Seasons Greetings!

For CLASS, the Fall Semester was busy and successful as faculty and students continued to excel in teaching, research, and service.

**Dr. Mike McGrath** in the Department of Foreign Languages has successfully undergone rigorous training to be among the select few certified as ACTFL OPI Tester. This training and certification will positively influence McGrath for the rest of his career, and we appreciate very much his profound commitment to education. Faculty members from the Departments of Foreign Languages and History and from the Center for Religious Studies participated in a panel on religion presented by the Zach S. Henderson Library, allowing students from across the campus to gain new insights on several religions. The Betty Foy Sanders Department of Art had another successful Empty Bowl Project Chili Bowl Sale, raising more than $5,000 for the Statesboro Food Bank from the sale of handmade bowls filled with homemade chili. Three students in the Department of Communication Arts won People's Choice Awards at the annual Eagle Techxpo, and a music student won the Adobe commercial competition.

We are also anticipating an eventful and exciting Spring and Summer.

The College will hold its fourth annual Evening of the Arts gala on February 28 at 7 p.m. at the Center for Art & Theatre. The dessert, beer, wine, and champagne reception will feature performances, concerts, and artwork by students in our Fine Arts programs, and we will honor Fred and Dinah Gretsch as the 2014 Betty Foy Sanders Patrons of the Arts. Tickets for the gala are only $25, and seating is limited. Please contact Andrea Bennett to reserve your spot or for more information.

Dr. Michael Van Wagenen will direct an inaugural Visual History Institute for professionals and professors interested in documentary filmmaking this summer, an event that promises to be an engaging platform for developing essential skills.

Finally, I would like to extend the College's congratulations to our December graduates, including our second alumnus of the Psy.D. program, Brian Carlson. We hope that you will keep us updated on your lives after Georgia Southern and hope that your experiences in CLASS have provided you with the skills you need to succeed as you go forward.

We hope that all of you, too, will drop us a line at class@georgiasouthern.edu or fill out the online
alumni survey, and in your response please also update us on your life events (honors, awards, promotions, and successes).

Wishing you the happiest New Year,

Curtis E. Ricker, dean

Criminal Justice & Criminology

The Department of Criminal Justice and Criminology was established in Fall 2012. The Department offers an undergraduate bachelor of science in justice studies degree and a new concentration of criminal justice and criminology within the master of arts in social science program and houses the director for the Office of Pre-Law Advising, which serves students from multiple disciplines seeking admission to law school.

The justice studies program emphasizes a social-science approach to examining the institutions of the criminal justice system and provides a comprehensive examination of justice, crime, and the law by offering a broad foundation of courses that prepares students for professions within the criminal justice system and for further study in graduate or law school. The Department provides excellence in the classroom while providing service to the community and engaging in high-quality research. Undergraduates majoring in justice studies receive high-quality instruction from faculty with diverse areas of expertise and real-world experience in the field. This year, the Department welcomed new two new faculty members - Drs. Christina Policastro and Chad Posick. The Department's expertise spans the entire criminal justice system and many facets of the field of criminology, including drug use and policy, school violence, mass violence, offender re-entry, cybercrime offending and victimization, innovative correctional practices, Constitutional law, corporal punishment, cross-national victimization and offending, elder abuse, intimate partner violence, gangs, and victim-offender overlap.

Part-time faculty with years of experience have been hired to broaden our course offerings. For example, Georgia Bureau of Investigation Special Agent in Charge for the Statesboro office Catherine Sapp teaches criminal investigations, bringing her knowledge and experience to the classroom. Public Safety Director for the city of Statesboro Wendell Turner has taught sections of undergraduate policing course.

The program provides students with unique and experiential opportunities to learn. Dr. Laurie Gould has been the Department's internship coordinator since 2012 and oversees undergraduates interning at several federal, state, and local agencies, including the U.S. Marshals, the Federal Bureau of Investigation, Georgia Bureau of Investigation, Georgia Department of Juvenile Justice, Bulloch County DUI court, and Statesboro Police Department. Providing another innovative learning opportunity, Dr. Bryan Miller started the Inside-Out program in Spring 2013. Through the program, Georgia Southern students met each week at a local close-security men's prison to learn about the criminal justice system alongside incarcerated men serving life sentences. Dr. Laura Agnich extended this program to a local medium-security women's prison in Fall 2013. Her students are currently engaged in a school supplies drive to donate pens, paper, and pencils to incarcerated women. Because providing women who are incarcerated with the supplies to encourage education will help to reduce recidivism, this "school supplies drive" can serve to empower incarcerated women to set and reach goals related to their own education and serves the local community.

The Department’s faculty members have continued to make significant research contributions to regional and national issues. Dr. Adam Bossler, interim chair, was recently awarded a grant from the National Science Foundation for a project entitled “Collaborative Project: A Multi-Disciplinary Framework for Modeling Spatial, Temporal and Social Dynamics of Cyber Criminals.” This is his
third federal grant since 2010. The fourth edition of Dr. Sharon Tracy’s book, *Youth Gangs in American Society*, was published by Cengage Publishing in July 2013. In addition, at least seven other books are being worked on by faculty members. The five full-time junior faculty members have published an impressive 30 different journal articles in 2013 that have appeared in top peer-reviewed journals such as *Addictive Behaviors; American Journal of Criminal Justice; Deviant Behavior; Drugs and Alcohol Review; International Criminal Justice Review; Journal of Aggression, Maltreatment, & Trauma; Journal of Child and Adolescent Substance Abuse; Journal of Contemporary Criminal Justice; Journal of Crime & Justice; Journal of Criminal Justice Education; Journal of Drug Education; Journal of Elder Abuse & Neglect; Journal of Psychoactive Drugs; Journal of School Violence; Journal of Substance Use; Law & Social Inquiry; Psychology of Violence; Race & Justice; Substance Use & Misuse; Traumatology; Victims & Offenders; Violence Against Women; and Women and Criminal Justice.*

The Department's faculty members not only engage in high-quality research, but they also involve both undergraduate and graduate students in research opportunities. Drs. Laura Agnich, Laurie Gould, Bryan Miller, and Christina Policastro are members of the National Council for Undergraduate Research and are committed to engaging students in research. For example, Drs. Gould, Policastro, and Agnich are currently working with several undergraduates on research on sexual victimization and dating violence among rural young adults. Notably, four undergraduates presented posters at last year's Southern Criminal Justice Association conference. Two of them, Michael Singleton and Melanie Hart, continued their education in the new Criminal Justice and Criminology concentration within the M.A.S.S. program. They have published their research in peer-reviewed journals, preparing them to move to high-ranking Ph.D. programs after graduation. The new graduate concentration is off to a great start and several of the students will be presenting their research along with Dr. Bryan Miller at the national criminology conference in Atlanta.

Finally, the Department considers service to the institution and community equally as important as its dedication to teaching and research. The Department sponsors the Justice Studies Club, which in Spring 2013 sponsored the Justice Studies Internship and Career Fair. The fair, coordinated by Dr. Laurie Gould, included partnerships with local and state law enforcement, corrections, victim advocacy, and juvenile justice agencies to provide opportunities for students to meet criminal justice leaders in our area. Dr. Agnich advises the Mock Mediation Club at Georgia Southern, which was established as an official student organization in October 2013. Mediation teams competed at both a regional conference, winning seven awards in October, and the International Intercollegiate Mock Mediation tournament held in Iowa the first weekend of November. There, the Georgia Southern Mock Mediation club won several awards, including the prestigious Case Ellis Peace Maker Award, which is awarded to the team which displays a creative and collaborative approach to finding peaceful resolutions to conflict. The Department also engages in outreach to the community. For example, Dr. Sharon Tracy is designing a consolidation plan for law enforcement, fire services, and EMS for Evans County; advises Project Vote Smart, a national organization for which she will be nominating two students for scholarships to study there this summer; and participated in the Statesboro Citizen Police Academy. In addition, Drs. Laura Agnich and Bryan Miller are working with the Statesboro and Georgia Southern University police departments to evaluate active shooter response trainings on campus and in the community. Dr. Chad Posick is involved with the National Police Research Platform and the International Self-Report Delinquency Study steering committee.

In sum, the Department of Criminal Justice and Criminology has been excelling in the three basic components of its responsibilities - teaching, research, and service - to its students, the University, and the community. And the future looks even brighter.

*At the Front of the CLASS*
My name is Alexandra Breed. I am a senior Justice Studies and Criminology major at Georgia Southern University, a member of several honors societies, including Gamma Beta Phi, Phi Kappa Phi, Phi Eta Sigma, Golden Key International, Delta Epsilon Iota, Sigma Alpha Lambda, and Sigma Alpha P, and have been active with the local humane society and other animal rescue groups during my four years at Georgia Southern.

I have always known that I would pursue a career in law enforcement. When everyone else wanted to be superheroes and princesses, I wanted to be a police officer. Of course, at the age of 4, "police officer" encompassed all that is law enforcement. My course work and internships have allowed me to fine-tune my career aspirations. I have benefitted greatly from the Georgia Southern's Department of Criminal Justice & Criminology faculty. Dr. Agнич, Professor Gustafson, and Professor Sapp have all served as my mentors. I have been both challenged and inspired by the courses they offered, and their advice has been invaluable to me as I have advanced through the curriculum. The education Georgia Southern University has provided me, in tandem with my internships, has allowed me to understand law enforcement at the local, state, and federal levels.

During summer 2012 I secured an internship with the Georgia Bureau of Investigation and was assigned to the Georgia Intelligence Sharing and Analysis Center. Over the course of my internship, I was given several opportunities to see what I had learned in the classroom play out in real-world scenarios. I worked with agents during a human-trafficking sting in which several prostitutes were arrested and assisted analysts in creating Human Trafficking in Georgia, a statewide comprehensive study. Additionally, I participated in carrying out a massive synthetic marijuana raid through the conduction of search warrants, evidence collection, and evidence analysis.

My current internship has enabled me to strengthen my analytical skills. I have served warrant and assembled media for dissemination. I have been fortunate to serve as a team member on a variety of projects and have worked hard to take advantage of the opportunities presented to me. The application process for internships is often a daunting task. I do not believe I would have been offered my internships without the help of the Georgia Southern's justice studies faculty, and I am grateful for their advice, guidance and support as I negotiated the application process.

For the past 11 months, I have worked diligently to institute a Jail Dog Program in Bulloch County that will not only benefit homeless dogs but will be life changing for the inmates. Caring for the dogs lessens stress and tension, decreasing violence in the jail. Additionally, inmates experience caring for and being responsible for something other than themselves and may experience, sometimes for the first time, being loved unconditionally. I am hopeful the program will become a success and plan to introduce it to other counties.

My undergraduate years at Georgia Southern University have flown by. I began my college career knowing I wanted to pursue a career in law enforcement and will graduate with the hopes of becoming a federal agent. I have come to understand the importance of education and plan to pursue a master's degree in the near future.

Music
The students and faculty of the music department at Georgia Southern University are as active as ever and continue to participate in international, national, and community events. Between students, faculty, guest artists, and ensembles, the Department presents approximately 100 on-campus concerts per year.

We are very proud of the 34 members of the Georgia Southern Chorale, who, under the direction of Dr. Shannon Jeffreys, returned triumphant from their second international competition in the past five months. As participants in the inaugural Sing'n'Joy Louisville competition, Southern Chorale earned a Gold Diploma in the Mixed Choirs: Difficulty Level 1 category; a half-point separated them from the winning Coro San Ben Benildo of the Philippines. Chorale received a Gold Diploma and First Place in the Spirituals Division, where they also earned the highest score awarded in the competition.

We are also proud of our marching band, who, under the direction of Dr. Colin McKenzie, suffered through gnats and heat in August and long bus rides on away-game weekends. Southern Pride performed fabulously throughout the season and kept up their energy and high level of performance all the way to the end of the very memorable and exciting Florida game.

The vocal area presented an All-State Workshop for high school students this fall. The students worked with faculty, heard a performance of our choirs, and performed with our students. Additionally, in the late fall, Georgia Southern Opera presented Steven Sondheim’s *Company*. The show was a great success with large, appreciative audiences.

Numerous students have taken the initiative to advance the research with which they are involved. Music Technology graduate student Michael Payen recently won First Prize in the Adobe Challenge Competition at Georgia Southern with his submission to the Student Life category.

The students in the music technology program showcased their foray into the realm of cross-disciplinary compositions with a concert of audio-visual works. The audio-visual compositions, which stem from the newly created course of the same name, draw from the historical aesthetic precedent of visual music. Music technology faculty member John Thompson also premiered his new audio-visual work, "*stream, stone, surface*," at the same concert.

This fall, a group of music education students attended the National Music Education In-Service Conference in Knoxville, Tenn. In addition to attending performances and professional development sessions, the students were able to talk with other beginning teachers from across the country.

Members of the Boys & Girls Club performed a joyful recital to a packed audience at the Boys &
Girls Club on November 20. Through a partnership with the Sylvia and William Gretsch Memorial Foundation, the students attend twice-weekly lessons on guitar and percussion. Lessons are taught on campus by graduate and undergraduate music education majors. The fall recital highlighted repertoire the students learned this semester, as well as compositions written by the guitar students themselves.

As is typical and expected, the faculty is engaged with their own scholarly and creative activities, such as performances, research papers, and presentations at conventions.

On Friday, October 25, Dr. Kyle Hancock performed Franz Schubert's monumental song-cycle "Winterreise" at the Telfair Academy of Arts and Sciences for a sold-out audience as part of the Savannah Philharmonic's Chamber Music Series. On Sunday, October 20, he performed the baritone solos in "Requiem" by Gabriel Faure with the Savannah Philharmonic Orchestra and Chorus. Hancock was joined by Georgia Southern alumna Heidi Bindhammer as the soprano soloist.

Dr. Laura Stambaugh, director of music education, had an article published in Psychology of Music, which is ranked No. 2 internationally. This study, "Differential Effects of Cognitive Load on University Wind Students' Practice," was also presented at the International Symposium on Performance Science in Vienna, Austria, in August.

A number of our faculty will present their work at the Georgia Music Educators Association Conference: Dr. Laura Stambaugh will present a research session that examines how pre-service teachers develop the ability to hear errors in ensemble rehearsals. Other faculty presenting at GMEA are Dr. Larisa Elisha with a poster on French Impressionism and Dr. Steven Elisha with a poster on cello playing technique. A number of our students will present at the conference, as well. Brian Dyson will present preliminary results of a qualitative study examining the relevance of music education in Georgia public schools, and Margaret Alley will share a historical perspective of the development of choral textbooks. The Georgia Southern String Camerata was selected to give a lobby performance, and the string students will participate in the GMEA All-College Orchestra.

In the near future, Drs. Steven and Larisa Elisha have an article that will appear in the publication of the 12th International Music Theory Conference: "Principles of Music Composing: Links between Music and Visual Arts."

Maestro Adrian Gnam, conductor of the Georgia Southern Symphony, will present the 11th annual International Conductors Workshop and Competition. Gnam is the founder and director of the workshop, which has become one of the most well known and highly regarded conductor training programs in the nation.

The College’s Evening of the Arts will be held on February 28. The award-winning jazz choral ensemble Fermata the Blue and one of Georgia Southern’s jazz combos will provide music for patrons of the event. There will also be a video presentation of a performance by the Boys & Girls Club.

In early March, the Symphonic Wind Ensemble, under the direction of Dr. Robert Dunham, will perform at the College Band Directors National Association Regional Conference in Jacksonville, Fla.

Trombonist and music composition major Dalton Daniel has been commissioned by the Atlanta Symphony Orchestra to write two arrangements to be performed on January 18. This Pops concert features Chuck Leavelle, keyboardist with the Rolling Stones and the Allman Brother's Band. Dalton has written several compositions for various Georgia Southern performance ensembles.

Sophomore trombonist Eric Spencer is recording a competition CD for submission to the International Trombone Association Carl Fontana Jazz Competition. Eric is a performance major whose goal is commercial work.

Finally, the music technology program is busy preparing for their upcoming spring concert that will feature works for ensemble and electronics. In preparation for this work, the newly formed Electronic Music Ensemble is working to create hybrid instruments that merge digital interfaces with musical instruments. We are excited about these interdisciplinary pursuits where creativity drives technology.
Upcoming concerts in January include a faculty recital by saxophone professor Carolyn Bryan in the Carol A. Carter Recital Hall on January 19 at 3 p.m. and the Concerto Competition on January 27 in the Carol A. Carter Recital Hall on January 27 at 7:30 p.m. The winner of the competition will perform with the Symphony on February 18 at the PAC.

Please check our website for up-to-date information on concerts. We hope to see you there!

Department News

Communication Arts

Film students Malloy Taylor, Christian Washington - pictured with the University's Vice President for Technology Steve Burrell - and Benjamin Proctor, were named the Peoples Choice Award winners for the Adobe sponsored film competition at the Eagle Techxpo.

Multimedia Professor Reed Smith presented research papers on his work concerning radio deregulation and Federal Communications Commission Chairman Charles Ferris during the Fall semester. In September, he presented at the American Journalism Historians Conference in New Orleans. In October, he presented at the Popular Culture Association Conference in Savannah. Smith also began serving a three-year term on the American Journalism Historians Board of Directors this year.

Assistant professor of Multimedia Donald Knowles won a $9,541.27 internal Development of Instruction Grant for his proposal, "Alternate Pedagogies for Cinema Education: Applying Collaborative Learning via Multi-Computer Processing within a Green-Screen Film Project."

Professor Emeritus Mical Whitaker returned to Georgia Southern to direct the Theatre & Performance program's production of Flyin' West.

Professor Jennifer Kowalewski was profiled in Connect Statesboro.

The Department would like to thank these alumni for visiting classes and meeting with its students: Pratt Farmer, marketing director at Cooper Carry; Christopher Harvin, partner at Sanitas International Inc.; and
Jasper Fessmann, lecturer at Berlin Institute of Technology in Germany.

**Writing & Linguistics**
Professor Thomas Klein published several peer-reviewed articles: "Chamorro morphophonology in the 'Grammar' and 'Dictionary' by Georg Fritz" in *Oceanic Voices - European Quills: The early documents on and in Chamorro and Rapanui*, published by Akademie Verlag; "Gullah" in *Survey of Pidgin and Creole Languages: Volume 1: English-based and Dutch-based languages*, published by Oxford University Press; and "Gullah language structure dataset" in the online version of *APiCS atlas* for Oxford University Press. Klein also published 130 reviewed chapters.

Benjamin Drevlow's story "My Baby Loves Me So Hard" was accepted by *Split Lip Magazine*.

Professor Lisa Costello's article "Performative Memory: Form and Content in The Jewish Museum Berlin" was published in *Lumanalities 9.4*.

Professor Laura Valeri presented Screencasting for Educational Purposes at the University's Eagle Techxpo. Valeri also performed a reading with Beth Ann Fennely and Robert Wilder and taught a fiction workshop at the Sanibel Island Writer's Conference, was Invited to read at the Miami International Book Fair, and gave a reading and book signing at the Savannah Wine Cellar.

Professor Nan LoBue received the Dorothy Golden Teaching Award.

Professor Emma Bolden's chapbook of poems, *This Is Our Hollywood*, was accepted for publication in *The Chapbook*, and her chapbook of essays, *Geography V*, won the Winged City Chapbook Press' Creative Nonfiction/Mixed Genre competition and will be published by Winged City Press. Bolden gave a reading and workshop at the Auburn Writers Conference and gave a reading, a panel presentation, and manuscript critiques at the University of North Carolina at Wilmington's Writers Week Symposium. She has had the following poems accepted: "House Is an Enigma" by *Conduit*, "You Always Were Polite" and "We Find the Difference Between Having and Holding" by *Inch* magazine, "The Blessed Event" by *The Found Poetry Review*, three poems accepted by *Cedars*, and five poems accepted in the *Adirondack Review*. Her "Of Flora, Of Fauna" was published in *interrupture* and "Circuit Theory" was published in the *Journal of Compressed*.

Professor Jared Yates Sexton was interviewed by Linda Legters for *Necessary Fiction* and by *New Delta Review* for his NANO Fiction Five at Five Reading. Sexton's "Coming Home" was published in *The Account* and then nominated for a Pushcart Prize, "On The Empire City" was accepted by *Crossed-Out Magazine*, "You Are But A Pilgrim Venturing To A Strange And Honest Land" was accepted by *Cleaver Magazine*, and "The Hook and The Haymaker" was accepted by *Buffalo Almanack*.

The Department **cosponsored** the third annual Statesboro: The Write Place festival.

**Political Science**
Student Justin Farino was **profiled** in *Connect Statesboro*.

Political Science Honors senior Jana Simmons offered a poster presentation of her thesis, "Impact of Gubernatorial Shifts in Power on State Healthcare Policy," at the National Collegiate Honors Council Conference this month in New Orleans. Her faculty advisor is Assistant Professor Cary Christian.

Political Science Honors senior James Farmer presented "Are There Cracks in the Democratic Peace?" at the Georgia Political Science Association annual conference.

Assistant Professor Jamie Scalera co-presented a paper on the role of the European Central Bank in the Eurozone crisis at the Georgia Political Science Association annual conference with Junior Melissa Crosby. Scalera has also won a travel grant to attend the International Studies Association conference in Toronto in the spring.

**Sociology & Anthropology**
Student Jade Waterman was **profiled** in *Connect Statesboro*.

Camp Lawton was featured in the most recent edition of *American Archaeology* magazine.
Professor William Smith's "Continuity and Changes in a Southern Beachy Amish-Mennonite Congregation" was published in the *Journal of Amish and Plain Anabaptist Studies*.

Professor Eric Silva's "Levels of Disagreement Over Contested Practices" was published in *Qualitative Sociology Review*.

**Literature & Philosophy**
Professor Candy Shille presented 30 drawings with University staff member Stephanie Tames at the Kalmanson Gallery in Swainsboro, Ga.

Professor Gautam Kundu's "American 'Literary Fiction' and the Influence of Film: F. Scott Fitzgerald's *The Beautiful and Damned*" was published in the *Journal of the School of Language, Literature and Cultural Studies*.

Professor Doug Thomson's "The Earliest Parodies of Gothic Literature" was published in *The Gothic World*.

Department Chair David Dudley's new book, *Cy in Chains*, was reviewed by *Publisher's Weekly* and Houghton Mifflin Harcourt.

**Foreign Languages**
Professor David Seaman served as the English-language translator for Caterina Davinio's *Waiting for the End of the World: Forgotten African Wars and Impressions of Goa, India* and provided a critical note for the publication, which received the 2013 Astrolabio Award for Originality of Text. Seaman was also named the English-language moderator of a website dedicated to Maurice Lemaître.

Professor Youssef Salhi coordinated the presentation of "Women in Nonviolent Peace Movements in Syria" by Dr. Mohja Kahf on November 12.

Professor Mike McGrath has gained ACTFL OPI Tester certification, training that will be influential to his shaping curriculum, departmental structures, and the profession.

**Center for Religious Studies**
Drs. Hemchand Gossai and Nicole Karapanagiotos, along with Professors Ahmet Akturk (Department of History) and Youssef Salhi (Department of Foreign Languages), presented and served as panelists during Religious Journeys: A Quest for Harmony, presented by the Zach S. Henderson Library as part of a grant for "Bridging Cultures Bookshelf: Muslim Journeys," a project of the National Endowment for the Humanities.

Dr. Nicole Karapanagiotos took a group of students to a Hindu religious/cultural festival in October. She also worked with several students on their presentations for the second Georgia Southern Undergraduate Religious Studies Conference and served on the conference's faculty panel. Karapanagiotos was invited to present "Religious Studies Pedagogical Reflections: Practical Methods and Theoretical Approaches" at Indiana University.

**Art**
The Department presented a check for $5,425 to the Statesboro Food Bank after its annual Empty Bowl Project Chili Sale.

The Department held its annual Student Made art sale (formerly known as the Club Mud exhibition and sale) on December 5-7.

The Department hosted a second year of the 5th Avenue Christmas Window Display Challenge in downtown Statesboro. Ten local businesses had their windows transformed to "winter wonderlands" by students majoring in art, theatre, fashion, and interior design.

Foundations Professor Sarah Bielski's "First and Ten, Do it Again" can be seen through December 7 in the online gallery of the "Structure" National Juried Exhibition. All works in the exhibition are based on the idea of structure and offer diversity in medium, shape, and form. Bielski received third place for her artwork in the November Horizon: Contemporary Landscape Exhibition at the Danville Community Arts Center in Kentucky.

"Homestead," a hydroponics installation accompanied by mechanical drawings, by Ceramics Professor Jeff Schumuki is on display until December 10 at the Gertrude Herbert Institute of Art in Augusta, Ga. He visited the Institute on November 15 to present an artist lecture. Larson was also selected for a residency with Vermont Student Center, a well known program that supports writers and artists.

Assistant Professor and Gallery Director Marc Mitchell's artwork was featured in The Joy of the Task Was Its Own Reward, an exhibition by Lovey Town Projects, and Mitchell and Assistant Professor Derek Larson's co-exhibition Two-Way was featured at the University of Wisconsin-Madison. Mitchell's essay about artist Michael Vallequette was published by DCKT Contemporary in New York to accompany Vallequette's exhibition Their Arising and Passing Away.

Santanu Majumdar, graphic design faculty, had a manuscript published in the December edition of the American International Journal of Contemporary Research.

Graphics Communications Professor Don Armel conducted research this semester on the 40 watt Epilog Laser Cutter. Together with graduate students Rebekah Thompson and Tim Davis, Armel determined that the mini-cutter could produce a flexo plate with potential, something the manufacturer did not know the machine was capable of.

History
The Department held a Public History Fair on Friday, November 15, at the Georgia Southern Museum.

Professor Jeffrey D. Burson published his 13th article "Buddhism as Caricature: China and the Legitimation of Natural Religion in the Enlightenment" in Religion in the Age of Enlightenment. He also delivered remarks on "Papal Bull Unigenitus & Enlightenment Catholicism" at the Catholic University of America in Washington,
D.C. on November 4.

Professor Eric Hall's "Co-Learners and Core: Education Reform at Saint Joseph's College" was published in International Social Science Review.

Professor Brian K. Feltman presented "Reassessing Anglo-German 'Relations': Wartime Relationships between German Military Prisoners and British Women during the First World War" at the annual meeting of the German Studies Association in Denver, Colo.

Professor Christina Abreu presented "'It's a Mulatto Music:' Mario Bauzá, Marco Rizo, and Racialized Discourses of 'Latin' Musical Innovation" at the 2013 Annual Meeting of the Southern Historical Association on November 1.

Professor Jonathan Bryant, in conjunction with the Garden of the Coastal Plain at Georgia Southern University, began leading teacher workshops November 14 and 15. The workshops, funded by a Federal Title II grant, are part of Places to People, a program to enhance teacher content-knowledge in history and to support field trips to the Garden as a social studies learning location for children. Workshops will continue in January.

Professor Ahmet Akturk presented "A Historical Background of the Syrian Crisis" in a panel discussion entitled "Crisis in Syria: What Should the U.S. Do?" organized by the Center for International Studies and the Department of Political Science at Georgia Southern University in September. He presented "Kurdish Nationalists Respond to Kemalism in Syria and Lebanon: Rival Nationalisms and Similar Visions," and chaired a panel entitled "Revisiting Arab Theater: The Construction of Resistance" at the Middle East Studies Association (MESA) annual meeting in New Orleans on October 10-13 and reviewed The Young Ataturk: From Ottoman Soldier to Statesman of Turkey by George W. Gawrych in the Journal of American Studies of Turkey [forthcoming].


Department Chair Johnathan O'Neill published a co-edited volume (with Joseph Postell of the University of Colorado, Colorado Springs), Toward an American Conservatism: Constitutional Conservatism during the Progressive Era (Palgrave Macmillan, 2013). He also gave a lecture at the Political Theory Institute, at American University in Washington, D.C. on "The South and American Constitutionalism after the Civil War" in November. O'Neill also published "Property Rights and the American Founding: An Overview" in the Journal of Supreme Court History. The article was based on a public lecture O'Neill delivered for the Supreme Court Historical Society at the U.S. Supreme Court in March 2012.

Michelle Haberland's Striking Beauties: Garment Workers in the United States South, 1937-2000 will be published by the University of Georgia Press in 2015.

Michael Van Wagenen will lead a Visual History Institute at the University in May to instruct academic historians on the creation of documentary films.

On December 4, the Department hosted a talk by Michael Bass, who earned an MA in history from Georgia Southern in 2008 and recently received a Ph.D. in history from the University of Texas, El Paso. Bass spoke on his dissertation, "Routes of Compromise: Road Building and Motor Transportation in Modern Mexico, 1920-1952," which recently won the John Scholes Transport History Prize.

**Psychology**

Brian Carlson was awarded a Psy.D. degree at the December commencement ceremony. He is the second student to graduate from the program.

Graduate students focusing on experimental psychology Panne Burke, Blake Herd, Brittany Sutton, and Christine Foxwell received research or travel grants from the University's College of Graduate Studies.

Faculty members Amy Hackney, Janice Steirn, and Mike Nielsen and a colleague from the College of Public Health Andrew Hansen received a grant from the Rural Health Research Institute for their proposal "Examining the Efficacy of Imago Relationship Therapy on Relationship Health."
Criminal Justice & Criminology
Dr. Sharon Tracy was named to the national governing board of the National Social Science Association and to the editorial board of its national journal.

Alumni News

Meg Heap ('96), Chatham County’s district attorney, served as the commencement speaker for the graduation ceremony for the Jack N. Averitt College of Graduate Studies, College of Science and Mathematics, and College of Liberal Arts and Social Sciences at 9 a.m. Friday, December 13, at Hanner Fieldhouse.

Daniel Sallerson ('10) is a radio producer and studio host for the New Orleans Pelicans.

Sarah Dixon ('12) has landed her "dream job" as the assistant editor at The Southern Cross newspaper in Savannah, Ga.

Brock Vickers ('12) has received a fellowship at the Hedgerow Theatre.

Alvie Coe has been selected as a 2014-15 APSA Minority Fellow.

Dave German was named the station manager of Coastal Television Broadcasting’s Fox affiliate KTBY in Anchorage, Alaska.

Angela Legg was appointed to the Early Career Psychologists Council for the Society for Teaching Psychology.

Hala Moddelmog was elected president of the Metro Atlanta Chamber of Commerce, which represents more than 4,000 member companies that employ nearly 1 million workers.

Lawanda Allen was named the 2015 Bulloch County Teacher of the Year.

Judy Graham-Weaver is the community affairs manager for Delta Air Lines.

James Kicklighter was featured in The Lemonade magazine.

Lucinda Lumley is the client services manager at Southeastern Printing, a commercial printing company in Stuart, Fla., where she oversees customer service, scheduling, and planning. Before taking this position, Lumley worked for nine years at QuadGraphics.

Mary Francis Cooper is a graphic designer for Anna Griffin Inc., a specialty paper, fabric, and accessories merchant.

Scott Mulkey is an advisor for Intelisent, a multichannel marketing company.

Events

HISTORY
January 16
LECTURE The Dictators' War Against Guatemala: The New History of the 'U.S.-Led' Overthrow of the Guatemalan Government
5:30 p.m.; Russell Union, Room 2044; 912.478.4478

MUSIC
January 19
CONCERT Dr. Carolyn Bryan, saxophone
3 p.m.; Carol A. Carter Recital Hall; 912.478.5369

January 27
CONCERT Concerto Competition
7:30 p.m.; Carol A. Carter Recital Hall; 912.478.5369

ART
January 13 - February 21
EXHIBITION Bob Snead: Means of Production
University Gallery, Center for Art & Theatre; 912.GSU.ARTS
Artist talk: January 16 at 5 p.m. in the Visual Arts Building, Room 2071
Artist reception: January 16 at 6 p.m. in the Center for Art & Theatre

January 13 - February 21
EXHIBITION Hanging Correspondence: Sam Messer and Jonathan Safran Foer
Contemporary Gallery, Center for Art & Theatre; 912.GSU.ARTS
Artist talk: January 23 at 5 p.m. in Visual Arts Building, Room 2071
Artist Reception: January 23 at 6 p.m. in the Center for Art & Theatre

Give to CLASS
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