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Top stories from the week of November 30, 2021

Welcome to the weekly George-Anne Inkwell Edition newsletter! Thank you for your present and future readership. Our print publication comes out every other Thursday. Be sure to grab a paper from a bin around campus and check **more stories** out online here.

THE LATEST NEWS FROM THE INKWELL

School Girls or African School Girls Play Review



“The School Girls or African Mean Girls Play” held Nov. 16-19 here on the Armstrong Campus was captivating to watch. The play highlighted the similarities and differences of teenage girls around the globe. The play, directed by Visiting Assistant Professor Tomica Jenkins, garnered consistent laughs and entertained the audience.

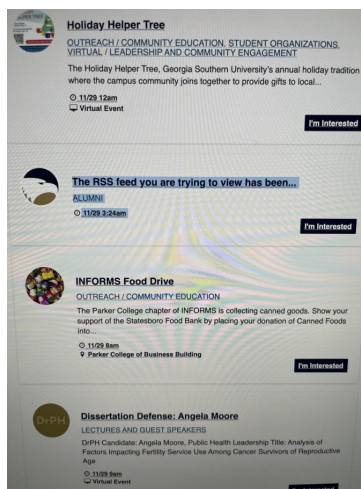
Farewell Armstrong: Thank You All

I worked at The George-Anne Inkwell at an interesting time when the

consolidation still produced lots of newsworthy stories and the pandemic produced even more in addition to the typical stories that affect students every semester such as the senior art exhibits, mental health and career advice.



Op-Ed: Events Calendar



Georgia Southern's Events Calendar is struggling to represent the Armstrong Campus, and there is not an obvious way to fix it.

Campus Spotlight: The Office of Leadership & Community Engagement

This week's Campus Spotlight will be focusing on the **Office of Leadership & Community Engagement**. The office specializes in developing students' leadership capacity and the competencies necessary to lead their respective careers successfully.



Op-Ed: Why online classes should not be the new normal



For over a year now, there's been talk of making online classes "the new normal" for some classes and degree programs because the university realized they could make all classes online during the shutdown in

March, so why not do that full-time? I'm here to provide two main reasons: not all grading markers translate well in an online environment and not everyone learns well in an online environment.

Print Editor-in-Chief, Duncan Sligh, interviewed Fine Arts Gallery director, Raymond Gaddy

This was the first audio/visual interview that the George-Anne Inkwell has conducted. We are very thankful for Professor Raymond Gaddy and the Fine Arts Department on the Georgia Southern Armstrong Campus for participating in this inaugural production and for constantly supporting our publication. We would also like to thank the artists featured in the exhibit for creating these works and allowing us to show them off.



More information on this week's stories:

[The School Girls or African Mean Girls Play](#)

[Campus Corkboard](#)

[The George-Anne Inkwell](#)

[University Events Calendar](#)

Office of Leadership & Community Engagement.

Nick Mamalakis Emerging Leaders Program

Betty Foy Sanders Department of Art

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