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THE INKWELL

Volume VI

ARMSTRONG JUNIOR COLLEGE, SAVANNAH, GA., FRIDAY, SEPT. 27, 1940

Number 1

Dr. McKissick Is Opening Day Speaker

Robert McCuen Greets the Student Body

Armstrong's sixth academic year was formally opened at an assembly of the student body Monday, September 16, when Dr. James R. McKissick, president of the University of South Carolina, delivered the main address.

President E. A. Lowe, Armstrong's president conducted the exercises, and Dean J. Thomas Askew introduced Dr. McKissick. Pronouncing the invocation and benediction was Rabbi George Solomon of the Mickve Israel Temple. Ann Wilson provided a musical interlude at the piano.

Dr. McKissick urged the collegians to seek happiness in reading books during college years as well as in later life. He stressed the fact that we are very fortunate in having freedom of education in this country, and he declared that education is the very life blood of democracy.

FIRST TEA DANCE A BIG SUCCESS

The first tea dance of the Fall quarter was held Tuesday afternoon, September 17 in the College Auditorium. This dance, given in honor of the freshman class, was one of the most successful in the history of the college.

Upwards of 150 students turned out for the occasion, and, in accordance with the plan for this year, refreshments were served by the Home Economics Club. Each person attending the dance displayed a small tag with his name written on it in order that the students might learn each other's names more easily.

Several members of the faculty commented very favorably on the success of the dance.

Faculty Engage In Various Pursuits During The Summer

By JEANNE PATTERSON

The summer vacation saw the members of Armstrong's excellent faculty in many sections of the United States engaged in various pursuits, educational and otherwise.

President E. A. Lowe, except for several week-ends with his family at their summer home near Milledgeville, spent most of the summer in Savannah at the college. However, he did make a trip to Washington, D. C., for the purpose of interviewing two prospective members of the faculty, Miss Betty Bain and Dr. Ben Thomas Painter. He returned by way of Knoxville and the Smoky Mountains.

Duties connected with the college also claimed a large part of Dean J. Thomas Askew's holiday, and he, too, remained in Savannah during most of the summer vacation, making brief trips to Columbus and Gainesville.

Dr. John P. Dyer attended a conference on student guidance at the University of Chicago and later returned to Georgia to teach during the second summer school session at G. S. C. W. in Milledgeville. He made a short trip to Baton Rouge for a conference concerning his book which is to be published soon.

Also in Chicago was Miss Nelta Beckett who attended a six weeks' session at what she describes as a "very interesting and unique college." The school is Gregg College, headquarters for Gregg shorthand, of which the inventor of the shorthand system is president.

(Continued on page three)



CHARLES KESTLER

Kestler To Be New Publications Advisor

New English Teacher is From University of N. C.

Mr. Charles Kestler, new instructor in English and Humanities, will act in the capacity of faculty advisor for the Inkwell and Geechee, a position left vacant by the absence of Prof. A. M. Gignilliat.

Mr. Kestler comes to Armstrong from the University of North Carolina, where he acted as part time instructor in English while working on his Ph.D. He received his A. B. degree from the University of North Carolina in 1932, and his M. A. in English from the graduate school of the University. He taught for the first time at Charles L. Coon High School in Wilson, N. C., and later at the Senior High School in Greensboro. From 1937 to 1938 he taught at Georgia Teachers' College.

When questioned about plans for his English courses, Mr. Kestler said that he and President Lowe were considering forming a writing laboratory in one of the rooms of the Lane Building for students who desire more work in English than the College normally offers.



MISS BETTY BAIN

Miss Bain Pleased By Cordial Reception

New Home Economics Teacher Is From Washington

Miss Betty Bain, attractive new teacher of Home Economics, has expressed a very favorable opinion of Armstrong. Miss Bain, who comes from Washington, D. C., was especially flattered by the reception accorded her by the students. Unfortunately she has been so busy in school that she has not had much time to see Savannah.

Miss Bain received her Bachelor of Science degree at the University of Maryland, from which she graduated with honors, and her Master's degree at Cornell University. While in college she was a member of the debating team, the Y. W. C. A., Omicron Nu, an honorary home economics organization, and Pi Lambda Theta. Her social sorority was Tri Delta. She received her secondary education at Central High School in Washington where she completed her work with high honors.

Miss Bain has never taught before, but she spent the summer of 1939 doing dietetics work at Sheperd Pratt Hospital in Tomson Maryland. She expects to make some very definite changes in the Sociology course at Armstrong which, she hopes, will make it more interesting to the students. She welcomes all suggestions that the students might wish to make.

"NUT" IS UNDER NEW MANAGEMENT

The Nut is going to be run this year to conform as nearly as possible to last year's plan, says Miss Bain, new Home Economics professor, who is in charge of the "campus hang out".

Ellen Cory, of last year's staff, is to be in charge of the kitchen. Besides the familiar sophomore faces, there are several freshmen working there.

In looking over the menu one finds practically the same selection of tasty dishes, with the single exception of ice cream, which Miss Bain hopes to have as soon as possible.



DR. BEN T. PAINTER

Armstrong Building Impresses Painter

Biology Professor Plans Field Trips For Classes

Dr. Ben T. Painter, new instructor in Biology, stated that he was immensely impressed with the Armstrong building and he thinks that it will be a great inducement to learning. His hobby is architecture, and he confesses that the beauty of the building is really striking.

Dr. Painter, who was born thirty-one years ago in Lexington Va., graduated in 1932 from the College of William And Mary with a B. S. degree, and later served as instructor there. He received both his M. A. and Ph.D. degrees from Harvard where he made an outstanding record. He taught courses in zoology at Harvard in his spare time.

Dr. Painter plans several field trips for his advanced students, and he is himself interested particularly in histology and experimental zoology. He expects to stress marine and fresh water animal life in his advanced biology courses. His philosophy is that it is harder for a student to get out of work than it is to actually do the work.

Theatre Board Holds Annual Reception

Playhouse Work Explained to Freshmen

The Theatre Board of the Savannah Playhouse held its annual reception for freshmen Friday night, September 13 at 7:30 in the Armstrong building.

The purpose of these annual receptions is to acquaint the freshmen with the manner in which plays are produced and to show them how to take an active part in the production.

Members of the Board explained all technical points of production to the guests, who were conducted around by specially appointed guides.

Later in the evening refreshments were served in the laboratory of the Home Economics Department, and Nedra Householder, a former member of the Theatre Board entertained on the accordion.

An interesting feature of the reception was the demonstration of the Playhouse scrapbook, in which there is a record of the past productions of the Playhouse. This book has been beautifully illustrated by Claire Stillwell, a member of the Board.

The following committees assisted at the reception:

Refreshments: Florence Rubin, Catherine Goette, Edith Mustin, Sarah Griffin.

Scene shop: Charlotte Moore, Scott Graves and Carolyn Oliver. Paint: Ernestine Cole

Costumes and Props: Gene Burroughs, Hendree Groover and Emily Clarke.

Make-up: Ruth Christiansen and Betsy Myers.

Lights: Wray Potter, Dick Potter and Helen Schley.

Scrapbook: Claire Stillwell.

Guides: Mary Taylor, Sarah Griffin, Eloise Lambright and Elise Wortsman.

Publicity and Program: Jeanne Patterson and Betty Michels.

Little Known Facts About Unimportant People . . . the Freshmen

By JIMMY MCKILLIPS

"Good night, these books are heavy." "Just think when we are sophs" "I wonder what the South-east's problems have to do with me?" I wish I had some way to carry these books" (Girls) "I wish those boys would come down from the balcony" (Boys) "No, let's don't go down; let's just stay here and watch them dance."

Yes, that's right, these are the questions and statements of the freshmen. Well, we don't know how much the books weigh or exactly how to carry them, (unless we adopt the famous Harvard "green sacks".) But we do know they feel a lot better now that those six preliminary tests are over, even if they didn't know whose style the poetry was, on the literature appreciation test. They are still fascinated by their "rat" caps and are still dubious of sophomore authority, which remains to be seen. They were impressed by Dr. McKissick's speech and slightly taken aback by Chopin. They would like to continue college after they finish Armstrong, in the distant future. They were visibly tired by the long wait for schedules, when the line on that memorable first day moved two feet an hour.

(Continued on page three)

THE INKWELL

Members Georgia Collegiate Press Association

Published monthly during the school year by the students of

Armstrong Junior College, of Savannah, Ga.

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Vol. VI September 27, 1939 No. 1

LEST WE FORGET

While extending a cordial welcome to you, The tea dance offers a rare opportunity for would like to remind you that there are two, and only two, rules which you are required to observe. These rules, well known to you by this time, are: (1) Wear your rat caps, and (2) Come in the back door.

Already a few recalcitrants have been observed in the ranks of the freshmen. No doubt the size of your class gives you a false feeling of assurance. Let us suggest that you cease to labor under this pretext. May we further advise you that freshman classes of the past have found it a wise policy to co-operate with the sophomores in every way possible.

Tea Dances

Optimistically Armstrong resumes its regular Tuesday afternoon tea dances as the Fall quarter of the 1940-41 school year begins. Since the very beginning of the College these dances have played an important part in the social life of Armstrong students. The tea dance offers a rare opportunity for the men and women of the College to meet eat other in a friendly and informal atmosphere.

It is hardly necessary to say that last year the attendance at the tea dances was pitifully small. Indeed, it was necessary to discontinue the dances at one time because of the lack of interest shown by the student body. It is the earnest desire of the school, and particularly of the sophomore class, that this condition shall not exist during the coming year.

In an effort to stimulate interest in the tea dances the Student Senate has decided to let the various clubs and organizations of the College sponsor these affairs. Moreover, each tea dance will be given a rating by a student committee assigned to the task, and there will be a great deal of competition among the clubs for the honor of putting on the best tea dance of the month.

There is an obligation resting on each member of the student body to perpetuate this one tradition in the social life of the College. Let us meet this obligation by attending the tea dances regularly; let us make these Tuesday afternoon affairs something to look forward to as the weeks go by.

Armstrong from the Balcony

As this the first issue of the Inkwell goes to press, let us look back over the summer, where not much of anything has happened, except what is covered up so deeply that it will never come to light. (The scoop of the summer is not fit for such young minds as yours to read.)

Let us bid the freshmen welcome and wonder about the explanation of the change in text books, causing the cost of attending A. J. C. to rise too high—

Let us say that the purpose of this column this year is to dig up the low down even if it is as low as Davy Jones' Locker, which is at the bottom of the sea (realizing, of course, that a lot of people never reach their ambition).

Let us bid Aloha to those who are going elsewhere this fall, including Shadow Graham, who has accepted a fine job with American Telephone and goes to Atlanta soon . . . to Tootsie Prescott, who is going to New York to school . . . to Janie Belle Lewis, who has gone to Winthrop . . . to Frances Ellis and Millie Richardson, last year's manager of the Nut, both of whom are taking business courses . . . to Miller Rodgers, Marvin Arkin, and Dick Young, who have gone to Tech . . . to Elise Wortsman, last year's editor of the Inkwell, who has gone to Georgia . . . to Marion Rice, past business manager of the Inkwell, and William Cone who have gone to Emory . . . and to the many others who have departed from the portals of our beloved institution.

Back crepes are in order for Joe Klingon, whose summer pursuits ended in sudden disaster (but not for him).

Jim Davenport wasted no time getting lined up with the new blond transfer from Douglas. "Jive", by the way, has become such an authority on Armstrong pulchritude that the potential young swains go to him for the "official" O. K.

Friends of Dick Peveler speak of him reverently by now as if he had passed on. Reason! He's got it so bad that he thinks he's good for just one thing, and Doris Bentley will be able to say better than anyone just what that thing is.

Wonder what Alex Langston is doing these days now that Janie Belle has gone off to school. Better still, what is J. B. doing; that would be interesting to we who have been wondering all along.

Our roving reporter comes in with evidence that Emma Clemens and Sterly Lebey like them with the middle classification of that High, Wide, and Handsome stuff.

Our learned Julia Ann Marshall has abandoned the classics for the amiable Donnel Tyre (Remember that flat tire at Tybee one Sunday at 2:30 A. M., kids?)

Perry Reynolds spent an enjoyable summer in Chicago, and, believe it or not, some Yankee blonde actually had him going to church!

Here's one for the press. Dr. Painter, biological "bug", seems to be having quite a time getting

around here. Recently he asked the Pres. of the sophomore class if he were a freshman!

Fresh(wo)man Betty Morgan's flame has moved to Waycross, and we have caught her casting more than idle glances for new prospects.

Will someone please advise us as to the current status of that William Cone-Cleve Turner affair. The birdies say Mrs. Turner collected rent from Cone this summer.

The hunting season isn't in yet, but a few girls have gone in for SNIPE hunting.

LET'S GIVE—

—The black ball to Dot (Sweet-heart of Delta Chi) Finch, who buried herself for eleven weeks in the sticks. Anyway J. Wallace was patiently awaiting her return to the Cracker State.

—Our condolence to the soph women who are frowning on the more-than-natural interest the soph men have in the new Freshman cuties.

—The Croix de Guerre to Emil Blair, who gets their hip measurements as well as their phone numbers.

—Smiles to Bunny Mulligan, who had a little Fresh gal waiting for him at the front door the first day to escort him to Math.

—A pat on the back for Sig. He's got Dotty down here this year with him.

—Our regrets to Mr. Strahl, who has given up the freedom granted him in the Bill of Rights of our Constitution. (He's married).

—Our moral support, and our physical also if necessary, to Mr. Williams. From the looks of his Ford, he'll need it before long.

—Our diet suggestions to Mr. Keach. He gained 25 pounds during the summer.

—Our respects to Mr. Gignilliat, who is "In the Army Now".

—Our congratulations to Frank Maner, who is burning up that advanced flying course.

—Our sighs of relief to Brick Hanson, because he didn't have to go abroad to live.

—Our tears to Walter Lowe, his Brooklyn Dodgers and New York Yankees.

What about that Irving Victor—I wish-I-knew affair?

Marjorie Buntyn is still singing that old melody "When I Walk, I Always Walk with Billy ()".

For the information of the general public these "Joe Colleges" with what looks like streaks of dirt under their noses really are growing cookie-dusters for the Pipe and Mustache Club.

How about making this year's Tea Dances a howling success? This column goes on record as a supporter of the "Dutch Tag" idea. It will make things move much faster. The girls will have to co-operate and continue to tag though, or it won't work out.

JULIA ANN MARSHALL

Julia Ann, the math shark
Whom Mr. Hawes will bore
Because he'll tell her all the things
She's heard about before.

SCHOOL SPIRIT

In any college, regardless of the size or location, there is one element which must be present in its student body. That element is school spirit. Armstrong has school spirit, but it has become very misshapen.

A. J. C.'s athletic teams aren't the worst in the country, and they show signs of improving. Let's give them the proper support this year. To you who are just over from Savannah High, we realize you haven't had a great deal to cheer about on the grid-iron during the last two years, but that's past now. To you upperclassmen, let's do the past classes one better.

If the team is winning you are proud to identify yourself as a supporter; if it is losing you should be just as proud. If you aren't, then Armstrong doesn't need you, and would best be rid of such a drag.

How about that new leaf we always speak of turning over? Let's support the Geechees this year.

Unearthed in Exchanges

God made earth; then rested—
God made man; then rested—
God made woman; and neither
God nor man nor earth has rested
since. —The Kernel.

Man who sits in electric chair
has amps in his pants.

Foreigner: "In my country we have some very largs birds. Why one day when I was standing in a zoological garden, I saw a man come in on an eagle."

American: "Gee, that's nothing. Once at a ball park I saw a man go out on a fly."

First Man: "Why do you call your wife Pegasus?"

Second Man: "Because Pegasus was an immortal horse, and my wife is an eternal nag."

Patient: "I'm all out of sorts; the doctor said the only way to cure my rheumatism is to stay away from dampness."

Friend: "What's so tough about that?"

Patient: "You don't know how silly it makes me feel to sit in an empty bathtub and go over myself with a vacuum cleaner."

It was high noon at the Mosque. The high priest was intoning. "There is but one God, and Mahomet is his prophet."

A voice broke in, "He is not!" The congregation turned around and among the sea of brown faces was a small yellow face.

The priest straightened up and said, "There seems to be a little Confucian here."

A profesor who comes to class fifteen minutes late is very rare. In fact, he is in a class by himself.

—Ward-Belmont Hyphen.

From tailor's bills, doctor's pills, sudden chills and other ills—deliver us.

From want of gold, wives that scold, maidens old and widows bold—deliver us.

From seedy coats, protested notes, illegal votes and sinking boats—deliver us.

From modest girls, with waving curls, and teeth like pearls—well, never mind.

—The Alchemist.

Of Men, The Mice
By Ruth Cargill

Don't you just love boys who sit around Paul's or the "Dump" and make intelligent remarks like "Ah, me", then when a sweet young thing enters, they smile knowingly and say, "Aha".

In general there are three types of men: namely, the Pretty Boy, the Regular Fellow, and the Villain.

Let us consider the Pretty Boy. Pretty Boy is scrupulously neat about his personal appearance. Under close scrutiny, however, you may discern Father's mineral oil which has been substituted for the forgotten hair tonic. There is usually an enormous collection of dotting aunts and other female relatives to tell him how wonderful he is, as if he didn't know. He remembers birthdays and anniversaries, so girls like him for the present. (Lousy pun, but I hope you get it the present, I mean.) His main reason for these noble gestures, disillusioning though it may be, is really to convince himself that he is "surefire with the wimmen". His female relatives assure him that all the girls are just wild about him and think he is the most thoughtful person. If they only knew the truth. The Western Union should receive the praise. They have a regular service to remind Pretty Boys of oncoming birthdays and anniversaries. Yes, Pretty Boy is pretty thoughtful.

Next, we should observe the Regular Fellow. He is a Regular Fellow because other men like him. He plays on the football team, and is an outstanding member of the local Boy's Club. Girls have little or no attraction for him, so he says. At dances you will find him in the stag line doing one of the two evils. He may wait until Junior gets that oh-this-is-heaven look in his baby blue eyes as he snuggles his stubble against the peaches and cream complexion of our little Nell, and the Regular Fellow will bring Junior down to earth with a substantial slap on the back and that awful expression, "break it up, Love-sick".

Or worse still, from a girl's point of view, R. F. can monopolize the stag line with his just too amusing antics while all the girls grit their teeth and start the umpteenth dance with their practically steady partners.

Regular Fellow doesn't date girls very often, but when he does he comes back to the Club to tell the boys how the girl practically married him. All she did was mention casually in passing that she thought Cape Cod cottages were nice. These men—

Enter the Villain. Of all three types of men I prefer the Villain. At least you can be sure he is sincere. He may bop you occasionally, but, be it bop or kiss, he is definitely sincere. If he asks you for a date you may as well dress for the baseball game; it's probably Ladies' Night. When you go to the soda shop (you always go somewhere to eat; the Villain is self-indulgent) he always asks you not, "What will you have?" but, "What will you have in your coke?" Nice, men, these Villains. But, all in all, I still prefer the Villain. You don't have to spend the better part of the evening telling him how grand he is.

In closing, may I assure all masculine readers that I am really very fond of men as mice. It's only when they grow up to be dirty rats that I find them annoying.

PEACETIME CONSCRIPTION
By EMIL BLAIR

In this period of confusion and chaos, wherein man is tempted to fling aside all reason and fall into a common emotional frenzy, it is difficult for one to keep a clear head in sight of the facts. So besieged is one with the threats of the immediate present that the future is obscured by a cloud of gross exaggeration, political disputes and panicky outbursts.

America is a land of the individual. The individual has certain inalienable rights and liberties that are guaranteed by the institution he has adopted. Once one of these rights has been violated that institution can no longer exist in its true form. It would merely be a shell inside of which would lavish all those factors contrary to democracy.

Democracy, just as any other sacred institution, can survive only through sacrifices, and the American who refuses to fight for democracy cannot be called a true son of democracy.

If conscription is the only answer to the problem which confronts America today, then that means must be employed. But isn't conscription itself contrary to the teachings of democracy? Conscription is a feature of totalitarianism. Is there any one who thinks that conscription could be resorted to only in the cast of emergency and then abandoned?

There is no guarantee that the United States will "borrow" this form of totalitarianism temporarily and then return it when the crisis has passed. Instead there looms the prospect that it will be retained and that other forms of totalitarianism will be adopted, all under the guise of being essential for the maintenance of democracy.

If democracy is a heritage which must be fought for to be preserved, then why is no means provided by which battle could be waged? Why is it necessary to resort to the means of its common enemies in order to maintain its own principles?

FACULTY ENGAGES
(Continued from page one)

Miss Beckett was there for the teacher's normal session which attracted teachers from forty-six states.

Mrs. Merle Bruce made a visit to her former home at Birmingham and then vacationed for a week at Blue Ridge, North Carolina, before returning to Armstrong.

Such activities as starting Armstrong's placement agency, finding jobs for students, interviewing N. Y. A. applicants, changing the chemistry course, acting in an advisory capacity to the committee which prepared the "A" books, and, for recreation, swims at Tybee, occupied his vacation, according to Professor F. M. Hawes.

Miss Lulie Henderson visited Mrs. F. O. Couch, until this year home economics instructor here at the college, at her lovely home in Anniston, Alabama. She spent the month of August at her home in Columbus.

Roaming farthest from Savannah was Playhouse Director Stacy Keach, who, after teaching dramatics at a Texas college, traveled to Hollywood where he had a role in Noel Coward's show, "Shadow Play," in which several outstanding movie people played. Mr. Keach was offered a part in a play in which Vivien Leigh and Charles Boyer were to participate, but the approaching opening of Armstrong prevented his accepting the offer.

Teaching at the Atlantic Baseball School in Savannah occupied a large part of Coach "Chick" Shiver's time. In his spare moments, Coach says he "just fished and loafed."

Professor Reuben W. Holland spent several weeks with his people in Middle Georgia but worked at Armstrong most of the summer.

After completing examinations in some graduate work in which he did at Ohio State, Professor Robert M. Strahl returned for the opening of school, bringing with him his bride, an addition to Armstrong's attractive group of faculty wives.

On a "busman's holiday" was Professor Charles W. Williams who studied math at the University of Virginia. As for our new faculty members, Miss Bain spent the greater part of the summer in the employ of the Civil Service Commission in Washington and also did some work in home economics at Cornell. Dr. Painter taught biology at Cambridge, and Professor C. B. Kestler has been travelling in Florida, North Carolina and Georgia, in addition to making a trip to Washington, D. C.

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SEVERAL POSITIONS
OPEN ON INKWELL

Several vacancies still exist on both the editorial and business staffs of the INKWELL. Students interested in working on either staff should see the editor or the business manager as soon as possible.

These positions must be filled before the next issue of the INKWELL goes to press.



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Glee Club To
Count On Freshmen

Many Lost By Graduation

The re-organization of the glee club was begun Wednesday, September 18, at a meeting to which freshmen were invited.

The glee club suffered heavy losses due to the graduation of a good number of its members last June. At present there are only nine old members left, and Mr. Robert Strahl, director, states that a great dependence will be placed upon the freshmen to fill in the empty ranks.

At the meeting about 30 members gathered, and work was immediately begun for the necessary rebuilding of the glee club. This task of reconstruction will require several weeks, at the end of which plans are being laid for presentations. The glee club, among its other activities, will present two programs on Thanksgiving and three on Christmas.

At its own Christmas program here at Armstrong the glee club will present a guest soloist, a soprano, of known reputation in Savannah.

The Armstrong Glee Club has gained prominence in Savannah and plans are being considered whereby its reputation will be increased and a successful year prophesied.

TO MARY HINELY

"A pun is the lowest form of wit, It does not tax the brain a bit; One merely takes a word that's plain And picks one out that sounds the same. Perhaps some letters may be changed Or others slightly disarranged, This to the meaning gives a twist, Which much delights the humorist: A sample now may help to show The way a good pun ought to go: "It isn't the cough that carries you off, It's the coffin they carry you off in."

—Ward-Belmont Hyphen.

Playhouse Enters
Fifth Year

First Show to Open On Armistice Day

Entering its fifth year of providing entertainment and practical theatrical experience to hundreds of Savannahians, the Playhouse of Armstrong Junior College, under the expert guidance of Director Stacy Keach, will open its first show of the season on Armistice Day, November 11, for a six night run.

As has been customary in the past, the theater will present four plays during the school year; but exceptional interest is added to the current program since the final show will star a guest artist of stage and screen.

Season tickets have been on sale for two weeks and may still be secured from Mrs. Bruce in the office. They provide a saving of about fifty per cent and are good for all shows, including the guest star performance, single tickets for which will almost equal season tickets in price.

LITTLE FACTS FROM

(Continued from page one)

They really do like Armstrong and they certainly like saddle shoes (traditionally and collegiately never cleaned). We counted fifty-three pairs at the freshman tea dance before we got tired. We went home reciting "Boots. boots. boots, boots. marching up and down again."

Most of the freshmen come from Savannah, and most of these come from Savannah High School. There are a few from Guyton and Springfield, and one ambitious fellow all the way from Tennessee.

And thusly the neophytes begin their college careers, for better or worse, and in sickness and in health; and if anyone can give just one reason why this career should not go forward, come forward now or forever hold your peace. (It's wonderful).

CALENDAR OF EVENTS
FALL QUARTER

Freshman preliminary tests	Sept. 13, 14
Reception for Freshmen	Sept. 13
Opening exercises	Sept. 16
All classes begin	Sept. 16
Test	Oct. 11
Armistice Day address	Nov. 8
Playhouse production	Nov. 11-16
Homecoming	Nov. 22-23
Examinations	Nov. 25-27

WINTER QUARTER

Registration	Dec. 2
All classes begin	Dec. 3
Test	Dec. 23
Christmas holidays	Dec. 23-Jan. 1
Reception	Dec. 27
Classes begin	Jan. 2
Test	Jan. 31
Institute of Citizenship	Feb. 6-7
Playhouse production	Feb. 17-22
Examinations	Feb. 27-Mar. 4
Spring holidays	Mar. 5-9

SPRING QUARTER

Registration	March 10
All classes begin	March 11
Test	April 4
Playhouse production	April 7-12
Personality Clinic	April 14-18
Georgia Scholastic Press Association	May
Playhouse production	May 19-24
Examinations	May 26-29
President's reception	May 30
Sophomore Alumni luncheon	May 31
Graduation exercises	June 2

The Lowe-Down

By Walter Lowe

Well, here it is again, that great sport football. Your own Armstrong Geechees may pull quite a few surprises before this 1940 season is over.

Looking over the squad after two weeks of work, Head Coach Shiver said that the prospects were encouraging. "We'll have the best passing we've ever had in McTeer and Snipes", the mentor went on to say. The kicking this year should be better than average, with Gil Helmken, former S. H. S. back, doing the booting.

With the very capable veterans Hugh Miller and Roy Hitt returning, and such outstanding newcomers as "Big John" Sullivan and Austin Wade on the squad, the tackle problem should be solved.

Coach Shiver's main worry will be at the guards. It is not easy to replace a guard like last year's captain "Pug" Pinckney, or scrappy Henry Ray. Chick is trying to develop some light and fast men who can pull out of the line and block.

At the end position Jim Bentley will be the only veteran returning. Gene Griner and "Cocky" Lightsey will battle for the other end.

Walter "Pedro" Lowe will return to the pivot post, and since Bill Searcy has been mobilized with the National Guards, Dick Jackson and Edgar Rabey will try out at the center spot.

The backfield situation should be tops, with "Pee Wee" Genone and Joe Craig coming back after a year's experience with the Geechees, and Shank McTeer, Gil Helmken, Ralph Snipes and Bob Blake ready for service.

The Geechees open up with Gordon Military College, last year's conference champs, on Friday, October 4th.

The members of the 1940 squad include:

Backs: Genone and Craig (Armstrong); Blake, Hagen, McIntire and Peveler (S. H. S.); McTeer (Benedictine); Snipes (Rocky Mount, N. C.)

Linemen: Bentley, Miller, Hitt and Lowe (Armstrong); Hughes, Laird, Horovitz, Cutten, Rabey, Mixon, Wade, Griner and Lightsey (S. H. S.); Sullivan (Benedictine); Jackson (Nashville, Tennessee).

Managers are Harley Mizell and Hary Eubanks.

JOE LIVINGSTON

Who is heading the Inkwell To success or doom? Read the bulletin board and see. Mr. Livingston, I presume?

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DELTA CHI TO HAVE TEA FOR FRESHMEN

The first meeting for this year of the Delta Chi Sorority was held on the evening of September 16 at the home of the president, Miss Dorothy Finch.

Plans were made for a tea to be held September 28 in honor of the freshmen girls. The activities of the coming year were decided upon and the date set for the initiation of the new members.

Miss Jerry Tilson, past president of the sorority, was present to help form the plans for the year.

The sophomore class of Armstrong held its first meeting of the 1940-41 school year immediately after the opening day exercise on Monday, September 16. Sophomore president Irving Victor urged the class to set a good example for the freshmen by attending the regular weekly assemblies in the auditorium. He also appointed a Committee for the Enforcement of Freshman Regulations composed of the following members of the sophomore class: Joe Livingston, Joe Genone, Herschel Futral, Walter Lowe, James Bentley, and Roy Hitt.



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Author Winds Up "Gone With The Wind"

The following synopsis of "Gone With the Wind" was written by Jack Tarver and published in the Toombs County Democrat (Lyons, Ga.):

"Katherine Scarlett O'Hara was our hero. A winsome wench with a figger like a marble statue and a head as hard. Gerald O'Hara was her pa. By nature he was most animal-like. Proud as a peacock, he roared like a lion and rode like a dog-and-pony show. After Sherman came he was crazy as a bed-bug. Anyhow, Scarlett was in love with Ashley, and so they were married. (Ashley and Melanie, in case you are getting confused.) This irritated Scarlett no end, and so in quick succession, she married for spite and cash, respectively, a couple of fellers whose names we didn't get. But then, neither did Scarlett for long.

"The other major characters, Rhett Butler, Belle Watling and a colored lady exactly like the one on the flapjack box. Rhett, who was somehow strangely reminiscent of Clark Gable was a cross between Jesse James and Little Boy Blue. If Rhett had joined the Lost Cause in the second reel instead of after intermission, the

Confederacy would have won the war . . . and Belle. You'd have loved Belle. Everybody did. During the siege of Atlanta only three things were running—Belle's place, Prissy's nose and the laundry that kept Rhett's white suits snow-white.

"Melanie's baby arrived about the same time Sherman did. Both were equally welcome to Scarlett. It was, so far as our painstaking research has revealed, the first baby ever born in technicolor.

"Anyway, the South lost the war again in the picture (what could you expect with a lot of Yankee producers) and Scarlett married Rhett to get even with him. Their married life was just like setting in hellfire and listening to the heavenly choir. Finally, after Melanie died, Scarlett realized that she didn't love Ashley but Rhett. Scarlett was as changeable as a baby's underwear. However, Rhett had enough of her foolishness and when she told him, he says 'Frankly, my dear, I don't give a damn. Neither, by this time, did the audience. They were glad to see the end, their own having become number than somewhat.'

—From The Trailblazer.

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