

## CLASS Notes

September 30, 2012

Georgia Southern University

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# CLASS *notes*

COLLEGE OF  
LIBERAL ARTS &  
SOCIAL SCIENCES



September 30, 2012

## Welcome to Georgia Southern University / College of Liberal Arts & Social Sciences

Greetings!

What do you get when you cross public art, a 6-foot-tall fiberglass eagle, and hundreds of Bulloch County K12 students?

Eagle Nation in Education, of course!

Eagle Nation in Education is the art education objective of Georgia Southern University's Eagle Nation on Parade public art project. As you read this, a blank Eagle Nation on Parade sculpture is touring participating Bulloch County schools - public and private - and the youth are learning about public art. The students also have the opportunity to create their own Eagle Nation on Parade designs, which their art teachers will submit back to Georgia Southern in November. Then an outside panel of judges will choose the best creation, and the winning student will work with an MFA candidate in the Betty Foy Sanders Department of Art to embellish their eagle, which will then be installed at the winning student's school.

It is a great honor for Georgia Southern, for Eagle Nation on Parade, for the Department of Art, and for CLASS to be able to participate in this program to give back to the Statesboro community. There is no cost at all for the local schools participating in Eagle Nation in Education; everything from the initial eagle visit to the final installation is free. It is our pleasure to help educate students in the area, and we eagerly anticipate seeing the winning design!

We also eagerly anticipate your news each month, so please let us know about the events (honors, awards, promotions, and successes) of your life through the [online alumni survey](#) or sending an email to [class@georgiasouthern.edu](mailto:class@georgiasouthern.edu). Please also indicate in the survey/email if you would like to be considered for a future CLASS Alumni Connection lecture.

With warmest regards,

A handwritten signature in blue ink that reads "Curt Picker".

## Center for Africana Studies

The Center for Africana Studies will present during the Southeast Model African Union simulation, hosted by Savannah State University, Nov. 8-10. The Georgia Southern University Model African Union delegation will comprise 12 students and two faculty advisors; most of the delegates have or are pursuing a minor in Africana Studies and the two faculty advisors are Dr. Saba Jallow of the Center and the Department of Political Science and Dr. Cathy Skidmore-Hess of the Department of History.

Georgia Southern's delegation will represent Burkina Faso and Sudan at the conference, and are already at work conducting research on issues related to social, economic, peace, and security issues of the nations. During the conference, students serve as ambassadors of the nations their delegation represents; they must stay in character to debate and pass resolutions pertinent to specific issues in Africa.

## Department News

### Art

**Jewelry Design and Metalsmithing**  
Professor Christina Lemon presented former U.S. Secretary of State Madeleine Albright with a handcrafted brooch at Albright's on-campus presentation on Sept. 18. The brooch, "Magnolia grandiflora," is a magnolia blossom made from sterling silver with engraved lines on the petals. The blossom is centered between two asymmetrical and stylized wings that are accented by three stones, two blue sapphires and one yellow citrine cabachon, to symbolize Georgia Southern University. Lemon was featured by several news outlets, including [WSAV's news coverage of the event.](#)



Georgia Southern University First Lady Dr. Tammie Schalue (from left), President Dr. Brooks Keel, former Secretary of State Madeleine Albright, and Professor Christina Lemon pose for a photo after Lemon presented Albright with a handmade brooch.

Foundation Studies Professor Elsie Hill will present "Processing the Pace of Information through a Painting Practice" at the Southeastern College Art Conference in Durham, N.C., in October. In August, Hill unveiled her portrait of Chief Judge Charles B. Mikell, which was commissioned by the State Court of Appeals and will hang in the Atlanta courtroom. This summer she also began a series of paintings based on demolition sites in Savannah, Ga.

Lecturer Julia Fischer will present "Roman Imperial Cameos: Iconographic Borrowing in the Early Empire" at the Southeastern College Art Conference in Durham, N.C., in October.

Foundation Studies Professor Jessica Burke's work will be included in the *Women and Body* exhibition at the Kepco Art Center Gallery Museum in Seoul, Korea, from Oct. 13-19. Burke is also featured in the Atlanta exhibition *Billboard Art Project*, which runs through Oct. 26.

Photography Professor Jessica Hines' "My Brother's War" is being featured in the exhibition *A Survey of Documentary Styles in Early 21st Century Photobooks* at Gallery Carte Blanche in San Francisco. Hines has also been selected as a finalist for the Aftermath Grant, and her book *War is Only Half the Story, Vol. 4* was reviewed in *Photo-Eye Magazine* by Georgia Slade, the curator for Boston's Photographic Resource Center.

"Square One," a steel sculpture by MFA alumnus Roger Finch ('93), was installed on the north concourse of the Allen E. Paulson Stadium and dedicated Sept. 22 before the kickoff of the Georgia Southern - Elon football game. Finch, a former aircraft mechanic, constructed the 8-foot-by-8-foot "Square One" from hundreds of pieces of welded steel as a piece for his final Master's of Fine Arts exhibit while he was a student in the Department.

### Writing & Linguistics

Senior Evin Hughes, from Swainsboro, Ga., won the Norman Mailer Center Muhammad Ali College Ethics Writing Award for his essay "Float Like a Plane, Sting Like a Bomb: The Ethics of U.S. Drone Attacks." Hughes, who is working to complete two degrees, one in information technology and one in writing and linguistics, will receive a \$10,000 prize; recognition by the Muhammad Ali Center and the Norman Mailer Center at the Mailer Center's annual gala on Oct. 4; travel, lodging, and tickets to the gala; and the opportunity to participate in a weeklong writing workshop at the Norman Mailer Center in Provincetown, Mass., during summer 2013.



Hughes

The Department cosponsored the successful Georgia International Conference on Information Literacy in Savannah on Sept. 21 and 22. This year's conference - which brings together librarians, academics, and teachers from universities, technical colleges, and public secondary schools - was the largest ever, with more than 300 attendees.

Dr. Laura Valeri's story collection *Safe in Your Head* will be published by the Stephen F. Austin University Press in early March 2013.

With assistance from Dr. Thomas Klein, *Time Out Chicago* provided its readers a close analysis of some words from *Word Shout Song*, a traveling Smithsonian exhibit on scholar Lorenzo Dow Turner, who first linked African roots to the language of the Gullah (now referred to as Geechee) people of coastal South Carolina and Georgia.

The Department hosted novelist Eleanor Henderson on Sept. 24. Henderson's acclaimed debut novel, *Ten Thousand Saints*, was named among the *New York Times*' 10 best books of 2011.

### Music

The Magnolia String Quartet has been selected to represent Georgia in the regional Music Teachers National Association Competition in the Chamber Music category in January and was invited to perform in the Winners Recital on Nov. 1 at Young Harris University.

Dr. Allen Henderson has been selected as one of four voice teachers nationwide to serve as a master teacher for the National Association of Teachers of Singing Intern Program next summer. The NATS Intern Program provides a 10-day mentorship for 12 young voice teachers who have been teaching for five or fewer years.

Drs. Steven and Larisa Elisha taught and performed during the Summit Music Festival near Purchase, N.Y., in July and August. The Elaris Duo also performed in May at Congregation Mickve Israel in Savannah, and the concert was listed in the national registry of Chamber Music America.

Senior jazz performance and music education major Richard Johnson performed during the World Youth Wind Orchestra Project in Schladming, Austria. While abroad, Richard also had the opportunity to sit in with an Austrian brass band during an informal performance.

Lee Holley, a senior music education major, participated in the Eugene Rousseau Saxophone Workshop at the Shell Lake Arts Camp in Wisconsin.

### Sociology & Anthropology

Dr. Ted Brimeyer's article "Longitudinal Modeling of Frame Changing and Media Salience: Coverage of Worker Displacement, 1980-2007" was published by the *International Journal of Communication*.

Dr. April Schueths presented "Critical Ethnographic Methods and Mixed-Status Couples" at the inaugural Georgia Southern University Eagle Qualitative Research Community Speaker Series and Workshop. The conference's theme was Advocacy Through Research.

The Georgia Southern Archaeology Team received a grant from the City of Savannah to begin investigation of the Cluskey Vaults near River Street. The one-year project will result in a 3D model of the vaults and will provide insight on what the vaults were used for. Student Blake Ayala will use this study as his master's thesis project.

## Alumni News

**Dr. Dahlia Allen '63** retired in June from Oconee Fall Line Technical College in Dublin, Ga., after 18 years as dean of adult education.

**Derek Smith '80** is a Civil War author and has written an article about Camp Lawton, the Confederate POW complex located near Millen, Ga. The article appears in the September edition of *North and South* magazine, and Smith is working on his seventh book, his fifth about the Civil War.

**Lindsey Anthony Treadwell '06** works at Georgia Health Sciences University conducting training sessions to prepare first responders and first receivers for large scale disasters in their communities and healthcare systems. She has conducted such sessions across the state, nation, and internationally. She resides in Millen, Ga.

**Kelly Rebekah Williamson '09** immediately enrolled in Mercer University's Walter F. George School of Law upon graduating from Georgia Southern. While at Mercer she interned with the U.S. Navy JAG, with U.S. District Court Judge Marc Treadwell, with the Bibb County Juvenile Court, and with several private firms. Since graduating from Mercer, she has been practicing civil litigation for a small private firm in Valdosta, Ga.

## Upcoming CLASS Events

### CLASS events

Oct. 30

Great Minds Lecture Series

Dr. Allen Henderson, of the Department of Music, presents "Election Songs Throughout History" with the help of Dr. Patrick Novotny, of the Department of Political Science. Join us under the Russell Union Rotunda for a get-out-the-vote rally before the concert.

6 p.m. rally, 7:30 p.m. concert; Carol A. Carter Recital Hall; 912-478-8597

### Center for Africana Studies

Oct. 20

18th annual Sapelo Island Gullah Cultural Day

9 a.m. - 5 p.m.; Sapelo Island; \$30 adults, \$15 children; 912-478-5387

### Music

Oct. 4

Faculty Recital: Arikka Gregory, mezzo-soprano; Carolyn J. Bryan, saxophone; David Murray, piano; Karla Rucker, piano

7:30 p.m.; Carol A. Carter Recital Hall; 912-478-5396

Oct. 5  
Jazz Band  
7:30 p.m.; Performing Arts Center; 912-478-5396

Oct. 7  
Georgia Southern Wind Ensemble  
3 p.m.; Performing Arts Center; 912-478-5396

Oct. 10  
Guest Artist: Arta Arnicane, piano  
7:30 p.m.; Carol A. Carter Recital Hall; 912-478-5396

Oct. 11  
SAI American Musicale  
5:30 p.m.; Carol A. Carter Recital Hall; 912-478-5396

Oct. 12  
Vocal Arts Gala Benefit Concert  
7:30 p.m.; Carol A. Carter Recital Hall; 912-478-5396

Oct. 14  
Georgia Southern Wind Symphony  
3 p.m.; Performing Arts Center; 912-478-5396

Oct. 18  
Faculty Recital: Jonathan Aceto, viola; Sarah Hancock, mezzo-soprano; Karla Rocker, piano; Tom Pearsall, piano  
7:30 p.m.; Carol A. Carter Recital Hall; 912-478-5396

Oct. 26, 27  
Opera Performance  
7:30 p.m.; Performing Arts Center; 912-478-5396

Oct. 31  
Southern Pride in Concert  
7:30 p.m.; Performing Arts Center; \$7 adults, \$3 everyone 18 and younger;  
912-478-5396

### **Communication Arts**

Oct. 3-10  
Triangle Factory Fire Project  
Critically acclaimed production uses first-hand accounts, witness testimony, and court transcripts to tell the story of the historic 1911 Triangle Shirtwaist Factory fire and the landmark legislation that followed it.  
7:30 p.m. with 2 p.m. matinee on Sunday; Black Box Theatre at the Center for Art and Theatre; \$5 students, \$10 general admission; 912-478-5379

### **Writing & Linguistics**

Nov. 1  
The Write Place: Statesboro Writers Festival



Kickoff to the annual celebration of the rich literary talent and resources of Statesboro features readings by six local writers  
7 p.m.; Emma Kelly Theatre; 912-478-0141

Nov. 2

The Write Place: Statesboro Writers Festival

Open-mic event invites participants to read an original piece of poetry or prose, or a favorite piece of writing by someone else

7 p.m.; Georgia Southern City Campus; 912-478-0141

[Complete Calendar of CLASS Events](#)

## Give to CLASS

The College of Liberal Arts and Social Sciences aspires to be nationally recognized for its superior and innovative educational experiences across the humanities, social sciences and arts. Our goal is to provide outstanding programs that are responsive to the needs of the region and to allow all members of the college – faculty, staff and students – to serve together to enhance quality of life. If you would like to support CLASS in meeting these goals, please visit our [annual campaign website](#).

Find all the details about the [Eagle Nation on Parade](#) public art project. Contact Sue Bunning at [sbunning@georgiasouthern.edu](mailto:sbunning@georgiasouthern.edu) for more information.

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Try it FREE today.