Key Notes: The Newsletter of the Department of Music

April 1, 2019

Georgia Southern University

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KEY NOTES

The Newsletter of the Department of Music
**Georgia Southern Chorale** is asking for alumni, parents, and friends to help support student travel to our competition in Europe, 2019. Our hope is that with your support all 32 talented student musicians will be able to travel across Austria and Germany this upcoming May and June, ultimately bringing home a big victory for the Eagles!

With your help, we can reach our goal of raising $5,000 through our crowdfunding site. Every dollar will help us reach our goal and your support is greatly appreciated!

https://www.givecampaign.com/schools/GeorgiaSouthernUniversity/southern-chorale-travel-fund

For additional information about the trip in 2019, please contact **Dr. Shannon Jeffreys** at: [csjeffreys@georgiasouthern.edu](mailto:csjeffreys@georgiasouthern.edu)
On March 10, Jordan Knapp (M. M. Performance) was awarded third place and a prize of $150 in the annual competition for the Pro-Mozart Society of Atlanta. Mr. Knapp, a piano student at the Georgia Southern University Statesboro campus, performed a program of Bach, Beethoven, and Mozart. Mr. Knapp is a student of Dr. David Murray.
On March 11, the GS keyboard area presented their semi-annual recital on the Statesboro campus. Students performed a selection of pieces by early keyboard composers, ranging from Giles Farnaby to J. C. Bach. Pictured above (L. To R.): Dr. David Murray; Audrey Wade, B.M. Composition; Jesse Smith, Applied Music Minor; Jordan Knapp, M.M. Performance; Catherine Shatto, B.M. Performance; and Brenden DeArman, B.A. Music.
CONGRATULATIONS!

Senior Trombone Performance majors, Anthony Weber and Jonathan Tang have been accepted into the Graduate Programs at both the Cincinnati Conservatory of Music and Florida State University to pursue Masters Degrees in Trombone Performance.

Anthony Weber also auditioned and was accepted to the Thornton School of Music at the University of Southern California to pursue a Masters Degree in Trombone Performance.

We wish Anthony and Jonathan good luck in the enviable task of having to choose which school to attend for their graduate studies.

Jonathan Tang has been accepted to participate in the Southeast Trombone Symposium in June hosted by the Schwob School of Music in Columbus, GA. The Symposium is open by audition to only 35 trombone students from around the world. The symposium, sponsored by the International Trombone Association, features Master Classes and recitals from the world's leading orchestral and solo trombonists.

UPCOMING EVENTS IN STATESBORO

Jolene Long  
Graduate Recital piano

Friday April 5th at 7:30  
Carol A. Carter Recital Hall  
Georgia Southern University

Featuring Works By:  
Mozart  
Schubert  
and Turina
The Brass Studio Solo Recital highlights students from the trumpet studio of Dr. Bill Schmid, the trombone studio of Dr. Rick Mason, the horn studio of Dr. Stephanie Mason, and the tuba/euphonium students of Mr. William Holmes.

The recital is April 6 at 2:00PM in the Carol A. Carter Recital Hall. The event is free and open to the public.
Brigette Jenkins
saxophone
Senior Recital

April 6th at 5pm
Carol A. Carter Recital Hall
Georgia Southern University
Dr. Karla Rocker, piano

Featuring: Debussy, Ibert, Jazz, and more!
The two student brass quintets, Southern Brass and Brass Tax, will perform in Recital on Sunday, April 7 at 2:00 PM in the Carol A. Carter Recital Hall. The music selected for this performance varies greatly in style, from the Renaissance period of music history to classic movie themes. The event is free and open to the public.
The annual Scholars Recital is a showcase of a selection of exceptional students who have received named scholarships in 2018-2019. Performers from across the Department (voice, woodwinds, brass, percussion, strings, and keyboard) will be
The performance is Tuesday, April 9 at 7:30pm in the Carol A. Carter Recital Hall, and is free and open to the public.
The Brass Studio Chamber Recital features performances by the Trumpet Ensemble, Horn Ensemble, Trombone Ensemble, and Tuba/Euphonium Ensemble. The recital will be held on Saturday, April 13 at 2:00 PM in the Carol A. Carter Recital Hall. This event is free and open to the public.
Georgia Southern University Department of Music presents

NIGHT OF WILD SAX

Global Edition!

Music from England, Germany, Puerto Rico, France the US, and Disney!

Special Guests: The Southeast Bulloch High School Saxophone Quartet

Saturday 13 April – 7:30 PM – Carol A. Carter Recital Hall
The 19th Night of Wild Sax has a global theme with music by composers from England, France, Germany, the United States, Puerto Rico, and Disney (which is a country). The program includes solo baritone saxophone, a sopranino duet, soprano-baritone duo with piano, the Southern Quartet, and Southern Saxophones. We will feature our special guests the Southeast Bulloch High School Saxophone Quartet, coached by Richard Johnson ’14, and they will combine with Southern Saxophones for the finale. Please join us on April 13 at 7:30! This event is free and open to the public.

Georgia Southern

Percussion Ensemble

April 17, 2019

7:30 pm

Carol A. Carter Recital Hall

Free Admission

The Georgia Southern University Percussion Ensemble will be performing their spring concert on Wednesday, April 17, in the Carol A. Carter Recital Hall - Foy Music Building - on the Statesboro GSU campus. The performance begins at 7:30 pm, and will feature the following compositions: Conversation I, by Toshio Mashima (an innovative, yet relatively unknown work), Impulsion, by David J. Long, and Scenario for Percussion, by Elliot Del Borgo. Also included will be three transcriptions by GSU faculty member Stephen Primatic (Savannah campus): Prelude Op. 3 No. 2, by Rachmaninoff, a special arrangement of Comedians Gallop, by Kabalevsky, and a percussion ensemble version of a DMB tune about insects. So save the date, come out in support of live music, and enjoy what promises to be a fun-filled evening of percussion performance! The concert is free and open to the public.
The Georgia Southern University Jazz Ensemble will perform our final concert of the semester on Thursday, April 18 at 7:30 PM at the Statesboro First Baptist Church located at 108 N. Main Street.

Concert repertoire includes works from Gordon Goodwin, Richard Rodgers, Alan Baylock, Freddie Hubbard, Fred Sturm, Stan Kenton, Mike Tomaro, John Kenner, and even an exciting theme from a Japanese television cartoon!

We are also excited to have a special guest artist join us for one of our featured works.

Come join us for the final concert of the academic year. As always, the concert is free and open to the public.
Georgia Southern University Department of Music presents

Faculty Artist Recital Series

Larisa Elisha, Violin
Karla Rocker, Piano

April 23, 2019 7:30 pm
Carol A. Carter Recital Hall

Works by: Prokofiev, Franck, Schnittke

Free and open to the public.

UPCOMING EVENTS AT ARMSTRONG

MUSIC AT THE ARMSTRONG CAMPUS

PERCUSSION ENSEMBLE

April 2 at 7:30 p.m.
FINE ARTS AUDITORIUM

STUDENTS, FACULTY AND STAFF FREE ADMISSION WITH EAGLE ID
MUSIC AT THE ARMSTRONG CAMPUS

JAZZ ENSEMBLE

April 9 at 7:30 p.m.
FINE ARTS AUDITORIUM

STUDENTS, FACULTY AND STAFF FREE ADMISSION WITH EAGLE ID

MUSIC AT THE ARMSTRONG CAMPUS

WIND ENSEMBLE

April 16 & 18 at 7:30 p.m.
FINE ARTS AUDITORIUM

STUDENTS, FACULTY AND STAFF FREE ADMISSION WITH EAGLE ID
For a complete schedule of Upcoming Events in the Department, visit http://cah.georgiasouthern.edu/music/ and click on "Concerts/Events."

All events are free and open to the public unless otherwise stated.