

CLASS Notes

October 31, 2012

Georgia Southern University

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CLASS *notes*

COLLEGE OF
LIBERAL ARTS &
SOCIAL SCIENCES



October 31, 2012

Welcome to Georgia Southern University / College of Liberal Arts & Social Sciences

Greetings!

Thanksgiving is quickly approaching and, as the leaves are turning and the weather cooling, I have been thinking about things for which I am thankful. There are the universal answers, of course: almost everyone is thankful for his or her friends and family members, homes, and other relationships and possessions. But, here in the College of Liberal Arts and Social Sciences, I think I am most thankful for our commitment to and focus on service. Even in the toughest of times, as funding is being cut for universities and other institutions, our students, faculty, and staff will routinely rally to provide for members of the campus, local, and global communities, and I am thankful to be associated with such a great group of people.

In the paragraphs below you will read about a few of the College's service opportunities: In February, Dr. Lori Amy will bring a group of students from Albania to Georgia Southern to learn research and writing skills that will help them as they enter public-sector work in a society involved in political transition. Lecturer June Joyner will soon begin attending Regional Educational Service Association meetings, which will provide educational tools for K-12 school systems that could eventually incorporate the Georgia Southern Writing Project. Dr. Kevin Ward is working with a colleague outside of Georgia Southern to help nonprofit organizations determine what criteria make an effective nonprofit administrator, and the Department of Criminal Justice and Criminology has begun a partnership with the Peace Officers Association of Georgia that will help fund University research to benefit Georgia police. The Empty Bowl Project, presented by the Betty Foy Sanders Department of Art's Club Mud, had another record year, raising more than \$3,930 for the Statesboro Food Bank, much-needed funds which will contribute to the feeding of 27,500 hungry people in the area. Lastly, the Department of Music's partnership with the Sylvania and William Gretsche Memorial Foundation is officially under way, as Georgia Southern students have begun offering weekly guitar and percussion classes to members of the Boys & Girls Club of Bulloch County.

These are just a handful of the service projects that are happening every day in CLASS, and we're always happy to tell you about others. We also eagerly anticipate your news each month, so please let us know about the events (honors, awards, promotions, and successes) of your life through the [online alumni survey](#) or sending an email to class@georgiasouthern.edu.

With warmest regards,



Curtis E. Ricker, interim dean

Women's and Gender Studies Program

Change is under way for the Women's and Gender Studies Program at Georgia Southern University! Over the summer, Associate Professor Michelle Haberland was appointed to serve as director for the interdisciplinary program. Haberland teaches history courses that focus on women's activism in the 20th Century, and her current project, *Striking Beauties: Garment Working in the United States South, 1930-2000*, will soon be published by the University of Georgia Press. As director, she hopes to expand the Women's and Genders Studies Program on campus and beyond by creating opportunities for faculty and students to collaborate on research.

During the upcoming winter break the Women's and Gender Studies office will move from the Forest Drive Building to the Carrol Building, allowing for a new suite of offices and greater visibility and accessibility for the program. Please stop by next semester and check out our new location!

Women's and Genders Studies faculty are leading some of the most creative and fascinating projects on campus:

Writing Professor Dr. Lori Amy's "Feminist Friendships and the Social Fabric of Democracy: The Dissidence of Daily Life" (with Eglantina Gjermeni) will appear in the forthcoming *Dissident Friendships: Imperialism, Feminism and the Possibility of Transnational Solidarities*, edited by Elora Chowhury and Liz Philipose and published by the University of Illinois Press. Amy's chapter is part of her ongoing research on traumatic memory and identity under communism and in transition in post-communist Albania.

In the spirit of applied research, Amy and Professor Krista Wiegand of the Department of Political Science took a group of Georgia Southern students on an honors study abroad trip to Albania, Corfu, Kosovo, and Montenegro last summer. Following up on that successful study abroad voyage, Amy is bringing a group of Albanian students of political science, public policy, and law to Georgia Southern for two weeks in February. This trip will emphasize academic research and writing skills to help students who plan to work in the public sector in Albania post-graduation and will help them develop the skills and resources necessary to tackle the many social problems of transition. Trafficking in persons remains a significant problem in Albania, as do domestic and gender-based violence. Working closely with faculty in the political and social sciences and with civil service workers, Amy's applied research aims to work across sectors to develop theoretical models for understanding and practical approaches for confronting problems of social and cultural violence.

Professor Lois Duke-Whitaker, of the Department of Political Science, has written broadly on the topic of women in politics in the United States. She edited the fifth edition of *Women in Politics: Outsiders or Insiders?*, which was published by Prentice Hall last year. She is a member of the Oxford Round Table at Lincoln College in Oxford University, England, whose sessions have been devoted to the topics of human and civil rights with emphasis on women's rights and issues of gender equality in the public and private sectors. Currently, Duke-Whitaker is working on a manuscript featuring civil rights activists and their contributions to the Civil Rights movement in the Deep South.

Psychology Professor Amy Hackney has collaborated with graduate and undergraduate students on a study concerning the stereotypes of rape victims. During the summer the group presented the results of their study, "Can judge's debunking instructions decrease rape victim stereotypes? Some preliminary evidence of unintended effects" at the 2012 meeting of The Society for the

Psychological Study of Social Issues in Charlotte, N.C. They are conducting a follow-up study this semester and will submit their findings for publication in the spring.

Political Science Professor Rob Pirro's essay "The 'Evil Wet Nurse': Preoedipal Development and Primo Levi's Science Fiction" will be published in McFarland Press' 2013 collection of essays, *The Sex Is Out of This World: Essays on the Carnal Side of Science Fiction*. Pirro's essay forms the core of his current project, a book manuscript entitled *Motherhood and Fatherhood: Primo Levi's Virtuous Republic in the Shadow of Auschwitz*.

In the spring, Professor Candy B. K. Schille of the Department of Literature and Philosophy will present at the Association for Eighteenth Century Studies in Charleston, S.C. Her study concerns a revision of the Troilus and Cressida story, in which Cressida is wrongly accused of being unfaithful and commits suicide in despair. Schille argues the playwright John Dryden is interested here, as elsewhere, in classical cultural misogyny and female agency.

Women's and Gender Studies colleagues from other colleges have also been active in scholarship on women's issues:

Education Professor Dee Liston and Regina Rahimi published *Pervasive Vulnerabilities: Sexual Harassment in Schools*. Reflecting the book's broad appeal and currency, the co-authors were invited to present their research at the Gender and Education Interim Conference in Gothenberg, Sweden, in April.

Education Professor Brenda Marina will head to Honolulu in January to present "The Intersections of Religiosity and Educational Leadership: A Womanist Perspective" at the Hawaii International Conference on Education.

Please stay in touch with Women's and Gender Studies! The program now has a [Facebook page](#), which we envision as an online meeting space, where alumni, faculty, and students can share interesting ideas, announcements, and articles that concern women or gender issues.

Department News

Communication Arts

The Department will broadcast live coverage of the 2012 presidential election results on the University's Channel 99 GSN News on Tuesday, Nov. 6, from 7:30 p.m. to midnight. Those who are unable to receive Channel 99 can listen to the broadcast locally on WVG 91.9 FM and throughout the area on Radio Jones' stations (WXSJ-AM, WXSJ-FM, WJAT-AM, and WEDB-FM). Viewers and listeners are invited to join the conversation on Twitter by following @GSN99News and using #GSNElection during the broadcast.

Seven students attended the national Public Relations Students Society of America conference in San Francisco.

Dr. Patrick Wheaton moderated DebateWatch events for each of the three presidential candidate debates. Each event featured a pre-debate information session and a post-debate discussion.

Dr. Reed Smith was named to a three-year term on the board of directors for the American Journalism Historian's Conference.

Dr. Susan De Bonis presented "Internet Use Among Urban vs. non-Urban College Freshmen" as part of the Top Paper Panel of the Broadcast Education Association's District 2 Conference in Nashville.

Alumnus Jasper Fessmann, who currently resides in Germany, visited campus and spoke with the International Public Relations class.

Alumna Kristyl Tift, a doctoral student at the University of Georgia, won second place in the Black Theatre Network's S. Randolph Edmonds Young Scholars Competition for her paper "Breaking Form: (Re)presenting Black Queer Females in Contemporary Black Theatre" and was awarded a UGA Black

Faculty and Staff Association Scholarship. She will soon present "Queering the Politics of Black Respectability: Plays of the Black Arts Movement" to the Intersections conference at Princeton University.

Writing & Linguistics

Assistant Professors [Jared Sexton](#) and Emma Bolden have joined forces with local bakery [Sugar Magnolia](#) to present [The Burning Swamp Reading Series](#). At 8 p.m. on a Thursday of each month the series will feature two faculty members and three students of the Department and is open to participation from community members. Each reader will have seven minutes - the amount of time that it takes swamp gas to ignite - to read an original work of fiction, nonfiction, or poetry. The inaugural reading took place Oct. 25 and featured faculty members Sarah Domet and Michele Rozga and students Jackson Sharpe, Jared Sharpe, and Rose Gringer.

June Joyner, lecturer and director of the Georgia Southern Writing Project, has been invited to attend Regional Educational Service Association meetings. RESA agencies were established to share services to improve the effectiveness of educational programs of member school systems. RESAs also assist the state Department of Education in promoting its initiatives. Because of this invitation, the GSWP might be asked to help develop and deliver workshops for state K-12 teachers. The invitation also serves the Department's connections to Complete College Georgia/college readiness and the Common Core Standards alignment.

Associate Professor Dr. Kathy Alberson and Assistant Professor Ellen Hendrix's presentation, "Internationalizing a Rural South College Campus: When Study Abroad Happens at Home," was accepted by the Hawaii International Conference on Arts and Humanities.

Dr. Michael Pemberton, director of the University Writing Center, gave the keynote address, "Using Contrastive Scenarios to Teach Tutorial Ethics," at the Nebraska Writing Center Consortium.

Assistant Professor Jared Sexton had eight pieces accepted for publication this month: "The Only Reason I Got to Be Civilized" by *Monkeybicycle*, "My Beauty Is So Heavy It Could Crush The Whole World" by *Fringe Magazine*, "Of Plagues and Destroyed Hearts" by *Untoward Magazine*, "In All Their Squalor" by *Inkwell Magazine*, "The Neighbors" by *NANO Fiction*, "Alone" and "Ypsilanti" by *Neon Magazine*, "Of All That Breathes and Crawls across the Earth" by *Stymie Magazine*, and "We Are Strangers on a Road" by *Prime Mincer Anthology*.

Associate Professor Dr. Laura Valeri's story "Bad Luck" was published in *Voices in Italian Americana* by Bordighera Press.

Assistant Professor Dr. Ellen Hendrix received a Certificate of Merit for advisement from the National Academic Advisement Association at its national conference in Nashville in October.

Institute of Public and Nonprofit Studies

Assistant Professor Dr. Kevin D. Ward is currently working with the Georgia Center for Nonprofits and Katrina Miller-Stevens, of Old Dominion University, to examine the motives of individuals who serve on nonprofit boards of directors and the attributes of effective board membership. In early October, the research team met with an advisory council of 12 executive directors and chief executive officers from nonprofit organizations in Georgia to discuss the qualities and characteristics of effective board membership. These qualitative findings are being used to develop a survey instrument that will be distributed to the board members of about 1,400 member organizations of the Georgia Center for Nonprofits in mid-November. The findings will be published in a technical report supplied to members of the Georgia Center for Nonprofits.

Dr. Courtney Jensen recently published "Voluntary associations, nonprofit organizations and civic engagement", co-authored with Dr. Angela Eikenberry, of the University of Nebraska-Omaha, in *The State of Citizen Participation in America*, published by Information Age Publishing. Jensen's articles will also appear in forthcoming editions of *Administrative Theory and Praxis* and *Public Administration Quarterly*.

Dr. Trenton Davis' article "Gender Disparity in Professional City Management: Making the Case for Enhancing Leadership Curriculum," co-authored with Dr. LeAnn Beaty, of Eastern Kentucky University, was published in the October edition of the *Journal of Public Affairs Education*.

Drs. Nathan Grasse and Kevin Ward each received a University Faculty Travel Grant to present at the Association for Research on Nonprofits and Voluntary Action's annual conference in Indianapolis in November. ARNOVA is the premier national conference for scholarly research on the nonprofit sector.

Kayla Whaley, a second-year MPA student and research assistant, co-authored Grasse's paper, which examines nonprofit revenue portfolios, and will present with him at the conference.

Criminal Justice and Criminology

The Peace Officers Association of Georgia passed a resolution making the Georgia Southern University Justice Studies Program its partner to promote research to identify evidence-based practices to benefit peace officers. This partnership will hopefully fund faculty and student projects examining programs that will benefit law enforcement in Georgia.

Psychology

Dr. Amy Hackney and M.S. Psychology students Shayna Brown, John LeMay, and Tori Allen presented at the Society of Southeastern Social Psychologists in Gainesville, Fla.

Psy.D. students Jonathan Martin and Jackson Rainer published *Isolated and Alone: Therapeutic Interventions for Loneliness* with Professional Resource Press.

Rural Mental Health: Issues, Policies and Best Practices, co-edited by Dr. K. Bryant Smalley, was published by Springer.

Dr. Janie Wilson coordinated the Southeastern Conference on the Teaching of Psychology in Atlanta.

History

Professor Brian K. Feltman presented "They Shan't Take Us Alive: Surrender, Combat Motivation, and Normative Manhood in the Great War" at the annual conference of the German Studies Association in Milwaukee, Wis., in October, and presented "Denkt an unsere armen Gefangenen (Remember our Poor Prisoners of War): Humanitarian Aid for German Prisoners of the Great War, 1914-1920" at an international conference on Humanitarianism in Times of War, 1850-2010, in Giessen, Germany.

Professor Robert Batchelor's "Thinking about the Gym: Greek Ideals, Newtonian Bodies, and Exercise in Early Eighteenth-Century England" was published by the *Journal of Eighteenth-Century Studies* special issue for the London Olympics and "A Taste for the Interstitial (間): Translating Space from Beijing to London" in *Spaces of the Self*, edited by David Sabeau and Malina Stefanovska and published by the University of Toronto Press. Batchelor also gave invited talks in Mystic Seaport, Conn.: "Designing Historical Games" in August; in Dublin, Ireland, at the Worth Library: "Time, Perception and Data: Rethinking the Reception of Newtonianism in Early Eighteenth-Century Ireland" for The Reception of Newton Conference in July; and at the Georgia STEM workshop in Savannah: "Gamification and the Selden Map" in June. He has also been named an Affiliate Faculty Member of Georgia Southern's new Institute for Interdisciplinary STEM Education.

Professor Kathleen Comerford chaired the panel "Academic Mission Creep: Advice from the Trenches on How to Live Your Life and Still Get Tenure" at the 16th Century Studies Conference in Cincinnati in October.

Professor Juanjuan Peng's "Selling Modern Hygiene in Late Qing Tianjin: Commercial Ads on Hygiene Products in Dagong Boa, 1902-1911" was published by the *International Journal of Asian Studies* in July. One of Peng's earlier essays "Xunzao zhongguo mingdai de shangye wenhu" (Searching for Commercial Culture in Ming China: A Methodological Discussion Based on Recent Scholarship) was published in *Zhongguo caizheng jingji shi lungao (Essays in Chinese Economic and Fiscal History)*, edited by Chen Feng and Zhang Jianmin. She also presented two papers this summer: "The Development of Social Welfare Programs in Mills of Yudahau Business Group: a comparison between years before and after 1949" at the annual meeting of The Historical Society for 20th Century China in Hangzhou, China; and "From the Hubei Textile Bureau to the Chuxing Textile Company: the Privatization of a State-Owned Enterprise in Late Qing China" at the biannual meeting of the Chinese Economic History Association in Wuhan, China.

Professor Johnathan O'Neill presented "Constitutional Conservatism and American Conservatism" at the Whither American Conservatism? conference at the University of Texas School of Law in Austin in September, and "Executive Power in the U.S. Constitution: Law, Discretion, and Power" at the University of St. Francis in Fort Wayne, Ind.

Foreign Languages

Professor Toby Graves' "(Author)itative Perspectives: The Infusion of Sociology and Cronica within Brazilian and Colombian Shantytown Testimonial Narrative" was accepted for publication in the 45th issue of *Brasil/Brazil*, a competitive peer-reviewed journal published by Brown University Press.

Art

Bowls lined the Fielding S. Russell Union Rotunda on Oct. 18 for the annual Club Mud Empty Bowl Project Chili Bowl Sale, hosted by the Department. In just three hours nearly all of the bowls were sold and the a record \$3,930 was raised for the Statesboro Food Bank. For each dollar that is raised, the food bank provides seven meals to county residents in need. This year's donation from the Chili Bowl Sale will help to provide more than 27,500 meals.

Don Armel, professor of graphics communication management, attended the annual meeting of the board of directors of the Accrediting Council for Collegiate Graphic Communicators in Chicago.

Ed Rushton, professor of graphic design, will exhibit in the group show *14th International Collage Exhibition/Exchange* at the Aotea Utanganui Museum of South Taranaki in Patea, New Zealand. The exhibition runs from Nov. 1 through Jan. 24.

Photography Professor Jessica Hines is being featured in *postSCRIPT*, which features Irish and international photographers invited by curator Peggy Sue Amison to "demonstrate the idea of disconnection in a world that is so 'connected' by social media and the ease of traveling." The exhibition is being featured at the Camden Palace Hotel in Cork City, Ireland, and runs through Nov. 30. Hines also served as a juror for Georgia Southern's study abroad program's photography contest in October.

Professor Santanu Majumdar was invited to teach a systems design module at the National Institute of Design in Ahmedabad, India, over the summer. Majumdar's class included 16 students - 11 from NID, four from the Royal Melbourne Institute of Technology in Australia, and one from Ecole Nationale Supérieure de Création Industrielle in Paris - and the class project was a challenging task to reinvent Khadi, a movement started by Mohandas Karamchand Gandhi aimed at boycotting foreign goods and improving India's economy. The Khadi handspun cloth is affiliated with this movement, and the students had to explore how to improve the outlook of a new generation toward Khadi products in Khadi stores.

Students of applied arts developed a unique news application to deliver users' favorite news topics and, if necessary, read the news to the user. The application can also translate news written in foreign languages.

Four students traveled abroad through design internships in India. John Trail and Heather Blount interned over the summer at Elephant Design and Strategy, and Angelica Michelle Cruz and Pauline Dorsey interned at INDI Design over the summer.

Political Science

The Department welcomed Dr. David L. Holmes, Walter G. Mason Professor of Religious Studies at the College of William and Mary, on Oct. 25. Holmes presented on his latest book, *The Faiths of the Postwar Presidents*, a talk he delivered earlier in the week at the Carter Center in Atlanta.

Sociology and Anthropology

Professor April Schueths received a Faculty Development Committee Award through the University's Center for Teaching, Learning and Scholarship.

PBS' *Time Team America* featured the Camp Lawton site, which also held a public open house event in October. Airing of the PBS filming will be in the spring.

Music

Three students received Tau Beta Sigma national scholarships: Rebekah Daniel and Sarah Keene received the scholarship for Outstanding Student Leaders, which honors active Tau Beta Sigma members who have distinguished themselves as student leaders of their band, campus, and in academics. Rebekah also received the Wava Scholarship, which was developed by Tau Beta Sigma to assist women preparing to enter the field of music education. Shalyn Smith won the Legacy Scholarship, which was developed by Tau Beta Sigma's board of trustees to provide assistance to members who show outstanding business ability within the organization on their band.

Southern Chorale, the University's premiere vocal ensemble, has been invited to participate in the 2013 Linz Anton Bruckner International Choral Competition and Festival in Austria. The Chorale is the first university choir from Georgia to participate in the Interkultur series of competitions and will join five other American choirs ranked among the top 100 globally. After the competition, the Chorale will continue on a tour of Italy that will include performances at the Basilica of St. Francis in Assisi and the Vatican.

The University received a generous donation from the Sylvia and William Gretsch Memorial Foundation to create a unique music education partnership between the institution and the Boys & Girls Club of Bulloch County. The donation will provide funding the new program that serves up to 400 at-risk K-12 students in Bulloch County. The new program will offer guitar and percussion lessons to Club participants and will be directed by a graduate student from Georgia Southern's Department of Music and supervised by the University's Director of Music Education.

Drs. Linda Cionitti and Richard Mercier presented recitals and held master classes at the University of South Carolina and Claflin University.

Dr. Bill Schmid had 10 brass ensemble arrangements selected for publication by Really Good Music LLC: "Aragon" by Albeniz, "The Barber of Seville Overture" by Rossini, "Nimrod" by Elgar, "Poet and Peasant Overture" by von Suppe, "Procession of Nobles" by Rimsky-Korsakov, "Sarabande" by Debussy, "The Thieving Magpie Overture" by Rossini, "March of the Silver Trumpets" by Longhi, "Silent Night" by Gruber, and "What Child Is This?," the traditional English hymn.

Alumni News

Julia Ade '95 transitioned to marketing after working for several years in broadcast news at CNN and NBC. She is an advertising and marketing copy/content writer and resides in Tampa, Fla.

Pat Homer '10 (MA) presented "Mary Granger: The Unsung Hero of William Gilmore Simms' Historical Romance The Yemassee" at the William Gilmore Simms Conference at the University of South Carolina in Columbia on Sept. 28. She works at East Georgia State College and resides in Statesboro.

Upcoming CLASS Events

CLASS events

Nov. 28

Great Minds Lecture Series

Lunch-and-learn event features Mary Marwitz, associate professor in the Department of Writing and Linguistics, and her lecture "A Saunter Across Spain: Notes of a Patient Pilgrim." A lunch buffet is available through the Statesboro Holiday Inn for \$8, plus tax and gratuity.

Noon; Statesboro Holiday Inn; 912-478-8597

Art

Now - Nov. 7

Continuum: Betty Foy Sanders Department of Art Invitational Alumni Exhibition
Center for Art & Theatre; 912-GSU-ARTS

Nov. 3, 10

Tailgate

11 a.m.; Allen E. Paulson Stadium, Tailgate spots H103 and H104;
912-GSU-ARTS

Nov. 12 - Dec. 14

Faculty Exhibition and Master of Fine Arts Thesis Exhibitions
Featuring Alicia Perez, painting, and Jennifer McLaughlin, graphic design.
Reception: Nov. 30 at 5 p.m.
Center for Art & Theatre; 912-GSU-ARTS

Nov. 14

Artist Talk: Jeff Schmuki, ceramics professor
5:30 p.m.; Visual Arts Building, Room 2016; 912-GSU-ARTS

Nov. 29 - Dec. 1

Student Artwork Sale
10 a.m. - 9 p.m. Thursday and Friday, 10 a.m. - 6 p.m. Saturday;
Center for Art & Theatre; 912-GSU-Arts

Music

Nov. 1

Georgia Southern University Singers
7:30 p.m.; Carol A. Carter Recital Hall; 912-478-5396

Nov. 2

Georgia Southern University Flutes
7 p.m.; Trinity Episcopal Church; 912-478-5396

Nov. 3

Georgia Southern University Sinfonietta
7:30 p.m.; Carol A. Carter Recital Hall; 912-478-5396

Nov. 4

Faculty Brass and Percussion Recital
3 p.m.; Carol A. Carter Recital Hall; 912-478-5396

Nov. 14

Percussion Ensemble
7:30 p.m.; Carol A. Carter Recital Hall; 912-478-5396

Nov. 15

Jazz Combos
7:30 p.m.; Carol A. Carter Recital Hall; 912-478-5396

Nov. 28

Channel Noize VII
7:30 p.m.; Carol A. Carter Recital Hall; 912-478-5396

Dec. 2

Jazz Band
3 p.m.; Performing Arts Center; 912-478-5396

Georgia Southern Chorale and University Singers' Holiday Concert
7 p.m.; First United Methodist Church; 912-478-5396

Dec. 3
Georgia Southern Symphony
7:30 p.m.; Performing Arts Center; 912-478-5396

Dec. 4
Georgia Southern Wind Symphony
7:30 p.m.; Performing Arts Center; 912-478-5396

Communication Arts

Nov. 7-14

1940's Radio Hour

A different time is evoked in this marvelously theatrical award-winning show, a live broadcast of The Mutual Manhattan Variety Cavalcade from the Hotel Astor's Algonquin Room on Dec. 21, 1942. Directed by Lisa Abbott with musical direction by Dr. Michael Braz

7:30 p.m. with 2 p.m. matinee on Sunday; Black Box Theatre at the Center for Art and Theatre; \$5 students, \$10 general admission; 912-478-5379

Writing & Linguistics

Nov. 1

The Write Place: Statesboro Writers Festival

Kickoff to the annual celebration of the rich literary talent and resources of Statesboro features readings by six local writers

7 p.m.; Emma Kelly Theatre; 912-478-0141

Nov. 2

The Write Place: Statesboro Writers Festival

Open-mic event invites participants to read an original piece of poetry or prose, or a favorite piece of writing by someone else

7 p.m.; Georgia Southern City Campus; 912-478-0141

Nov. 9

Poet Dave Smith

Smith's 18th collection of poetry, *Hawks on Wires*, was published in November 2011 by Louisiana State University Press. Smith's books have earned him a Guggenheim Fellowship, two National Endowment for the Arts Fellowships in Poetry, and a Lyndhurst Fellowship.

7 p.m.; College of Business Administration, Room 1124; 912-478-0141

Foreign Languages

Nov. 7

Dada and Surrealism

Presentation by Dr. Julie McGuire of the Betty Foy Sanders Department of Art is presented as part of the University's French Week.

4 p.m.; Arts Building; 912-478-5281

Nov. 12

Religion and the 18th Century Enlightenment in France

Presentation by Dr. Jeffrey Burson of the Department of History is presented as part of the University's French Week.

4 p.m.; Nessmith-Lane Conference Center; 912-478-5281

Le Havre

French film with English subtitles tells the political fairytale of Idrissa, a young African refugee who is thrown into the path of Marcel, a well-spoken shoeshiner.

7:15 p.m.; Fielding S. Russell Union Theater; 912-478-5281

Nov. 13

The Arab Spring: Algeria, Morocco, and Tunisia

Presentation by Dr. Simon Hawkins, of the Department of Sociology and Anthropology at the University of Arkansas, Little Rock, is presented as part of the University's French Week.

4 p.m.; Nessmith-Lane Conference Center; 912-478-5281

Nov. 14

Hemingway in Paris

Presentation by Dr. Dustin Anderson, of the Department of Literature and Philosophy, is presented as part of the University's French Week.

4 p.m.; Nessmith-Lane Conference Center; 912-478-5281

A Performance of Traditional Songs and Music from France, Louisiana, and Quebec

Featuring Dr. Jean-Paul Carton, professor emeritus in the Department of Foreign Languages, and Dominique Carton. Performance is part of the University's French Week.

7:30 p.m.; Nessmith-Lane Conference Center; 912-478-5281

Nov. 15

Jean-Paul Sartre on Ethics

Presentation by Dr. Beth Butterfield, of the Department of Literature and Philosophy, is presented as part of the University's French Week.

4 p.m.; Nessmith-Lane Conference Center; 912-478-5281

[Complete Calendar of CLASS Events](#)

Give to CLASS

The College of Liberal Arts and Social Sciences aspires to be nationally recognized for its superior and innovative educational experiences across the humanities, social sciences and arts. Our goal is to provide outstanding programs that are responsive to the needs of the region and to allow all members of the college – faculty, staff and students – to serve together to enhance quality of life. If you would like to support CLASS in meeting these goals, please visit our [annual campaign website](#).

Find all the details about the [Eagle Nation on Parade](#) public art project. Contact Sue Bunning at sbunning@georgiasouthern.edu for more information.

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Twitter Get regular updates by following [@GS_CLASS](#)

Google+ Add [CLASS @ Georgia Southern University](#) to your circles.

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