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Contributors

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Nathalie F. Anderson serves as Alexander Griswold Cummins Professor of English Literature at Swarthmore College in Pennsylvania, where she directs the program in creative writing. Her most recent project, a manuscript still under consideration, is *Held and Firmly Bound*, a chapbook of poems exploring an interracial debt in pre-Civil War Charleston.

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Jill Goad is Assistant Professor of English and head of the writing lab at Shorter University in Rome, Georgia. She is pursuing her PhD in literature at Georgia State University, and her dissertation focuses on reading mothers in contemporary Southern literature through a feminist revision of Freudian theory. Jill has published articles on psychoanalytic readings of Toni Morrison, Gloria Naylor, and Jean Toomer.
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Charlotte J. Headrick is Professor Emeritus of Theatre Arts at Oregon State University in Corvallis, Oregon. She has directed numerous Irish plays and is co-editor with Eileen Kearney of *Irish Women Dramatists: 1908-2001* (Syracuse University Press, 2014). Tennessean by birth and Irish by descent, she holds a doctorate from the University of Georgia.

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