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# Katherine Taylor's Reflective Plane on view at Center for Art & Theatre Sept. 28 – Oct. 20

September 1, 2017



**NOTE: Because of the Hurricane Irma, this exhibition will open on Sept. 28.**

Atlanta-based artist Katherine Taylor, known for her powerful and sometimes ominous paintings, challenges perceptions with her exhibition "Reflection Plane," on view at Georgia Southern University's Contemporary Gallery at the Center for Art & Theatre from Sept. 25 to Oct. 20.

The public is invited to learn more about Taylor and her work during an Artist Talk on Oct. 19 at 5 p.m. in Arts Building, room 2071. A reception will follow at 6 p.m. at the Center for Art & Theatre.

"Reflection Plane" acknowledges the deep influence our perception of the landscape has on the environment. The paintings depict engineered spaces that mirror the boundaries of sky and water, always directing attention back to the surface. The works show direct observations framed, snapped or stopped in action with intact portions of railings, pools, signs or concrete structures grounding the view.

"I paint with an awareness of the emotional territory of our shifting physical world," said Taylor. "The paintings operate with perceptions of distance to bring abstract surfaces into being by accessing illusions of moving space with fixed impressions of deep space. Coupled with the geometry that orders our lives, these images in painting examine the environmental conditions of our world."

Taylor's work has been featured in numerous publications including "New American Paintings," "Art Papers," "The Boston Globe" and the newly published book "Painted Landscapes: Contemporary Views." Her work has also been included in exhibitions internationally, including the Quebec City Biennale, Quebec, Canada; Diverseworks, Houston, Texas; The Albany Museum of Art, Albany, Georgia; Marietta Cobb Museum of Art, Marietta, Georgia; and at the Atlanta Contemporary Art Center, the Museum of Contemporary Art Atlanta and the High Museum of Art in Atlanta, Georgia.

"I am excited to exhibit Taylor's work here at Georgia Southern," said Gallery Director Jason Hoelscher. "Taylor's paintings are an intriguing mix of eras and implications that take some time and consideration to detect. They initially look like abstract works but are in fact fairly representational, which lends them a spatial complexity not often found in, say, modernist