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Special Issue | **The Irish in the South**

Guest Editor | **David T. Gleeson**

CONTRIBUTORS

David T. Gleeson | Guest Editor

David T. Gleeson is Professor of American History at Northumbria University in Newcastle upon Tyne, England. He is the author of *The Irish in the South, 1815-1877* (University of North Carolina Press, 2001), winner of the 2002 Donald Murphy Prize from the American Conference for Irish Studies, and *The Green and the Gray: The Irish in the Confederate States of America* (University of North Carolina Press, 2013).

Nathalie F. Anderson

Nathalie F. Anderson serves as Alexander Griswold Cummins Professor of English Literature at Swarthmore College in Pennsylvania, where she directs the program in creative writing. Her most recent project, a manuscript still under consideration, is *Held and Firmly Bound*, a chapbook of poems exploring an interracial debt in pre-Civil War Charleston.

Brian J. Cudahy

Brian J. Cudahy is an adjunct professor of Philosophy and Religious Studies at the University of South Carolina in Beaufort. He is currently conducting research on Arthur O'Leary, an eighteenth-century Capuchin Franciscan who was a major influence on Bishop John England.

Jill Goad

Jill Goad is Assistant Professor of English and head of the writing lab at Shorter University in Rome, Georgia. She is pursuing her PhD in literature at Georgia State University, and her dissertation focuses on reading mothers in contemporary Southern literature through a feminist revision of Freudian theory. Jill has published articles on psychoanalytic readings of Toni Morrison, Gloria Naylor, and Jean Toomer.

Charlotte J. Headrick

Charlotte J. Headrick is Professor Emeritus of Theatre Arts at Oregon State University in Corvallis, Oregon. She has directed numerous Irish plays and is co-editor with Eileen Kearney of *Irish Women Dramatists: 1908-2001* (Syracuse University Press, 2014). Tennessean by birth and Irish by descent, she holds a doctorate from the University of Georgia.

C. Austin Hill

C. Austin (“Chris”) Hill is an Assistant Professor of Theatre History in the Department of Theatre and Dance at Youngstown State University. He holds a PhD and an MA from The Ohio State University, with a specialization in Irish theatre and culture. An accomplished theatre director, he has presented papers at conferences across the US and in Dublin, Galway, and London.

Bryan McGovern

Bryan McGovern is an Associate Professor of History at Kennesaw State University, near Atlanta, Georgia. He is the author of *John Mitchel: Irish Nationalist, Southern Secessionist* (University of Tennessee Press, 2009) and co-author of *The Fenians: Irish Rebellion in the North Atlantic World, 1858-1876* (University of Tennessee Press, 2013).

Joe Regan

Joe Regan has recently completed a PhD on Irish immigrants in the US slave South at the National University of Ireland, Galway, where he is a teaching assistant in history. He is currently revising his thesis into a monograph.

Amanda Sperry

Amanda Sperry teaches at Lenoir-Rhyne University in Hickory, North Carolina. Her research focuses on the use of metaphor and metonymy to express economic concerns in contemporary Irish poetry following the 2008 global financial crisis. Her recent publications include a chapter on Dennis O’Driscoll in the edited collection *Animals in Irish Literature and Culture* and an article on Paula Meehan’s ecofeminist economics in *Études irlandaises*.

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