

## CLASS Notes

May 31, 2012

Georgia Southern University

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# CLASS *notes*

COLLEGE OF  
LIBERAL ARTS &  
SOCIAL SCIENCES



May 31, 2012

## Welcome to Georgia Southern University / College of Liberal Arts & Social Sciences

Greetings!

It is my distinct pleasure to announce that all of the eagles in the inaugural flock of the Eagle Nation on Parade public art project were sold and will soon be displayed in the community.

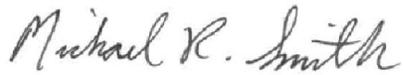
"GATA," the sports themed eagle that celebrates Georgia Southern's football championships, coaches, players and fans, was purchased by Mr. Douglas Lambert, Mr. Billy Hickman and Mr. John Lavender for display at the Statesboro Holiday Inn. "Statesboro Blues," the mosaic eagle that honors the eclectic and unique identities of Statesboro and Georgia Southern, was purchased by Mrs. Carol Howard for display at Howard Lumber on Gentilly Road. And "Farmer's Market," the colorful eagle that pays homage to Bulloch County agriculture, was purchased by the Jack N. and Addie Averitt Foundation.

Be on the lookout for the eagles to arrive at their permanent locations soon, and visit [EagleNationOnParade.com](http://EagleNationOnParade.com) often, as we will soon have links to the first Eagle Nation on Parade Route map and information for those interested in commissioning or designing an eagle in the second flock.

We are also currently in the process of shoring up details for the second annual Tailgate and CLASS Reunion on Oct. 13 from 3:30 to 5:30 p.m. at the tailgate site adjacent to Paulson Stadium. The Eagles are playing Wofford following the tailgate, which should be an exciting game for fans of the option offense. If you graduated from CLASS as an undergraduate or graduate student, or if you live nearby and would like to connect with the College of Liberal Arts and Social Sciences and plan to attend the the Tailgate, please contact [Andrea Bennett](mailto:Andrea.Bennett@georgiasouthern.edu).

Finally, a friendly reminder to CLASS alumni: We want to hear about your honors, awards, promotions and successes. Please use the [online alumni survey](http://online.alumni.survey) form to submit your news, or send an email to [class@georgiasouthern.edu](mailto:class@georgiasouthern.edu). Your success is important to us!

Until next time,



Michael R. Smith, Dean

## Department of Art

By incorporating commercial and industrial practices in the Fine Arts curriculum and developing students with highly marketable skills, the Betty Foy Sanders Department of Art is molding the 21st Century artist.

Recent faculty hires are steering this new direction by offering courses that strengthen our degree programs with contemporary studio practices. For example, Assistant Professor Jessica Burke teaches illustration courses in the 2D studio and graphic design curricula. Illustration is an intensive exploration of drawing media where students determine thematic content, style and expressive interpretation intended for commercial communication. Though illustration coursework provides learning experiences through traditional media, students also discover first-hand how their drawings can transfer into animation.

That's where the collaboration begins with another new assistant professor, New Media Artist Derek Larson. New media is a hybrid of contemporary art and technology, including animation, digital art, video, sound and web-based work. In Larson's courses, students engage with emergent media to address issues in contemporary art, society and our global network. New media training assists students in preparing a competitive portfolio for job placement in animation, digital operations, social media, interactive web design, PR/new media management, sports media development and post-production video editing/effects/motion graphics.

But the collaborative teaching/learning experience doesn't stop in the 2D studios. Another course of Larson's, 3D/4D Installation and Interactivity, explores interactivity, motors and sensors for installations and sculptural projects. The sculpture studio, run by renowned sculptor Associate Professor Marc Moulton, welcomes technology as an art medium alongside traditional media, such as cast bronze and turned wood. The ZPrinter250 rapid prototyping printer, new equipment to the studio, uses a powdered resin and liquid binder to form small scale sculptures, maquettes and jewelry forms that are then used for mold making and mass production. The computer numerically controlled plasma-cutting table, cuts metal as large as 5' x 10' x 1" using an electrical arc. By developing their creative ideas by using AutoCAD and Rhino software common in today's prototyping industry, students conduct research alongside faculty in a truly contemporary classroom studio. Building artistic skills with these amazing feats of technology provides students with skills essential to 21st Century industrial design.

## Department News

### History

Dr. Robert Batchelor's "Thinking about the Gym: Greek Ideals, Newtonian Bodies, and Exercise in Early Eighteenth-Century England" was accepted for publication in the *Journal for Eighteenth-Century Studies'* summer 2012 Olympics special edition. Batchelor published "A Taste for Interstitial (間): Translating Space from Beijing to London" in *Spaces of the Self*, a 2012 University of Toronto publication, and was invited to present "Time, Perception and Data: Rethinking the Reception of Newtonianism in Early Eighteenth-Century Ireland" by the Reception of Isaac Newton Conference in Dublin, Ireland, and to present "The Selden Map Game Project" by Mystic Seaport, the nation's largest maritime museum, at Williams College in Connecticut.

### Communication Arts

The University's student broadcast group won a bronze Telly award for its cable television show "Inside

Georgia Southern Football."

Channel 99 television aired the original production "**Healthy Mexican Cooking**" during May. The Statesboro Cooks TV show was created to support the Diabetes Education and Prevention Outreach program of Southeast Georgia Communities Project in Lyons. Six recipes were demonstrated -- from fresh cornbread to beef and bean burritos -- and the show was recorded and produced by Georgia Southern University students and edited by Georgia Southern Department of Communication Arts faculty Tyson Davis and Dr. Rebecca Kennerly. "Healthy Mexican Cooking" was made possible, in part, by a Georgia Southern Faculty Service grant. A Spanish version of the show is in postproduction and will air this summer.

Senior theatre major Austin Bolay was named the national winner for Student Dramaturgy at the National Kennedy Center American College Theatre Festival in April, following his Region IV win in February. Bolay joined five other regional winners for the KC/ACTF National Festival in Washington D.C. for a week of workshops, productions, master classes and discussion sessions with professional playwrights, directors and dramaturgs. At the end of the week Austin was awarded a Dramaturgy Fellowship to the O'Neill Playwrights' Conference in July, the top award for dramaturgy.

Public relations major Hayley G. Johnson was awarded a \$6,000 scholarship by Phi Eta Sigma. Hayley is on the Georgia Southern swim team and is participating in study abroad in Germany and Poland this summer.

### **Writing and Linguistics**

Associate Professor Dr. Lori Amy, along with Department of Political Science Professor Dr. Krista Wiegand, is teaching Narrative, Memory and Identity in Post-Communist Albania during the inaugural University Honors study abroad trip to Albania this summer. During the summer, faculty and students will visit various sites in Albania, including Montenegro, Kosovo and Corfu.

Associate Professor Laura Valeri's short story "Bad Luck" was accepted for publication by *Voices in Italian Americana*, an anthology by Bordighera Press through the University of Florida. Valeri's manuscript "Safe in Your Head" is a finalist for the Stephen F. Austin Press Fiction Award, which received more than 2,000 entries.

Assistant Professor Dr. Ellen Hendrix received the Certificate of Merit from the National Academic Advising Association in the Faculty Advising category.

### **Psychology**

Dr. K. Bryant Smalley, the co-executive director of Georgia Southern's Rural Health Research Institute and the associate director of clinical training in the Department of Psychology, participated in a White House Rural Council panel on May 1. Smalley was among only 26 rural health leaders nationwide invited to the event, where the U.S. Secretary of Health and Human Services and the U.S. Secretary of Agriculture announced new innovations in rural health care and discussed their plans for rural health in the upcoming year. The 26 attendees provided input on future directions for the work of the White House Rural Council. The event provided an unprecedented opportunity for participants to engage members of the president's administration, including HHS leadership, on rural health interests and challenges. The information gathered from this meeting will help inform the ongoing work of the White House Rural Council and the Department of Health and Human Services.

### **Music**

Dr. Robert Dunham, the director of bands, was selected as a conducting fellow for the 2012 Conducting Workshop for Music Educators in July at the Julliard School in New York.

Clarinet student Caitlin Long was selected to perform at Clarinettopia 2012 this summer at Michigan State University.

### **Sociology and Anthropology**

Dr. Sue Moore and the Camp Lawton Team were featured by CNN's Reynolds Wolf on May 19 on the Saturday Morning News. [Watch the story here.](#)

Nathan Palmer, a lecturer in the Department, received the CLASS Award of Distinction in Teaching and

was prominently featured in *Southern Sociologist*, the newsletter of the Southern Sociological Society for his exercise "Teaching the Housing Crisis of 2008."

## Alumni News

### *Submitted news*

**William Albert Muller '66** is finishing up his second year as his Rotary Club's president. The club has built libraries and a medical clinic and expanded a school and upgraded its sanitation facilities. They plan to send a delegation to Nicaragua next year to support a Rotary Club there. He resides in Creedmoor, N.C.

**Meredith Moser Boyd '97** started Meredith Boyd Cosmetics in 1999 and Matt Boyd Photography, with her husband, in 2003. Their studio is located in Atlanta and they are the official photography team of the Miss America and Miss Georgia pageants. She resides in Mableton, Ga.

## Upcoming CLASS Events

### **Communication Arts**

June 14-16

Fools

Join the summer theatre program for the crazy adventures of a young school master tasked with educating a town under the curse of foolishness in this Neil Simon classic.

7:30 p.m.; Black Box Theatre at the Center for Art & Theatre

Aug. 24-25

Wham, Bam, Play Slam

A 24-hour playwriting event. Playwrights, actors and directors meet Friday night; playwrights bring scripts and rehearsals start Saturday at 2 p.m. The audience arrives and performances begin Saturday at 7:30 p.m.

### **Writing and Linguistics**

Sept. 24

A reading by Eleanor Henderson, the author of *Ten Thousand Saints*.

[Complete Calendar of CLASS Events](#)

## Give to CLASS

The College of Liberal Arts and Social Sciences aspires to be nationally recognized for its superior and innovative educational experiences across the humanities, social sciences, and Arts. Our goal is to provide outstanding programs that are responsive to the needs of the region and to allow all members of the college -- faculty, staff and students -- to serve together to enhance quality of life. If you would like to support CLASS in meeting these goals, please visit our [annual campaign website](#).

Find all the details about the [Eagle Nation on Parade](#) public art project. Contact Sue Bunning at [sbunning@georgiasouthern.edu](mailto:sbunning@georgiasouthern.edu) for more information.

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