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Contributors

Nathalie Anderson has authored three books of poetry—*Following Fred Astaire*; *Crawlers*; and *Quiver*—and libretti for three operas: *The Black Swan*; *Sukey in the Dark*; and an operatic version of Arthur Conan Doyle’s *A Scandal in Bohemia*. She serves currently as Poet in Residence at the Rosenbach Museum and Library, and she teaches at Swarthmore College, where she is a Professor in the Department of English Literature and directs the Program in Creative Writing.

Dr. Roslyn Blyn-LaDrew teaches Irish Gaelic at the University of Pennsylvania and is a co-author of a recent textbook (*Colloquial Irish: The Complete Course for Beginners*, Routledge, 2008). She has participated in various poetry events at the American Conference for Irish Studies, reading both in Irish and in English. Since 2009, she has also been the official Irish blogger for Transparent Language, a language software company (<http://blogs.transparent.com/irish/>). Other publications include *Clóicín Dearg*, an Irish translation of Little Red Riding Hood (Another Language Press, 2001), and “Geoffrey Keating, William Thoms, Raymond Williams, and the Terminology of Folklore: ‘Béaloides’ as a Keyword,” in *Folklore Forum*.

Brendan Corcoran is an Associate Professor of English at Indiana State University. He has published essays on the poetry of Seamus Heaney, Derek Mahon, Michael Longley, and Ciaran Carson. His essay on John Keats won the Keats-Shelley Association of America Prize for 2009. He has also published an interview of Northern Irish poet Michael Longley. He is writing a book that examines Seamus Heaney’s elegiac practices.

Margaret Mills Harper is Glucksman Chair in Contemporary Writing in English at the University of Limerick and the Head of the School of Languages, Literature, Culture and Communication there. She’s a specialist in the occult life and work of W. B. Yeats and has written extensively about the mediumistic collaboration between Yeats and his wife George Hyde Lees, as well as editing scholarly editions of the manuscripts and philosophical book *A Vision*. She is the Director of the Yeats International Summer School.

Henry Hart is the Mildred and J.B. Hickman Professor of Humanities at the College of William and Mary. His most recent book is *Familiar Ghosts*, a collection of poems. He has published four poetry books and scholarly books on Seamus Heaney, James Dickey, Geoffrey Hill, and Robert Lowell. He is currently working on a biography of Robert Frost.

Julie Henigan is a musician, poet, and scholar from Springfield, Missouri. Her poetry has appeared in a variety of little magazines in the U.S., U.K., and Ireland, and she has performed traditional Irish and American music in the U.S. and abroad. She has also published widely on Irish literature and traditional culture, including an interdisciplinary study of the song tradition entitled *Literacy and Orality in Eighteenth-Century Irish Song* (Pickering & Chatto, 2012).

Geraldine Higgins is an Associate Professor of English and Director of Irish Studies at Emory University. Her most recent book, *Heroic Revivals from Carlyle to Yeats* (Palgrave) examines the flexibility of heroic identity in a range of Revival writers. She has also published a book on *Brian Friel* for the series 'Writers and their Work' and several articles on Yeats and popular culture. She is the curator of the exhibition *Seamus Heaney: The Music of What Happens* showing at Emory from February - November 2014.

Shannon Hipp received her Ph.D. from Emory University in 2011 and currently teaches at Marist School in Atlanta, Georgia. She has published on Irish poets Nuala ni Dhomhnaill in *Voicing Dissent: New Perspectives in Irish Criticism* (2012) and Medbh McGukian in *Irish University Review* (2009). Incredibly, it was not her research into Irish poetry but rather her pursuit of dissertation research on T.S. Eliot that she encountered Seamus Heaney in person at the T.S. Eliot Summer School in London in July 2009.

Eamon Loingsigh is the author of *Light of the Diddicoy* (Three Rooms Press: March 2014) and other works. His family came from County Clare, Ireland and owned an Irish longshoremen's bar in Greenwich Village from 1906 to the late 1970s. His blog is here: <http://artofneed.wordpress.com>.

Ed Madden is an associate professor of English and director of the Women's & Gender Studies program at the University of South Carolina, Ed Madden is the author of three books of poetry—*Signals*, *Prodigal: Variations*, and, mostly recently, *Nest*.

Iggy McGovern is Fellow Emeritus in Physics at Trinity College Dublin; his most recent collection is *A Mystic Dream of 4* (Quaternia Press 2013).

Jill McCorkle is the author of four short story collections and six novels, most recent: *Life After Life*. She teaches at NC State and in the Bennington College MFA Program.

Eugene O'Brien is head of the department of English Language and Literature at Mary Immaculate College in Limerick, Ireland. He has published 3 books on the work of Seamus Heaney, and has recently compiled the Heaney entry in the Oxford Online Bibliography project. He is currently editing a collection on the later poetry of Seamus Heaney

Cóilín Owens has devoted his energies to literary scholarship and community service since retiring from George Mason University, Virginia in 2005,. He has published two book-length studies of Joyce's short stories, *James Joyce's Painful Case* (2008), and *Before Daybreak: 'After the Race' and the Origins of Joyce's Art* (2013). He is at work on the third. He has taught courses on the Irish language, history, and literary culture at Catholic University, the Smithsonian Institution, and in the Washington DC and Northern Virginia communities.

Thomas Dillon Redshaw is Emeritus Professor of English at the University of St. Thomas in Minnesota. His most recent publications are "A Millennial Decade: John F. Deane's Snow Falling on Chestnut Hill," *PN Review*, 214 (November-December, 2013) and "The Dublin Arts Festival, 1970: *Capella*, *The Book of Invasions*, and the *Original Gallery Books*" in *Peter*

Fallon: Poet, Publisher, Editor and Translator, ed. Richard Rankin Russell (Sallins, Co. Kildare: Irish Academic Press, 2013).

Adrian Rice is a Belfast poet, musician (with The Belfast Boys), and educator, now living and working in Hickory, North Carolina. He teaches English and Creative Writing for Catawba Valley Community College and Appalachian State University. The extended American edition of his most recent collection, *The Clock Flower*, has just been released by Press 53 (Winston-Salem).

Aidan Rooney is a native of Monaghan, Ireland and has resided in the U.S. since 1987. He lives in Hingham, Massachusetts, and teaches at Thayer Academy. His collections, *Day Release* (2000) and *Tightrope* (2007) are published by *The Gallery Press*.

Richard Rankin Russell, a native of West Tennessee, is Professor of English at Baylor University in Texas. He has published extensively on Seamus Heaney, including *Poetry and Peace: Michael Longley, Seamus Heaney, and Northern Ireland* (Notre Dame, 2010), and his new monograph, *Seamus Heaney's Regions*, is forthcoming from Notre Dame University Press in June, 2014.

W. Ronald Schuchard, Goodrich C. White Professor of English, Emeritus, Emory University, is the award-winning author of *Eliot's Dark Angel* (1999) and *The Last Minstrels: Yeats and the Revival of the Bardic Arts* (2008). The editor of Eliot's Clark and Turnbull lectures, *The Varieties of Metaphysical Poetry* (1993), he is co-editor with John Kelly of *The Collected Letters of W. B. Yeats*, Volume 3 (1994), Volume 4 (2005), awarded the MLA's Morton N. Cohen Award for a Distinguished Edition of Letters, and Volume 5 (forthcoming 2014). A former Guggenheim fellow, he is also a fellow of the American Academy of Arts and Sciences.

Marco Sonzogni is a Senior Lecturer in Italian and Director of the New Zealand Centre, for Literary Translation, School of Languages and Cultures, Victoria University of Wellington, New Zealand.

Natasha Trethewey "Natasha Trethewey is the 19th Poet Laureate of the United States (2012-2014). She is also the Robert W. Woodruff Professor of English and Creative Writing and the Director of the Creating Writing Program at Emory University. Trethewey is the author of four collections of poetry: *Domestic Work*, *Bellocq's Ophelia*, *Native Guard* (for which she won the Pulitzer Prize) and *Thrall*. She is also the author of *Beyond Katrina: A Meditation on the Mississippi Gulf Coast*.

Kevin Young is the author of eight books of poetry, most recently *Book of Hours*, which was featured on NPR's "Fresh Air," and editor of eight others. His previous book *Ardency: A Chronicle of the Amistad Rebels* won a 2012 American Book Award. He is currently Atticus Haygood Professor of Creative Writing and English and curator of Literary Collections and the Raymond Danowski Poetry Library at Emory University in Atlanta.