Gretsch News Vol. 8

Gretsch Company

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Stanton Moore
• Eternally Funky

*etsch Artists
• In the News

Gretsch 2010
• New Products
Gretsch USA Custom - Limited 2010

GR-E8256-PBS – 5pc Piano Black Lacquer with silver inlays and chrome hardware
Limited to 30 Kits worldwide.

Available on a very limited basis in 2010, this Gretsch USA Custom drum set features silver sparkle inlays. Silver sparkle Nitron wrap is precisely embedded and affixed into hand-cut shell inlay beds. Double inlays adorn the bass drum and toms; a single inlay is featured on the snare drum. Each shell includes a special edition, numbered internal shell label and specially designed black Gretsch DropG badge. Drums are finished in ultra smooth piano black nitrocellulose gloss lacquer and outfitted with polished chrome hardware.

Features:
- USA Custom shells and hardware
- Limited to 30 total kits worldwide
- Hand-cut, double silver sparkle inlays (single inlay on snare)
- Coated white resonant heads
- Special edition black DropG badge
- Limited edition numbered internal shell labels

Sizes:
- 18"x22" bass drum
- 8"x10" tom
- 9"x12" tom
- 16"x16" floor tom
- 6.5"x14" 10 lug snare
GR-J484-PWG – 4pc Piano White Lacquer with gold inlays and gold hardware
Limited to 30 Kits worldwide.

A first for Gretsch USA Custom drums, this 2010 limited drum set features double gold sparkle inlays. Each shell includes a special edition, numbered internal shell label. Gold sparkle Nitron wrap is precisely embedded into hand-cut shell grooves. Drums are finished in ultra smooth piano white nitrocellulose gloss lacquer and outfitted with polished gold hardware.

Features:
- USA Custom shells and hardware
- Limited to 30 total kits worldwide
- Hand-cut, double gold sparkle inlays (single inlay on snare)
- Gold-plated drum hardware
- Coated white resonant heads
- Bass drum T-Rods
- Bass drum mounted tom holder
- Standard DropG badge
- Limited edition numbered internal shell labels

Sizes:
- 14”x18” bass drum
- 8”x12” tom
- 14”x14” floor tom
- 5.5”x14” 8 lug snare
Gretsch USD Custom

SM-45148DS – Stanton Moore Signature 4.5”x14” 8 Lug Solid Ply Snare Drum

Gretsch drums and legendary funk stylist Stanton Moore have collaborated on a new Gretsch signature snare drum. This is the drum that feeds Stanton’s musical fire for swampy, nuance-laced second line snare grooves and full-attack rim shots. The single-ply, solid Birdseye maple shell projects a clear fundamental tone capable of a wide dynamic range and 4.5”x14” shell size gives this drum its quick response. Subtle ghost strokes are captured with clarity. Varying timbres are cleanly expressed as the drum is played from the edge to the center of the snare head. A distinctive drum for a distinctive drummer.

Features:
- Single-ply, solid maple shell
- 8 Lugs
- Maple reinforcement hoops
- Stanton Moore signature badge
- Stanton Moore signature emblem
- 30-degree bearing edges
- Die-cast hoops
- Dunnett throw off
- Nitrocellulose gloss lacquer
- Gretsch 5471 Mini Lug
- 42 Strand snare wire
Gretsch USA Custom - G-4000 Aluminum Snares

G4164SA - 6.5”x14” Solid Aluminum Snare
G4168SA - 6”x13” Solid Aluminum Snare

Driven the popularity and sonic reputation for Gretsch’s 5”x14” Solid Aluminum snare drum, two new solid aluminum shell snares are being added to the USA G-4000 Metal shell series. These drums bring sonic diversity to the seamless aluminum shell. The 6.5”x14” add tonal depth and power, while the 6”x13” cuts with added bite in the higher frequencies. Both drums produce warm, clean tones and are very sensitive.

Features:
- Solid aluminum machined shell
- Die cast top / bottom hoops
- Lightning throw and butt plate
- Center shell knurl pattern
- Snap-in drum key holder
- 3mm shell body, 5mm shell edge
- G4164SA has 42-strand Gretsch snare wire
- G4168SA has 20-strand Gretsch snare wire
Stanton Moore - History You Can Hear

by Jared Cobb

It is late at night. Technically morning. As the rest of the hotel patrons sleep awkwardly in their borrowed beds or stare blindly at the talking box, one weary traveler is just reaching his room. Stepping inside this typical space in this city that could be any city in a common country on a continent somewhere near or far he drops his luggage and flips on the lights. He can’t help but chuckle to himself at these homogenized digs. Just like the rest. But for tonight, it’s home. Again.

Stretching his back and arms, stiff from travel, he steps to the sink and refreshes himself with cold water to the face. Better. Now, sitting on the bed’s edge, he briefly considers collapsing onto the soft mattress and succumbing to the day’s weight. But his temptation dies a quick and familiar death. Instead, he opens his laptop and places it next to him. Then, oddly, he opens the hotel ironing board and adjusts it to the proper height over his lap. Reaching back into his bag he removes, of all things, a pair of brushes.

He then begins his work. Or continues his work, rather. Chick-chicka swoosh chicka-chick swoosh go the brushes (an ironing board has never sounded so good) followed by a quick tap-tap-tap of the laptop keys, busy in transcription. This room that could be any other in the world is suddenly unique. This place, previously devoid of all aestheticism, now overflows with historical perspective and blossoms with original thought. The man playing the ironing board is Stanton Moore. Welcome to his woodshed.

“There’s no such thing as a successful person who hasn’t worked hard,” divulges Moore on another day zipping along another freeway in the back of another van on his way to another flight for another gig with yet another project.

“Anytime someone is successful, especially in a musical context, you know they’ve put the work in. It’s a lot of hard work.”

In this sense and this sense alone, Moore is indistinguishable from the industry’s other top tier talents. As a founding member of Galactic he’s spread delicious party funk across the globe for well over a decade. Then there’s his inimitable solo/Trio works, his successes with Garage a Trois, his acclaimed instructional DVDs/clinics/master classes and a grab bag of other collaborations including Irma Thomas, Robert Walter and Corrosion of Conformity.

He’s done the work and he’s done it as only Stanton Moore can. The New Orleans native, Loyola music/business grad oozes individuality with every dancing Second Line, every cracking backbeat, every boiling buzz roll. His touch and feel are his meal ticket and he’s eating well, constantly walking the razor-thin line between swing and straight. All is balanced, all is fresh, all is Moore.

“I realized a long time ago,” he reflects, “that if I could understand the New Orleans style and really own it and master it that it would make it that much easier for me to play all these other ideas as well. I started to recognize how much of an influence the New Orleans style was on...
John Bonham, on James Brown and on a lot of other things as well.”

It’s Moore’s unyielding thirst for knowledge that begets such a quenching groove. He’s learned that the more you peel the onion, the sweeter the layers become. And when he finds that sweetest layer, that pure source of delectable inspiration, he devours it entirely.

“Whenever I’m trying to learn something I want to learn it in an all-encompassing way. I like to get to the core, to the heart of the idea and use a very pragmatic approach to learning it. So I understood early on that, being from New Orleans, if I learned that style of play it would, first of all, make me unique and, secondly, help me be a better player in all the other genres as well. It’s an idea that has panned out well for me.”

Moore struts his Crescent City chops in 2005’s instructional DVD/book Take it to the Street and the education comes full circle with his upcoming multimedia instructional powwow Groove Alchemy. The DVD/book/CD masterwork, recorded at Levon Helm’s studio, digs through fertile, filthy layers of funk beginning at the groove’s origins and culminating with the incorporation of Moore’s nouveau techniques.

“I take a little bit from each guy – not just Jabo Starks and Clyde Stubblefield, but [the players] before them and before them – and mix it together, then add something new. I look at all of this not just from a historical perspective but also for the purpose of learning how to create new grooves. It’s really a big undertaking and it’s been a lot of work but it’s very exciting.

“And the more I present these things the more I’m able to fine tune not only my explanation of it but also my understanding and execution of it. So I understand the history and vocabulary of all the stuff I’m playing in a much deeper way by doing all the instructional stuff and clinics. It helps me a lot.”

It’s been said before about only a handful of the most historically significant drummers: You know him the instant you hear him. As Moore, with his distinct display of drumming diversity, solidifies his place at this table of icons he does so with the aid of a longtime collaborator and friend – his Gretsch drums. While both man and drum each bring their own singular sound, the two combine to create something truly vivid and absolutely unparalleled.

“For me, what’s so great about Gretsch drums is that the shell is basically the same with all the drums I have, and I have about ten different Gretsch kits ranging from the 70’s to the New Classics. For USA Custom drums, it’s the same shell, made the same way since the late 50’s when they went to the 6-ply. I have all these different kits that serve all these different purposes and it’s all the same shell. I love that.”

Moore recently jumped at the chance to design his own Signature Snare for Gretsch. He’s long played a self-designed titanium snare but as his schedule grows with more jazz-oriented, small-room gigs so does his need for a wood drum capable of more subtle inflections. He settled on a 4.5”x14” single-ply Birdseye maple solid shell.

“They sent me the prototype and as soon as I played it I knew that was it. It sounded amazing. It lets the buzz rolls be very lush and really rich with a good tone. And, surprisingly, I found the backbeat on the wood drum sounds incredible, so it’s very versatile. It turned out to be exactly what I was looking for.”

As Moore continues his relentless globe trotting, tirelessly spreading the sweaty sounds of New Orleans to Earth’s furthest corners and darkest clubs, he takes comfort in knowing his Gretsch drums – both old and new – are with him all the way. And whenever cruel circumstance temporarily disjoins these two iconic companions … well, there’s always the ironing board.

**Four of Moore’s Latest Projects**

- Groove Alchemy instructional book/DVD/CD
- Anders Osborne’s upcoming release (as producer)
- Galactic’s Ya-ka-may
- Stanton Moore Trio’s Emphasis! (on parenthesis)
Here are some of the Gretsch Artists that simply love:

Rob Bourdon
Linkin Park

Charlie Watts
The Rolling Stones

Paul "Phinkky" John, Jr.
Alicia Keys

Steve Ferrone
Tom Petty

Billy Bob Thornton
The Boxmasters

Brad Wilk
Rage Against The Machine / Audioslave

Stanton Moore
Galactic

Van Romaine
Steve Morse

Rick Woolstenhulme, Jr.
Lifehouse

Scott Underwood
Train

Stefanie Eulinberg
Kid Rock

Nick Price
Meg & Dia

Chris Cester
Jet

Derek Kerswill
Unearth

Bill Stewart
John Scofield / Pat Metheny

Ryan MacMillan
Matchbox Twenty

Brad Pemberton
Ryan Adams

Matt Walker
Morrisey

Jarred Wrennell
Steriogram

Karl Brazil
James Blunt

Tommy Wells
Independent / Studio

Ro Krom
Kraak & Smaak

Zach Simms
Day of Fire

U.S. Artists

Not Pictured
"That Great Gretsch Sound"

Cindy Blackman
Lenny Kravitz
M. Shawn "Clown" Crahan
Slipknot / Dirty Little Rabbits

Vinnie Colaiuta
Independent / Studio

Mark Schulman
Pink

Bart Robley
Sam Morrison Band

Yvo Abadi
Amadou et Mariam

David Northrup
Travis Tritt

Slam Jim Phantom
Stray Cats

Daren Taylor
Airborne Toxic Event

Joe LaBarbera
Joe LaBarbera Quintet

Alvino Bennett
Dave Mason

Bill Rieflin
OneRepublic

Hannah Ford
Peace, Love & Drums

Stan Frazier
Sugar Ray

Pierre Belleville
Lofotora (France)

Warren Oakes
Against Me

Eddie Fisher
Independent / Studio

Phil Collins
Solo Artist / Genesis

Bill Rieflin
R.E.M.

Vinnie Colaiuta
Independent / Studio

Pierro Abadi
No Warning

Eddie Fisher
Juliette

M. Shawn "Clown" Crahan
Slipknot / Dirty Little Rabbits

Daren Taylor
Airborne Toxic Event

Int'l Artists
Yves Baibai - Independent, Yves BayBay - Mauranne, Beaver - D4, Amaury Blanchard - Gerald de Palmas, Nicky Bomba - The John Butler Trio, Franco Califorio - Piero Pelu,
Herman Cambre - Clouseau/Studio, Kasper Dam - The Goods, Hugo Damin - Independent, Frank Dapper - Independent, Lukas Doksansky - Arakain, Orill Pall Dyason -
Sigur Ros, Davide Esposito - Independent, Darren Evans - Studio/Freelance, Paulinho Fonseca - Jota Quest, Stephane Galland - Aka Moon/Aselle Red, Sean Gannon - Magic
Numbers, Mario Goossens - Triggerfinger, Dave Hyde - Futureheads, Clint Hyndman - Something For Kate, Hisashi Ichinose - Megane Wrench/Studio Player, Mai Imamura
- Studio Player, David Imbrechts - Independent, Kiri - heidi, Kuba Jablonski - Lady Pank, Jonny Jenkins - The Streets, Harry Judd - McFly, Masahiro Kajitani - Lillies and
Remains, Claus Andre Larsen - Independent, Maurizio del LZaretti - Independent, Eric Lebailly - Adagio, Goro Masaki - The Soul Seekers/Studio Player, Paul Mason - The
Nakamura - Lowallos, Radek Owczarz - Polichowski Band, Robi Parolin - Radio Dogs, Sven Petri - Sasha, Jan Pluta - Kombat, Mauro Ramos - Independent, Susuichiro Saito
- Analogfish, Masumi Sakurai - moja, Ralph Salmins - Independent, Anthony Scaffidi - Deluc, Akiharu Send - Studio Player, Lucrezio de Seta - Independent (Italy), SEIXO
- Pinky Piglets, Kyoichi Shiino - Studio Player, Francois Soulier - Indochine, Maciek "Slimak" Starosta - Acid Drinkers, Martin Stoeck - Par, Freddy Studer -
Independent, Xavier Tribollet - Sanverino, Joost van den Broeck - Independent, Wouter van Tornhout - Reborn, Wouter van Wijk - Clayborn en Stoma,

Jesse Labovitz
No Warning

Int'l Artists
Not Pictured
Yves Baibai - Independent, Yves BayBay - Mauranne, Beaver - D4, Amaury Blanchard - Gerald de Palmas, Nicky Bomba - The John Butler Trio, Franco Califorio - Piero Pelu,
Herman Cambre - Clouseau/Studio, Kasper Dam - The Goods, Hugo Damin - Independent, Frank Dapper - Independent, Lukas Doksansky - Arakain, Orill Pall Dyason -
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Independent, Xavier Tribollet - Sanverino, Joost van den Broeck - Independent, Wouter van Tornhout - Reborn, Wouter van Wijk - Clayborn en Stoma,
Artists News

Congratulations to the following artists who received 2009 DRUM! Magazine’s Drummie Awards!

Taylor Hawkins – “Alternative Rock”

Vinnie Colaiuta – “Studio”

We also congratulate the following Modern Drummer’s Reader’s Poll winners!

Stanton Moore – “Traditional R&B/Funk,” “Jam Band”

Vinnie Colaiuta – “Pop,” “Fusion,” “All Around,” “Studio”

Bill Stewart – “Traditional Jazz”

David Northrup – “Country,” “Clinician”

Gretsch Welcomes!

Nick Price – “Meg & Dia”

Billy Bob Thornton – “The Boxmasters”

Chris Powell – “Jamey Johnson”

Cameron Morris – “Dommin”

Dusty Saxton – “Ember”

Ken Weisbach – “Flying Machines”

Caleb Crosby – “Tyler Bryant”

Bobby Morgenthaler – “My Favorite Highway”

Caitlin Kalafus – “Kicking Daisies”

Ryan Parrish – “Darkest Hour”

Tommy Perkinson – “The Carter Twins”
Gretsch Renown Maple - Satin Black

Shell Packs
RN-E824-SB - 18"x22", 8"x10", 9"x12", 14"x14" FT - Satin Black
RN-F604-SB - 16"x20", 8"x10", 9"x12", 14"x14" FT - Satin Black
RN-R643-SB - 16"x24", 9"x13", 16"x16" FT - Satin Black

Dark and mysterious, Satin Black brings a new intriguing element into the Renown series. This understated, flexible color profile combines with Renown’s tonal versatility to allow the kit to morph into a wide range of gigs and styles. From refined society events to aggressive hardcore stages, satin black covers the gig.

Features:
- Satin Black finish
- Maple shells with 30-degree bearing edges
- Silver Sealer shell interiors
- Die cast hoops
- GS-9025 hinged tom and floor tom brackets
- Matching wood BD hoops
- Gretsch Millennium hardware
Gretsch Renown Maple - Ruby Sparkle Fade

Shell Packs
RN-E824-RSF - 18"x22", 8"x10", 9"x12", 14"x14" FT - Ruby Sparkle Fade
RN-F604-RSF - 16"x20", 8"x10", 9"x12", 14"x14" FT - Ruby Sparkle Fade
RN-R643-RSF - 16"x24", 9"x13", 16"x16" FT - Ruby Sparkle Fade

Renown’s mixed sparkle lacquer finish is the first of its type in the drum industry. Three sparkle flake sizes are carefully applied to drum shells in descending size - large to medium to small. After the sparkles are applied to the shell, each drum is hand sprayed with a customized ruby red / ebony black fade paint. Shells then undergo a highly detailed, multi-step lacquering process to achieve a gleaming, stunning finish.

Features:
- Industry-first mixed sparkle fade finish
- Maple shells with 30-degree bearing edges
- Silver Sealer shell interiors
- Die cast hoops
- GS-9025 hinged tom and floor tom brackets
- Matching wood BD hoops
- Gretsch Millennium hardware
New to Gretsch’s popular Catalina Maple series is a striking Mocha Fade gloss lacquer finish. This finish features a deep coffee color on the batter side that fades into a rich maple gloss on the resonant side. Like all Catalina Maple kits, this Poly Urethane finish involves a multi-step process that includes two kiln curing sessions and intense hand buffing to produce a deep, reflective gloss.

Features:
- New Mocha Fade finish
- Maple shells with natural interiors
- 6-ply tom shells, 7-ply bass drum shells, 9-ply snare drum shells
- 45-degree bearing edges
- 2.5mm triple flanged hoops
- GTS suspension
- Die-cast bass drum claw hooks
- Hinged tom brackets

Sizes:
- 18"x22" Bass Drum
- 8"x10" and 9"x12" Toms
- 6"x14" Snare Drum
- 14"x14" Floor Tom
- **FREE** 16"x16" Floor Tom
**Gretsch Catalina Ash - Black Cherry Fade**

AC-E825PT-BCF - 5pc Euro shell pack with Free 8” tom - Black Cherry Fade

New for Gretsch in 2010 is the first fade finish to be offered in the Catalina Ash series. The Black Cherry Fade gloss lacquer finish features a rich ebony stain (batter side) to deep cherry gloss stain (resonant side). All Catalina Ash kits are finished in a rigorous multi-step process that includes two kiln curing sessions and detailed hand buffing to produce a high-gloss sheen.

**Features:**
- New Black Cherry Fade finish
- Ash shells with natural interiors
- 6-ply tom shells, 7-ply bass drum shells, 9-ply snare drum shells
- 45-degree bearing edges
- 2.5mm triple flanged hoops
- GTS suspension
- Die-cast bass drum claw hooks
- Hinged tom brackets

**Sizes:**
- 18”x22” Bass Drum
- 8”x10” and 9”x12” Toms
- 5”x14” Snare Drum
- 14”x14” Floor Tom
- FREE 7”x8” Tom
The sound of Birch returns with the new Gretsch Catalina Birch Series. These drums feature the distinctive sound of Birch shells: Explosive attack with a deep low-end fundamental. Catalina Birch shells are finished with 30-degree bearing edges and natural interiors to produce a Gretsch sound that is filled with tonal punch and depth. This standard configuration includes traditional sized 8"x12" and 9"x13" toms, which blend quick response with deep, full tones. The 16"x16" floor tom for provides enhanced low-end depth. Classic Gretsch features include mini Gretsch lugs, 9020 tom and FT leg brackets, 4945 tom mount plate, ball-socket double tom mount, matching bass drum wood hoops. Drums are finished in high-quality, durable wraps or in high gloss UV burst lacquer.

Features:
- 100% Birch shells – 7 ply, 7mm
- 30-degree bearing edges
- 1.6mm triple flanged hoops
- Mini GTS suspension mount
- Gretsch ball-socket tom mount with 12.7mm tom arms
- Gretsch 9020 12.7mm tom bracket
- Gretsch 9020 10.5mm FT leg brackets
- Matching wood bass drum hoops
- Drumheads - Coated single-ply Gretsch/Evans batter
  Clear single-ply Gretsch/Evans resonant

Sizes:
- 18"x22" Bass Drum
- 8"x12" and 9"x13" Toms
- 6.5"x14" Snare Drum
- 16"x16" Floor Tom
Gretsch Catalina Birch

Shell Packs
BR-E8256 5pc Euro Shell Pack – Wrap Finish
Colors: SS - Silver Sparkle
WP - White Pearl

BRT-E8256 5pc Euro Shell Pack – Lacquer Finish
Colors: CBB – Cobalt Blue Burst
WB – Walnut Burst (pictured below)

This Euro configuration includes 8”x10” and 9”x12” toms for extra clear tonal separation along with a 16”x16” floor tom for deep, rich low-end tone. Drums are finished in high quality, durable wraps or in high-gloss UV burst lacquer. These Euro Shell Packs include the same specs listed with the Standard Shell Pack Birch Kits (see opposite page).

Features:
• 100% Birch shells – 7 ply, 7mm
• 30-degree bearing edges
• 1.6mm triple flanged hoops
• Mini GTS suspension mount
• Gretsch ball-socket tom mount with 12.7mm tom arms
• Gretsch 9020 12.7mm tom bracket
• Gretsch 9020 10.5mm FT leg brackets
• Matching wood bass drum hoops
• Drumheads - Coated single-ply Gretsch/Evans batter
  Clear single-ply Gretsch/Evans resonant

Sizes:
• 18”x22” Bass Drum
• 8”x10” and 9”x12” Toms
• 5.5”x14” Snare Drum
• 16”x16” Floor Tom
Gretsch Catalina Club Rock

CT-R844T-EG - 4pc Rock shell pack with mounted tom - Ebony Gloss

Gretsch’s Catalina Club Rock kit features mahogany shells and 30 degree bearing edges for a deep, warm, classic rock sound. This 4-piece configuration gets back to groove basics with big drums for big grooves. The 13" tom is mounted onto the bass drum with Gretsch’s ball-socket single tom holder for efficient tom placement and stability. This tom also includes mini GTS tom suspension system to maximize tonal resonance. The mahogany shells feature an exterior basswood ply to provide a consistent overall finish. UV gloss lacquer is applied over deep ebony color via a multi-step finishing process to produce a glassy, reflective shine.

Features:
- Mahogany shells with 30-degree bearing edges and natural interiors
- UV gloss lacquer finish
- 1.6mm triple flanged hoops
- Mini GTS tom suspension system
- Gretsch ball-socket single tom mount with 12.7mm tom arm
- Gretsch 9020 12.7mm tom bracket
- Gretsch 9020 10.5mm FT leg brackets
- Matching wood bass drum hoops
- Drumheads - Coated single-ply Gretsch/Evans batter
  Clear single-ply Gretsch/Evans resonant

Sizes:
- 18"x24" Bass Drum
- 9"x13" Rack Tom
- 16"x16" Floor Tom
- 6.5"x14" Snare Drum
Gretsch Catalina Club Jazz

CC-J484-COS 4pc Jazz shell pack – Copper Sparkle

Gretsch’s new Copper Sparkle finish is another classic showcase finish for the Catalina Club series. Copper Sparkle is reminiscent of classic Champagne Sparkle, but the copper wrap has a unique look of its own. The result is a new color patina that has vintage appeal. Gretsch Catalina Club Jazz kits feature mahogany shells with 30-degree bearing edges for a classic sound. The combination of this Club Jazz’s excellent sounds, small sizes and portability gives this kit maximum versatility.

Features:
- Copper Sparkle wrap
- Mahogany shells with 30-degree bearing edges and natural interiors
- 1.6mm triple flanged hoops
- Mini GTS tom suspension system
- Gretsch ball-socket single tom mount with 12.7mm tom arm
- Wood bass drum hoops with matching inlays
- Drumheads – Coated single-ply Gretsch/Evans batter

Clear single-ply Gretsch/Evans resonant

Sizes:
- 14”x18” Bass Drum
- 8”x12” Rack Tom
- 14”x14” Floor Tom
- 5”x14” Snare Drum
Gretsch Blackhawk

BH-E605H2 - 16"x 20", 8"x 10", 9"x 12", 14"x 14" FT, 5.5"x 14" with hardware
BH-E825H2 - 18"x 20", 8"x 10", 9"x 12", 14"x 14" FT, 6.5"x 14" with hardware
BH-S825H2 - 18"x 22", 9"x 12", 10"x 13", 16"x 16" FT, 6.5"x 14" with hardware

For 2010, all Gretsch Blackhawk drum sets will feature an additional cymbal stand to provide entry-level drummers with a total drum set package. All hardware stands are double braced and fully height adjustable. Bass drum and hi-hat pedal assemblies feature chain drive systems and adjustable tension settings. Other quality appointments include basswood/poplar wood shells, 2.5mm triple flanged hoops, hinged tom and FT leg brackets and ball-socket tom holder.

Colors:
- MLB - Metallic Liquid Blue
- WR - Red Wine
- LB - Liquid Black

Hardware Pack Includes:
- Bass drum pedal
- Hi-hat stand
- Snare stand
- Boom cymbal stand
- Straight cymbal stand

Features:
- Straight cymbal stand added to hardware pack
- Basswood/Poplar shells
- Steel snare drums
- 2.5mm triple flanged hoops
- GTS tom suspension systems
- Wood BD hoops with matching wrap
- Ball style tom holder

Sizes:
- 18"x24" Bass Drum
- 9"x13" Rack Tom
- 16"x16" Floor Tom
- 6.5"x14" Snare Drum

Drum Setup DVD Included!
Gretsch Full Range Snare Drums

S-0514-MPLSE - 5”x14” Maple 10 Lug Snare Drum – Satin Ebony
S-6514-MPLSE - 6.5”x14” Maple 10 Lug Snare Drum – Satin Ebony
S-0814-MPLSE - 8”x14” Maple 20 Lug Snare Drum – Satin Ebony

Gretsch’s Full Range Maple Snare Drums feature versatile Gretsch sound and performance. Newly introduced for 2010 is Satin Ebony. This finish features an ebony stain, then undergoes a multi-step satin lacquer process to produce a dark transparency that allows the maple wood grain to be visible under it. The ebony shell is finished with contrasting chrome hardware to achieve a universal look. Other characteristics include 10-ply, 8mm thick 100% maple shell, die-cast hoops, adjustable butt plate for fine-tuning, and 20-strand snare wire. These snares offer all-around flexibility and produce fundamentally pure, warm maple tones that can be used in a variety of applications.

Features:
- New Satin Ebony finish
- Visually and sonically versatile
- 10-ply, 8mm 100% maple shell
- Die-cast hoops
- Adjustable butt plate
- 20-strand snare wires
- Evans drum heads
Gretsch Full Range Snare Drums

S-6514WMH-MPL - 6.5"x14" Maple snare with contoured wood/metal batter hoop
Color: Gloss Natural

Gretsch's new wood/metal batter hoop takes the concept of contoured wood hoops one step further. Featuring a 10-ply all-maple shell with 30-degree bearing edges, both the batter and resonant wood hoops are contoured to enhance the fundamentally warm wood tones. The contoured hoops emit a naturally open tone. The batter hoop also features a flanged metal hoop is firmly affixed inside the wood hoop. The top of the metal hoop extends slightly above the wood hoop. When striking rim shot or rim clicks, metallic tones naturally blend with warm wood tones. The metal hoop also adds an extra measure of durability. The resonant-side contoured wood hoop is made without the flanged metal insert.

Features:
- Contoured wood hoops - top and bottom
- Batter side hoop has flanged metal hoop insert
- 10-ply, 8mm 100% maple shell
- 30-degree bearing edges
- 10 lugs
- Drop style throw-off
- Adjustable butt plate
- 20-strand snare wires

S-6514WH-MPL - 6.5"x14" 10 lug Maple snare with contoured wood hoop
Color: Gloss Natural

Visually and sonically, something is radically different about this new Gretsch Full Range snare drum. The visual difference is easy to see, it’s the distinctive contoured top and bottom wood hoops. The sonic difference lies in the unique tone they project, which is different from traditional "block" styled wood hoops. Tones resonate and "open up" to project a sharp, clean attack while maintaining a warm, woody quality.

Both S-6514WMH and S-6514WH resonant-side hoops have notches at the throw-off and butt plate positions to allow the throw-off mechanism to fully engage and disengage with ease. The batter side hoop is also notched to allow easy access to the throw-off lever. The throw-off is a new Gretsch drop-style that augments the functionality and visual appeal of this snare drum.

Features:
- Contoured wood hoops - top and bottom
- 10-ply, 8mm 100% maple shell
- 30-degree bearing edges
- 10 lugs
- New drop-style throw-off
- Adjustable butt plate
- 20-strand snare wires
- Evans top and bottom heads
Gretsch Full Range Snare Drums

S0610-ASHE - 6”x10” Ash shell side snare drum w/GTS mount
S0612-ASHE - 6”x12” Ash shell side snare drum w/GTS mount

Color: Satin Ebony with black hardware

Gretsch’s new Ash side snare drums feature explosive tones and convenient mount placement. Ash wood is inherently dense and produces a high fundamental pitch with quick response. These drums feature a 10-ply ash shell and include 45-degree bearing edges and 2.5mm triple-flanged hoops to enhance the natural tonal properties of Ash. Both drums include a GTS suspension mount and bracket, in matching black, that can be mounted onto hi-hat or cymbal stands with a 10.5mm L-Arm (not included). This allows for quick and easy set-up without having to add another snare stand.

Gretsch Hardware Accessories

GS-VBDCH- Vintage bass drum mounted cymbal holder

For the first time in decades, Gretsch is offering a bass drum mounted cymbal holder. These type of cymbal holders were commonplace on early Gretsch kits and frequently used well into the 1960’s. This newly designed cymbal holder retains classic vintage appeal, while incorporating contemporary design functionality.

The tilter piece is low mass, sleek and includes an embedded Gretsch logo. Cymbal arm is height adjustable from 18” - 26”. Contemporary features include adjustable tilter, 8mm wing nut spindle with smooth upper threading section to prevent accidental wing nut spin-off. Die-cast wing nuts/screws and height adjustment clamp with molded internal sleeve are also included. The 12.7mm knurled L-arm can be mounted onto a Gretsch 9025 or 9020 bracket (not included). Cymbal arm vertical length is 18”. L-arm vertical length is 8” and horizontal length is 4.5”.

Features:
- Low mass tilter with Gretsch logo
- Height adjustable - 18”-26”
- Molded internal clamp sleeve
- Die-cast wing nuts/screws
- Includes knurled 12.7mm L-arm
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