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Georgia Southern College Student Theatre collection

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OVERVIEW OF COLLECTION

Title: Georgia Southern College Student Theatre collection

Date: 1936-1988

Extent: 3 boxes (1.26 linear feet)

Creators: Masquers of Georgia Teachers College, Theatre South, Statesboro Little Theatre

Language: English

Repository: Zach S. Henderson Library Special Collections, Georgia Southern University, Statesboro, GA. specolle@georgiasouthern.edu. 912-478-7819. library.georgiasouthern.edu.

Processing Note: Collection formerly known as Georgia Southern College Programs and Photographs, 1936-1980. Finding aid revised in 2020 by Alyssa Windsor, Graduate Intern, under the supervision of Autumn M. Johnson, Special Collections Librarian.

*One oversize item, a poster, for the production *Every Man and Roach* is currently missing from the collection

INFORMATION FOR USE OF COLLECTION

Conditions Governing Access: The collection is open for research use.

Physical Access: Materials must be viewed in the Special Collections Reading Room under the supervision of Special Collections staff.

Conditions Governing Reproduction and Use:

In order to protect the materials from inadvertent damage, all reproduction services are performed by the Special Collections staff. All requests for reproduction must be submitted using the Reproduction Request Form. Requests to publish from the collection must be submitted using the Publication Request Form. Special Collections does not claim to control the rights to all materials in its collection. In all instances, it is the researcher's responsibility

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Preferred Citation: [Item Identification], Georgia Southern College Student Theatre collection, Zach S. Henderson Library Special Collections, Georgia Southern University, Statesboro, GA

Separated Material: One poster advertising performance by the Masquers (*Othello*) is stored with oversized materials in Map cases

ABOUT THE COLLECTION

Administrative History: The Masquers is a student theatre group that is part of Georgia Southern University's greater theatre program. Theatre South is a theatre group local to Statesboro that also accompanies the University's program and productions. Georgia Southern University has been active with their theatre program since 1936.

Scope and Content: This collection consists of programs, photographs, and promotional material from Georgia Southern College's social events as well as campus and local theatre productions from 1936 to 1988. Documented are productions performed on Georgia Southern's campus, mostly by outside theatre companies.

System of Arrangement: Box 1 contains programs for productions with Statesboro Little Theatre, Theatre South, the Masquers. Also in box 1 is programs from events with the Georgia Southern Art Department, Music Department, dance events, and fraternity and sorority events. Box 1 folders are organized by what event or event space each program belonged to. The collection of theatre photographs begins in box 1 and continues in box 2. Box 3 contains two scrapbooks of programs and photographs.

Box 1: 0200104831298

Box 2: 0200104831090

Box 3: 0200105011882

Acquisitions Info: Gift of Georgia Southern University Archives.

Access Points:

Georgia Southern University Georgia Southern
Georgia Southern College
Georgia Southern College programs and photographs

Photography
Georgia Southern Theatre
Georgia Southern history
Theatre
Theatre -- Georgia -- Statesboro

CONTAINER LISTING

Box 1: 0200104831298

<u>Items</u>	<u>Box Number</u>	<u>Folder Number</u>
Statesboro Little Theatre: <i>Arms and the Man</i> (G.B. Shaw), <i>Claudia</i> (Rose Franken), <i>Bell, Book, and Candle</i> (John Van Druten), <i>House Without Windows</i> (no author given)	1	1
Theatre South: <i>Who's Afraid of Virginia Woolf?</i> (Edward Albee), <i>The Fantod</i> (Amlin Gray)	1	2
The Masquers i (1949-1965): <i>Papa is All</i> (Patterson Greene), <i>Antigone</i> (Lewis Galantieri), <i>The Glass Menagerie</i> (Tennessee Williams), <i>Street Scene</i> (Elmer Rice), <i>Our Town</i> (Thornton Wilder), <i>Ladies of the Jury</i> (Fred Ballard), <i>A Phoenix Too Frequent: A Long One Act Play</i> (Christopher Fry), <i>Royal Gambit</i> (George White), <i>Medea 62</i> (adapted from Euripides), <i>Bus Stop</i> (William Inge)	1	3
The Masquers ii: <i>Macbeth</i> (William Shakespeare), <i>Man of La Mancha</i> (Dale Wasserman), <i>Teahouse of the August Moon</i> (John Patrick), <i>The Lion In Winter</i> (James Goldman), <i>The Miracle Worker</i> (William Gibson), <i>Summertime</i> , <i>Blood Wedding</i> (Federico Garcia Lorca), <i>You Can't Take It With You</i> (Moss Hart & George S. Kaufman), <i>Othello</i> (William Shakespeare), <i>Everyman and Roach</i> (Geraldine Fitzgerald & Jonathan Ringkamp)	1	4
Art Department: Foy Fine Arts Week (11/17-26/1968), Art Department events (1987-88), Exhibition Paintings by Roxie Remley (10/7-13/1962), Senior Art Exhibition (2-3/1965)	1	5
Music Department: <i>Oklahoma!</i> (Rodgers and Hammerstein), Carl Weinrich, Eminent American Organist (2/4/1954), Hadassar Sahr, Pianist (6/12/1957), Rubinoff and His Violin (1/17/1963), An Evening of Music (3/29/1964), <i>The Medium</i> (Gian-Carlo Menotti) (11-12/1971), Statesboro-Georgia Southern Symphony, The College Chorus, Madrigal Singers (12/3/1973)	1	6
Dance Events: A Dance Concert (Modern Dance Club), The Pennsylvania Ballet (1/19/1971), Sabu (2/11/1976), North Carolina Dance Theatre (1/12/1988)	1	7

Fraternity/Sorority Events: Installations for Pi Beta Lamda (5/14/1957), "Visions of Venus": Twelfth Annual Beauty Revue (Alpha Rho Tau) (2/7/1958), Vogue '63 (Alpha Rho Tau) (1/25/1963), Chi Sigma and Annual Derby Day (1970), "De Land O' Cotton": An Original Minstrel Show (Zeta Omicron Chapter of Phi Mu Alpha Sinfonia), Second Annual "De Land O' Cotton": An Original Minstrel Show (Zeta Omicron Chapter of Phi Mu Alpha Sinfonia)	1	8
Other Programs: Pied Piper of Hamlin, Georgia Teachers College Homecoming (1956), Georgia Teachers College Homecoming (1957), Georgia Teachers College 50th Anniversary Convocation (1958), In-Service Conference on Guidance and Counseling (1960), First District Fall Workshop (1960), GARFCW Conference (1961), 41st Annual Commencement of the Summer Quarter of the University of Tennessee (1963), Georgia Southern College Summer School Bulletin (1970), Georgia Southern College Homecoming (1971), 25th Anniversary of the Miss Georgia Southern College Pageant (1972), Calendar of Public Events (1972), Lights of Christmas (Baptist Student Union 1973), 27th Annual Miss Georgia Southern College Pageant (1974), Theatre at Georgia Southern (1982), Spring's magic Touch (Home Economics Club)	1	9
Theatre South Photographs	1	10
<i>The Voice of the Turtle</i> Photographs (1978)	1	11

Box 2: 0200104831090

<u>Items</u>	<u>Box Number</u>	<u>Folder Number</u>
Music and Theatre Loose Photographs	2	1-10

Box 3: 0200105011882

<u>Items</u>	<u>Box Number</u>	<u>Folder Number</u>
College Programs Scrapbook (1936-1939)	3	Loose

College Programs Scrapbook (1939-1943)	3	<i>Loose</i>
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Oversized Materials

<u>Items</u>	<u>Location</u>	<u>Drawer</u>
Poster advertising performance of <i>Othello</i> by the Masquers	<i>Map Case</i>	C3