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Georgia Southern earns two top ten national rankings

By PATRICK STOKER
Staff reporter

Georgia Southern University has gained national recognition recently as a result of being named in the top ten of two different national rankings.

U.S. News and World Report named GSU the fourth most popular university in the country in a ranking based on the number of students who apply and then opt to enroll. The ranking was taken from the fall 2009 class, where 68.7 percent of students accepted by GSU decided to attend.

"This is the latest example of Georgia Southern University's continued climb in enrollment, academic quality and national reputation and proves what thousands of Georgia Southern University students and alumni have known for decades," said GSU President Brooks Keel in a press release.

The list was topped by Brigham Young, Harvard and Stanford Universities. GSU was ranked ahead of Princeton and Yale.

Another list by Forbes Magazine ranked GSU 10th in a ranking of the best schools in the United States for minorities in the fields of science, technology, engineering and math (STEM). The list ranked schools based on their quality of education and graduation rates for minorities in those fields.

Bret Danilowicz, dean of the College of Science and Technology, said he was surprised to learn about the ranking because he was unaware that such a ranking existed.

See RANK, Page 3

Crime rates drop

Police: 54 percent decrease in burglaries from 2009 to 2010

By PATRICK STOKER
Staff reporter

A string of armed robberies and thefts around campus this past semester led many students to believe that crime was getting out of hand, but compared to 2009, crime actually decreased on the Georgia Southern campus in 2010.

Comparative statistics show a drop in burglaries, assaults, and thefts. There was a 54 percent decrease in burglaries, a 35 percent decrease in assaults, and an 18 percent decrease in thefts.

Reported cases of rape remained constant in the past two years with one case.

"We took a look at comparative numbers for 2010 compared to 2009 and all of our crime rates are down significantly. I mean way down, and we contribute it to the education process that we're re-using," said Capt. Terry Briley of GSU Public Safety.

Many students were surprised to learn about the drop in crimes.

"That's weird seeing as how we heard a lot more about it," said Alexander Eiallo, a junior international studies major.

"I think I got more alerts last semester than all of last year," said sophomore Thomas Hunter.

See CRIME, Page 3

Lady Eagles defeat Wofford, 57-41

Guards Meredith Frye and Logan Youngblood defend against Wofford's Logan Morris last night. Their win continued a seven-game win streak at home. See page 12 for the full game story.

Andrew Partain/STAFF

Finished? Recycle this newspaper!
The George-Anne Davis to headline MLK Celebration

Davis to headline MLK Celebration

The event will take place at the Performing Arts Center and is free and open to the public.

Davis has been a civil rights and social justice activist since the 1970s whose primary platform is equal rights for people of all races and classes.

She will discuss the progress made by the civil rights movement and the work that still needs to be done toward achieving equality.

"Her struggle is equal rights for everybody because we are one country and we should all be together in harmony," said LaMarquis King, a graduate assistant for the Multicultural Student Center.

"Basically she's going to show how the fight back then translates to us being able to walk together on the pedestrian and into the same building."

"She's an active and engaging political speaker," said Jada Holsey, also a graduate assistant in the Multicultural Student Center.

"We've been trying to get her here for years and we're excited because this has been a long and tedious process."

Forty years later Davis is still an active political activist and continues to spread her message of social and racial equality with involvement in a number of political organizations.

"Everything requires active work," Holsey said. "You don't want to become complacent and say that everything is fine. You can't just say that it no longer exists."

The event is sponsored and organized by the Office of the Vice President of Student Affairs and Enrollment Management and the Multicultural Student Center.
CRIME from page 1

The only category to experience an increase was robberies, with one reported case in 2010 and none in 2009.

"Assaults are down, burglaries are way down. That’s just absolutely wonderful. The major problems we have are with thefts, assaults, that kind of stuff," Briley said.

"But they’re down across the board. Not just down, but way down."

The winter break also saw limited criminal activity. There was one reported burglary, one bicycle theft, and two other theft reports during the five-week break said Briley.

The Statesboro Police Department also saw a 48 percent drop in burglaries over the break, said Capt. Scott Brunson of SPD.

During that time, University Police as well as Statesboro Police increased officers and patrols.

Briley credits the drop in crime to an "educational blitz" held before the break to educate students, faculty and staff about how to protect themselves from theft.

"If we can keep that up, that same mentality, then we’ll be good to go," he said.

Corrections


Additionally, Elaine Marshall was misidentified as a professor in the College of Liberal Arts and Social Sciences. She is a professor in the College of Health and Human Sciences.

If you spot an error in The George-Anne, please contact Charles Mitzewich at gameditor@georgiasouthern.edu.
The sky is the limit and Eagles are up for the challenge

The only way to go from here is up. Georgia Southern University has gained national recognition for the number of students who apply and then actually enroll.

It's hard to believe even as a student, that GSU surpassed Ivy League schools such as Yale and Princeton.

The ranking signifies that Georgia Southern and Statesboro are no longer just places in between Savannah and Macon.

Georgia Southern is no longer a safety school for people who don't get into UGA or Georgia Tech. In fact, you won't find either of those schools on this list.

While being the only school in Georgia in the top 20, GSU also was the number one school in the Southeast in this ranking.

Over the years, Georgia Southern has transformed from a small college to a renowned university, visited by people from near and far. There's a reason that nearly 20,000 students are enrolled here. The ranking proves that.

But, the ranking doesn't mean the university community can stop working. SAT standards have improved and the value of a Georgia Southern degree is rising. Students, faculty and staff need to keep pushing one another to accomplish their goals.

Be proud Eagles. This ranking reflects each and every one of you.

Opinions today are falling bland. Everything finds its way to politics eventually, right? People have to side somewhere on some issue and take a stand, and when someone decides to play the middle they simply seem, ignorant or indecisive instead of American.

There is hardly a media news outlet today that is not telling the people how to perceive an issue. Rupert Murdoch wants Fox News to tell people how to think, but they are not the only ones. The days of fair and balanced news are gone, and the days of yellow journalism are back.

The political ear is turning dull because there is an overload of politics. Politics matter. Hitler knew this, even the dumbest person in a political science class knows this, but in the modern world there is a tendency to think it is all that matters.

Unfortunately, red and blue, political colors not patriot colors, shape our lives in ways we don't even realize. We vote and move on, and this is not a noble quality.

However, as endless a bounty as politics offers, they are not the only thing in this world that matters and at times, we seem to forget that.

Suddenly, how the government creates jobs is more important than jobs themselves.

What is the first news source that comes to mind? Regardless of the name, it is highly likely that the news outlet is biased, whether it is partially or entirely. I find myself in a conundrum because I realize the importance of the political atmosphere but often end up turning out important daily issues because of the mass media approach.

How long does it take for a political issue to be beaten into the ground? Not long at the pace media moves these days as the internet takes hold of the first word, passes it along down the media pipeline to television sources and grey haired news anchors and is then circulated at a rate that would drive a mad man sane.

What is worse is that the "truth" is tainted. The news becomes a matter of opinion and is released to the public with the slightest tweak, or omission, of a fact so that it seems credible.

To use a cliché, the greatest trick the devil ever pulled was convincing the world he didn't exist. If the news does not find a way to stay unbiased, then it is nothing more than a devil tempting the masses to lean one way or another. Despite the obvious oxymoronic nature of this article, opinions just cannot compare to news sources.

With the nature of the current news market, personalities such as Bill O'Reilly and Keith Olberman should not be leading the tide of their respective parties, fueling the fire that is people.

News sources, whether it is television or print, hold a great power over the people they are meant to serve. They control the distribution of facts. With their ear on the grindstone, they connect us to the rest of the world. This engagement between news and the people creates a bond. At no point can this bond ever be broken or manipulated for any reason, political or not.
Taking charge: Watch it before you listen to the ratings

Last week, MTV launched an Americanized version of the British show Skins. I myself chose sleep over watching it, but I do know a few people who watched and complained how the whole episode really WAS just a remake with American actors—as opposed to shows like The Office which came up with original material.

However, another critic included the Parents Television Council, who called on advertisers to drop support for the program as well as Federal investigation into whether it violated anti-obscenity laws, like the group claims.

The first has been reasonably successful, as large advertisers such as Taco Bell, Wrigley and GM all pulled advertisements from the program. However, no word has yet developed on the second, and I for one hope it doesn't.

Let me be clear - from what I've read, the show itself is, at least to me and obviously many others - morally reprehensible. It's definitely not something I'd let my kids, if and when I have them, watch. And I'm not defending it under the First Amendment, either (though there are merits to such a defense, I'm not going to stand on them for this article). But the more groups like PTC get their way in one area, the less work parents themselves are actually going to do when it comes to raising a child.

For example, consider the V-Chip. First, few people know exactly what each little logo means, and with good reason.

They're often applied haphazardly, my experience, to the point that even an interested consumer would be able to discern the reasons why one show was given a PG rating and two others were given TV-14 rating.

However, that nice little logo says what is and isn't appropriate, so the parents see it and tell little Johnny and Suzie to watch or not watch the show without actually seeing what kind of content the show in question has, regardless of the rating (Google the "11 Naughtiest Moments in Animaniacs" to see examples of a TV-Y7 show that didn't so much fly under the radar as flew a stealth bomber three feet in front of it).

They also don't take time to make sure their kids aren't actually watching it - how many people even knew that the V-Chip was made so that you can block programs of a certain rating, or even entire channels, which I will do with MTV when I have kids.

Same thing with movies. Movie ratings can have a huge disconnect with the actual appropriateness of the film, depending on what you want to expose your kid to.

PG ratings are doled out for the smallest drop of blood, but if all the characters are blood free (i.e. the Transformers animated movie from the '80s), you can disembowel them on screen and keep a G. And conversely, some PG-13 films can be rather tame and appropriate if the parents' are willing to be lax on the realism of the violence (i.e. most superhero films).

Parents don't do research into films first, though - they just set the rating OR the content (i.e. "superhero") and take their kid without actually learning what the film is about, and then complain about how their kid was exposed to such stuff.

Parents: start taking responsibility for your kids' moral upbringing. Learn why a show or film gets a rating, and find out why your kids are interested in watching said show.

Learn to use the technology at your disposal to keep your kids from watching the stuff you don't want them to watch.

Keep an eye on their internet habits, too, rather than depend on a "You Must be 18 or Older" button (here's a hint - unless the kid thinks his computer's being bugged/watched by a parent or government agency, it doesn't stop them). And PTC: stop worrying about legislating what's on the tube and more about letting parents know about worrying material before it hits the air.

Most shows have websites that explain what its about - don't let the genius out of the bottle and then complain when it refuses to get back in.

John DiPietro is a senior political science major from John's Creek, Ga.
Win a chance to have dinner with Bill Rancic, winner of the first Apprentice!

Participate in an essay contest for a chance to win an opportunity to have dinner with Bill Rancic, winner of the first Apprentice. On Monday, February 21st, Career Services and the Office of Student Leadership and Civic Engagement will be hosting Mr. Rancic as the evening keynote speaker for the Life After College Conference. As the winner of the first Apprentice, Bill Rancic knows the importance of seizing opportunities in life and distinguishing himself in his career.

In a short essay (approximately 500 words), describe how your experiences at Georgia Southern have prepared you for your future career.

- The essay should be approximately 500 words.
- Winners will be contacted by Wednesday, February 16th to confirm availability.
- Essays AND the application must be hand delivered to Career Services located on the first floor of the Williams Center Room # 1047 or they can be e-mailed to Ms. Amy Rowell at awilliams@georgiasouthern.edu.

Applications can be picked up in Career Services or found on the Career Services website at www.georgiasouthern.edu/career. For more information, please contact Career Services at 912-478-5197.

Deadline to submit essay and application: Friday, February 4th by 5:00 pm.

Best Places to Work

Glassdoor.com recently released its 3rd Annual Employees’ Choice Award for Best Places to Work. The companies were chosen by the people who know them best— their employees. The top 20 companies are:

6. Boston Consulting

Students and recent alumni should take these and all companies that made the list into consideration when searching for internships, Co-ops, or full-time jobs. To view the complete list visit http://www.glassdoor.com/Best-Places-to-Work-LST_KQ0,19.htm

The 50 Best Careers of 2011

U.S. News Weekly recently highlighted the 50 Best Careers of 2011. Students should take into account these professions when choosing their major or deciding on their career field. These fields were chosen on the basis of job growth projections, salary data, and other factors like job satisfaction. With an aging baby boom generation, healthcare still continues to make the top of the list.

Technology positions also make up a huge portion of the top-choice careers. The following are a 25 of the 50 that made the list:

Business Jobs:
- Accountant
- Financial Advisor
- Logistician
- Actuary
- Meeting Planner

Creative & Service Jobs:
- Curator
- Multimedia Artist
- Technical Writer
- Interpreter/Translator
- Film & Video Editor

Healthcare Jobs:
- Athletic Trainer
- Registered Nurse
- Physician Assistant
- Physical Therapist
- School Psychologist

Technology Jobs:
- Biomedical Engineer
- Civil Engineer
- Computer Science Engineer
- Hydrologist
- Meteorologist

Social Service Jobs:
- Education Administrator
- Marriage and family therapist
- Mediator
- Medical and Public Health Social Worker
- Urban Planner

Healthcare Jobs:
- Dentist
- Veterinarian
- Optometrist
- Nurse Practitioner
- Physician

CO-OP, INTERNSHIP & SUMMER JOB FAIR

Wednesday, February 2, 2011
11:00 am—3:00 pm
Russell Union Ballroom

Professional Dress is Required! Bring Plenty Resumes!

To view registered companies log into Eagle Career Net/NACElink found at www.georgiasouthern.edu/career
The job search process is never easy and at times full of anxiety, especially interviewing for the first time. On Wednesday, February 9, 2011 you can now receive help to relieve some of the anxiety by participating in Mock Interview Day. The Office of Career Services is bringing in over ten recruiting professionals to conduct mock interviews. Sophomores through Graduate Students can get immediate feedback on their interviewing skills.

This is the second Mock Interview Day that Career Services sponsored this year. During the fall semester, Career Services had 8 employers and over 30 students take part in this professional development experience. "This is honestly and truly an experience that every student in the world (not just GSU) should have," said Adam Allen, an MBA student of his mock interview last semester with GEICO. "The recruiter called me out on things I knew that I did but had never gotten feedback on, it will make me better", Adam said.

During the mock interviews students can expect to have the recruiters ask questions that they would have during a real interview for both full-time and internship positions. Each mock interview is scheduled for one hour. Students are able to sign up for a mock interview on Eagle Career Net/NACElink system located on the Career Services website at www.georgiasouthern.edu/career. Students have until Sunday, February 6th by midnight to sign up for a mock interview timeslot. If students have questions or need assistance, they can contact Heather Scarboro, Recruitment Coordinator at hscarboro@georgiasouthern.edu or by calling 478-5197.

### March 2011 Events

#### FEBRUARY

**22**
- **Tuesday**
  - AT&T Career Fair (Science, Technology, Engineering & Math)
  - 11:00-3:00, Continuing Education Building
- **Dining For Success**
  - 6:00 pm, Russell Union Ballroom
  - Deadline to register at Career Services is February 11th (Seniors Only)

**23**
- **Wednesday**
  - Employer Panel: How to Work a Career Fair
  - 9:00-10:00, Recreation Activity Center
  - Eagle Expo & Education Career Fair
  - 10:00-2:00, Recreation Activity Center

### HAPPY JOBS GOOD Internship!

| Job Title: Club Management Internship | Deadline to apply: March 30, 2011 |
| Company: Seabrook Island Club |
| Job Title: Controller | Deadline to apply: January 31, 2011 |
| Company: Friendly Express, Inc. |
| Job Title: AT&T Development Programs & Internships | Deadline to apply: February 11, 2011 |
| Company: AT&T |
| Job Title: Entry Level HR Professional | Deadline to apply: February 1, 2011 |
| Company: Georgia Pacific |
| Job Title: Sales Rep/Trade Marketing | Deadline to apply: January 31, 2011 |
| Company: RJ Reynolds |
| Job Title: Environmental Internship | Deadline to apply: February 2, 2011 |
| Company: Centers for Disease Control (CDC) |
| Job Title: Journalism & Media Internship | Deadline to apply: February 1, 2011 |
| Company: Georgia Press Educational Foundation |
| Job Title: Special Events Intern | Deadline to apply: January 31, 2011 |
| Company: Camp Twin Lakes |
| Job Title: GBI Internship | Deadline to apply: February 15, 2011 |
| Company: Georgia Bureau of Investigations (GBI) |

To view the detailed job descriptions, application instructions, or additional postings log into the Eagle Career Net/NACElink system found at www.georgiasouthern.edu/career.

Your Username is your Eagle ID #, if you don’t have your password click the ‘Forgot My Password’ tab, follow the instructions and your password will be e-mailed to your GSU email account.

If you have any questions or need assistance with Eagle Career Net/NACElink, please contact Career Services at 912-478-5197.

Questions? Contact Us: 912.478.5197
- 1047 Williams Center
- www.georgiasouthern.edu/career

### 2011 GOVERNMENT, MILITARY & NON-PROFIT CAREER FAIR

- Meet Recruiters from Government Agencies (state and federal), the Military, & Non-Profit Organizations
- Remember to bring plenty of resumes
- Professional Dress Required

**Thursday, February 3, 2011**
- 11:00 am—3:00 pm, Russell Union Ballroom

To view participating companies please log into Eagle Career Net at www.georgiasouthern.edu/career
New judges bring fresh flavor to ‘Idol’

**REVIEW**

By MATTHEW LANE
staff reporter

"American Idol" has certainly grown up fast. Already debuting its tenth season, "Idol" is back for more singers who want to be the next big star. This time, there are a few big changes that will have many fans discussing what's to become of one of Fox's best reality shows.

The four-judge system has been reversed (thank goodness) back to only three judges. Ellen, Kara, and Simon are all gone, but their replacements have been entertaining so far.

Aerosmith's Steven Tyler and Jennifer Lopez hop on board with Randy Jackson and host Ryan Seacrest. The show started their journey in New Jersey and then to New Orleans. After the first two nights, it would appear that change is good.

No, there is no one that can or will parallel Simon's vicious and cruel personality, but what Tyler and Lopez bring to the table is so fresh, you almost forget that Simon was even there to begin with.

Tyler has his moments where he shows he's not afraid to tell someone their singing is awful. Lopez, on the other hand, is a joy to watch because she is a nice, sweet judge who doesn't try to mimic Paula.

Unfortunately, one vital part of "Idol" is the singers who walk away with a golden ticket at the end of the show because they are the ones we'll be watching in the spring time when we should be typing up research papers. It might have been our television, but there were a lot of people who received that special trip to Hollywood who probably should've been sent packing.

It's hard to say whether Tyler and Lopez felt the need to go easy on the contestants, but if they continue to allow bad singers in, then the next few episodes are going to be disappointing as things start to get in the serious stage of the show.

Only time will tell if the show brings excitement like when it used to have gems such as Elliot Yamin and Mandisa.

Check out: "America’s Got Talent"

Black Swan is a compelling piece of art

**REVIEW**

By SARAH FONSECA
staff reporter

Black Swan has garnered so much critical acclaim in the past month that it's now nearly impossible to recall how challenging it was to track down a local screening of the film during its initial limited release. Ballet, at first glance, is not something that sells movie tickets.

While it's doubtful that the average Georgia Southern student knows much about ballet outside of the obligatory holiday performance of The Nutcracker, it's likely that most are familiar with director Darren Aronofsky's body of work, which includes Pi, Requiem for a Dream and, more recently, The Wrestler.

Black Swan serves as a companion piece to the latter. It's hard to imagine the worlds of classical ballet and professional wrestling ever having anything in common aside from Spandex leotards. Yet by painting two very similar portraits of two vastly different characters, Aronofsky has successfully humanized the pain that come with our passions.

In The Wrestler, Randy "The Ram" Robinson (Mickey Rourke) is an aging performance artist who must come to terms with how the profession has affected his health and interpersonal relationships. Black Swan's Nina (Natalie Portman) experiences a similar—albeit more internalized—struggle with sacrifices she makes for art.

Black Swan centers around an NYC ballet company's production of Ivanov's Swan Lake and the competition surrounding the starring role. Nina, the perfectionist daughter of a former ballerina, has lead role ambitions and talent, but twice as many crippling inhibitions.

As she struggles to gain the ballet director's (Vincent Cassel) approval, she begins to lose touch with reality. This is further antagonized by the arrival of Lily (Mila Kunis), a tattooed, free-spirited ballerina visiting from San Francisco. Lily serves as the ultimateoppelganger, possessing every quality that Nina is willing to die for.

Watching Nina's descent into madness is dementia-inducing in itself. There are many moments where one is unsure what is happening on screen is entirely in Nina's head or if it is actually occurring. Such is the nature of a mental breakdown.

Portman's doe-eyed portrayal of Nina is unlike any she's previously undertaken, and is quite jarring if one is only familiar with her more free-spirited roles in films such as Garden State and Closer. The Oscar buzz surrounding her performance is much deserved.

Check out: "Requiem For a Dream"
Is 3D technology really worth it at the box office?

By MATTHEW LANE
staff reporter

It wasn't long ago people were talking about the new movie "Jackass 3D." Although "Jackass" is hilarious, what caught my attention was not the movie necessarily, but how the movie was in 3D.

If you haven't noticed by now, movies in 3D are becoming the new trend for these past few years. Several movies have implemented the technology and even more will be hitting theatres within the next few months.


There are many ways to create 3D movies," said Foxwell. "But the two most common ways used by film studios today are the use of two cameras aligned side by side mimicking the human eyes and digital creation of the second angle. Many movies use a combination of both methods.

As to why 3D movies are expensive, Foxwell said, "3D involves two cameras for every one camera in 2D. When doing 3D digitally, it involves creating the second camera angle in CGI, which is time consuming and very costly.

Another interesting aspect of 3D movies is how the notion came to be a reality. "Many of the artists that direct and photograph movies are forced by production companies even after expressing that they don't want to," said Foxwell. "Producers are the one's in charge of making the movie in 3D. They do this because they feel 3D is "in" and it will make them more money from customers. Furthermore, they make money off of the glasses, in addition to the ticket."

Is 3D technology really worth it at the box office? The big question is whether people really enjoy watching these movies in 3D, or if they would be just as happy watching it in plain old 2D. While the depth and the feel of the movie makes the experience feel real, is it really worth the extra three dollars at the box office?

Jarrett Roberts said, "I think it's really cool for certain movies, like "Avatar" and "Jackass," but overall it's more of a fad and it's going to fade away because movies will be made that don't need to be in 3D."

Sophomore James Bartels said, "Just because a movie is in 3D isn't going to make me want to see it more."

Brooke Graham, sophomore, said, "I don't like them. They give me a headache."

If anyone has recently seen "Saw 3D," you can see how it was a little discomforting. Imagine how hard it is to eat popcorn when you see blood and guts flying right at your face.

To go deeper into the subject, Brent Foxwell, who is majoring in communication arts and MMC digital filming, knows what goes behind making a 3D movie.

"There are many ways to create 3D movies," he said. "But the two most common ways used by film studios today are the use of two cameras aligned side by side mimicking the human eyes and digital creation of the second angle. Many movies use a combination of both methods."

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A new star is in the 'Boro

By ARIA GABOL
assistant arts editor

Up-and-coming country star Brantley Gilbert will be in concert this weekend January 28 at 6 p.m. at Retrievers.

News about Gilbert coming to Georgia Southern has spread like wildfire, and country lovers are ecstatic about the artist performing so close.

Junior Kalli Cuny and sophomore Elizabeth Bailey both have already bought their tickets and cannot wait for this weekend.

"I love him. His lyrics are very relatable," said Cuny.

"I am a new Brantley fan," said Bailey. "But he is amazing. His song, 'My Kinda Party,' is a true-blood redneck song that anyone can relate to." I think it's really cool for certain movies, like "Avatar" and "Jackass," but overall it's more of a fad and it's going to fade away because movies will be made that don't need to be in 3D."

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"I love him. His lyrics are very relatable," said Cuny.

"I am a new Brantley fan," said Bailey. "But he is amazing. His song, 'My Kinda Party,' is a remarkable song that Jason Aldean sang." Gilbert's music has moved his fans by his deep and beautiful lyrics.

Freshman Elizabeth Young said, "Brantley is the best. His songs are just so real!"

Longtime fan Kemmer Mingis, freshman, said, "He is one of my favorite artists, and his voice is just beautiful."

Freshman Haley Murray said, "One of his newer songs, ‘Kick it in the Sticks,’ is definitely a true-blood redneck song that anyone

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"There are many ways to create 3D movies," he said. "But the two most common ways used by film studios today are the use of two cameras aligned side by side mimicking the human eyes and digital creation of the second angle. Many movies use a combination of both methods."

As to why 3D movies are so expensive, Foxwell said, "3D involves two cameras for every one camera in 2D. When doing 3D digitally, it involves creating the second camera angle in CGI, which is time consuming and very costly."

Another interesting aspect of 3D movies is how the notion came to be a reality. "Many of the artists that direct and photograph movies are forced by production companies even after expressing that they don't want to," said Foxwell. "Producers are the ones in charge of making the movie in 3D."

They do this because they feel 3D is "in" and it will make them more money from customers. Furthermore, they make money off of the glasses, in addition to the ticket."

In the end, you can be the judge as to whether spending a little more money for that extra dimension is worth it. As you can see, the liking of 3D movies varies among people vastly.

As for Foxwell, he said, "I'm not a fan of these movies. They are very expensive for everyone. The idea of 3D has the potential of being magical, but when the format is forced upon directors and filmmakers, the choices are gone to use the format that's actually best for the story."

Who knows, it may only be a matter of time until 4D movies start to kick in.

Future releases that will be in 3D are as follows: "Cars 2," "Contagion," "Kung Fu Panda 2," "The Green Lantern," "Thor" and "Pirates of the Caribbean: On Stranger Tides."
PAM, DO YOU REALLY NEED 30 OUNCES OF COFFEE?
KEEPING UP WITH THIS JOB AND TWO KIDS? OH, YEAH.
I'M USUALLY DROWSY BY NOW, BUT WITH THIS, I'VE BEEN WIDE AWAKE...

SINCE MONDAY, I'VE BEEN... GET HELP, PAM.

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Welcome to Rolling Rock National Pack! By Bill Shroy
**Polar Bear Plunge**

CRI will host its first Polar Bear Plunge on January 31 from 7 to 9 p.m. The outdoor pool will only be open for 15 minutes. So come brave the cold and jump in to play some outdoor pool volleyball. Indoor pool games will also be held throughout the night.

**Inner Tube Water Polo**

Head over to the CRI Aquatics Center tomorrow, January 26, to play an intense game of Inner Tube Water Polo! If you have never heard of Inner Tube Water Polo, here’s the breakdown:

- The game consists of two teams, each with six players. There are five "field" players and one goalie per team. Players must travel through the water via sitting on water tubes and throw a ball from one teammate to another.
- The ultimate goal is to score in the other team’s net, which are actually set up on the gutters of the pool. Here’s the part that makes the game super intense: You can flip your opponents out of their tubes if they are in possession of the ball. So if you have the ball, you better be able to get rid of it quickly or paddle with your hands to get away from your opponent. Otherwise, you’ll be underwater!

**Swim To Summer**

Swim to Summer is a new swimming incentive program where participants can choose to swim the distance of some of the most popular summer destinations. Each location has been divided by 10 in order to make the distances more reasonable to swim, with 1 mile being equal to 36 laps. Some locations include such hotspots as Miami, Destin, Orlando, and Atlanta.

In order to participate, swimmers just need to choose their destination and sign up on the CRI Aquatics website. Then, keep track of your laps and report back to the lifeguard on duty after each swim, who will record your progress. Participants will receive two emails throughout the semester updating them on their progress. Participants may choose to swim multiple destinations, but you must start back at zero each time.

Swimmers will win a free t-shirt when their destination is reached. The person who swims the longest distance will receive both a CRI t-shirt and towel. The complete list of destinations and distances can be found on the CRI website.

**This Week at CRI**

**Tuesday, Jan. 25:**
- Registration Closes: Basketball & Wheelchair Basketball
- Intro to Climbing Clinic, 8-10 p.m.

**Wednesday, Jan. 26:**
- Inner Tube Water Polo Free Play, 7:30 p.m. - 10 p.m.
- Adventure Movie Series, 8 p.m.
- Basketball Captains Meeting, 6, 7, or 8 p.m., Seminar Room.

**Thursday, Jan. 27:**
- Bouldering Night Out, 7 p.m.

**Sunday, Jan. 30:**
- Sea Kayaking 101 Clinic, 11 a.m. - 2 p.m.

**Monday, January 31:**
- Soccer Officials Clinic I & II, 9-11 p.m., Seminar Room
- Registration Opens: Inner Tube Water Polo
- Intro to Climbing Clinic, 3-5 p.m.
Lady Eagles continue winning streak at Hanner

By LATRICE WILLIAMS
sports editor

The Eagles women's basketball team defeated Wofford 57-41 last night despite an injury that took starter Krista Tate out of the game in the second half.

The Eagles won the tipoff but quickly lost the handle. The Terriers ended a two minute drought with a shot from behind the arc. Jamie Navarro responded quickly with a three pointer to tie the game.

Meredith Frye dished out a two off a Navarro steal. The Eagles and Terriers exchanged steals and shot attempts, but the Eagles would get the better half as they led by 11 midway through the first half.

The Eagles suffered from four turnovers, but made up for their errors with four steals and two trips to the foul line. The Terriers ended its eight minute drought with a three pointer, but the Eagles still maintained a 19-6 lead.

The Eagles' momentum didn't disappear and they continued to run the floor and put points on the board. The Terriers 16 turnovers helped the Lady Eagles achieve a 28-17 lead at the break. Frye led the team with eight points, two steals, two assists, and five rebounds.

The Eagles took the first possession at the start of the second half, but the Terriers drew first blood and cut the deficit to six.

Lacy Dowling nailed back to back threes to put the Eagles back up in double digits. The Terriers were able to slow down the Eagles offensively and forced them to take quick shots.

Wofford made an attempt to take the lead, but the Eagles held on late in the second half. Krista Tate appeared to have suffered an arm injury midway through the second half, but her injury still remains unknown.

On Saturday night, The Lady Eagles fell to Furman.

In the matchup against Furman, Frye scored a game high 17 points, but it wasn't enough to lead the Eagles past the Paladins. GSU let a 30-21 lead slip away at the top of the second half.

The Paladins took a one point lead with just six minutes remaining in regulation. A jump shot and a few free throw attempts helped propel Furman to a 58-50 win.

The Lady Eagles will return to Hanner Fieldhouse February 5 against UNC Greensboro.

Latrice Williams can be contacted at gasports@georgiasouthern.edu

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DO THE WRITE THING

Become a George-Anne reporter and make a little history in the process

Whether you want to write about sports, the arts or news, cover the football team or write about music, Georgia Southern's student newspaper has plenty of reporting opportunities for you. Come to one of the tryout sessions listed below and become a part of the first Candidate Reporting Class in university history.

No experience necessary. All majors welcome.

Choose one of the five tryout times below. Just bring a pen, BLUE BOOK and a desire to become part of something big.

Tryouts

Tuesday, Jan 25
9:00 AM – 10:15 AM or 5:00 – 6:15 PM

Wednesday Jan 26
9:00 AM – 10:15 AM

Tryouts in Russell Union 2042.
(Follow the directional signs.)

If you have any questions, contact Student Media Director John
Harvey at 912.478.0069 or email johnharvey@georgiasouthern.edu