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The Inkwell

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EXAM SCHEDULE WINTER QUARTER

Monday, March 11—
9 a. m., social science 2 and 3;
11 a. m., French 1, 2, 4, and 5;
2 p. m., home economic 5, commerce 6.

Tuesday, March 12—
9 a. m., mathematics 1 and 3, home economics 2; 11 a. m., physical science 11, sociology 60, commerce 3; 2 p. m., human biology 11 and 12, biology 2.

Wednesday, March 13—
9 a. m., English 11 and 12; 11 a. m., social science 4; 2 p. m., chemistry 2.

Thursday, March 14—
9 a. m., humanities 2; 11 a. m., economics 21, humanities 1 (make up); 2 p. m., English 6, mathematics 6.

Foreign Relations To Attend G. S. C. W. Forum

Plans are being made for the Council on Foreign Relations to attend and participate in a Forum sponsored early in March by Georgia State College for Women in Milledgeville.

Marion Rice was to speak at the meeting of the Council Monday, February 26. At the previous meeting, Helen Freeman traced the development of the International

Student Opinion

American College Student Body Says U. S. Should Not Enter War

(From the News Service released by the American Committee for Democracy and Intellectual Freedom.)

The American college student body is practically unanimous in its desire that the United States should not enter the war, as evidenced by a poll conducted by the **Daily Bruin** of the University of California at Los Angeles last November. In answer to the question, "Under present conditions, should the United States enter the European war as an active fighting agent?" 97.1% of the college students queried answered, No.

Questions with specified provisions provoked the following answers:

- Would you be willing to fight if
- (1) the United States proper were attacked? . . . NO—8.6%
 - (2) any U. S. territorial possession were attacked? . . . NO—35.0%
 - (3) any country in this hemisphere were attacked? . . . NO—59.0%
 - (4) if U. S. maritime rights were violated? . . . NO—68.0%
 - (5) if it were apparent that France and England were in danger of defeat? . . . NO—69.0%
- Fight on Propaganda**

Of considerable significance is the feeling among students that they must find ways of giving effective expression to their unwillingness to fight a war now. The propaganda techniques used so successfully to bring us into the first world war have been well publicized of late, and school papers are exposing them, lest they serve a similar purpose again. Editorials and correspondence columns are urging the need for an organized student peace-movement, and the recent conventions of various student groups have produced many anti-war resolutions.

Military Training Favored

While it is generally believed that there is no danger of an at-

tack on the United States, nevertheless a large majority favors increased armaments and voluntary military training, although there is strong opposition to compulsory R. O. T. C. The matter of loans to belligerents has produced divided comment, as has the proposal for requiring a national referendum before declaring an overseas war. Certain current issues which have aroused sharp discussion outside the campuses—e. g., transfer of ship registry—seem to have entirely escaped proper student attention.

Sentiments Expressed

From the United Student Peace Committee (a coordinating group at 347 Madison Avenue, New York City) came a communication saying in part:

" . . . we must do all in our power to prevent America from being drawn into war. The present war in Europe bids fair to end the liberty and well-being of all people engaged in it, unless it can be brought to an end . . . It is our job, together with other sections in this country and together with the youth of other nations, to work to draw the United States away from that danger."

Alpha Tau Beta Gives Punch Cups

All-Armstrong Tea Dance Sponsored by Delta Chi

Forty punch cups are being given to the Home Economics lab by Alpha Tau Beta Sorority of which Beth Solana was recently elected president at the biannual election, February 21. Other officers are Betsy Byington, vice president; May Howard, secretary; and Caroline Bumann, treasurer.

The new officers will be installed at a luncheon on March 9, probably at the Pink House.

Delta Chi sponsored its annual All-Armstrong tea dance Wednesday, February 21. One of the former members, Dot Parker, was asked to sing several selections and a novel elimination dance was featured. Mrs. J. P. Dyer and Mrs. Stacy Keach, sponsors, presided over the punch bowls.

Elsa Sweizer is making arrangements for securing a cottage for the house party Delta Chi plans to have during spring holidays.

Trade Policy of the U. S. A. and gave a brief history of the nation's tariff system and its effect, both economically and agriculturally, on the different sections of the country.

Keach Selects Next Production

"Personal Appearance", a delightful comedy, will be the fourth Savannah Playhouse production of this year, Stacy Keach, director, has announced. The play will run in the college auditorium from Tuesday, April 9, through Saturday, April 13.

Casting for "Personal Appearance", which calls for ten characters, is beginning this week.

Charter Accepted On March 1

Aviation Club Has Supper At Bluffton For Occasion

Armstrong's Aviation Club held a supper at the Golden Eagle Tavern in Bluffton, S. C., on Friday, March 1, when the charter of the National Intercollegiate Flying Club was formally accepted. The speaker for the occasion was Major George C. Heyward, the chairman of the airport committee of the City Council and William C. Gilbert, Jr., the chairman of the aviation committee of the Chamber of Commerce.

In addition to the members, those attending were Julius Landsberg, ground school instructor; Harry Adams, flight instructor; Joseph Perelstine, donor of the Perelstine trophy; E. A. Lowe, J. Thomas Askew, John Register, airport manager; S. V. Norton, president of Strachan Skyways; and possibly some members of the South Georgia Teachers College aeronautics class.

A meeting with the S. G. T. C. aeronautics class has been planned, in order to talk over things and formulate plans for stimulating interest in aviation in this vicinity.

On Tuesday, February 13, two Civil Aeronautics inspectors came from Atlanta to inspect the A. J. C. flying class. Both were warm in their praise at the progress the boys have made. Frank Maner, who then had six hours flying instruction, was asked to handle the controls while one of the inspectors checked his knowledge of manipulating a flying machine. On landing, the inspector reported that Maner was one of the best students with whom he had ever flown.

Solo flying has now been begun by the student aviators.

Geechee To Be Out One Month Early

Freddie Lubs, III, Is Official Mascot Of 1940 Book

On May 1, a month earlier than last year's annual, the 1940 edition of the "Geechee" will be distributed to the student body. Not until this time will the dedication be known, but Anita Fennell, editor, has announced that Freddie Lubs, III, son of Mrs. Fred Lubs, former Armstrong instructor, will be the official mascot, a new feature of the yearbook.

The six outstanding sophomores will have a page in the annual, with candid shots taken by Ruth Christiansen. The outstanding members of class recently elected by the sophomores are Anita Fennell, Betsy Byington, Elise Wortsman, Edwin Lennox, A. J. Cohen, and Sig Robertson.

Club and society pages in this year's "Geechee" will have informal group pictures instead of individual prints. Some of these pictures have been taken on the porch and lawn of the Armstrong building, while others were taken in the halls, offices, or in the park.

Third Institute Next February

The first week of February, 1941, is the date selected for the next Armstrong Institute of Citizenship. The topic of the Institute will not be definitely decided until the fall meeting of the Institute committee, according to Dean J. Thomas Askew, but it is possible that "The Family" may be the subject under discussion.

The second Institute, held from January 31 to February 2 of this year, met with a great success. Speakers participating were Assistant Secretary of State of the U. S. Henry F. Grady; Dr. Philip Weltner, Atlanta attorney; Dr. Chester M. Destler, Georgia Teachers College; Professor Keener C. Frazer, University of North Carolina; W. D. Anderson, president of Bibb Manufacturing Co., and Judge Blanton Fortson, judge of the Western Circuit, Superior Court of Georgia. General topic was "The United States in a World at war", which drew much discussion following the addresses.

Courses To Be Offered Spring Quarter

- | | | |
|-------|----------------------|------------------|
| 9:00 | Physical Science 12 | Social Science 3 |
| | Mathematics 4 | Mathematics 14 |
| | English 12 | English 11 |
| | Social Science 3 | |
| | Art 11 | |
| | Human Biology 12 | |
| | Commerce 4 | |
| 10:00 | French 2 | |
| | English 12 | |
| | Political Science 12 | |
| | Home Economics 3 | |
| | Commerce 9 | |
| 11:00 | French 5 | |
| | English 3 | |

- | | | |
|-------|------------------|--|
| 12:00 | Chemistry 3 | |
| | Psychology 31 | |
| | Mathematics 1 | |
| | Human Biology 12 | |
| | English 12 | |
| | Commerce 21 | |
| 1:00 | English 7 | |
| | French 6 | |
| | Mathematics 1 | |
| | Human Biology 11 | |
| | Commerce 10 | |
| | Humanities 2 | |

Four students at Armstrong Junior College are in the race for Prince and Princess of Chatham County for the second annual Paper Festival to be held in April. Nominated by the student body as Armstrong's candidates were Margaret Boyd and Vincent Pinckney. Candidates for the 4-H Club are Sophomores Elizabeth McCreery and Sam Bailey.

Attending a meeting of the Georgia Association of Junior Colleges in Macon on February 3 were President E. A. Lowe and Dean J. T. Askew.

Alumnus Douglass Richard was elected managing editor of the Georgia Arch, student humor magazine at the University of Georgia. Another alumnus of Armstrong, Robert P. McCuen, was elected president of the Savannah alumni chapter of Sigma Chi.

Taking part in a district-wide youth crusade rally of the Methodist Churches was Sophomore Sam Gardner. Freshman Irving Victor addressed the Young People's League of the First Christian Church during Brotherhood Week.

Members of the Georgia Association of Teachers of Speech, holding a two-day convention in Savannah February 16 and 17, were addressed by E. A. Lowe and Stacy Keach, among others, and witnessed the Playhouse production of "Paths of Glory".

F. M. Hawes, professor of chemistry, attended the formal presentation of the Leon P. Smith Award for 1940 at Wesleyan College Friday, February 16.

Among the thirteen juniors at the University of Georgia invited to join Sigma Delta Chi, National Honorary Journalistic fraternity, was Joe Richman, last year's editor of the "Inkwell".

The first bequest made by will to Armstrong Junior College since its founding, one-half interest in the home of the late Mrs. Laura F. Colding was granted to the college by the State Supreme Court. The property is at Jones and Drayton streets.

Last week, President Lowe traveled to St. Louis, Mo., to attend the annual meeting of the National Educational Association. From there he went to Columbia, Mo., for a session of the Junior College Association where plans for a four-year study of junior colleges were outlined.

Devices Interpret Figures In New Book

Keen interest has been manifested in several new books received by the library during the last month. Perhaps provoking the most interest is Steinhaus' little book, "Mathematical Snapshots." With it comes several devices for interpreting the figures and illustrations, one of which is a dodecahedron. Red and green spectacles enable the reader to look at the anaglyphe at a distance of twelve inches.

Other new books are "Mathematical Recreations and Essays" by W. W. R. Ball and "Men of Mathematics" by E. T. Beel. The best current plays are contained in "Twenty Best Plays of the Modern American Theatre".

THE INKWELL

Member Georgia Collegiate Press Association

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Published monthly during the school year by the students of
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Editor-in-Chief	-	-	-	Elise Wortsman
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Panacea

The South is economically ill. It is a section brandishing an unbalanced budget, low income, and a low standard of living. And why?

Our budget is unbalanced because the South cannot hold her own commercially. She must buy more than she sells, borrow from the outside and pay high interest rates, and she is burdened with heavy freight rates which contribute to the scaring away of industries.

Industrialization seems to be a solution to the South's economic problems. She is over-agricultural; and industry yields higher incomes than does agriculture. But, whereas industry is coming South, another drawback looms—the industries that are locating in the South are attracted by the promise of cheap labor and are therefore unskilled or semi-skilled and pay wages in proportion.

How are they able to do this? Because workers in the South are either un- or semi-skilled themselves. Most of them are fresh from the farm. Some of them, although not as many as generally thought, are negroes. To train them to become skilled laborers would necessitate much time and trouble which in the long run would prove expensive to the industry undertaking the project.

Thus industry demanding skilled labor goes to sections where laborers are already skilled, while to the South, waiting with her hopes and unskilled laborers, come the industries requiring only unskilled labor. And it is because of the concentration of the working population in industries of this sort that the South is in the economic straits she finds herself in today.

Following directly from this situation is the low standard of living in the South which higher occupations and the resulting high wages could improve.

Our suggestion for a solution to this problem is **education**. For with educated laborers, industries requiring skilled labor could be attracted to this region, bringing in turn higher wages and more capital to the South.

Education, too, may be able to point a way to cope with the economic problems in a large way, for as Clarence Heer says, "The solution calls for a high order of economic statesmanship rather than laissez-faire." So it is for these reasons that we point to education as the "panacea" or universal remedy of the South's problems.

The faculty and student body of A. J. C. extend deepest sympathy to Dr. John P. Dyer on the death of his mother in January.

Elizabeth Eyes

Marion Rice

received a Valentine at the Playhouse ending with the plaintive, "Aw, what's the use—you're wedded to your orange juice!" . . . You've heard of people being behind the 8-ball, haven't you? Well, let Frank Maner tell you about the "C-Ball" . . . The girls of the 9 o'clock bowling class seem to be learning how to set up pins as well as knock them down. See Dot Fawcett for further information . . .

We Are Curious

to know with whom Norman Barton was riding on Waters Ave. one recent Friday night . . . Has Jane Scott forgotten a certain boy in Atlanta, or does absence make the heart grow fonder? . . . The name of "Frances" seems to hold a certain fascination for Con Robinson, regardless of whether she's a blond or brunette . . . We wonder whom Brick Hanson was sending flowers to on the "Schley" for Valentine's Day . . .

Betty McMillan

can't make up her mind these days. Anything we can do to help, Betty? . . . How do you like our prince and princess? Congratulations, Margaret and Vincent . . . Ella Nugent seems to be doing well

with a blue Pontiac convertible . . . "Tootsie" Prescott may be referred to as cupid in person. She certainly is a fine "fixer" . . . What's this about Margaret Reynolds being engaged? Simple rumors, of course—but where there's smoke there's fire . . .

What Is This

about Mr. Platt and Mr. Williams receiving a box of candy for Valentine's Day from one of their most brilliant students? . . . Betsy Byington seems to like being helpless when Earl is here, but you can notice how independent she can be when he isn't here . . .

May Howard

seems to like basketball games. She is seen at every City League game . . . incidentally Pop Zipperer is a player in the City League . . .

Asked in Contemporary Georgia about the horse power in the state at present, Carolyn Ball replied that there weren't very many more.

What Did Claude

and Frances find so interesting on the roof one morning? They didn't even hear the bell and so they were fifteen minutes late to class . . . Can it be because they have their love to keep them warm that Janie Belle Lewis and Alex Langston just love the cold weather? . . . And it isn't spring yet!

Unearthed in Exchanges

I like an exam
I think they're fun
I never cram
And I don't flunk one:
I'm the teacher.

—Highland Echo

One morning in assembly the professor presiding sternly roared: "When those young men in the back get through flirting with the girls, I wish they'd give me a chance". And he wondered why everyone laughed.

—Normalite

Any resemblance to persons living or dead is entirely coincidental, but the **Wooden Horse** issues the item that a "brick's" best friend is his mortar.

Voice: American.
French Sentry: Advance and sing the "Star-spangled Banner".
Voice: I don't know it.
French Sentry: Proceed, American.
—Colonnode

Sport Spokes

Jack McLaughlin's superb eye for the basket brings us to the front.

—Emory Wheel

Collins Healy, Columbia University's instructor in Irish culture, has revealed that the students of the Emerald Isle did their studying in a lying, reclining, or horizontal position. Mr. Healy cited a psychologist who said, "Investigations seem to indicate rather definitely a large number of writers, men of science, ministers, statesman, and those who have become distinguished in various lines, chose practically the horizontal position for their most careful intellectual work."

Practical criminology is being offered as a regular course at Washington College by the biology department.

We Regret

—by Ed Baggs

When the House of Representatives voted to continue the work of the Dies committee and to appropriate \$75,000 to defray its expenses, it dealt a blow to the real, pure Americanism. A majority of Americans at present believe the contrary, but the fact still remains. The reason for this difference of opinion is that so many Americans today associate the doctrine of "laissez-faire," completely unregulated private capitalism (together with its lack of opportunity and utter poverty of millions), with

true Americanism. The original Americanism stood for liberty, freedom. This "freedom" was by degrees distorted so as to leave one "free" to create a huge capital "if he's good enough to do it" and "free" to pay starvation wages if he chooses. That doesn't matter, he must be "free" to do it—regardless of the fact that many others aren't free to make a decent living because of it.

This type of "freedom" is called "Americanism" because it grew up under a guise of true Americanism.

(Continued on page three)

Confucius Say, "Spring Rustle"

By Peggy Haile

Warm, gentle breezes drift carelessly into classroom windows, bringing with them the fresh, green smell of awakening earth. In the park beyond, the delicate pink of the azalea blossoms blends with the purple of the wisteria, and coy young pigeons gurgle softly to one another. The fountain splashes brightly while twittering sparrows flutter in the silver spray and a pompous bullfrog croaks proudly on a lily pad.

Above the murmur of rejuvenated nature rises a still louder sound. It seems to be a pronounced rustle emanating from the stately portals of Armstrong. At last, "The Great Awakening"! Drowsy students blink and slowly straighten up; stretching their cramped limbs in the warmth of the glorious sunshine. Winter has passed—and with it the hibernation period of all student life.

Books are dragged from the depths of dusty lockers, broken hearts are forgotten, and—ah, romance!—new heart murmurs begin.

With the arrival of shirt-sleeve days and long star-lit evenings comes renewed ambition—great dreams of triumph. An open book, one's head in the clouds, and even the Dean's List looms close at hand.

From the distance soft music floats on the air, the moon slips silently up through myriad stars—aw, how can anybody study? It's spring ! !

Fashion Forecast

What does spring mean to a woman, before all else? When you see her thumbing thru fashion magazines or gazing into shop windows, you have your answer. Spring to a woman means—new clothes.

Long Torso

Browsing thru Harper's Bazaar, we were struck by several styles that will be featured this spring. Most outstanding were the suits, now a spring tradition. This year, the outstanding suits will give their wearer the new "long torso," by means of a long jacket reaching well down the hips.

Enormous pockets, short, full-skirted dresses, caps worn on the back of the head were all recommended. Hat of the season seems to be the turban, either piled up on top of the head or coiled low in a chignon.

Perfect Spring Shoe

The "perfect spring shoe," according to Harper's is a dancing school pump of patent leather with flat grosgrain bows. Much attention is paid to very open sandals, for the most part simply a sole of leather with thongs for daytime and gold kid straps crisscrossed for evening.

What really promises to be a knockout is black for the sun. A dashing costume involving black would consist of black shorts, white shirt, and red belt.

American Classics

An interesting note is Harper's citations of American classics. In this category comes the polo coat, felt riding hat, twin sweater, shirtmaker dress, plain doeskin glove, opera pump, Luxuria Cream—and the plain gold wedding ring!

The **Inkwell** encourages members of the student body to contribute to the publication by writing letters expressing opinion on various topics, by relating amusing incidents, or by original creating writings. We sincerely want to make this the mouth-piece of the college, and the success of this depends on the entire student body.

To help Armstrong's candidates for prince and princess of Chatham County, Margaret Boyd and Vincent Pinckney, get ahead in the voting, each Armstrong student is urged to clip the coupons in the daily newspapers and send in their votes for the college candidates.

Rotarians Hear Armstrong Students

On Tuesday, February 27, members of the Rotary Club heard Helen Freeman speak on "Hull's Trade Agreement Program" and Elise Wortsman on "Why Southern Incomes Are Low". Marion Rice and Ed Baggs, who were also scheduled by Dean J. T. Askew to speak at this time, will appear before the Rotarians at a later meeting.

The gist of Miss Freeman's talk was, "Mutually beneficial and non-discriminating trade policies between nations would promote a sounder economic system, democracy in politics, and orderly international understanding. The reciprocal trade agreements program instituted by the Department of Commerce, which this program has encountered as well as its achievements.

"The main reason Southern incomes are low", Miss Wortsman related, "is the concentration of the working population of the South in industries and employments yielding low returns per worker, no matter where they are carried on." She attributed the South's unbalanced budget to the drain of the North's high industrial prices and the low agricultural prices of the South.

The topic to be discussed by Mr. Rice is "Georgia's Need of a Merit System", while Mr. Baggs will explain "Freight Rate Differentials

ARMSTRONG EPILAUGHS

A. J. COHEN

With labor that is worse than manual,

He worried so about the annual.
He had no time for making wills—
He spent it all collecting bills.

FRANK MANER

Rattle keys to put at rest
One who always did his best
To have our building safe and sound
When another day rolled round.

SARAH WILKERSON

Here lie the bones of one so limber,
Now streacher out as straight as timber.

Music, to her, was a big temptation;
She danced in every situation.

Wortsman and Fennell Attend Institute

To Athens went Elise Wortsman, editor of the Inkwell, and Anita Fennell, editor of the Geechee, the week-end of February 22-25 to attend the meeting of the Georgia Collegiate Press Association in conjunction with the Georgia Press Institute.

Armstrong's editors heard Raymond Clapper predict presidential nominees, Edison Marshall speak on writing, Harlan Miller tell of Washington correspondence, and DeWitt McKenzie of foreign correspondence, in addition to attending a round-table on making the newspaper more readable. At a banquet for the Collegiate Press, speakers heard were M. L. Fleetwood and Harold Martin.

End of August

I had a little dog. I called him August. August was fond of jumping at conclusions, especially the cow's conclusion. One day he jumped at the mule's conclusion. The next day was the first of September.

—Wooden Horse

EDITOR'S UTOPIA

If I stretch my imagination about six million miles,
I see a situation that seems to me ideal.

There is a newspaper office with plenty of typewriters,
And telephones, and reporters, and news.

There all the reporters are active.
They run out and get the news as soon as it happens

Because they realize the editor cannot be everywhere at once.

And when they write, they hand in perfect copy

Because they knew the editor hasn't time to rewrite all the copy.

But best of all, the assignments are all in on time—

Interesting, complete, and accurate.
This is a place where cooperation abounds.

It is Utopia—and too good to be true!

E. A. W.

Montsalvatge Proves Quickness Of Hand

That the hand is quicker than the eye was emphatically proved at assembly last Thursday when Raymond Montsalvatge amazed the student body with feats of magic. With his cleverness and unassuming air, he completely delighted his audience.

Appearing on the same program was Mary Hinely, whose recitation of a scene from "Gone With the Wind" was remarkably well done.

The committee for planning next quarter's assemblies has not yet been appointed, it was learned.

Radio Debut Made By Glee Club

At the beginning of February the Glee Club made its radio debut on the Armstrong Quiz program. For several weeks it sang the opening and closing numbers on the program.

On the regular program of February 23, the Glee Club had complete charge of the program which was "Praise Ye the Lord" (Gesangbuch), "Tenegrae in E Flat" (Haydn); piano selection, "Scher-nerson; "In Silent Night" (Brahms); and "The Heavens Resound" (Beethoven).

Besides its radio appearances, the Glee Club sang at the Exchange Club February 12. Several more programs are planned for the future.

Playhouse Production Raises Blood Pressure of Audiences

by David Barnett

Seldom does truth raise the blood pressure and moral indignation of Savannah audiences as it did at the Playhouse production of "Paths of Glory", which ran from February 13-17. Sidney Howard's famous play, dramatized from the novel by Humphrey Cobb, is a powerful story of inhuman treachery, and Stacy Keach's production took no pity on those who watched, and who were and are members of a society that can countenance such a contemptible and harrowing thing as injustice.

The story, based on an actual incident of wartime, chilled the blood with its unparalleled brutality. General Assolant agrees to use the exhausted 181st Infantry in an impossible attack on a German strong-

hold. Half his men are slaughtered the moment they leave the trenches. The men are charged with cowardice and three are arbitrarily shot as bullet-torn sacrifices to the wounded vanity of the general.

Ben Williams as Colonel Dax in the court-martial scene played his part with a reticence that transformed injustice to the lowest of human actions. Never was war exhibited as a more complete betrayal of civilized principles.

Although there were those who disliked the play's brutality and morbid truthfulness, none could quarrel with the space stage production. All agreed that it added dynamic strength to the play's most apropos message—that justice is the greatest of causes and war the prince of monstrosity.



—Courtesy Savannah Evening Press.

Sig Robertson, first Armstrong Junior College student to make his solo flight, is shown receiving the well wishes of Flight Instructor Harry Adams, before taking off alone for the first time. Other students in the aviation class have now followed suit and experienced the thrill of handling the controls on their own.

WE REGRET

(Continued from page two)

It is nothing akin to the real unadulterated Americanism as intended by its founders. The original was intended to "promote the general welfare" and to secure the blessings of Liberty to ourselves and Posterity . . . It is this Americanism which the Dies Committee has so grossly violated. Strange, but true

It is strange that, while most Americans are condemning intolerance as practiced by foreign nations, they should allow intolerance to be practiced by an American Congressional Committee. It is true, however; strange, but true, true.

The Dies Committee (officially known as the Special House Committee on Un-American Activities) has been carrying on a campaign of intolerance now for some time. It has used the gangster methods which we have condemned in foreign nations, it has hand-picked purposely unreliable witnesses and has disallowed the defendant's testimony on numerous occasions. Finally, it has created an unnecessary scare in an already nerve-racked nation.

This committee is far more un-American than some of the organizations it has investigated as such. It has branded as Communistic

many organizations merely for advocating peace and social progress; it has questioned the very patriotism of some of our most able and intelligent citizens, such as Stuart Chase, Professor Paul H. Douglas, Bishop Francis McConnell of the Methodist Church, numbers of liberal Democrats (on the eve of the last election) and countless others; it has denounced as subversive many liberals for defending the common people, for advocating such "radical" ideas as the 8 hour day, higher wages, and other such "Communist" plans. It is encroaching upon our American freedom of ideas.

Is Progress On-American?

Is it un-American to desire progress, a decent standard of living for all Americans; to advocate peace, prosperity, and happiness? The Dies Committee seems to think so, and for that and other reasons, we say it is un-American!

We sincerely regret that the House recently voted so overwhelmingly for this crowd. The result was more discouraging than expected "even for the House that 1938 reaction built." As Kenneth G. Crawford said in *The Nation*, "Dies got 45 votes and decency got 21. It was as simple and as bad as that." Yes, we regret this for it demonstrated the fact that too many American Congressmen still play politics and will not vote as their conscience dictates if they stand to lose votes. Many members of the House disapproved of the Dies Committee but were afraid to vote against its continuance, due to popular approval of

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B. S. U. Enlists Students In Church Activity

Part of a nation-wide movement to enlist college students into some church activity, to connect more closely college life with church life, is the Savannah Baptist Student Union.

A new movement in Savannah, having been organized last September, the Savannah B. S. U. is composed of students in Armstrong, all the business colleges, and nursing schools. Officers are Dearing Nash, president; Beth Solana, first vice president; Alice Louise Hamlet, second vice president; Betty Crumbley, social chairman; Anita Fennell, publicity; Virginia Arden, devotional; John Gardner and Jack Jaudon, Council representatives.

DEFINITIONS

by Con Robinson

incense.....pennies kept inside
beacon.....what you get in the morning with eggs
redress.....scarlet garment worn by girls
mass.....a long round piece of wood used on boats
phase.....that which your nose is stuck onto
lessen.....what you have to do to hear
portage.....what you have to pay to mail a letter

To Miss Frances Ennis and Frederick O. Couch go the the congratulations and best wishes of the student body on their engagement which was announced Sunday, February 25. The wedding will take place at Miss Ennis' home in Mill-edgeville on March 16.

it—and due to future elections. We regret their decision because it will only arouse more class strife, political and religious bigotry in a world already in a near-chaos because of these. And, above all, we regret it because of the fact that true Americanism of opportunity for all, life, liberty, and the pursuit of happiness in a nation of peace and progress, has been dealt a blow and halted for a while longer.

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Experts Relates History Of Golf As Profession

By Charles Evans, Jr.

(Former National, also Western, Open; National Amateur, also Western Amateur Champion; chairman, National Collegiate Athletic Association Golf Committee.)

There is no more fitting time to write on this subject than when the National Intercollegiate Athletic Association is in charge of college golf.

In America just before the rubber-cored ball came in, about 1900, golf for spectators was played for the most part by middle-aged amateurs.

It was the curiosity of our young boys rather than the skill of the players that started our galleries afield. The pros enjoyed the qualified interest of strangers brought over from England and Scotland to serve the game. They were superior players, of course, but that was their business.

The American began to learn the game with true American enthusiasm and amateur names began to get in the papers. Golf was gaining great ground by 1910. New names were springing up and becoming household words. They were amateur names, but the pros were increasing in numbers.

American boys who had carried clubs to earn pocket money now played in American events. They had learned to play a good game before they stopped caddying at 16. The limit now is 18. American families did not care if their sons caddied; it tended to keep them out of mischief and to learn golf. But they objected to their sons making golf a business. They felt that business was a sterner thing than that.

I remember it was generally conceded that the pro could beat the amateur, so we didn't enter his events; or was it social caste or the lack of public acclaim? At any rate, we did not go into them. The crowds did not want to watch pros anyway; wherever we went, they wanted to see us.

You know the unparalleled victory Francis Ouimet achieved in the Open of 1913. The public after that wanted the amateurs versus the pros, so we took shots at the National Open. Walter Hagen holed a long curving putt that afterwards proved his winning stroke in 1914, but the crowds followed only Ouimet and me. Next year, Jerry Travers took up the attack and won at Baltusrol, which I followed up by a victory in the National Open at Minneapolis in 1916, the second time that I had played in it. It was different; it was true, as the public thought, we were the greatest of all. If you had

Sports Chatter

By Bob McLaughlin

Coach Brushwood informs us that his feminine rifle team got buck fever in a match and were defeated in a close one . . . It is rumored that the Hot Shots outscored the varsity at a practice scrimmage . . . March will see much activity on the gridiron as during that month "Chick" Shiver plans to call his 1940 grid aspirants together for a little practice . . . We personally feel for the boys; there are some mighty hot days in the spring . . . And when spring comes, Armstrong's lawn sprawlers will take charge of the sunny spots in front of the Armstrong building . . . The Monogram Club will spend a week-end at Tybee March 10, when new members will be initiated . . . Where, we ask you, are we going to play ping-pong next quarter? Surely not in the library . . . Armstrong's tennis team, state champions for the past three years, will begin to shape up soon . . . Our men's rifle team has been winning consistently in mighty stiff competition . . . "A winning team".

followed those events you would have seen great pros move around the championship links with not even their wives following.

Then there were exhibition matches. Do you think the public wanted pros for them? They wanted amateurs. Because we could not fill all the requests; some amateurs being rather careless too; I, who had the most to say, put some pros by most strenuous efforts into these matches. Old-time pros know that this was the beginning of the eclipse of the amateur.

But the eclipse was hardly visible until well into the late Nineteen Twenties. Some colorful pros caught the fancy of the crowds. The public began to look on with an understanding eye. They were getting tired of the old names anyway, but still we were drawing the crowds at the championships; the pioneer work had been done, and the pros were now available to make the money.

The eclipse would have happened sooner but for Bobby Jones. It looked as if the sun would still shine on the amateurs, but he and too many others turned professional.

There has been very little in amateur golf in the Nineteenth Thirties if you measure it by public acclaim and crowds. It is true, the amateur eclipse has been on in spite of Johnny Goodman; and on the other side, the sun shines full on the professional; who would go to see any amateur in action now in preference to the pros, whether they were on the next hole, neighboring course, next city, adjoining state, etc.

The resounding clapping, heart-breaking silence, the rustle of voices between shots, the indescribable calm of a golf gallery of any size, depth or width in any way you take those words is gone for the amateur of America unless the college amateur can change it back. The great newspapers and magazines have done their share to bring the professional forward and put the amateur out of the limelight.

The law of averages has worked again, for it has of necessity left only true amateur spirit in college golf. The college amateurs have the opportunity to regain the crowds, the frequent headlines. They must follow it in a more simple way and spirit; it will cost them less, and they will not play continually with the thought of money-making.

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Lester Harris

Trophies Evidence A. J. C. Successes

By Bob Gordon

Trophies in basketball and tennis that Armstrong has won hold places of honor in the college library, evidence that the college athletes have done well in sports during these past few years.

The first year that Armstrong entered basketball competition, the team did not get past the first game. The following year Armstrong was defeated in the early rounds of play, but came up from the ranks of underdogs the next year to cop the Georgia Junior College basketball championship.

As for tennis, the championship trophy has been won three consecutive times by the Geechee racquet-ers. In 1936, the first year, Armstrong did not have an active tennis team, but in 1937, with Arthur Cranman, John DuPont, and John Tyre forming the nucleus, the team served notice of forthcoming prominence by defeating the unbeaten South Georgia team in the opening clash of the season. A successful year was climaxed when the netmen of Armstrong won the championship.

The following year the number one man, John Tyre, was lost to the team but with veterans Cranman and DuPont heading the list which now included Donnell Tyre and Leon Longwater, the Geechees won still more glory for themselves and a championship trophy for A. J. C. With practically all the experienced men gone, 1939 looked mighty dark insofar as championship aspirations went. John Tyre, Jesse Moore, Horace Oplinger, and Cecil Mason and other went to work with a will and out of these few were selected five men to attempt to annex the seat of supremacy which they succeeded in doing for the third consecutive time.

The eclipse is over in spite of Bud Ward's great showing at Philadelphia last year; the victory was completed by the feeling that any prominent amateur now except the college one will join the pro revolution. It is a rout.

The hopes of the amateurs lie with the college golfers. May their administration be a credit to the amateur we love. They do not want the public to pay for what they have done, and the public and the radio and the newspapers should not encourage them to do so.

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Monogram Club Plans Shipwreck Dance

A "Shipwreck Dance", to take place right after Easter, is planned by members of the Monogram Club. Officers of this club, which is composed of lettermen of the major sports, are Billy Glass, president; Owen Stoughton, vice president; Bob McLaughlin, secretary; and "Red" Ihley, treasurer. Coach "Chick" Shiver is advisor.

Have Some Cheese?

"We smell cheese!"

"What kind of cheese?"

"Armstrong Gee-chees!"

This unusual bit of punning was the cheer which greeted Armstrong's basket ball team in Tifton, Ga., when the Geechee basketball team tangled with Abraham Baldwin Agricultural College.

Can you beat it?

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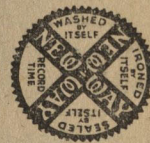
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