

CLASS Notes

March 31, 2013

Georgia Southern University

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CLASS

COLLEGE OF
LIBERAL ARTS &
SOCIAL SCIENCES

notes



March 31, 2013

Welcome to Georgia Southern University / College of Liberal Arts & Social Sciences

Greetings!

Though April showers might bring May flowers, students at Georgia Southern will be quick to point out that April studies prepare them for May exams, and then, of course, caps and gowns and diplomas and all of the other wonderful things that May brings. Indeed, as April approaches, we are reminded that the semester is quickly coming to a close.

CLASS has had a busy March: The College held its third Evening of the Arts gala, which was heralded as a success by all who attended. Our newest department, [criminal justice and criminology](#), presented its first guest speaker; the Departments of History and Sociology and Anthropology partnered with Georgia Southern's museum to present a [half-day conference](#) on prisoners of war; several faculty members traveled to present research and several more received honors; three students earned [creative writing awards](#); and four drummers with the [Southern Pride](#) marching band appeared on *The Late Show with David Letterman*.

And there's more to come!

We hope that you'll join us on-campus for our upcoming [gallery exhibitions](#) (all of which feature undergraduate work this month), [concerts](#), [theatre productions](#), and special events. On April 2, the Center for Irish Studies will partner with the University's Multicultural Student Center to present internationally renowned historian [Dr. Christine Kinealy](#), who will talk about how Irish statesman Daniel O'Connell's influence on Frederick Douglass impacted American slavery. Then, on April 6, bring your entire family to the 31st annual [ArtsFest](#) and enjoy a daylong celebration of art, dance, food, and fun. Throughout the month, the Department of Writing and Linguistics is coordinating the University's participation in [National Poetry Writing Month](#) (an event that you can participate in from the comfort of your home), and the Department of Foreign Languages is holding a celebration of [international poetry](#) on April 10. We hope you can make it to our final [Great Minds](#) presentation of the semester, at noon on April 19 at the Statesboro Holiday Inn, when Dr. Kathleen Comerford presents "The Medicis: The Most Dangerous Princes."

There is indeed a busy month ahead as the College closes out the semester. Please join us

when you can and keep us informed of your life events (honors, awards, promotions, and successes) through the [online alumni survey](#) or by sending an email to class@georgiasouthern.edu.

With warmest regards,



Curtis E. Ricker, interim dean

History

The Department of History at Georgia Southern University will add a public history graduate certificate to its existing Master of Arts program beginning Fall 2013. Public history is a growing field that focuses on the practical application of academic knowledge through federal and state historic sites, museums, media productions, the Internet, popular publishing, and other public venues. These programs provide an alternative career path to traditional teaching and have become increasingly popular in the struggling academic job market of the last decade. By creating opportunities to study public history, the Department hopes to increase graduate enrollment and further promote the unique resources available at our University and in the region. Dr. Michael Van Wagenen, who was hired to create the program last fall, will be coordinating the Certificate. With the generous support of the Jack and Addie Averitt foundation, the Department will support two public history graduate students: one will work at the University Museum and one in the historical collections at the Averitt home. The Department also will place another student at the Mighty Eighth Air Force Museum in Pooler, Ga.

In notable recent student successes, Katherine Conner, one of Juanjuan Peng's advisees, has been accepted into The Washington Center's internship program for summer 2013. Derreck Calkins (MA 2011), who was later employed as general studies advisor in the CLASS Advisement Center, has been accepted into the History Ph.D. Program at the University of Nevada, Reno.

The Department continues to produce scholarship in a wide variety of fields:

Kathleen M. Comerford, published "Jesuit Tuscan Libraries of the 1560s and 1570s: Bibliotheca not-yet Selecta," in *Archivum Historicum Societatis*. On April 19, Comerford will be featured in the CLASS Great Minds Lecture Series, with her presentation on "The Medici, the Most Dangerous Princes."

Bill Allison has been selected as a trustee of the Society for Military History, with a four-year term commencing in 2013.

John W. Steinberg recently had his third Russian-language article published: "Voennye traditsii i armeiskaia reforma (1856-1904): Neudachnaia popytka spastic Rossiickiu imperiiu, [Military tradition and army reform (1856-1904): An unsuccessful attempt to save the Russian Empire]." The article was published in V.B. Kashirin, ed. et.al. *Velichie I iazvy Rossiiskoi imperii: mezhdunarodnyi nauchnyi sbornik v chest' 50-letia O.R. Airapetova* (Moscow: Regnum, 2012).

Eric Hall has an article forthcoming: "Co-Learners and Core: Education Reform at Saint Joseph's

College," which will appear in the Fall/Winter 2013 edition of *International Social Science Review*.

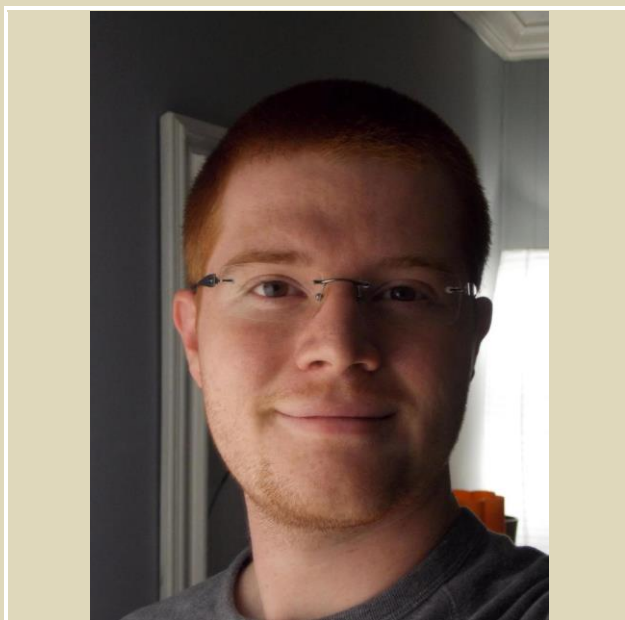
Craig H. Roell has new book forthcoming: *Matamoros and the Texas Revolution* (Fred Rider Cotten Popular History Series, Number 23. Denton: Texas State Historical Association Press, May 2013). The book restores the centrality of Matamoros by showing the genuine economic, geographic, social, and military value of the city to Mexican and Texas history

Michelle Haberland was invited to give the Women's History Month lecture at the National Labor Relations Board in New Orleans. While in New Orleans, she presented her latest research on Southern garment workers at the Southern Labor Studies Conference. She has a book forthcoming, *Striking Beauties: Garment Workers in the United States South, 1930 - 2000*, which is to be published by the University of Georgia Press.

Jeffrey D. Burson, recently completed his term as the president of the Southwestern Historical Association, and his inaugural year as editor-in-chief of the journal *Eighteenth-Century Thought*. So far in academic year 2012-2013, Burson has published four peer-reviewed articles, and his second book, co-authored with Ulrich Lehner of Marquette University, entitled *Enlightenment Catholicism: A Transnational History* is forthcoming from Notre Dame University Press.

At the Front of the CLASS

My name is Thomas Cody Waters; I am a junior history major and anthropology minor at Georgia Southern University. From an early age, I had a deep respect and admiration for history and its importance to future generations. Though I had an appreciation for history, I never understood how truly fascinating it was until I had a Georgia history class in middle school. My teacher was passionate about what she taught and encouraged us to look at history not as a figment of the past, but rather an active part of the world around us. After taking that course, my love for history blossomed and grew into a passion (much like the passion of my teacher - she is the reason that I decided to pursue a history degree and become an educator).



Cody Waters

When applying for college, I was immediately drawn to Georgia Southern University's Department of History because of its diverse course offerings and its high achieving faculty. Since coming to Georgia Southern in fall 2010, I know that I have made the right choice. Every major within the Department knows that each course he/she takes will provide an in-depth look at history. I have had the great pleasure of taking so many captivating courses (from Theodore Roosevelt, to Modern European Thought, to the Civil Rights Movement, to U.S. Business

History,) taught by exceptionally talented individuals. Every professor in the Department is passionate about what he/she teaches, and that makes for a stimulating classroom environment. Through these classes, I know that I have found my true calling.

In addition to being a history major, I am also a member and the current president of Georgia Southern University's Pi Alpha Chapter of Phi Alpha Theta. Phi Alpha Theta is the National History Honor Society that recognizes and unites high achieving history students and their professors. Our organization has secured guest speakers to present enlightening keynote presentations on their current research and has hosted Documentary Nights to screen thought-provoking films.

This semester, I had the great honor of receiving the Frank Saunders Memorial Scholarship in History. This competitive scholarship within the Department requires recommendations from two faculty members in addition to a scholarly research paper. Through the help of this scholarship, I will be able to achieve my dreams of becoming an educator. It will allow me to focus less on the financial strains of college and more on my studies and applying to graduate school. As an educator, I hope to embolden future generations by showing them how history is a facet of everyone, and everyone's future. I hope to pursue either a masters degree in history (specializing in U.S./ Cultural History) and then a Ph.D. or pursue a masters in the art of teaching and become a high school history teacher. Whichever route I pursue after graduation next year, I know I will be up for the task, thanks to the excellent mentors I have had at Georgia Southern.

Department News

Foreign Languages

Professor Linda Collins was profiled by [Connect Statesboro](#).

Internationally renowned blogger [Aya Chebbi](#), who is at Georgia Southern's Arabic Center as part of the Fulbright Foreign Language Teaching Assistant Program, spoke about her country, Tunisia; her religion, Islam; her heritage; and her culture at Statesboro First United Methodist Church.

Department Chair Dr. Eric Kartchner presented an [Oral Proficiency Interview Workshop](#) at King University in Bristol, Tenn.

Forty-five undergraduate students will take the Modern Languages Exit Exam this semester (36 in Spanish, 8 in French, 1 in German), a record for Georgia Southern.

Music

Student James Morton wrote a column for [The Thomaston Times](#), in which he spoke of his experiences playing trombone for various Georgia Southern bands and recommends other sports that might benefit from a pep band.

Four members of the Southern Pride Marching Band performed with country music singer and alumna Elizabeth Cook on [The Late Show with David Letterman](#) (the students' performance is at the last dot on the timeline, approximately 39:51).

Graduate student Brain Dyson was selected to present at the College of Graduate Studies Graduate Research Symposium. His research examines how service learning is a viable and important framework for viewing contemporary music education in public schools.

Georgia Southern University's Trombone Ensemble has been selected to present a 30-minute program this summer at the 2013 International Trombone Festival.

Dr. Laura Stambaugh presented workshop sessions "Making the Most of Limited Practice Time" and "The Composing Classroom," and she presented a research poster, "An Examination of a MIDI Wind Controller for use in Instrumental Research," at the South Carolina Music Educators Association In-Service Conference in Charleston, S.C.

Communication Arts

Professor Camille Broadway was profiled by [Connect Statesboro](#).

Art

Studio major Tasha Lund was promoted to photo editor at Georgia Southern's newspaper, *The George-Anne*.

Sophomore David Tallent has been selected to participate in the Fall 2013 Disney College Program.

Student Jennifer Brubaker won the Benthic Ecology Association's logo competition, and her design will be featured on the T-shirt and materials for the organization's annual conference.

Professor [Derek Larson](#) was named a finalist for the Hudgens Prize by the Hudgens Center for the Arts. The prize includes a \$50,000 award and a solo exhibition at the Duluth Arts Center.

Professor Leigh Thomson, a principal at LETR & Co., was named a [2013 GenerationNEXT: Rising Star of Business](#) in Savannah.

Gallery Director Professor Marc Mitchell served as a visiting artist and curator for the University of Wisconsin. In April, Mitchell will present an artist lecture and guest curate at the College of Charleston.

Jewelry Professor Christina Lemon was featured in an alumni spotlight in *East: The Magazine of East Carolina University* for her creation of a broach presented to Madeleine Albright during the former Secretary of State's recent visit to Georgia Southern.

Professors Jessica Burke, Derek Larson, and Elise Hill will present during the upcoming Foundations in Art: Theory and Education Conference in Savannah.

Graphic Design Professor Santanu Majumdar, along with Georgia Southern's Brent Tharp and Dr. James Bigley, received a Georgia Association of Museums and Galleries award for their work on the Bulloch County Military Heritage project, on display at the the Bulloch County Tax Assessor's Office.

The Department presented Daniel Dejan of Sappi Fine Paper on March 26.

Sociology and Anthropology

The Department teamed up with the Department of History and the Georgia Southern Museum to present "[Captive Warriors: The History and Archaeology of POWs](#)," a half-day conference, on March 12.

Historian John Derden, one of the keynote speakers at the March 12 conference, published [The World's Largest Prison: The Story of Camp Lawton](#).

Writing and Linguistics

Three students received the [Roy F. Powell Awards](#) for creative writing. Jared Sharpe won in the poetry category, Efadul Huq won in the fiction category, and Taylor Tyson won in the creative



History Chair Dr. Johnathan O'Neill welcomes attendees of [Captive Warriors: The History and Archaeology of War](#).

nonfiction category.

Seven faculty members from the Department were nominated for the 2013 Outstanding Advocate for First-Year Students Award. Michelle Crummey, Erin Murk, Rachel Schwartz, Susan Smith, Mallory Taylor, Leigh Ann Williams, and Charles (CJ) Yow were nominated by students who believe that these instructors offered them excellent teaching and mentoring.

Associated Professor Dr. Kathy Albertson presented "Students as Book Critics: What They Say Matters" at the Kennesaw Mt. Writing Project's Literacy Conference.

Associate Professor Emma Bolden had poems accepted in the *American Literary Review*, *Toad*, *The Boiler Journal*, and *The Lilliput Review*. Also, a micro-essay she wrote was accepted and published in *Inch's* micro-memoir issue.

Dr. Sarah Domet's essay "The Culture of 'More': Fifty Shades of Grey and Conservative Feminism in the New Economy" accepted for the edited collection *Bust Culture: The Great Recession in Fiction, Film, and Television*. This collection is due out late this year by Rowman and Littlefield.

Literature and Philosophy

Professor Lyndsey Brown presented "'Deeply and Dangerously Inside': Representations of Home in Elizabeth Madox Roberts' *My Heart and My Flesh*" at the ALA symposium Fear and Form: Aspects of the Gothic in American Culture.

Institute for Public and Nonprofit Studies

Assistant Professor Dr. P. Cary Christian contributed one of six articles comprising the Association for Budgeting & Financial Management's February/March special edition of the *Line Item* newsletter dedicated to the subject of "State Tax Reform: Options, Challenges & Creativity." Christian addressed the issue of increased compliance costs under consumption tax systems and was also one of four participants in the March 13 follow-up [webinar](#) presented jointly by ABFM and the American Association for Budget and Program Analysis.

Criminal Justice and Criminology

The Justice Studies Club held its annual Internship and Career Fair on March 13. Federal, state, and local agencies from Georgia attended to recruit potential interns and future employees. Thanks to the hard work and dedication of the Justice Studies Club, the fair was an enormous success. The Department sponsored lunch for the agencies and the student workers. Students had the opportunity to meet representatives from the Federal Bureau of Investigation; Bureau of Alcohol, Tobacco, Firearms, and Explosives; United States Marshals Services; Department of Natural Resources; Georgia Bureau of Investigation; Georgia Department of Corrections; Statesboro Police Department; Savannah Chatham Metropolitan Police Department; Department of Public Safety; and Georgia Southern Public Safety. Additionally, students had the opportunity to discuss graduate school with representatives from the Master of Arts in the Social Sciences and Master of Public Administration programs.

The Department held its first guest lecture March 6 in the Russell Union Ballroom. Dr. Thomas Holt, associate professor in the School of Criminal Justice at Michigan State University and a nationally recognized scholar on computer hackers, malware, and various forms of cybercrime, presented "The Social Structure of the Market for Stolen Data." Using data from a sample of threads from publicly accessible Russian and English language web forums where individuals buy and sell financial information, his findings highlighted the value of group participation and feedback in building a seller's reputation, and the mutual associations and complex relationships necessary in order to generate the various services offered. An interesting question



and answer session among faculty, students, and law enforcement concluded the event.

Women's and Gender Studies

The Program presented [Joan C. Browning](#) to deliver the University's Keynote Address for Women's History Month, "From Telfair to Toulouse: Travels Outside the Cage of Race."

Psychology

Senior honors student Nadim Khatib was accepted into Georgia State's Ph.D. program in Community Psychology and will enroll in August.

Graduate students Christine Foxwell and Jennifer Chau won second place for CLASS at the College of Graduate Studies' research symposium.

Professors Karen Naufel and Janie Wilson co-edited, with two others, "Controversy in the Psychology Classroom: Using Hot Topics to Foster Critical Thinking," published by the American Psychological Association.

Professors Brad Sturz, Zach Kilday, and Kent Bodily have an article in-press with the *Journal of Experimental Psychology: Animal Behavior Processes*. Sturz and several coauthors also presented three papers and posters at the Comparative Cognition Society, in Melbourne, Fla.

Professor Amy Hackney had a paper accepted by *Law and Human Behavior*.

Five psychology faculty and 23 students presented a total of 22 papers and posters at the Southeastern Psychological Association meeting in Atlanta. Presenters included Amanda Pellegrino, Beth Martin, Brad Sturz, Carolin Gibson, Christine Foxwell, Christopher Snyder, Dorian Lamis, Dr. Amy Hackney, Dr. Bryant Smalley, Dr. Janice Steirn, Dr. Jeff Klibert, Dr. Michael Nielsen, Erin Lawson, Grady Rose, Heather Lambros, Jennifer Chau, Jeremy Gay, Johnathan Martin, Joseph Garcia, Joseph Todd, Joy Losee, Karen Naufel, Kayla LeLeux-LaBarge, Kylie Barefoot, Laura Miller, Lisa Watson-Johnson, Sean Fowler, Stephanie Chastang, and Tasia Pinkston.

Alumni News

Joshua Warren Combs ('12) will work as a summer associate for the Atlanta Department of Law over the summer and will have the opportunity to spend up to five weeks in two of the departments' practice groups - watershed management, finance, infrastructure, litigation and employment, or aviation. In the fall, Joshua will work as an extern for the Attorney General of Georgia's General Litigation group.

Upcoming CLASS Events

Great Minds Lecture Series

April 19

Dr. Kathleen Comerford, Department of History, presents "The Medici's: The Most Dangerous Princes." This lunch-and-learn event is sponsored by the Statesboro Holiday Inn.

Noon; Statesboro Holiday Inn; \$8 plus tax and gratuity for Emma's buffet;
912-478-8597

Center for Irish Studies

April 2

Distinguished Scholar Lecture Series

Internationally renowned historian Dr. Christine Kinealy presents "Daniel O'Connell, Frederick Douglass and American Slavery." Presentation is cosponsored by the University's Multicultural Student Center.

7 p.m.; Williams Center Multipurpose Room; irish@georgiasouthern.edu

Music

April 2

Georgia Southern Sinfonietta

7:30 p.m.; Carol A. Carter Recital Hall; 912-478-5396

April 7

University Singers, Southern Chorale, and Georgia Southern Symphony
Production of Bruckner's *Te Deum*

3 p.m.; Statesboro First Baptist Church; 912-478-5396

April 10

New Music at Southern

7:30 p.m.; Carol A. Carter Recital Hall; 912-478-5396

April 13

Contemporary Brass Recital

Select musicians from the University's trombone and trumpet studios collaborate to present an afternoon of contemporary chamber music. Each studio will first perform selected pieces for its instrument, and the concert will culminate in an exciting performance of Anthony Plog's *Music for Brass Octet*.

2 p.m.; Carol A. Carter Recital Hall; 912-478-5396

April 14

Faculty Brass Quintet

7:30 p.m.; Carol A. Carter Recital Hall; 912-478-5396

April 17

Dancing Heart Duo

Second concert of the Department's new On the Verge series

7:30 p.m.; Carol A. Carter Recital Hall; 912-478-5396

April 20

Flute Spring Fling

3 p.m.; Carol A. Carter Recital Hall; 912-478-5396

April 20
Night of Wild Sax
7:30 p.m.; Carol A. Carter Recital Hall; 912-478-5396

April 24
Georgia Southern Percussion Ensemble
7:30 p.m.; Carol A. Carter Recital Hall; 912-478-5396

April 25
Georgia Southern Symphony Concerto
7:30 p.m.; Performing Arts Center; 912-478-5396

April 26
Georgia Southern Wind Symphony
7:30 p.m.; Performing Arts Center; 912-478-5396

April 26-27
Gianni Schicchi opera
7:30 p.m.; Averitt Center for the Arts; 912-478-5396

April 28
Georgia Southern Wind Ensemble
3 p.m.; Performing Arts Center; 912-478-5396

Foreign Languages

April 10
International Poetry Night
Event features poems read in Arabic, Chinese, French, English, Korean, and Spanish with English translations and is sponsored by the Arabic, Chinese, French, Spanish, and International clubs. Refreshments provided.
6 p.m.; Forest Drive Building, Room 1232; ysalhi@georgiasouthern.edu

Art

April 1-19
Form and Content
Annual juried exhibition showcases exemplary student work from foundations courses, Drawing I, Drawing II, 2D Design, and 3D Design. Reception: April 12 at 5 p.m.
Center for Art & Theatre; 912-GSU-ARTS

Undergraduate Juried Exhibition
Reception: April 12 at 5 p.m.
Center for Art & Theatre; 912-GSU-ARTS

April 3

Pizza Hut fund raising event for ArtsFest'13

Twenty percent of the proceeds from pizzas purchased with a valid voucher from 4-9 p.m. will go toward the annual ArtsFest (April 6) event.

912-GSU-ARTS

April 6

ArtsFest'13

31st annual celebration of art, music, dance, and more.

11 a.m.-5 p.m.; Sweetheart Circle; GeorgiaSouthern.edu/artsfest

April 26-May 1

Graphic Design Portfolio Reveal

Reception: April 26 at 5 p.m.

Center for Art & Theatre; 912-GSU-ARTS

Communication Arts

April 10-14

London hit is a free adaptation of the 19th Century farce by Johann Nestroy that provided the plot for Thornton Wilder's "The Merchant of Yonkers," which led to "The Matchmaker," which led to "Hello, Dolly."

7:30 p.m. with 2 p.m. Sunday matinee; \$5 students, \$10 general admission; Performing Arts Center; 912-478-7999

April 18-19

Sixth annual 10-Minute Play Festival

Features new works by student writers that have been workshopped during the Spring semester

7:30 p.m.; Black Box Theatre at the Center for Art & Theatre; 912-478-5379

Writing and Linguistics

April 1-30

Join us or follow along as we celebrate National Poetry Writing Month by writing a poem each day in April.

www.GSUNaPoWriMo.wordpress.com

[Complete Calendar of CLASS Events](#)

Give to CLASS

The College of Liberal Arts and Social Sciences aspires to be nationally recognized for its superior and innovative educational experiences across the humanities, social sciences and arts. Our goal is to provide outstanding programs that are responsive to the needs of the region and to allow all members of the college -- faculty, staff and students -- to serve together to enhance quality of life. If you would like to support CLASS in meeting these goals, please visit our [annual campaign website](#).

Find all the details about the [Eagle Nation on Parade](#) public art project. Contact Sue Bunning at sbunning@georgiasouthern.edu for more information.



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