what he'll get but we don't. At 12:10 when he is talking, the bell rings and he stops in the middle of a word, picks up his book and beats us all to the door. At this hour we visit Charlie Kestler's room and he is there waiting for us. He is standing beside the little machine that puts him in his seventh heaven—and let's skip the word that tells where it puts us. This machine is called a metronoscope. It teaches a person how to read faster. Mr. Kestler starts the machine and very gleefully he speeds it up. The smile on his face plainly denotes ecstasy. After it is finished he asks questions and then wonders why you don't know about the lesson. Man, that machine goes lickety-split! The bell rings, the class stops, but your eyes continue to move back and forth across the room. 1:05 has arrived and we go to Mr. Charlie Williams' class.

Charlie is standing outside his room with a Chamber of Commerce smile on his face. After all of his sheep are in the room he goes to get a drink of water. He bends over and a thin stream of H₂O (learned that in Chemistry) comes out and hits him in the eye. There's been dirty work afoot, but he smiles and dries his face. He finally comes in the room and starts talking, and man does he talk! He talks so fast that if you miss one word (well, maybe two or three—) you get behind in work for three days. He throws the chalk around his back and when he tires of this he takes out his watch chain and goes into a whirling cyclone. He stops his lesson when the bell rings and crawls on top of the desk to get out of the wild rush that the students start. An amazed look comes over his face as he tries to figure out mathematically how 20 or 30 some odd people get out of a three foot door at the same time. It's all done with mirrors, Charlie.

Well, that's a typical day at Armstrong and I'm sorry that I didn't get to all of the teachers but they are probably glad that I didn't.

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THE "NUT"

- Life at Armstrong -

An ordinary day usually begins with the daily workout. Life at Armstrong is not different. Setting-up exercises are done over at "The Dump". The pin ball machine is kept going constantly, keeping the co-eds in shape. Coordination of mind and movement is the thing. If you think this is easy just try getting that ball to hit the right bumper. You'll soon find out that it takes finesse.

Of course classes are held but they are just an immaterial part of the daily ritual—a sort of rest period designed to give the student a chance to collect his thoughts. There are some distractions when you awake from a reverie and find the prof glaring down at you from the heights of nowhere. (Don't get alarmed. He's only standing on the desk. He has to attract attention some way, doesn't he?)

A rubber of bridge is an essential part of the curriculum for every one knows that it is a bad habit to let studies interfere with one's social life. Bridge is also a necessity if one is interested in Math for it gives practical experience to the law of chance and error.

Naturally there are intellectuals in all schools. This just can't be helped. They like to spend their time in that sacred sanctuary of silence—the library. Of course, it is a fine place to pick up the latest gossip and jokes but it also has a better point. Just outside the library is the roof—an ideal place for a sun bath. Its wonderful to be able to learn all the facts of life about the beasts of the invertebrate world and get a good sun tan at the same time. Armstrong also does its share of taking care of those less fortunate be-



Coburn and Reece

ings. The students at present are avidly interested in the quints that Wilhelmina presented to the school. They have been made wards of the college. We couldn't let Canada put anything over on us.

Tea dancing has been a tradition at A. J. C. for the past few years but this year we decided to do it differently. All the girls arrive on Tuesday at 5:00 and listen to the latest swing music for two hours. Sooner or later one male may appear on the scene but they are so few and far between that they hardly participate in the Music Appreciation Program.

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