Critical Media Literacy Program

Jan 1st, 12:00 AM

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SCHEDULE AT A GLANCE

7:30 a.m. - 8:10 a.m. - Main Lobby | On-site and Pre-registration

SESSION 1A  
“Are We Having Fun Yet?” Anhedonia and the Harvesting of Pleasure in the Rhetoric of NBC’s Hannibal 
Heather M. Palmer
Rick Grimes, Eastman, and White Power in The Walking Dead 
Jennifer Beech and Matthew Guy

SESSION 1B  
Reading the World for Power and Privilege: A Case Study within a Social Issues Teacher Education Course 
Brandi H. Ray, Suren D. Wells
Using Instructional Videos to Empower Teachers as Models and Stewards of Transformative Learning 
Jordan P. Fullam
Ideology Critique as a Course of Action in Educational Leadership 
C. Gregg Jergensen
Triumph over Drama: Using Technology to Communicate 
Hunter Chadwick

SESSION 1C  
Beyond Scared Straight: A Formula for Misdirected Focus and Disempowerment in the School-to-Prison Pipeline 
Thao Council
A Man’s Gotta Have a Code: The Social Justice Curriculum of David Simon 
Joseph Flynn
From the Cotton Fields to the Football Fields: Plantation Politics, College Football, and Racial History in ESPN’s 30 for 30 
Daniel Chapman, Robert Horner

LESSON SET 2A  
Lessons Learned from Honey Boo Boo, Duck Dynasty, and Moonshiners: The Interaction of Popular Culture and Southern Place 
Eleanor J. Blair

SESSION 2A  
Media, Youth Identity, and Disposable Populations 
Danielle Ligocki
Neoliberalism, News Media, and Educational Policy 
Brad Porfilio
The Real McCos to Hillbilly Handfishing: Media and Notions of Rural Identity 
William H. Reynolds

SESSION 2B  
Virtual Spaces and How to Embrace *Blackgirlmagic in the Classroom 
Ashley L. Love, Jemellah Coes
Video Games and Education: The Possibility of a Critical Approach 
Yacine Kaaf
Multimedia Essays from Remixing Critical Inquiry 
Emily M. Long, Allen Barry, and D.C. Vito
“Racism Taught!”, The Pedagogical Implications and Historical Roots of a Viral Video 
Scott Jernie

SESSION 2C  
Political Remix Videos and Teacher Education 
James D. Trier
Expanded Learning Opportunities at a “Digital Ready” Community School in the South Bronx 
Wendy Chen
In an Instant: How Digital Media Creates Moments of Agency and Transformation in a Teacher Education Program 
Adrian Newy

SESSION 3A  
Poems of Practice: An Arts-Based Study of Professional Development through Book Studies with Elementary Educators 
Renua Puri
Online Elphraim: What Can Writing Poetically About Art Teach Us About Learning Online? 
Pamela Richardson
Robinson Jeffers’ Poetry and Critical Media Literacy 
Melisa Cahmann-Taylor

SESSION 3B  
*Blackgirlmagic in the Classroom 
*Iz Ain’t the Is: Release of Student Voice 
Iziah P. Ireland
Inner Speech, Personal Metaphor, and the Release of Student Voice 
Robert Lake
Me and the Materiality of Being in Haiku 
Sean Wiebe

SESSION 3C  
Othermuthering: Moving Beyond Mass Media Through Counterstories of Black Women Parenting in the Education of Black Children 
Jacquelyn P. Anthony
Wonder-ing Women: The Critical Pedagogical Arc Between Ella Baker, bell hooks, and Cathy Cohen 
LTP Jackson
A Pragmatic Ecology of Education: Media Ecology as the Response to John Dewey’s “Experience and Education” in a Mediated-World 
Anthony J. Saraceno
Discourse and the ideology of Education Reform: A Cultivated Narrative of Crisis in Media Reporting in Kansas 
Jessica P. Kerr

SESSION 4A  
Colonialities of Power in Early Childhood Discourses 
Julie C. Garlen
Colonialities of Knowledge: The (Im)possibilities of Breaking Through and Moving Beyond in Curriculum Studies 
Sabrina N. Ross
16th Century Flora and Colonial South Carolina Rice: the (Pss!) Knowing Human and Critical Media Literacy 
John A. Weaver

SESSION 4B  
Media Literacy in College English Education in China: How to Develop College Students’ English Proficiency and Critical Thinking Ability 
Quoying Chen and Gretchen Schwartz
A Template for Alternative Writing: The History and Future of Authentic Youth Voice 
Kathryn J. Glause
Critical Media Literacy and the Reconceptualization of English 
Lydia Brauer
The Fifth Element: Social Justice Pedagogy Through Spoken Word Poetry 
Crystal L. Endsley

SESSION 4C  
Hats Debate 
Bianca J. Nightingale-Lee
Challenging Paradoxes: Critical Media Literacy in Eating Disorder Treatment 
Lori Birdy
Who’s Afraid of Critical Media Literacy? 
Bill Youman
White, Suburban Teacher Candidates Read #blacklivesmatter 
Rob Limbo

Closing Remarks | End of Conference