1981

Bronislaw M. Bak Collection

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Bronislaw M. Bak Collection

Finding Aid

Box 1

Bronislaw Bak - Personal (1)
- photographs, writings by friends remembering Bak, correspondence re: Bak and his work

Letters to his Mother (In Polish) (2)
- numerous handwritten letters

Environmental Design Investigations (5)
- research papers, articles, etc. about issues in environmental design (color preference, patterns, perception, etc.)

Student Papers (1) (25)
- papers written by students in Bak's design classes [1977-78]

Student Papers (2) (25)
- papers written by students in Bak's design classes [1977-78]

Notes (17)
- handwritten notes originally in folder titled "Notes to Perception Studies"
- handwritten notes, brochures and other information re: design classes at University of Delaware

Pertinent Articles (18)
- newspaper and magazine articles re: art and artists

Photographs of Paintings, Stained Glass (23)
- photographs of paintings and stained glass artwork

Photographs of Drawings, Prints (22)
- photographs of drawings and prints

Color Transparencies (21)
- color transparencies of artworks

Small Prints and Drawings (20)
- original artwork
Academic Projects - Professional Documents (16)
- resume, proposal for class, correspondence

Britannica Project Contract (15)
- letter from Encyclopedia Britannica films re: its use of Bak's work in a filmstrip

Bronislaw Bak - Reviews of his Work (19)
- newspaper and magazine articles re: Bak and his work

Sales, Owners of Bak Work (26)
- correspondence re: sales and ownership of Bak work

Correspondence Regarding Projects (14)
- correspondence re: various projects Bak worked on

German Projects - German, Polish Correspondence (13)
- correspondence in German and Polish

Architectural Design Projects (11)
- information re: architectural design projects Bak worked on

Window Project (12)
- information re: stained glass window by Bak at Abbey and University Church of Saint John the Baptist in Collegeville, Minnesota

Equipment Sources (28)
- catalogs, price lists and samples for equipment and supplies needed for Bak's work

Studio 22 (24)
- information re: an exhibit by Bak and other artists at Studio 22 in Chicago [1969]

Bronislaw Bak - Art Projects, 2-D Designs, Shows (10)
- information re: art projects and shows with which Bak was involved
- designs for future artwork

3-D Design Lectures (7)
- notes, outlines and transcripts for lectures on 3-D design

Color Lectures (8)
- notes, outlines and transcripts for lectures on color
2-D Design Lectures (1) (6)
- notes, outlines and transcripts for lectures on 2-D design

2-D Design Lectures (2) (6) - notes, outlines and transcripts for lectures on 2-D design

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Box 2

Art Lectures: Environmental Design (4)
- notes, outlines and transcripts for lectures on 2-D design

Art Philosophy (3)
- notes and writings on art philosophy

Biography
- biography of Bronislaw Bak, written by his son Clemens R. Bak - 1990 draft typescript, photocopied from Doris Pearce's copy, October 1991

Class Lectures, Notes (1) (9)
- drafts of lectures for design classes
- miscellaneous notes

Class Lectures, Notes (2) (9)
- drafts of lectures for design classes
- miscellaneous notes

Class Lectures, Notes (3) (9)
- miscellaneous notes

Class Lectures, Notes (4) (9)
- drafts of lectures for design classes
- miscellaneous notes

Class Lectures, Notes (5) (9)
- miscellaneous notes
Items not in folders

1) magazine - *Detail 1964* (in German)

2) scrapbook containing clippins re: Bak and his work

3) 4 exhibit sleeves with photographs of Bak's stained glass work

4) envelope - **Tapes: Lectures and Discussions** (27)

5) envelope containing small works by Bak - **Drawings**

6) envelope containing sketch pads used by Bak - **Sketchbooks**

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**Box 3**

- 3 mounted sketches and drawings, originally in large envelope marked

**Projects** (29)

- 3 small (8 1/2" x 11"), 19 large mounted illustrations, originally in large envelopes marked **Visual Aids for Color Theory** (30 & 31)

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1. The numbers in parentheses after the folder title were written on the original folders.