Jan 1st, 12:00 AM

Critical Media Literacy Program

Critical Media Literacy

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SESSIONS BY TIME

9:40 a.m. - 9:50 a.m. - Break

9:50 a.m. - 11:20 a.m.

SESSIONS 1A | PANEL SESSION 1A

"Are We Having Fun Yet?" An Anecdote and the Harvesting of Pleasure in the Rhetoric of NBC's "Hannibal" Heather H. Palmer

Rick Grimes, Eastman, and White Power in The Walking Dead Jennifer Beech and Matthew Guy

SESSIONS 2A | PANEL SESSION 2A

Media, Youth Identity, and Disposability Populations Danielle Logoski

Neoliberalism, News Media, and Educational Policy Brad Porfilio

The Real McCos to Hillbilly Handfishing: Media and Notions of Rural Identity William M. Reynolds

SESSIONS 3A | PANEL SESSION 3A

Poems of Practice: An Arts-Based Study of Professional Development through Book Studies with Elementary Educators Ramesh Priar

Online Elphrasis: What Can Writing Poetically About Art Teach Us About Learning Online? Pamela Richardson

Robinson Jeffers’ Poetry and Critical Media Literacy Melissa Coleman-Taylor

Me and the Materiality of Being in Haiku Sean Wible

 Inner Speech, Personal Metaphor, and the Release of Student Voice Robert Lake

Is Ain’t the Is Michael Baugh

11:30 a.m. - 12:45 p.m. - Lunch | Welcome | Keynote Address

William M. Reynolds and Notions of Rural Identity The Real McCoys to Hillbilly Handfishing: Media and Notions of Rural Identity Bradley Porfilio

SESSIONS 1B | PAPER SESSION 1B

Reading the World for Power and Privilege: A Case Study within a Social Issues Teacher Education Course Brandi M. Ray, Sury D. Wells

Using Instructional Videos to Empower Teachers as Models and Stewards of Transformative Learning Jordan P. Fullum

Ideology Critique as a Course of Action in Educational Leadership C. Gregg Jorgensen

Triumph over Drama: Using Technology to Communicate Hunter Chachick

SESSIONS 2B | PAPER SESSION 2B

Virtual Spaces and How to Embrace #Blackgirlmagic in the Classroom Ashley L. Love, Jemellah Coes

Video Games and Education: The Possibility of a Critical Approach Yacine Koud

Multimedia Essays from Remixing Critical Inquiry Emily M. Long, Allen Barry, and D.C. Vito

"Racism Taught": The Pedagogical Implications and Historical Roots of a Viral Video Scott Jarvie

SESSIONS 3B | PAPER SESSION 3B

Othermthing: Moving Beyond Mass Media Through Counterstories of Black Women Parenting in the Education of Black Children Jacqueline P. Anthony

Wonder-ing Women: The Critical Pedagogical Arc Between Ella Baker, bell hooks, and Cathy Cohen LJT-TPM

A Pragmatic Ecology of Education: Media Ecology as the Response to John Dewey’s “Experience and Education” in a Mediated-World Anthony J. Saraceno

Discourse and the ideology of Education Reform: A Cultivated Narrative of Crisis in Media Reporting in Kansas Jessica P. Keer

A Comparative Analysis of Text, Media, and Linguistic Discrimination Toward Speakers of AAL from the 19th Century to the Present Day Classroom Mary M. Neville

SESSIONS 4A | SESSIONS 4B

Media Literacy in College English Education in China - How to Develop College Students’ English Proficiency and Critical Thinking Ability Qingqing Chen and Gretchen Schwartz

A Template for Alternative Writing: The History and Future of Authentic Youth Voice Katelyn K. Glaas

Critical Media Literacy and the Reconceptualization of English Lydia Brauer

The Fifth Element: Social Justice Pedagogy Through Spoken Word Poetry Crystal L. Endsley

Closing Remarks | End of Conference

SESSIONS 4C

Beyond Scared Straight: A Formula for Misdirected Focus and Disempowerment in the School-to-Prison Pipeline Thao Council


From the Cotton Fields to the Football Fields: Plantation Politics, College Football, and Racial History in ESPN’s 30 for 30 Daniel Chapman, Robert Horner

Lessons Learned from Honey Boo Boo, Duck Dynasty, and Moonshiners: The Intersection of Popular Culture and Southern Place Eleanor J. Blair

Political Remix Videos and Teacher Education James D. Trier

Expanded Learning Opportunities at a “Digital Ready” Community School in the South Bronx Wendy Chen

In an Instant: How Digital Media Creates Moments of Agency and Transformation in a Teacher Education Program Adrian Newy

Radical? Sustaining? Disruptive?: Critical Media Literacy in Digital and Blended Texts Tammy L. Philbe

Sentimental Education: Intimate Citizenships and Pedagogies of Melodrama in U.S. Daytime TV Mark Helming

Neoliberalism, The Mega-Church, and the Individual Diana F. Bishop

Alternative Points of View: Graphic Novels for Critical Media Literacy Gretchen E. Schwartz

The More Repulsive the Better: Affect Theory and our Disgust-Love for Zombies Julie Kimble

Real to Real: Subverting the “Spectacle” of American Indian Identity Troy P. Alcock

Closing Remarks | End of Conference

SESSIONS AT A GLANCE

PANEL SESSION 2A | PANEL SESSION 2B

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