

CLASS Notes

August 31, 2012

Georgia Southern University

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Recommended Citation

Georgia Southern University, "CLASS Notes" (2012). *CLASS Notes*. 36.
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CLASS *notes*

COLLEGE OF
LIBERAL ARTS &
SOCIAL SCIENCES



August 31, 2012

Welcome to Georgia Southern University / College of Liberal Arts & Social Sciences

Greetings!

The theme for the College of Liberal Arts and Social Sciences right now seems to be "connection." Indeed, with the beginning of a new school year, faculty members are connecting with students and connecting those students with new ideas. The College is also reaching out to students of the University and its alumni through the implementation of the CLASS Alumni Connection Series, which will debut on Sept. 17.

The CLASS Alumni Connection Series brings successful alumni back to campus to discuss the value of their liberal arts educations and is designed to inspire students to consider a major or minor in a CLASS discipline. The first lecture will feature Teah Weiss, a French and German double-major and theater minor, who is now the director of development for the School of Music at the University of South Carolina. Teah will speak to students and guests about such topics as foreign languages, study abroad, and the Theatre South program and perhaps help students connect their career dreams to the liberal arts.

The theme of connection continues with the return of the Great Minds Lecture Series. We have revamped the series this semester through a partnership with the Statesboro Holiday Inn to feature two lunch-and-learn opportunities. The first noontime lecture is Sept. 26, when Dr. Adrienne Cohen of the Department of Sociology and Anthropology addresses issues facing Social Security, and the second is Nov. 28, when Professor Mary Marwitz of the Department of Writing and Linguistics talks about her recent adventure backpacking across Spain. Between these two lectures will be a Great Minds concert on Oct. 30 at 7:30 p.m., during which Dr. Allen Henderson will perform historical election songs.

Finally, we will also reconnect with alumni and friends of the College at our second annual [Tailgate and CLASS Reunion](#) event on Oct. 13. Please stop by the CLASS tailgate site, adjacent to Paulson Stadium, from 3:30 to 5:30 p.m., before the Eagles take on the Wofford Terriers, to say hello, play a game of cornhole, grab a snack, and reunite with friends. Tickets are \$10 each for adults, and children 12 and younger may attend for free.

For more information about any CLASS events, please contact [Andrea Bennett](#). Also, please stay connected with us by sharing the news and events (honors, awards, promotions, and successes) of your life through the [online alumni survey](#) or sending an email to class@georgiasouthern.edu. Please also indicate in the survey/email if you would like to be considered for a future CLASS Alumni Connection lecture.

With warmest regards,



Curtis E. Ricker, interim dean

Department of Criminal Justice and Criminology

The Department of Criminal Justice and Criminology is pleased to announce that it became an official department on July 1. Being a separate entity will allow the Department's faculty members to improve the undergraduate educational experience, build relationships with criminal justice agencies in the community, and plan for the development of a graduate program. After a busy summer, and thanks to the hard work of many Georgia Southern staff, the Department is now located in the Carroll Building, Suite 1100.

The Department of Criminal Justice and Criminology prides itself on the expertise and dedication of its faculty and staff. Dr. Adam Bossler will be serving as the interim chair for the 2012-2013 academic year while a search proceeds to hire a permanent department chair. Dr. Bossler is currently the principle or co-principle investigator on two grants funded by the Bureau of Justice Assistance: one to examine innovative and effective correctional programs, services, and management strategies for special correctional populations; and a second to examine intelligence-led policing in rural Evans County, Ga.

The criminal justice faculty consists of highly productive scholars who publish in top-tier journals, write books, and receive federal grants on various topics, including violence, drug policy, gangs, cybercrime, innovations in policing, advances in criminological theory, and corporal punishment. Two faculty members had books published recently: Dr. Laurie Gould and co-author published *Corporal Punishment Around the World* (Praeger) and Dr. Sharon Tracy and co-authors published the fourth edition of *Youth Gangs in American Society* (Cengage).

Through the Department of Criminal Justice and Criminology, students can earn a bachelor's of science degree or a minor in justice studies. These programs provide a broad understanding of the nature of justice, crime, and the law, in addition to the social, political, legal, philosophic, and historical contexts in which questions of justice are addressed, both in the United States and abroad.

The Department continually looks for ways to enrich students' educational experiences through internships, class trips, unique classes, and research opportunities. For example, some students have recently interned with the Federal Law Enforcement Training Center, Georgia Bureau of Investigation, Customs, Statesboro Police Department, a local prosecutor's office, and Rogers State Prison. Over the next year, Dr. Gould, the Department's internship coordinator, plans to increase these kinds of internship opportunities. A great example of innovative teaching is that of Dr. Bryan Miller's attendance at the Inside-Out Center Training Institute in Michigan in May 2012. He is currently working with Smith State Prison in Glennville, Ga., to offer a class in the spring where prisoners and Georgia Southern students discuss explanations of criminal behavior. The Department is also placing more emphasis on undergraduates research, as is illustrated by senior Melanie Hart being chosen as one of 10 students nationally to complete a 10-week National Science Foundation-funded research experience for undergraduate students at Virginia Polytechnic Institute and State University. In addition, several undergraduates are presenting original research at the upcoming Southern Criminal Justice Association meetings.

Over the next year, faculty members will have many conversations on how best to move the Department forward. They will talk about how to grow the number of criminal justice majors, whether they should implement a fully online undergraduate degree, what changes need to occur to the curriculum, how to develop both an online and in-person graduate program, and many other

issues. In the end, however, the central focus will be how best to improve the educational experiences of criminal justice students at Georgia Southern, since they firmly believe that students are the future national and regional leaders in the criminal justice field.

Department News

Foreign Languages

Dr. Doralina Martínez-Conde and 16 students (right) participated in a study abroad program in Santo Domingo, Dominican Republic. While in Santo Domingo, each student took classes through the Intercultural Caribbean Institute and lived with a native host family.



Dr. Ana Isabel Grijalva-Díaz's article "Intervención y desintervención de bienes de particulares durante la Revolución en Sonora (1913-1918)," was published in Jesús Méndez Reyes' and Gustavo Aguilar Aguilar's edited volume of essays entitled *Debates sobre el noroeste de México: agricultura, empresas y banca (1906-1940)*.

The Department is offering for the first time in many years classes in Arabic and Mandarin Chinese, two of the six languages listed as Super-Critical by the U.S. Department of State. Classes offered range from elementary to advanced levels and were available to students on Aug. 20, when fall semester began.

Communication Arts

Theater major Austin Bolay completed an internship at the Eugene O'Neill Theater Center in Waterford, Conn. The internship was included in the Dramaturg Award he won at the National Kennedy Center/American College Theatre Festival.

Dr. Steve Stepanek's article "The Logic of Experience: A Historical Study of the Iowa Open Meetings Law" was accepted for publication in the Winter 2012 edition of *The Drake Law Review*.

Dr. Brian Graves' film *Save As ...* won Best Film at the Statesboro Film Festival and an Award of Merit in the Best Short Films Competition. Dr. Graves also received top papers recognition through the African American Communication and Culture Division of the National Communication Association and will present his research "A Produce of Its Time and Place: Communication and the Political Economy of Modern Gullah Preservation" at its annual conference in Orlando this fall.

Drs. Camille Broadway and Susan De Bonis completed Convergent Media Training at Newsplex at the University of South Carolina.

Alumnus James Kicklighter directed *Desires of the Heart*. Set in Tybee Island and Savannah, the film features a large production crew, including many Savannah residents, and production was scheduled to continue through late August.

Sociology and Anthropology

The Department welcomes Dr. Lance Greene as its new historical anthropologist. Dr. Greene will take the lead on the Camp Lawton project and is engaged in research working with the Eastern Band of Cherokee Indians in the mountains of western North Carolina. Dr. Greene works with the tribe to document the effects of the Cherokee Removal of 1839 ("The Trail of Tears") has had on descendants of those involved.

The Camp Lawton archeological site will be featured on PBS' *Time Team America*. Filming will begin in early October.

Dr. Bill Smith and Professor Ted Brimeyer co-authored "Religion, Race, Social Class, and Gender Differences in Dating and Hooking Up Among College Students" for *Sociological Spectrum*.

Drs. Larry J. Griffin and Peggy G. Hargis co-authored "Race, Memory, and Historical Responsibility," which will be published in *Catalyst: A Social Justice Forum*.

Professor Nathan Palmer recently expanded his SociologySource.com website to include **ClassPack**, a downloadable resource through which he shares all of his course content with other educators. "To my knowledge, the ClassPack is one-of-a-kind and it's a big reason I am on pace to get more than 100,000 visitors to (SociologySource.com) this year," Palmer says.

History

Dr. Craig Roell received CLASS' Ruffin Cup award, which recognizes the highest achievement in teaching, scholarship, and service in the College. It is awarded annually to a teacher-scholar with at least 10 years of service to the University who has combined excellent teaching with outstanding contributions to the spirit of the liberal arts.

Professor Michael Scott Van Wagenen's book *[Remembering the Forgotten War: The Enduring Legacies of the U.S.-Mexican War](#)* examines how competing memories of the divisive U.S.-Mexican War, which is etched in the minds of Mexicans but largely overlooked in America, have shaped relations between the two neighboring countries.

Art

Sculpture Professor Marc Moulton has two pieces featured in the Suwanee 2012 SculpTour, which displays sculptures nearly year-round in and around downtown Suwanee, Ga., in a public art encounter that aims to enhance the quality of life in, develop the economy of, and increase recognition of art in the community. Justin Wilson, an undergraduate 3D major and one of Moulton's students, also has work displayed in the SculpTour. The exhibit runs through March, when city officials will name a winner of public choice whose work will be considered for Suwanee's permanent collection. Moulton also received Georgia Southern University's Award of Excellence in Research and Creative Scholarly Activity in August.

Professor Jessica Burke's work is being featured in the Southeastern College of Art Conference's National Juried Exhibition in Durham, N.C., and will remain on display through Oct. 21. Burke's work will also be featured in the Art and Design Show House at the Marietta/Cobb Museum of Art on Sept. 5-29.

Professor Christina Lemon has been commissioned to design a custom brooch for former U.S. Secretary of State Madeleine Albright, who will speak on Georgia Southern's campus on Sept. 18. Albright is known for her vast collection of brooches. Lemon also recently learned that two brooches from her Discard Dog series will be featured in an upcoming edition of *Art Jewelry Magazine*.

Painting Professor Patricia Walker is being featured in an international exhibition at the Hungarian Multicultural Center in Budapest, Hungary, through Sept. 28. Walker participated in an artist residency in Hungary last year where she gave talks on paintings and drawings based on Georgia's Barrier Islands.

Over the summer Professor Ed Rushton exhibited "The Art of Instagram" at the New Media Festival Los Angeles in conjunction with L.A.'s Downtown Film Festival. Rushton is preparing for a solo exhibition at the Statesboro Regional Library on Sept. 4-29.

Music

Dr. John Thompson received the CLASS Award of Excellence, which is given to a faculty member with less than 10 years of service in the College who exemplifies excellence in teaching, scholarship-creative activity, and service.

Dr. Linda Cionitti participated in a national recording project to assist clarinet students in studying the popular Rose etudes. The recording of the 118 etudes was compiled by dozens of professional clarinetists nationwide and will be available on iTunes in December.

Dr. Gregory Howard published *Giuseppe Verdi: A Research and Information Guide* and an annotated English translation of Francesco Galeazzi's *Elementi Teorico-Pratici di Musica, Vol. 2*, which he co-authored with Dr. Deborah Burton of Boston University.

Professor Laura Stambaugh's review of *Quick Reference for Band Directors* by Ronald Kearns was published in the June edition of *Music Educators Journal*.

Student Caitlin Long was selected to perform at the 2012 Clarinetopia Festival at Michigan State

University in June.

Dr. Jonathan Aceto spent the last two weeks of June in the Adirondack mountains performing and teaching a workshop for string players of all ages. On June 29, Dr. Aceto performed his first full-length viola concert in Saranac, N.Y., which he will replicate in Statesboro on Oct. 18

The Georgia Southern University Faculty Brass Quintet and Percussion ensemble performed on Aug. 3 for the 2012 Sigma Alpha Iota National Convention in Atlanta.

Alumni News

Ben Savell Carlton '69 began working at G. Pierce Ward Memorial Hospital after graduation and was promoted to a third-level clinical social worker over the next 15 years. He was promoted to a rehabilitation programs standards specialist position in 1984 and received a master's degree in rehabilitation counseling and a Ph.D. in counseling psychology. He was promoted to psychologist in 1986 and senior psychologist in 2001. He retired in 2003 after 35 years of service to the hospital and the Desoto Juvenile Correctional Facility. He currently resides in Douglas, Ga.

Gerald R. Bilton '72 is married and has one child and one grandson. Is he currently working on another degree in computer technology and web design and resides in Columbia, S.C.

Mike German '86 earned a Master of Music Education from Florida State University in 1993 and a Specialist in Education from FSU in 2012. He is currently in his 25th year of teaching high school band, guitar, and AP music theory and resides in Tallahassee, Fla.

Maria Racine Cahill '92 earned a Ph.D. in English in 2009 and has taught university-level English for many years. She runs an animal rescue, volunteers with the Boy Scouts of America and at her church, and writes fiction and scholarly texts. She calls herself a "theatre/dance mom" and co-owns a surf shop on Sanibel Island. She currently resides in Cape Coral, Fla.

Jennifer Parker Wells '97 obtained a master's degree in library and information sciences from the University of South Carolina and worked for seven years in the Cobb County public library system. She is currently the manager of the Gritters Branch Library and resides in Marietta, Ga.

Cheryl Frost '06 became a technical writer after graduating from Georgia Southern, became a freelance writer and editor, and later returned to technical writing. She has published two juvenile fiction novels under the name C. Amethyst Frost and recently started the blog Pop Culture Geek, where she discusses gadgets, gaming, and comic books. She resides in Fort Worth, Texas.

Mark Diamond '10 sang the role of Papageno during the Aspen Music Festival's production of Mozart's *The Magic Flute*. He is currently in his second year as a Houston Grand Opera Young Artist. Diamond also recently won a Sara Turcker Study Grant from the Richard Tucker Foundation.

Maggie Klussman '10 recently graduated from Drexel University with a master's of arts in music therapy and is a music therapist at Bromall Rehabilitation and Nursing Center in Bromall, Penn.

Sarah Teate '10 has been a regular performer with Carnival Cruise Lines for the past 18 months and is rehearsing in Los Angeles and London to begin performing with Princess Cruise Lines in the fall.

Jonathan Brinson '10 performed the role of Nemorino in *Elixir of Love* at the Crested Butte Music Festival in Colorado, where he also received the Rosalind Jackson Memorial Excellence Award for outstanding performance. Brinson currently resides in New York City.

Trevor Martin '11 spent the summer singing at the Brevard Music Festival. Martin is beginning his second year as a master's of music student at the University of Houston.

Upcoming CLASS Events

CLASS events

Sept. 17

CLASS Alumni Connection Series

Lecture series features successful alumni from the College who return to talk about their experiences at Georgia Southern. The inaugural lecture features Teah Weiss, the director of development for the School of Music at the University of South Carolina.

7 p.m. Russell Union Ballroom; 912-478-8597

Sept. 26

Great Minds Lecture Series

Join us for a lunch-and-learn, co-sponsored by the Statesboro Holiday Inn. The first lecture of the semester features Dr. Adrienne Cohen, a social gerontologist and assistant professor of sociology, discussing strategies that can be used to allow Social Security to continue well into the future. Guests are welcome to purchase lunch at Emma's Restaurant in the Holiday Inn; the buffet costs \$8.

Noon; Emma's Restaurant; 912-478-8597

Art

Now - Sept. 27

Life & Times: Contemporary Notions of Place

Exhibition talk and reception on Sept. 13 at 5 p.m.

Center for Art & Theatre, Contemporary Gallery; 912-GSU-ARTS

Now - Sept. 27

Line of Sight: Objects that Influence

Exhibition talk and reception on Sept. 13 at 5 p.m.

Center for Art & Theatre, University Gallery; 912-GSU-ARTS

Sept. 1 and 22

Betty Foy Sanders Department of Art Tailgate

Noon - 5 p.m. tailgate spots H103 and H104

Writing and Linguistics

Sept. 6

Harbuck Award Ceremony: University senior Christopher Combs will receive the Brittany "Ally" Harbuck Scholarship. The event features a reading by Combs and other scholarship finalists. A reception will follow the ceremony.

7 p.m. Allen E. Paulson College of Engineering and Information Technology, Room 1005; 912-478-0739

Sept. 7

A reading by mystery writer Tina Whittle, the professional judge for this year's Brittany "Ally" Harbuck Scholarship.

7 p.m. Allen E. Paulson College of Engineering and Information Technology, Room 1005; 912-478-0739

Sept. 21-22

International Conference on Information Literacy
Coastal Georgia Center, Savannah; 912-478-0739

Sept. 24

A reading by Eleanor Henderson, the author of *Ten Thousand Saints*.
7:30 p.m. Allen E. Paulson College of Engineering and Information Technology,
Room 1005; 912-478-0739

Music

Sept. 7

Air Force Clarinet Quartet
2:30 p.m. Carol A. Carter Recital Hall

Sept. 11

Guest artist, Roger McVey, piano
7:30 p.m. Carol A. Carter Recital Hall

Sept. 13

Faculty Showcase
7:30 p.m. Performing Arts Center

Sept. 16

Faculty Recital: Stephanie Furry, horn, and Richard Mercier, piano
3 p.m. Carol A. Carter Recital Hall

Sept. 18

Faculty Recital: Kyle Hancock, baritone, and Karla Rocker, piano
7:30 p.m. Carol A. Carter Recital Hall

Sept. 23

Faculty Recital: Steven Elisha, cello
7 p.m. Carol A. Carter Recital Hall

Sept. 25

Georgia Southern Symphony
7:30 p.m. Performing Arts Center

Sept. 27

Jazz Combos
7:30 p.m. Carol A. Carter Recital Hall

Communication Arts

Oct. 3 - 10

The Triangle Factory Fire Project
Play uses eyewitness accounts, court transcripts, and other archival material to
tell the story of the 1911 Triangle Shirtwaist Factory Fire.
7:30 p.m., 2 p.m. matinee on Sunday, Oct. 7; Center for Art & Theatre, Black
Box Theatre; \$5 students, \$10 faculty, \$15 general admission; 912-478-5379

Give to CLASS

The College of Liberal Arts and Social Sciences aspires to be nationally recognized for its superior and innovative educational experiences across the humanities, social sciences and arts. Our goal is to provide outstanding programs that are responsive to the needs of the region and to allow all members of the college – faculty, staff and students – to serve together to enhance quality of life. If you would like to support CLASS in meeting these goals, please visit our [annual campaign website](#).

Find all the details about the [Eagle Nation on Parade](#) public art project. Contact Sue Bunning at sbunning@georgiasouthern.edu for more information.

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