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Class Project Now In Library Survey In Pictures Made Last Quarter

"Living in Savannah: A Survey in Pictures," the result of a project undertaken last quarter by the class in Contemporary Georgia, has been placed on the college library shelves.

Cloth-bound in maroon and gold, the volume contains about three hundred pictures which were taken by members of the class and arranged in the album by Ruth Christiansen and Elise Wortsman.

This project proved so successful that Dean Askew plans to include it in future Contemporary Georgia courses.

The preface of the survey volume states: "As a supplement to the course in Contemporary Georgia offered at Armstrong Junior College by Dean J. Thomas Askew during the winter quarter of 1940, a survey of various types of homes was made by the class. Each student submitted pictures of the poorer, middle, and richer homes of the city, most of which are contained in this volume."

"We believe that awareness is the first step in the remedy of any problem. We also believe that, due to this project, the class has become conscious of the conditions of our slums, and our purpose in this volume is to impress upon others this same consciousness."

"The attitude of the class was not one of idle curiosity, but rather one prompted by a sincere and earnest desire to comprehend the existing situation. In this book we hope to convey to others the dire necessity for some permanent improvement in the appalling conditions which we found predominant in so many sections."

(Continued on page four)

Student Opinion

VIEWS ON MARRIAGE

Last quarter the Sociology Club made a survey concerning the views of various Armstrong students on the important question of marriage. The results of this survey were made public at one of the student assemblies, and a great deal of discussion was stimulated among the prospective husbands and wives of the College.

Following is a list of the questions asked and the answers given by the students:

1. What is the ideal age for marriage? For the girl—22; For the boy—25.
2. Should religious differences interfere with marriage? No—12; Yes—6.
3. Should both be college graduates? Yes—5; No—12.
4. Must one marry within his social class? No—7; Yes—10.
5. What is the minimum income for marriage? \$155.
6. Should the girl work? No—12; Yes—3; Indefinite—4.
7. If either of the couple has been previously engaged, will that fact tend to make the

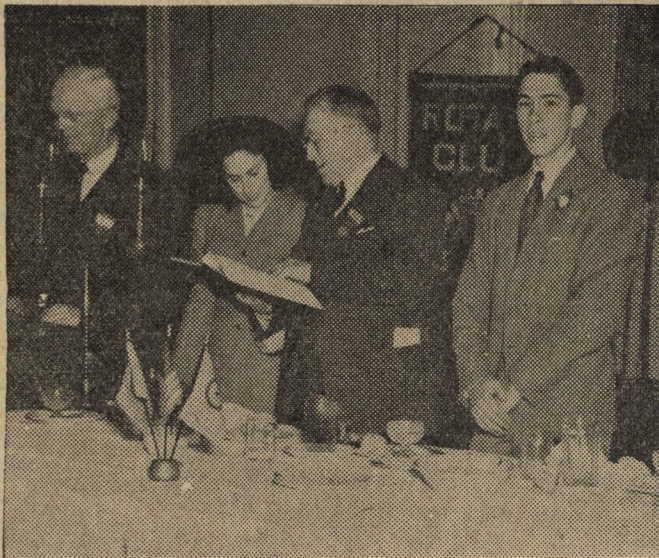
marriage a better success?

No—13; Yes—3.

8. What is ideal length of engagement? 5½ months.
9. What is the ideal length of courtship? 1½ years.
10. Should difference in race interfere? No—3; Yes—15.
11. Do you want children? Yes—15; No—1.
12. What is the ideal number of children? 3.

The answers to these questions certainly indicate that Armstrong students have some definite ideas on the subject of marriage. And, surprisingly enough, their views correspond largely with the views of prominent sociologists who have made a study of marriage problems. However, one wonders how many students are going to wait until they are making \$155 a month before getting married. Several girls, when questioned on this point answered: "Well, of course I'd like my husband to make a substantial salary but I'd live on what I had to."

Take care, girls, "She who lives on love has a slim diet."



Herschel V. Jenkins, to whom the 1940 GEECHEE is dedicated, is shown looking through a copy of the annual with picture editor Ruth Alexander after the presentation. At Mr. Jenkins' left is business manager A. J. Cohen, who made the presentation speech at the Rotary Club luncheon on Tuesday, April 30. Editor Anita Fennell, now studying at the University of Georgia, was in town last week-end to distribute the books at the college.

Scholarship Exams To Be May 11

Students in the upper third of the senior classes in the secondary schools of Savannah will flock to Armstrong Junior College on May 11, to compete in the Scholarship Examinations which are being given for the third time this year.

The six highest ranking competitors receive one-year scholarships to the college, and the rest receive a certificate of recommendation.

Past winners of the Scholarship Exams include:

For 1938-39: Robert Adams, Edwin Lennox, Ruth Christiansen, William Cone, Lee Bennett, and Jean Hesse.

For 1939-40: William Coyle, David Middleton, Miller Rodgers, Jeanne Patterson, Sarah Griffin, and Marjorie Buntyn.

1940 "Geechee" Strikes New High

Striking a new high in efficiency as well as beauty, the 1940 Geechee staff last week distributed copies of the annual to the student body of Armstrong Junior College.

Presentation of the book to Herschel V. Jenkins, to whom it is dedicated this year, took place at the Rotary luncheon last Tuesday, at which time A. J. Cohen, business manager, made an appropriate speech. Ruth Alexander, picture editor, also attended the presentation, as did President E. A. Lowe and Dean J. T. Askew, who are Rotarians.

This week, praise was running rampant around the campus, aimed at Editor Anita Fennell and her staff which includes Ruth Alexander, picture editor; William Cone, sophomore editor; Irving Victor, freshman editor; Ruth Christiansen, staff photographer; Betsy Byington and David Barnett, assistant photographers; Robert McLaughlin, sports editor; Marion Rice, typist; Constancia Smith, artist; and Arthur M. Gignilliat, faculty advisor.

The largest number of ads yet carried by a volume of the Geechee is due to the efforts of Business Manager A. J. Cohen and his staff, consisting of Helen Edel, assistant business manager; and the following solicitors: Nancy Cole, Catherine Moore, Dorothy Finch, Nell Blanton, Frances Burton, Sterley Lebey, Jane Byrd, Agnes Meisner, Elsa Schweizer, Frances James, Kathryn Smallbones, Eloise Parker, Janie Belle Lewis, Frances Street, Beverly McFarland, Florence Rubin, and Adele Meddin.

The 1940 Geechee has several noteworthy innovations, ranging from its padded maroon cover with old English lettering in gold to its alphabetical list of students and their home addresses. Among these are the arrangement of faculty pictures, with both formal and candid shots and signatures; recognition of Claude Wilson for his "Pep Song"; running commentary on athletics; and informal group pictures. Especially praiseworthy is the work done by artist Constancia Smith.

Commencement Exercises To Be Held Monday, June 10

Leomke of Emory Will Deliver Address

Commencement exercises for Armstrong Junior College's fourth sophomore class will be held Monday evening, June 10, in the Auditorium Building. Professor LeRoy E. Leomker, professor of philosophy at Emory University, will deliver the address.

Professor Leomker received his Ph. D. at Boston in 1931, and has taught at both Duke and Emory Universities. He is now chairman of the Curriculum Committee in the College of Arts and Sciences at Emory.

The valedictorian address will also be made at this time by Jane Byrd, who was elected by the sophomore class from its five highest ranking members.

Space in the auditorium has been reserved for the family and friends of the graduates, and tickets will be issued them.

The Glee Club is to have an important part on the program, and Professor R. M. Strahl has already begun practice on the music.

Lowes to Entertain

The graduates will be entertained at the home of President and Mrs. E. A. Lowe on Friday evening, June 7. Members of the College Commission and the faculty, with their families, will also attend.

As is customary, a vesper service will be held Sunday evening before Commencement on the lawn of the Armstrong building.

100 Graduates

Composing the largest class in the history of the college, those who will receive their junior college diplomas this June are listed as follows:

Robert Walker Adams, Ruth Brown Alexander, Frances Louise Anderson, Imogene Aranda, Maudine Virginia Arden, Maudine

(Continued on page three)

Major Honors Added To List

Achievement of the Dean's List for three consecutive quarters will be considered a major honor among the requirements for the Armstrong Honor Society, the award to be seven points.

Also added to the list of possible major honors in the scholastic field is a "B" average for three consecutive quarters. It should be noted that checking on the fulfillment of this requirement, for which six points will be awarded, will be done only upon request of the individual students thinking they have met it.

All students who think they have the necessary amount of honor points in the correct number of fields to enter the Honor Society this June are again asked to check with Mr. Hawes' office at once, since the list of prospective members must be presented to faculty committee shortly.

On May 10, Professor Hawes plans to take members of his chemistry and physical science classes through the Union Bag plant.

Air Week To Have Queen

A Queen of Air Week will be selected by the Armstrong Flying Club, according to plans made for the celebration of National Air Week in Savannah, May 12-19.

Each boy in the club is to nominate one girl, and from this group a committee will select the queen. The committee will also select a girl to sponsor each college that participates in the activities.

Handling of concessions at the airport during the contests was discussed by the members.

The Gas Model contest is to be held May 12, the first day of the meet. Boys will be needed to weigh in the models, and all boys who can serve in this capacity are asked to see either Sig Robertson or Frank Maner. A barbecue will be given that same night for the people who participated in the contest, either as contestants or in any other way.

On Saturday night, May 18, a dance is to be given at the hangar at the Savannah Airport by the Aviation Week Committee. All the visitors will be guests at this affair.

The furniture and entertainment committee of the Armstrong Aviation Club have been given the "go sign" and will be operating in full swing by the time Air Week arrives.

The club is badly in need of furniture for its clubroom at the airport and any person in Armstrong who has, or knows of anyone who has, extra furniture is asked to get in touch with some member of the Flying Club.

Sophomores Plan Boat Ride For May

During the latter part of May, the Sophomore class plans to sponsor a boat ride which will be open to the entire college and their dates.

Appointed as a committee for this event were Sam Bailey, chairman, Sam Gardner, William Cone, Claude Wilson, Marta Perdomo, Agnes Meisner, Frances Gnan, Ellen Cory, and Frances James.

Members of the class voted to present the college with andirons and a fire screen for the fireplace in the front hall of the Armstrong building as the class gift.

Lillie Mae Bland was appointed to handle invitations for graduation.

The Freshman class is planning a Ship Wreck Ball to be held at the Savannah Golf Club on May 10. A committee has been appointed to make arrangements, and another to select a gift which the Freshman class will present to the college.

THE INKWELL

Member Georgia Collegiate Press Association

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Published monthly during the school year by the students of
Armstrong Junior College, of Savannah, Ga.

Editor-in-Chief	-	-	-	Elise Wortsman
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Solicitors	-	-	-	David Barnett, Irving Victor

Volume 5 May 8, 1940 Number 7

Proud Are We

Proud is the student body of Armstrong Junior College of the recognition which has come to the institution in the form of membership in the Southern Association of Colleges and Secondary Schools.

That the college received this signal honor immediately after completing the number of years in existence required before consideration for admission is no surprise to those who know Armstrong.

Proud is the student body, also, to be attending Armstrong Junior College, with its excellent personnel, curriculum, and facilities. As the college continues its forward march, a glorious future is promised her. New students, undoubtedly composing increasingly larger classes, will enter Armstrong in the years to come. To give them the full value of a junior college education, increased physical facilities are essential.

So just as Armstrong continues to advance, we hope she will continue to grow in size, and that soon another building will be added to those already housing Savannah's progressing college.

Let's Dance

Tea dancing every Tuesday afternoon in the college auditorium is an Armstrong tradition that has long been taken for granted. Now, however, it is taken so much for granted that many Armstrong students seem to think it can carry itself successfully without anyone being present.

For weeks, Mr. Hawes has threatened to discontinue the dances for lack of support, but so far he has been persuaded to try once again. If the attitude of non-support continues, we feel Mr. Hawes would be perfectly justified in announcing "No more tea-dances".

This weekly informal get-together is commendable, in our opinion, so we urge all Armstrong students to rally round the nickel, open and get "in the groove" when Tuesday rolls around.

If you heard

a duet issuing from the office on the right as you enter the front door, it must've been A. J. Cohen and Mr. Gignilliat sounding forth with "Little Sir Echo" . . . We hear Robbie DeLoach's face was red after sitting in the "Kissing Seat" at the Bijou recently . . . Arthur Davis said he went to the Pape dance only "to give the little girls a thrill" . . . Hmmm . . .

Just Stuff —by David Barnett

By David Barnett

... and we still gotta sit where we gotta seat. Will you feed up if we bring our milk bottles, dear faculty?

True story. Honest!

Mr. Platt (looking suspiciously around his office): I wonder what could have happened to that necktie.

Mr. Williams (the college wit): I think.....took it. She was looking for something to use for a sarong.

Notes from Mr. G.'s Class:

The "Cracker" had never seen a locomotive before. He just stood there on the track and that rumblin' sound kept getting louder and louder and he began to get worried. Suddenly the train zoomed around the bend and loomed up before the terrified country boy. Quick as a flash, he turned and made off down the tracks, clearing four ties with each stride. A field hand in a neighboring watermelon patch called to him.

"Why don't you come into the field?"

"Lawdy no," answered the "Cracker". "I'm having a hard enough time running on this hard ground. It'll sure catch me in that plowed field."

Sign on Miami bridge during the twenties:

Minimum speed: 40 miles per hour.

Fords do your damndest.

There are two kinds of professors: (1) those in whose classes you pass, and (2) those who can't teach.

A few years ago when your columnist was in Paris, he happened to glance at a copy of *Le Canard Enchaîné*, a weekly four-pager

about the size of the Inkwell. This paper had nothing in common with the American news printers, for its contents was entirely dedicated to the subtle art of poking fun at every government endeavor.

Apparently the paper is still going strong for the New York Times recently published one of the Canard's newest cartoons. The cartoon pictured a French soldier, in one of the underground fortresses, reading a letter from his wife. In his best Maginot Line French the soldier says, "My wife sent me a flower. It must be spring outside." Definitely French wit of the cleaner type.

... should say the level-headed farmer: "If you can tell me how a bigger navy is going to pay the mortgage on my farm. . ."

Preparedness for what? Did you ever see a navy large enough for an Admiral?

There are not even enough activities going on around Armstrong to use them as an excuse for not studying.

A recent witness at the red-baiting Dies Committee investigation testified that Communism was rapidly gaining a hold on American youth. The movement, he claimed, was rampant particularly in our colleges and universities.

If such is the case, those of us who cherish our American individualism must indeed become alarmed and must arouse ourselves to action.

But is such the case? There's not a Communist in a college-full in Armstrong, or Georgia, or Tech. If Communism has invaded all our colleges, why haven't we met the bogey?

Or perhaps Mr. Dies' witness doesn't consider Southern college students a part of American youth?

Unearthed in Exchanges

Ironical note:

What's that which we love more than life,

Fear more than death or moral strife—

That which contented men desire,

The poor possess, the rich require—

The miser spends, the spendthrift saves,

And all men carry to their graves? The answer is nothing.

—Star of Hope

Professor (to student): "Is that your cigarette butt on the floor?"

Student: "Oh, that's okay. Take it. You saw it first."

—The George-Anne.

"Lips that touch wine shall never touch mine", declared the fair co-ed. And after she graduated she taught school for years and years.

—The George-Anne.

Architect: "Now here is a room without a flaw."

Prospective buyer: "My gosh! What do you walk on?"

Sultan: "Bring me a girl."

Servant: "Very good, Sir."

Sultan: "Not necessarily."

—George-Anne.

Instructor in class: "I will not begin today's lecture until the room settles down."

Student's voice: "Go home and sleep it off, old man."

A University of Iowa student statistician has completed tests showing that co-eds there use enough lipstick in one year to paint two barns.

Outstanding professor - student joke at Fordham University recently was this:

Student (in class discussion): "Well, Prof, did you ever taste moonshine whiskey?"

Prof.: "Certainly not! Anyone who can't swallow it fast enough to keep from tasting it has no business trying to drink it."

The exchanges comment on the political situation in this manner:

gArner

deWey

vandeNberg

mcUtt

roosevelt

jackSon



Well, here we go,

teeing off on another edition of the dirt-sliding. Before starting we want it known the columnist is not responsible for lawsuits . . . Frank Maner seems to be giving Betsy Byington the old "rush" these days. Frank didn't even seem to notice that Carolyn Ball came in town the other week-end, and we hear that Betsy no longer has that ring! . . . This Alex Langston-Janie Belle Lewis affair is the real thing, take it from us . . . Peggy White may be living in Savannah and going to Armstrong, but her heart is actually in Panama . . . We wonder why Jack Tison and Alfred Schwanebeck are such confirmed bachelors . . . "Stump" Shepherd has quite an interest in Glencoe, Md., by name of Windholz. She sure is cute and they write to each other umptimes a week . . . Owen Stoughton is to be watched these days. Seems as if he's taken quite a shine to Liz Hoynes . . . Elsa Schweizer is lonely for a certain Tech freshman . . .

According to the girls,

Mr. Platt's presence at the tea-dances has been conspicuous by his absence. Through the medium of this column, the A. J. C. girls request that Mr. Platt and Mr. Williams make themselves seen at the future tea dances (if any) . . . Jayne Crosby dates boys by the names of Bill, Carl, and Watson, but her real love is named "Charlie" . . . Bobby McLaughlin has been hanging around Barbara Stultz, as one bright freshman put it, "like Grant hung around Richmond" . . . We have come to the conclusion that Saxton Wolfe is a woman-hater. If this is not true, will somebody please set us straight? . . . Just by way of letting all both the readers of this column know what's in store for them, in the last issue we will attempt to mention everybody's name that has appeared and also as many as possible of those who have not appeared. If there are any objections to this, make them. . .

We wonder who

this South Carolina girl is that had Jimmy Wallace walking around in a daze. The daze seems to have worn off now, though . . . Tootsie Prescott is still seen frequently with a gentleman by name of Hearn . . . Frances Gnann must have a lot on the ball because every time Claude breaks up with her, he rushes right back . . . Ruth Klingon still thinks that Victory is the best theatre there is . . . Beth still thinks the captain of Savannah High's swimming team is plenty all right too . . . We had some good gossip about Dot Finch but it was decided not to print it . . . Sammy Sikes has quite an interest in a certain young lady in Pape School . . .

Helen Schley enjoyed

her trip to New Orleans, but was glad to get back home. Wonder if she was glad to be back as "Brick" Hanson was to have her back . . . Is this Betty Rentz-Robbie DeLoach dating going to develop into something serious or will it be purely platonic? . . . Betty McMillan sure gets around. We couldn't begin to name the different fellows, but we think Sam Gardner has the inside track . . . The recent Alpha Tau Beta house party was said to be quite a success . . . Betty Crubley seemed very pleased to have one Charley Waldrop around her while down at Tybee . . . Reports from Athens say that Anita Fennell had the walls of her room covered with a "Rogue's Gallery" of the Armstrong faculty, complete with numbers and descriptions of their crimes . . .

Puritan Practices

By Ed Baggs

Probably every city in the U. S. of any magnitude has its blue-laws, most of which are completely out-of-date and aren't enforced. These laws, such as the illegality of spitting on the sidewalks, walking after dark without a tail-light, and many others existing in communities throughout the land are soon forgotten when not enforced, and they have no effect on the citizens of the community in which they may exist.

However, there are some blue-laws still in existence which are just as absurd as the ones aforementioned, but which are enforced and which have a tremendous effect on the citizens of a community. Savannah has several such laws, among which are the laws forbidding motion picture houses to operate on Sunday. These laws, we believe, have a more detrimental effect on our citizens than the other blue laws.

First, let us say that all laws grow out of folkways, customs, and mores of the peoples whom the laws are to effect. As long as the laws are in keeping with these customs of the people, they will be accepted by them, and can be enforced. On the other hand, however, as soon as a law runs counter to these customs, as soon as the wishes of the people oppose it, the law is no good. Prohibition is a splendid example of a law which attempted to countermand the true desires of the people.

Likewise, we believe our Moving Picture Law (as we shall refer in this article to the law forbidding Sunday pictures) is opposed to the true desires of the people in Savannah who are affected by the law. We therefore believe that the law should be repealed!

Such a law is grossly out-of-place in a modern community. Its origin can be traced back to the Puritan ideas of keeping the Sabbath. Since it belongs to Puritanism, the Moving Picture Law is just as ridiculous today as would be the Puritan practice of compulsory church attendance from sun-up to sun-down, or the necessity of carrying a gun to the services. (Incidentally, it was a Puritan law to carry a rifle to church.) It is as out-moded as the Puritan clothing fashions. We have done away with other phases of the 17th century Puritan laws; why must we cling to this one, a direct outgrowth of others which have been discarded?

There are many advantages in the repeal of this law. First, there is the benefit which our unfortunates would receive. Savannah, as you all well know, has a tax of 1c on each moving picture ticket sold. Since Sunday movies would add one day to the six on which they now run, it would increase the weekly theatre attendance by at least 1/6, swelling our charity tax fund by that proportion. This would certainly be worth-while.

Secondly, it would either provide new jobs in the theatres for many persons or raise the wages of those already employed. The new law would prohibit the employment of the regular ushers on Sunday unless paid "time-and-half" wages. The result, of course, would be beneficial whether it provided new jobs or larger wages. Since the new employees would be paid the regular wages and the regular ones must be paid "time-and-half", the new law would more than likely serve to give employment to some previously unemployed and greatly

Moon Over My Garbage Can

By Elise Wortsman

The full moon was just beginning its curved climb upward, southward, and westward when I took the garbage out after supper. As I lifted the top of the garbage can and dropped in the bundle, wrapped in newspaper that was already getting soggy from coffee grounds, I heard cats in the backyard me-owing mysteriously to each other. I look up (over my left shoulder; does that mean anything?) and through the leaves of the fig tree I saw it. A round disk, pale but beautiful.

I took a deep breath, cross the back-porch, banged the screened door, then closed the back door and clicked the key in its lock. I flicked the light off in the kitchen, ambled into the living room and settled down for a nice quiet evening with "The Canary Murder Case" and Guy Lombardo's music.

I even took my shoes off for comfort.

Fifteen minutes ticked off on the little green clock before the telephone rang. I wasn't even thinking of it, and being deep in my book and alone as I was, I was startled. As with one movement, I sprang out of my chair, crossed the room, lifted the 'phone, and was saying, "Hello".

A male voice answered, "Hello?" in a most surprised tone.

"That's what I said: Hello", I answered. I hate to be interrupted while reading.

"Oh, yes . . . Hello, how're you?" the voice began hopefully. But I decided to nip it in the bud.

"Listen here, who is this? I've got a good book and if you don't

needing it. If it just gave one needy person a job, the law would be worth-while,—but it would mean more than that. Each time one more job is filled, or one more person gets a raise, it means that more money is going into circulation, and, however small it may be, it helps the entire community's business and is a step towards better times.

Next, by giving the people of the city some place to go, it would lessen the "just driving around" which so many persons do on Sundays. This would greatly relieve the traffic both on the city thoroughfares and on the highways just beyond the city limits. As a result, the new law would actually save many lives. Certainly, even if there were no other results, this one alone would be worth the repeal.

Moreover, Sunday movies would provide clean, safe, wholesome entertainment for the great part of our younger population that "just have to have something to do." In finding the "something to do," they race around in automobiles, or find some other more harmful means of recreation, including the frequenting of road-houses, jook joints, and other dives. Most of these persons would much prefer going to a good moving picture in the city. For, after all, the main forms of amusement to be had around Savannah on Sunday are these "less dignified" forms of entertainment.

Thus, by repealing our Puritan Moving Picture Law, and allowing

want anything—"

"Oh, but I do," the voice broke in. "I want a date with you."

"Cut it out", I interposed. "If I don't know who you are, how do you know who I am?"

"Psychic, darling, I'm psychic." "And impossible to daunt", I added.

"Now look, baby," the male voice droned, "I've got a perfectly good car and no one but me to ride in it. Why not join me? There's a beautiful moon tonight—"

This time I cut in; I was disgusted.

"I know," I told the voice. "I saw it when I took out the garbage."

And banged down the 'phone.

I had nearly finished the book when my parents came home.

"Book good?" asked my father.

"Wonderful," I mumbled, resenting the interruption. "Nearly finished."

"The moon is beautiful tonight", my mother said.

"I know," I said. "I saw it when I —"

"Took out the garbage," my father finished for me.

I stared at him.

"I have a faculty," he began seriously, "of calling the wrong numbers. Tonight, for instance, I went to call your mother over at your aunt's house and I got the wrong number. The sassiest little girl—" "Daddy!" I shrieked. "Was that YOU?"

Armstrong Epilaughs

MR. STRAHL

Harmonize, dear mourners,
As you approach this mound.
But make it good, or else
You must repeat the sound.

GEORGE CRONEMILLER

Shades of Beethoven, Brahms, and Bach

Were found in him in mass.
He always fitted a tune to the place,
Which frequently was in class.

RAYMOND MONTESALVATGE

This grave is empty,
But its cause is not tragic.
Its owner vanished
By his own act of magic.

Mother: "Well, Son, what have you been doing all afternoon?"

Son: "Shooting craps, Mother."

Mother: "That must stop. Those little things have just as much right to live as you have."

—The Lawrence.

Sunday movies, we would make Sunday in Savannah a more pleasant, safer, quieter, more dignified day. Then, instead of being Godless, as many persons claim, Sunday movies in Savannah would be a Godsend.

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TRIPLE XXX
THIRST STATION

Good Eats and Drinks

Victory Drive



Herbert L. Kayton was recently appointed to the College Commission by Mayor Gamble. Mr. Kayton succeeds I. A. Solomons, whose term expired and who was ineligible for reappointment because of Commission regulations.

Commencement Exercises

(Continued from page one)

Arnau, Robert Edwin Baggs, Samuel Harkness Bailey, Elizabeth Bainbridge, Elinor Strobhart Baker, Caroyn Ball, Norman Hope Barton, Leonard Lee Bennett, Lillie Mae Bland, Elinor Webster Boyd, Caroline Helen Bumann, Betsy Byington, Jane Winter Byrd, Ruth Gilmer Christensen, Ann Victor Clinton, Nancy Lovett Cole, William Henry Cone, Ellen Margaret Cory, George Reuben Cronemiller, Jayne Elizabeth Crosby, Elizabeth Morgan Crumbley, Arthur Ferdinand Davis, Ann Hasseltine Davis, Robert Davis.

Robert DeLoach, Mae Driggers, Helen Riette Edel, David Rice Elmore, Margaret Farrell, Dorothy Fawcett, Anita Fennell, Leon Fordham, Helen Freeman, John Gardner, Sam Gardner, William A. Glass, Frances Gnann, Pauline Gooch, Robert Gordon, Louise Haddsell, Madeleine Harms, Jean Hesse, Mary Holbrook, May Dubignon Howard, Richard Ihley, Eleanor Irby, Frances Eugenia James, Frances King, Aaron Lang, Alex T. Langston, Heath Laughlin, Wright Warren Lee, Edwin S. Lennox, Leon Longwater, John C. McCauley, Elizabeth McCreery, Beverly McFarland, Mary McPeters, Frank Vincent Maner, Agnes Meisner, Ernestine Murray, Betsy Myers, James Byron Newton, David Odrezin, Marta Perdomo.

Evelyn Perfect, Carleton Powell, Marie Powers, Thomas Price, Caroline Rabb, Catherine Ranitz, William Reagan, James Marion Reed, Marion Rice, Augustus I. Riedel, Siegvart Robertson, Estelle Rolison, Florence Rubin, Barney Sadler, Frances Carol Schweizer, Jane Scott, Eunice Seawright, Margaret Smith, Elizabeth Solana, Owen Stoughton, Frances Street, Geraldine Tilson, MacDonell Tyre, Frances Vannerson, Joseph Whittle, Sarah Wilkerson, Claude Wilson, John Saxton Wolfe, Jr., Elise Ann Wortsman, Jane Wright.

CHEESEMANS
ICE CREAM SHOPS

117 Barnard St.—2428 Waters Ave.

Best Malted Milk in Town—10c

Two Dips Ice Cream

Delicious Toasted Sandwiches

Hot Dogs a Dime a Foot

Noah Was A Liar

By Miller Rodgers

According to Webster, "clothes" consists of covering for the human body and the term is a general one for "whatever covering is worn, or is made to be worn, for decency or comfort". But only Heaven and men know just how much women violate this definition and make a liar out of poor innocent Noah W. I suppose in Noah's days, though, women's clothes really did an excellent job of covering, and eight petticoats constituted a concrete protection for a woman's reputation, but the whole world—except the African natives who had no trouble at all about clothes—knew that no woman could be decent and comfortable at the same time. (Read aloud—slowly, mournfully.) The poor females did have such a time, working their fingers to the phalanges for ungrateful hubby, and their feet to the metatarsus holding up clothes that would burden a horse.

Ever since Cleopatra, women have done an excellent job of convincing the casual observer that what they wear is the latest thing from Paris, and convincing hubby that they "haven't a thing to wear". Such practice has led to conflicts rivaled in horror only by the World War. Cleo probably made Mark believe that she didn't have a thing to wear—and judging by the few pictures I've seen, she didn't!

However, during the passage of a few short centuries, things went from bad to worse, and whenever a woman had a large wardrobe, she tried to wear all of it at the same time. They even tried to conceal that fact by tangling with one another to see who could live with the smallest waist. Divorces became almost extinct since an extra tug on the strings of a wasp-waisted corset would make any married man single again—of course the case was diagnosed as heart failure, and thus—another martyr to a losing cause.

Skipping lightly over the trials and tragedies of the eras of hoop skirts, pantaloons, long bathing suits, bustles, long skirts, short skirts, etc., to arrive at 1940, we wonder if conditions have improved to any noticeable degree. The maternal death rate has dropped, but it may rise again with the return of wasp-waists. Foreign relations have been torn asunder by women who must have silk stockings with short skirts while a boycott on Japan waits impatiently. New shoes suggest designs for new destroyers and cruisers, and Johnny gets spanked for using Ma's new hat as a lemonade pitcher. (Well, that soluble dye did make the lemonade a pretty color.)

Wide hats in March are blown about by the wind, while small ones in June offer no protection from sunburn. And these lacy dresses that invite mosquitoes and gnats. And woolen sweater-skirt combinations that are good substitutes for the Turkish bath. Oh! What next?

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Sports Chatter

By Bob Gordon

Spring Football

A very good practice for the bettering of a football team, and something that has not been successfully engineered up at A. J. C., is spring football. Although this practice has been attempted by Coach Shiver during the earlier years of the school's gridiron activity, it was not until this year that spring football was finally brought into being.

The prospects this year, to quote "Chick", are not so bad. Now to survey a bit more closely the actualities of the team, the most essential cogs in a smooth working football machine are a grouch and a "C" average student, namely a consistent kicker and a strong passer. Gil Helmken and J. Power seem to fill the role of kickers while McTeer, with the stories about his feats of passing skill preceding his entrance into the Armstrong fold, seems to be able to answer the call in that respect.

Looking over the list of players reporting for practice, it is seen that the S. H. S. aspirants outnumber the Benedictine candidates, which is not considered unusual. A roster of both veterans and newcomers to the Geechee ranks follows:

Backs: Genone (Lanier), Helmken (S. H. S.), Craig (B. C.), McTeer (B. C.), Shearouse (B. C.), Coyle (S. H. S.), Graham (S. H. S.), Conway (S. H. S.).

Ends: Lightsey (S. H. S.), Griner (S. H. S.), Hardy (S. H. S.), White (B. C.), Kicklighter (S. H. S.), Bentley (S. H. S.).

Tackles: Miller (S. H. S.), Lehwald (S. H. S.), Sullivan (B. C.), Wade (S. H. S.).

Guards: Cuten (S. H. S.), Ray (B. C.), Kilroy (B. C.), Laird (S. H. S.), Hughes (S. H. S.).

Centers: Lowe (S. H. S.) Searcy (S. H. S.).

With a little more spirit than usual and a little better material, it seems that possibly the Armstrong juggernaut may be ready to ride.

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The Tennis Team

The tennis team this year does not need an employment expert to let them know that a job is already cut out for them this year. Minus the services of virtually last year's entire team, it should be no easy task to establish as good a record as the A. J. C. racketeers have done in the past.

The 1940 representatives of the college include three freshmen and two sophomores. David Barnett, Perry Reynolds, and Irving Victor comprise the first year men, while the remaining two positions on the team are held by Nat Roane and Horace Oplinger.

With the tennis team working out at the park daily under the able guidance of Coach I. M. Shiver, assisted no end by the agility of their petite ball-boy, Robert McLaughlin, the connoisseurs of hard-wood and clay show indications of better things to come.

Playhouse Ends Outstanding Year

Swift and sure has been the rise of Armstrong's Savannah Playhouse. The only college-community theatre in the nation, its growth has been phenomenal.

From a struggling infant theatre with a patronage of only 250 persons, it has developed in four years into the the Playhouse of today, with a patronage of nearly 3,000.

During the past season, the Playhouse has received recognition in two national magazines and, as a results of this publicity, has received inquiries concerning screen talent from two Hollywood studios.

Playhouse shows last year ran from two to three nights. This year, in order to accomodate the larger number of people who desired to see the shows, the run was lengthened to four nights and then to five.

Of an unusual type have been the plays which have been done this season. "Stage Door" was the first, followed by the hilarious comedy, "You Can't Take It With You." Following its policy of doing at least one experimental play each year, the Playhouse chose the powerful drama, "Paths of Glory," as its third production. Savannah audiences were enthusiastic in their praises of "Personal Appearance," a fitting finale to an outstanding season.

Stacy Keach, director of the Playhouse, stated, "We hope that the Playhouse will continue to grow and that next season will see an improvement in the quality of the shows and an increasing interest of Savannahians in the theatre."

Students Heavily Support Armstrong Activities

A survey made during the fall quarter at Armstrong found that 80% of the student body was taking part in activities other than those on the regular curriculum.

This survey was conducted by Professor F. M. Hawes, in collaboration with the Southern Association of Colleges.

At the time of the tabulation, Mr. Hawes said, a very large number of students were in the Glee Club, but that probably tennis, bowling, and other activities have picked up enrollees to the extent that the percentage has held to the original level despite the shrinking in membership of the musical organization.

She: "Can you drive with one hand?"
He: "You bet I can."
She: "Then have an apple."

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Dyer Emphasizes Critical Reading

Critical reading of newspapers and magazines is the prime requisite for a fair interperation of today's news. This was the point emphasized by Dr. John P. Dyer in his address to the Armstrong Foreign Relations Club on Monday evening, April 22.

Dr. Dyer began his talk by explaining the way in which foreign news is gathered and sent by cable to the United States. Considering the strict control of the press which exists in most countries, it is natural, he said, that all news will be highly colored with the viewpoint of the particular country from which it is sent. Then too, it is a simple matter for a newspaper editor to give great emphasis to an unimportant news item by placing it in a prominent position on the front page or to "kill" an important piece of news by hiding it inside the paper.

The entirely credulous reader, Dr. Dyer pointed out, is a headline reader. He is swayed by the information he receives from a hasty glance at the headlines on the front page of a newspaper; whereas, if he would read further, he would find many articles to be contradictory in themselves, and many others to be merely the reports of unconfirmed rumors.

Dr. Dyer's talk was particularly appropriate in view of the present international situation.

The meeting of the Club was held in the grill room of the Armstrong building, and refreshments were served at the conclusion of the address.

The next meeting was held on May 6, at which time John McCauley spoke on "Inside Asia".

Comprehensive Exams Determine Learning

To determine how much they have learned while attending junior college, all Armstrong sophomores must stand comprehensive examinations.

These exams, which cover the fields of social science, natural science, mathematics, and English, have no effect on the students' grades except for possible added honor points, but are used merely for comparison with the placement exams, and are graded by rank.

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80% Of Students Take T. B. Test

Approximately 80% of the students at Armstrong took the tuberculin test recently administered at the college by the Health Department.

The results showed 20% were positive after taking two injections. A positive reaction does not necessarily indicate tuberculosis; it may merely mean that the particular person has at one time or another come in contact with a person having the T. B. germ.

Those persons with positive reactions were requested to have X-ray pictures taken to further investigate the possibility of the germs being present in their lungs. These X-rays are a more efficient test than are the injections, and they enable the positive reactants to obtain a more verified account of their condition.

By taking the tuberculin test, students proved of great assistance to the Health Department in tracking down the sources of T. B. and eliminating it, authorities stated.

First drug store cowboy (after a young lady has passed): "Her neck's dirty."

Second drug store cowboy: "Her does?"

A student's definition of anatomy: Anatomy is the human body, which has three parts, the head, chest and stumick. The head contains the eyes, ears and brains, if any. The chest contains the lungs and a piece of liver. The stummick is devoted to the bowels of which there are five, a, e, i, o, u, and sometimes w and y.

—The Torch.

Coach (instructing a group of football players): "Now, if you can't kick the ball, kick one of the other players. Let's get busy. Where's the ball?"

Little Buddy: "Never mind the ball. Let's get going with this game."

—The Normalite.



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Class Project

(Continued from page one)

A second project was also undertaken by the class, this being a survey on the number of native-born Georgians, and the number of persons now residing in Georgia, who are listed in the latest "Who's Who in America". Every member of the class went through a portion of this volume and recorded those listed. The results have not as yet been completely tabulated by the Dean, but as soon as the results are known, they will be published as a Contemporary Georgia class project.

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