Georgia Southern College Student Theatre collection

Zach S. Henderson Library Special Collections

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OVERVIEW OF COLLECTION

Title: Georgia Southern College Student Theatre collection

Date: 1936-1988

Extent: 3 boxes (1.26 linear feet)

Creators: Masquers of Georgia Teachers College, Theatre South, Statesboro Little Theater

Language: English

Repository: Zach S. Henderson Library Special Collections, Georgia Southern University, Statesboro, GA. specolle@georgiasouthern.edu, 912-478-7819, library.georgiasouthern.edu

Processing Note: Collection formerly known as Georgia Southern College Programs and Photographs, 1936-1980. Finding aid revised in 2020 by Alyssa Windsor, Graduate Intern, under the supervision of Autumn M. Johnson, Special Collections Librarian.

*One oversize item, a poster, for the production Every Man and Roach is currently missing from the collection

INFORMATION FOR USE OF COLLECTION

Conditions Governing Access: The collection is open for research use.

Physical Access: Materials must be viewed in the Special Collections Reading Room under the supervision of Special Collections staff.

Conditions Governing Reproduction and Use:
In order to protect the materials from inadvertent damage, all reproduction services are performed by the Special Collections staff. All requests for reproduction must be submitted using the Reproduction Request Form. Requests to publish from the collection must be submitted using the Publication Request Form. Special Collections does not claim to control the rights to all materials in its collection. In all instances, it is the researcher's responsibility
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Preferred Citation: [Item Identification], Georgia Southern College Student Theatre collection, Zach S. Henderson Library Special Collections, Georgia Southern University, Statesboro, GA

Separated Material: One poster advertising performance by the Masquers (Othello) is stored with oversized materials in Map cases

ABOUT THE COLLECTION

Administrative History: The Masquers is a student theater group that is part of Georgia Southern University’s greater theater program. Theater South is a theater group local to Statesboro that also accompanies the University’s program and productions. Georgia Southern University has been active with their theater program since 1936.

Scope and Content: This collection consists of programs, photographs, and promotional material from Georgia Southern College’s social events as well as campus and local theater productions from 1936 to 1988. Documented are productions performed on Georgia Southern’s campus, mostly by outside theater companies.

System of Arrangement: Box 1 contains programs for productions with Statesboro Little Theater, Theater South, the Masquers. Also in box 1 is programs from events with the Georgia Southern Art Department, Music Department, dance events, and fraternity and sorority events. Box 1 folders are organized by what event or event space each program belonged to. The collection of theater photographs begins in box 1 and continues in box 2. Box 3 contains two scrapbooks of programs and photographs.

Box 1: 0200104831298
Box 2: 0200104831090
Box 3: 0200105011882

Acquisitions Info: Gift of Georgia Southern University Archives.

Access Points:
Georgia Southern University
Georgia Southern
Georgia Southern College
Georgia Southern College programs and photographs

Photography
Georgia Southern Theater
Georgia Southern history
Theater
Theater -- Georgia -- Statesboro
## Container Listing

### Box 1: 0200104831298

<table>
<thead>
<tr>
<th>Items</th>
<th>Box Number</th>
<th>Folder Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Statesboro Little Theater: <em>Arms and the Man</em> (G.B. Shaw), <em>Claudia</em> (Rose Franken), <em>Bell, Book, and Candle</em> (John Van Druten), <em>House Without Windows</em> (no author given)</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Theater South: <em>Who’s Afraid of Virginia Woolf?</em> (Edward Albee), <em>The Fantod</em> (Amlin Gray)</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Dance Events: A Dance Concert (Modern Dance Club), The Pennsylvania Ballet (1/19/1971), Sabu (2/11/1976), North Carolina Dance Theater (1/12/1988)</td>
<td>1</td>
<td>7</td>
</tr>
</tbody>
</table>

Other Programs: Pied Piper of Hamlin, Georgia Teachers College Homecoming (1956), Georgia Teachers College Homecoming (1957), Georgia Teachers College 50th Anniversary Convocation (1958), In-Service Conference on Guidance and Counseling (1960), First District Fall Workshop (1960), GARFCW Conference (1961), 41st Annual Commencement of the Summer Quarter of the University of Tennessee (1963), Georgia Southern College Summer School Bulletin (1970), Georgia Southern College Homecoming (1971), 25th Anniversary of the Miss Georgia Southern College Pageant (1972), Calendar of Public Events (1972), Lights of Christmas (Baptist Student Union 1973), 27th Annual Miss Georgia Southern College Pageant (1974), Theater at Georgia Southern (1982), Spring's magic Touch (Home Economics Club)

Theater South Photographs

The Voice of the Turtle Photographs (1978)

Box 2: 0200104831090

<table>
<thead>
<tr>
<th>Items</th>
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<tr>
<td>Music and Theater Loose Photographs</td>
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<td>1-10</td>
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</table>

Box 3: 0200105011882

<table>
<thead>
<tr>
<th>Items</th>
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<th>Folder Number</th>
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</thead>
<tbody>
<tr>
<td>College Programs Scrapbook (1936-1939)</td>
<td>3</td>
<td>Loose</td>
</tr>
</tbody>
</table>
Oversized Materials

<table>
<thead>
<tr>
<th>Items</th>
<th>Location</th>
<th>Drawer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Poster advertising performance of <em>Othello</em> by the Masquers</td>
<td>Map Case</td>
<td>C3</td>
</tr>
</tbody>
</table>