

## CLASS Notes

February 29, 2012

Georgia Southern University

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# CLASS *notes*

COLLEGE OF  
LIBERAL ARTS &  
SOCIAL SCIENCES



February 29, 2012

## Welcome to Georgia Southern University / College of Liberal Arts & Social Sciences

Greetings!

Community: What is it and what does it mean to be a part of a community? Everyone belongs to many different groups of similar interests – be they work- or school-related, geographic or purely social – these are our communities.

The College of Liberal Arts and Social Sciences itself is a community, comprised of 10 smaller communities – our departments and the students, staff and faculty thereof – and CLASS is part of the larger communities of Georgia Southern University and Statesboro. I mention this because CLASS has had many opportunities already this year to celebrate its communities, and there are more on the horizon.

On March 9, CLASS will celebrate the second Evening of the Arts, our premiere fundraising event to showcase student talent in the areas of art, music and theatre. During this event we also recognize the Betty Foy Sanders Patron of the Arts, the person whose commitment to the Arts and CLASS we honor annually. The local business community has also shown great support for Evening of the Arts this year: Awards South is donating an engraved crystal award for the Patron of the Arts, and Flowergirl Fresh Flowers and Midtown Wine Cellar are sponsoring the event. The Georgia Southern community is supporting the event as well, with Eagle Catering providing an array of exquisite hors d'oeuvres for our guests.

The Evening of the Arts also provides a fantastic networking venue for community businesses, and tickets to the event can be used to reward a top-performing employee or to say thank you to a valued client. There are only a few tickets to this exclusive event remaining, so please contact [Andrea Bennett](#) if you are interested in attending.

Our second celebration of community is *Eagle Nation on Parade*. Presented by Georgia Southern University, and sponsored by the College of Liberal Arts and Social Sciences and the Betty Foy Sanders Department of Art, *Eagle Nation on Parade* aims to salute the University's traditions, pay homage to the unity of campus and community, and contribute to the quality of life in Statesboro.

Eventually a flock of 50 larger-than-life fiberglass eagle sculptures will be on long-term public display for the viewing pleasure of residents and visitors to Statesboro. The Eagle Nation Parade Route will lead visitors on a tour of each eagle - and of the businesses where they are located. This is the goal of the Eagle Nation on Parade project: To bring public art to greater Statesboro and promote tourism and economic vitality within the city, while supporting student scholarships

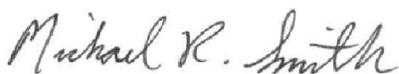
and research initiatives.

Community support for Eagle Nation on Parade has been overwhelming. We are preparing to auction three eagles from the inaugural flock beginning April 13. The eagles have already been making stops at events throughout the region and will continue to do so until the auction closes on May 4. Please visit [eaglenationonparade.com](http://eaglenationonparade.com) to see the Eagle Nation on Parade calendar of events and learn more about the project, then follow the auction -- or make a bid or donation -- at the site!

Eagle Nation on Parade is a long-term commitment between the campus and city communities. It will be ten years before the entire flock of 50 eagles is in place, but the public art project will continue to contribute to Statesboro for years to come.

Finally, a friendly reminder to CLASS alumni: We will always consider you to be a part of our community and we want to hear about your honors, awards, promotions and successes. Please use the [online alumni survey](#) form to submit your news, or send an email to [class@georgiasouthern.edu](mailto:class@georgiasouthern.edu). Your success is important to us!

Until next time,



Michael R. Smith, Dean

## Center for Irish Studies

The Center for Irish Studies continues to prove itself as one of the most vibrant, dynamic and useful entities on campus and in local and regional communities. The past year has seen significant growth in the number of students choosing the interdisciplinary Minor in Irish Studies, among them several of the top academic achievers at Georgia Southern. Aware of the competitive and global character of the employment and further-education landscapes, these young women and men recognize the value of internationalizing one's professional profile. The 2011 Ernst and Young Globalization Index ranks Ireland second (after Hong Kong), and Ireland is first in the world for highly employable third- and fourth-level graduates, according to the European Commission's most recent survey.

Students have responded positively to the five-week, seven-credit academic program that the Center operates at the Waterford Institute of Technology, in cooperation with the European Council of the University System of Georgia. Boasting state-of-the-art teaching and research campuses in Ireland's oldest city, WIT is the premier doctoral-research university in southeastern Ireland. From late June to late July 2011 the program operated at its full capacity of 60 students, each of whom chose from a menu of 10 courses in the disciplines of art history, digital photography, literature, philosophy, political science, religious studies and theater. In addition, all participants completed a one-credit Irish Culture course. The Waterford-Ireland program prides itself on providing high-value, participative-learning opportunities, many of which involve travel to world-class historic and cultural sites. Below are a couple of examples of the transformational nature of what Georgia Southern students are experiencing as a result of the Center's efforts in Ireland.

During an educational day in Dublin, Georgia Southern students in the 2011 Christianity in Ireland course engaged in a two-hour session with Dr. Cathriona Russell of the School of World Religions and Theology, University of Dublin-Trinity College, a top-40 European university. At the Chester Beatty Library in the grounds of Dublin Castle (where Dublin began over a millennium ago), Dr. Russell exposed the students to the earliest surviving codex of the Gospels and Acts and the earliest known copies of Saint Paul's Epistles and the Book of Revelation. Georgia Southern

students in the 2011 courses Irish Theater in Performance and Literature and Place in Ireland attended a performance at the Abbey – Ireland's famed National Theater – of the drama *Translations*, which they had studied and researched with their professors, Jim Harbour and Howard Keeley of CLASS. After the show, the students enjoyed a rare opportunity: interviewing the play's author, Brian Friel, Ireland's most lauded living playwright, now 83.

Given opportunities like the above, it's little wonder that the Waterford-Ireland Program received highest student-satisfaction ratings among European Council programs in both 2010 and 2011. Another 10 courses are available on the 2012 program, which has already gone to a wait-list!

Advancing Georgia Southern University's research excellence, the Center is partnering with Waterford Institute of Technology on a summer research fellowship at WIT for a Georgia Southern faculty member. The pilot program will occur this summer, with Dr. Bob Batchelor of the Department of History spending about four weeks in Ireland to research the role that libraries and correspondence networks played in the Irish Enlightenment. Among the important Irish polymaths of the period are Robert Boyle, regarded as the first modern chemist, and George Berkeley, the great philosopher of perception. Both men were born, lived and worked in the Waterford region, and they feature in Dr. Batchelor's scholarship and teaching.

The Center's commitment to student research is manifest in its creation of a graduate assistantship in connection with the Waterford-Ireland Program. This year, Shey Meredith, a master's candidate in the Department of History, will receive a transatlantic flight, plus accommodation and a five-week meal packet at WIT.

Another development for student research has been the opening of the world-leading Irish literature collection at Emory University, in Macon, to Georgia Southern students pursuing the Minor in Irish Studies. Emory's Manuscript, Archives, and Rare Books Library houses journals, drafts, first editions and other materials related to such giants of Irish writing as William Butler Yeats, Lady Augusta Gregory, Maud Gonne, Seamus Heaney and Paul Muldoon. This new Georgia Southern-Emory initiative would not have been possible without the generosity of Dr. Ron Schuchard, a Goodrich C. White Professor of English at Emory. In early November, CLASS professors Dustin Anderson and Howard Keeley brought 14 Irish Studies students from Georgia Southern to MARBL for a three-hour event that formally initiated the arrangement. Highlights of the afternoon included a guided overview of the collection by Research Services Coordinator Elizabeth Chase and remarks by Dr. Geraldine Higgins, the director of Emory's Center for Irish Studies. This spirit of cooperation is also seen in the Center's outreach to the Savannah Irish Festival, the Sun City-Hilton Head Irish Heritage Society and other friends. We secured Seán Ó Sé, a living legend in the world of traditional Irish singing, as the keynote presenter for both the 19th annual Savannah Irish Festival and the 2011 regional conference of the American Conference for Irish Studies, which we hosted in Savannah.

The Center is working hard and well, from debuting a freshman Global Citizens course Ireland's Globalized Economy: From Famine to Facebook to helping with advanced-degree theses and dissertations. Contacts the Center secured significantly enriched research conducted in Ireland over the summer by MA in History candidate James Sheahan and Ed.D. candidate Eileen Emerson. The former is studying changes in the perception of Irish masculinity during the early decades of the Gaelic Athletic Association (founded in 1884), while the latter is determining what lessons Georgia schools can learn from the Irish educational system's absorption of a flood of immigrant children over the past 20 years.

We hope that you'll join us for upcoming public events, such as "Cromwell in Ireland: Multicultural Showdown," a free lecture and screening at 7 p.m. on Tuesday April 3 in the Multipurpose Room of the Williams Center on Georgia Southern's campus. The presenter, Keith Farrell, is an award-winning writer, director and producer of documentary films for television. Tile Films, the company in which he's a partner, is Ireland's top maker of history programs for television. Tile's two-part *Cromwell in Ireland* garnered record-setting audiences in Ireland, perhaps not surprising given the bitter memories the Irish harbor against Oliver Cromwell's mid-17th Century invasion of their island. Farrell's campus talk will include dramatic clips from *Cromwell in Ireland*. In addition to his public appearance, Farrell will offer educational modules in three Irish Studies courses and conduct a workshop on grant-writing and film-making for Communication Arts and other interested students. The Center also urges that you keep the afternoon and evening of Wednesday April 12 open to

attend the second annual undergraduate and graduate Student Research Showcase presented in cooperation with the other three CLASS-based Centers: Africana Studies, American Studies and Women's and Gender Studies. It's a terrific opportunity to sample the high-quality work that students in and beyond the College of Liberal Arts and Social Sciences are producing.

## Department News

### Music

Senior flute major Melissa Rolon participated in a masterclass with world renowned English flutist/composer Ian Clarke during the Atlanta Flute Fair on Feb. 25.

### Foreign Languages

Prof. David Seaman accompanied two education interns to Saumure, France. Seaman and his colleague Caterina Davinio, an Italian poet whose work he translates, were also honored when her book [Serial Phenomelologies](#) won second place in the Nabakov Prize competition in Italy.

### Sociology and Anthropology

Student Stephen Warner's article, which he wrote based on a project he conducted in Dr. Nathan Palmer's Social Problems class and in conjunction with his work with the Student Abolition Movement, was featured in the *Huffington Post*. Read the article [here](#).

Dr. Lee Berger, an alumnus, released a new children's book, *The Skull in the Rock: How a Scientist, a Boy, and Google Earth Opened a New Window on Human Origins*.

Bill Smith, a professor of sociology, published "Latinos, the Academic Ethic, and the Transition to College," in collaboration with Nathan W. Pino and Gloria P. Martinez-Ramos, in the *Journal of Latinos and Education*.

Dr. Nathan Palmer's forthcoming article in *Sociological Inquiry* about children's picture books was featured in *Miller-McCune Magazine*. Read it [here](#).

Thirteen students in Prof. Adrienne Cohen's Aging course began offering free one-on-one computer classes to 16 senior citizens at the Statesboro Regional Library.

Prof. Barbara Hendry received a Faculty Development of Instruction Award. She is working with two student assistants -- Jennifer Williams and Stuart Tucker -- to organize and digitize her large slide collection from three major ethnographic research projects, which will help to conserve this valuable visual data in a format that is more accessible for teaching and research. The students are gaining experience in digitization technology and in processing and analyzing cultural data.

Prof. Sue Moore is working with the Georgia Department of Natural Resources to open a museum at Magnolia Springs State Park, in Millen, that will feature artifacts from and a history of Camp Lawton.

### Literature and Philosophy

Dr.s Timothy Whelan and Julia B. Griffin received accolades for their recent work, *Nonconformist Women Writers, 1720-1840, Part I*. Read the full review [here](#). Dr. Whelan also published "William Hazlitt and Radical West Country Dissent" in the *Coleridge Bulletin* in January.

Prof. Richard Flynn delivered his paper "Children of Air: Children's Poetry and the Spectral Child" at the MLA Convention in Seattle in January.

Romantic Circles, the leading online site for the study of British literature from 1780 to 1830, commissioned Prof. Doug Thomson to create an electronic edition of the anonymous *Tales of Terror* (1801), a collection of Gothic ballads. Thomson's co-editor for the project is Prof. Jack Voller of Southern Illinois University, the creator of the literary gothic website.

Two graduate students -- Jennifer Lambeth and Lyndsay Brown -- and three undergraduates --

Megan Morris, Melissa Hay and Jennifer Dellerba -- had paper proposals accepted for the 14th annual Elizabeth Madox Roberts Conference in April. All five students are mentored by Dr. Olivia Edenfield.

Dr. Nicole Karapanagiotis began offering a class in Sanskrit -- the first, to our knowledge, in the history of Georgia Southern.

### Psychology

At its January board meeting, the Society for Teaching Psychology named Dr. Janie Wilson one of 15 Master Teachers and asked her to mentor new teachers, in addition to being a featured speaker at upcoming conferences. Dr. Wilson was also appointed to a three-year term as a college faculty representative for Teachers of Psychology in Secondary Schools, and began a three-year term as Vice President of Programming for Division 2 of the American Psychological Association.

Dr.s Kent Bodily and Brad Sturz published four articles with student researchers Alex Daniel (B.S.), Martha Forloines (M.S.) and Zach Kilday (M.S.). Also contributing were Katherine Gaskin and Dr. Debbie Kelly, who are affiliated with other institutions. The research is published in the current issues of *Behavioral Processes*, *Learning and Motivation*, *Psychological Research* and *Psychonomic Bulletin & Review*. Dr. Sturz also accepted a position on the editorial board of *Comparative Cognition & Behavior Reviews*.

The Department had excellent representation at the 2012 Society for Personality and Social Psychology meeting in San Diego, where Dr.s Amy Hackney and Karen Naufel presented research. The professors were accompanied by student researchers Walt Collins (M.S.), Jeremy Gay (Psy.D.), Joy Losee (B.S.), Haley Mann (B.S.) and Steven Smith (B.S.). Honors students Christine Foxwell and Nadim Khatib also attended, as did former graduate student Gwenith Bount-Nuss, who presented her master's thesis research.

Graduate news: Rural Health Research Institute grants were awarded to Psy.D. candidates Jeremy Gay, Heather Lambros and Amanda Pellegrino.

Undergraduate news: Monica Powell, a 2011 McNair Scholar, was accepted to the Marriage and Family Therapy program at Mercer University; Schell Hufstetler (M.S.) was accepted to doctoral study in developmental psychology at Florida Atlantic University and has interviews pending at other universities.

### Writing and Linguistics

Dr. Lori Amy established a collaborative relationship with the University of Tirana, Albania, for her course Writing the Body.

Prof. Eric Nelson's poem "I Love Chickens" was accepted by *The Cincinnati Review* for publication in summer 2012. Two more of his poems -- "Old Glasses" and "December 19th" -- were accepted by *Southern Poetry Review* for its special issue on Georgia writers in 2013.

Prof. Lisa Costello's article "Re-Framing the Holocaust for the Future: How Regional Holocaust Museums in the United States Impact Holocaust Memory" was accepted for the Rhetoric Society of America Conference in May.

Prof. Theresa Welford's poem "The Death of, Like, a Ball-Turret Gunner" was nominated for a Pushcart Prize by the editors of *Verse Wisconsin*.

Several students attended a workshop with author Stephen King during the Savannah Book Festival, which the Department cosponsored.

### History

In January, Prof. Bill Allison participated in a teaching workshop at Wofford College entitled "Then & Now: The Relevance of the '60s to the Contemporary Political Scene."

Prof. Anastatia Sims presented "Late-Blooming Daisy: The Life of Juliette Gordon Low" to the Savannah Town Committee of the National Society of Colonial Dames in January.

The Department hosted History Day on Feb. 15. Area middle and high school students present history projects to a panel of faculty judges during the annual event.

Prof. Jonathan Bryant led a teachers workshop for the Botanical Garden grant on Feb. 3.

Prof. Robert Batchelor's discovery of the Selden Map was covered in the *South China Morning Post* (read "Selden Seen" [here](#)) and Batchelor will present a paper about the map at Duke University next month.

Prof. Jeffrey Burson published "Claude G. Buffier and the Maturation of the Jesuit synthesis in the Age of Enlightenment" in *Intellectual History Review*.

Dr. Johnathan O'Neill presented "William Howard Taft and Control of the Administrative State" at the annual meeting of the Southern Political Science Association.

Undergraduate news: Kimberly Vegliante was accepted to the M.Ed. program at the College of William and Mary, Chloe Campbell was accepted to the M.Ed. program at Vanderbilt University and Charles Matthews was accepted to the Teach For America program and the M.Ed. program at University of Virginia. Francine Koenig received the Eddie Ivie Scholarship for Study in Ireland.

Graduate news: Derreck Calkins received the Katie & Tanner Miller/Van Tassell Family Graduate Scholarship and was accepted to the history Ph.D. program at Arizona State University. Joseph A. Fordham was awarded a Jack N. and Addie D. Averitt Foundation Graduate Scholarship.

### Art

Six students were recognized in photography contests: Kelly Williams, Lauren Davis and Lindsey Hartman were named finalists in the International Nikon Contest for College Students 2012; Olivia Patten won three awards in the Pixoto International Web Contest, including Best of the Year 2011 in the Portrait category; and Erin Gonzalez and Courtney England were named finalists in the Valdosta National Prospectus 2012.

Graphic Design students from the Betty Foy Sanders Department of Art were honored at this year's Club ADDY Awards Gala, hosted by the Savannah Advertising Federation in Savannah, Ga., on February 17. Sponsored by the American Advertising Federation, the ADDY Awards honor excellence in advertising and cultivate the highest creative standards in the industry. Georgia Southern University students were awarded 29 ADDY Awards; including three gold, 17 silver and nine bronze awards. In addition, one student was awarded special recognition by receiving a Judges Choice Award.

Graduate Graphic Design student Jennifer McLaughlin received one of four Judges Choice ADDY for her work, Welcome to the Aflockalypse - a series of six posters.

Betty Foy Sanders Department of Art students Felix Oliha, Jennifer McLaughlin, and Jennifer Stuart each won a Gold ADDY. The three will move on to the Regional ADDY Awards, where they will compete with other student winners from Tennessee, Georgia, Alabama, Mississippi, and southeast Louisiana.

Other Betty Foy Sanders Department of Art student winners include Traci Burns, Clay Caldwell, Mary Frances Cooper, Lindsay Day, Adam C. Farrell, Meredyth Frye, Carly Hayes, Akeem Hill, Michael Johnson, Paige Johnson, Brittany Kollar, Christine Moses, Cordao de Ouro, Russ Pate, Dana M. Roark Jr., Max W. Searan, Elizabeth Shoer, Rachael Stockwell, John Trail and Mitchell Wolstein.

## Alumni News

### *Submitted news*

**Jon Carmack '10** was recently selected to work at LaGrange Symphony Orchestra's summer music camp. He works at West Side Magnet School and resides in LaGrange, Ga.

**Daniel Sallerson '10** is a radio producer for the New Orleans Hornets. She resides in New Orleans.

**Judson (Jay) Hodges** retired from the United Methodist ministry in June. He resides in Milledgeville, Ga.

## Upcoming CLASS Events

### College-wide Events

March 9

Evening of the Arts

CLASS's premiere celebration of its Fine Arts students features gallery tours, musical performances and theatre vignettes

\$100; 7 p.m. Center for Art and Theatre

912-478-8597 [class.GeorgiaSouthern.edu/eveningofthearts](http://class.GeorgiaSouthern.edu/eveningofthearts)

March 23

Great Minds Lecture Series

Dr. Caren Town: "Dangerous Words: Censorship in Public Schools"

7 p.m. Averitt Center for the Arts

912-478-8597 [Register here](#)

April 3

Dr. Don Johanson

The founding director of the Institute of Human Origins at Arizona State University and discoverer of the 3.18 million-year-old hominid skeleton popularly known as "Lucy."

Presented in conjunction with the Department of Student Affairs and Enrollment Management

7 p.m. Carol A. Carter Recital Hall

912-478-8597

### Music

March 5

GSU Symphony

7:30 p.m. Performing Arts Center

March 6

Faculty Recital

Sarah Hancock, mezzo-soprano; Linda Cionitti, clarinet; Larisa Elisha, violin; Steven Elisha, cello;

Karla Rocker, piano; Richard Mercier, piano

7:30 p.m. Carol A. Carter Recital Hall

March 9

GSU Jazz Band with guest trumpet soloist Jon Faddis  
7:30 p.m. Averitt Center for the Arts

March 30 - 31  
Opera One-Acts  
7:30 p.m. Averitt Center for the Arts

### **Art**

March 6 - April 6  
Master of Fine Arts Thesis Exhibition  
Amy Fix, painting; Kristin Kyzer, mixed media; Collin Smith, graphic design; Wesley Stewart, sculpture; Brent Williams, sculpture  
Contemporary and University galleries, Center for Art and Theatre  
912-478-2787

### **Foreign Languages**

March 29 - 30  
Ninth annual Southeast Coastal Conference on Languages and Literatures  
Keynote speaker: Dr. Emmanuel Mickel of Indiana University, Bloomington  
Nessmith-Lane Continuing Education Building  
1-855-478-5551 [class.GeorgiaSouthern.edu/flseccl/index.html](http://class.GeorgiaSouthern.edu/flseccl/index.html)

### **Communication Arts**

Now - March 7  
*Fuenteovejuna*  
7 p.m. Black Box Theatre, Center for Art and Theatre

March 31  
Public Relations Students Society of America Conference  
\$25 members, \$35 nonmembers, \$75 professionals before March 17  
770-778-8002 [yareyouinpr.com](http://yareyouinpr.com)

[Complete Calendar of CLASS Events](#)

## Give to CLASS

The College of Liberal Arts and Social Sciences aspires to be nationally recognized for its superior and innovative educational experiences across the humanities, social sciences, and Arts. Our goal is to provide outstanding programs that are responsive to the needs of the region and to allow all members of the college -- faculty, staff and students -- to serve together to enhance quality of life. If you would like to support CLASS in meeting these goals, please visit our [annual campaign website](#).

Find all the details about the [Eagle Nation on Parade](#) public art project. Contact Sue Bunning at [sbunning@georgiasouthern.edu](mailto:sbunning@georgiasouthern.edu) for more information.

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Try it FREE today.