

## CLASS Notes

November 30, 2011

Georgia Southern University

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# CLASS *notes*

COLLEGE OF  
LIBERAL ARTS &  
SOCIAL SCIENCES



November 30, 2011

## Welcome to Georgia Southern University / College of Liberal Arts & Social Sciences

Greetings!

It is with great pleasure that I announce to you that CLASS will revive its alumni magazine in 2012. Some of you will remember *The Eyrie*, our past college newsletter. It was retired some years ago, but we at CLASS recognize the importance of keeping in touch with our alumni, hearing about their lives and informing them of exciting happenings on campus and among faculty. So, in February, alumni should be on the lookout for *CLASS Connect* in their mailboxes. The inaugural edition will feature profiles of a Ruffin Scholar, some noteworthy alumni, Georgia Southern's new Psy.D. program and much more.

If you would like to receive a copy of *CLASS Connect* and are concerned that you might not be on the mailing list, please email your updated information to Andrea Bennett at [abennett@georgiasouthern.edu](mailto:abennett@georgiasouthern.edu).

Finally, a friendly reminder to CLASS alumni: We still want to hear about your honors, awards, promotions, and successes. Please use the [online alumni survey](#) form to submit your news, or send an email to [class@georgiasouthern.edu](mailto:class@georgiasouthern.edu). Your success is important to us!

Thanksgiving always lends itself to a time of reflection, and we at CLASS have much to be thankful for. We are thankful to be part of a university that strives for excellence in all areas -- teaching, research, and service -- and to be a university whose faculty is committed to helping students succeed. We are also thankful for you, our alumni and friends, and for your continued support.

Wishing you and yours a safe and happy holiday season,

A handwritten signature in cursive script that reads "Michael R. Smith".

Michael R. Smith, Dean

## DEPARTMENT OF ANTHROPOLOGY AND SOCIOLOGY

Students and faculty in the Department of Sociology and Anthropology make a formidable team.

Sue Moore and her archeology students continue to draw international attention with their work at Camp Lawton -- a Civil War stockade in Jenkins County, Ga. Graduate students Matt Newberry, Kevin Chapman, Amanda Morrow, Sarah Weitman, Marcy Welch, Matt Luke and Ben Donnan recently presented at the Southeastern Archaeological Conference in Jacksonville, Fla. Their presentations ranged from research on Camp Lawton to using LiDAR (Light Detection and Ranging) technology to map rice plantations and cemeteries.

Student research is a priority for us -- both at the graduate and undergraduate levels -- which is evident by our wide participation in this fall's College Undergraduate Research Symposium and the ongoing work on honor's theses. Ted Brimeyer served as mentor to Leah Kozee, who presented the results of her research, "Bias in Media Outlets: An Examination of *The New York Times* Coverage of the Bush Era Tax Cuts" during CURIO. In addition, three of April Schueth's students participated in the symposium: Carissa Chance and Shakeena Taylor each presented posters and Tie'rra Thompson gave a paper entitled "Invisible Chains: The Educational Narratives of African American Mothers in Southeast Georgia." Nancy Malcom is mentoring university honor student and sociology major Sarah Gross as she completes her undergraduate honor's thesis, "Comparison of U.S. and Japan Media Coverage of 2011 Tohoku Earthquake," and two of Heidi Altman's university honor students -- James Zimmer-Dauphinee (anthropology and mathematics) and Anthrand Kay Taei (anthropology) recently presented findings from their honor's theses. James developed a remote sensing instrument to evaluate the presence of underground features by soil resistivity. He designed and built the instrument, conducted tests in various environments (including at Camp Lawton) and then mapped his findings. Kay wanted to understand how members of the deaf community used the shortened language of text messaging because hearing people use homophonic substitutions, or shortenings based on what words sound like (e.g., C U L8R).

However, our success stories are not limited to research. Sociology senior Lindley Maloy spent her summer internship working for the White House Office of Administration. She will graduate in December, take a short break, and then begin the Public Policy and Political Economy PhD program at the University of Texas at Dallas in January. Amanda Morrow (MA in social science) is this year's recipient of the graduate Cultural Heritage Scholarship for her conservation of Civil War artifacts.

And there is so much more.

Professor Heidi Altman was appointed by Gov. Nathan Deal to serve on the Georgia Council on American Indian Concerns. The Council was created by the 1992 General Assembly to serve as a resource and to facilitate and mediate the repatriation of human remains to relatives of tribal people, and to advise federal, state and local political subdivisions and law enforcement agencies on policy matters relating to issues affecting American Indians.

This year we also welcomed Adrienne Cohen -- a social gerontologist -- to our faculty. Though the anthropology program will lose one of its favorite professors -- Steve Hale -- when he retires next summer, we will not be without an anthropologist for long. We are currently searching for two positions in archeology to help meet demand in our MA in Social Science program.

We just keep getting stronger and better.

# Department News

## Foreign Languages

Professor of French Dr. David Seaman gave a guided tour of Francophone attractions in Savannah for the Beaufort Club.

## Writing & Linguistics

Dr. Randall McClure's article on the semantic web, part of the special issue of *Computers and Composition*, was published online. Check it out [here](#) and look for the full print issue in December, which includes a wonderful "conversations" piece.

## Communication Arts

Alumni Don Rountree, of Rountree Group Communications Management, received the Luminary Star Award at the 2011 PRSA GA Awards Celebration. The Luminary Award recognizes a PRSA member who has demonstrated significant leadership and made contributions to the profession of public relations through work experience, organization involvement and community activities.

## Music

The Magnolia Sting Quartet and their coach, Dr. Larisa Elisha, won the Music Teachers National Association State Chamber Music Competition in Columbus, Ga. The Quartet (Megan Poppe, violin; Shannon Coffman, violin; Alicia Perez, viola and Samuel Cho, cello) will represent Georgia at the MTNA Regional Chamber Music Competition in January.

## Literature & Philosophy

Dr. Timothy Whelan, a professor and the general editor of the Crabb Robinson Project, received approval from Oxford University Press to publish a 25-volume compilation of Henry Crabb Robinson's diaries. The project is expected to take 15 years to complete.

## Alumni News

### *Submitted news*

**Margaret Parker Cawood '81** is the northwest regional administrator for the Georgia Department of Juvenile Justice. She resides in Dalton, Ga.

**Felicia Sellers Odum '99** is an administrative assistant for the Betty Foy Sanders Department of Art at Georgia Southern University. She resides in Statesboro.

**Grant Dudley '99** is a digital programming manager for FoodNetwork.com and Scripps Howard Interactive. He resides in Knoxville, Tenn.

**Marc Jason '09** is a troop commander for the United States Army. He resides in Fort Hood, Texas.

**Jamie Steele '08 and '10** is working on her master's in family therapy at Mercer University. She resides in Atlanta.

**Amy Dietrech '11** is the manager of communications for the Georgia Psychological Association. She resides in Atlanta.

## Upcoming CLASS Events

### Art

Now - December 6

In Context, Master of Fine Arts Candidate Kate Felzien: Exhibition features mixed media

installations that examine how memories define one's relationship to a time, place and individuals. Felzien's artwork aims to create an environment in which the viewer becomes a witness to her experiences. The viewer is challenged to see the duplicity within her objects, which frequently vacillate between controlled and expressive.

Daily from 9 a.m. to 5 p.m.

Center for Arts and Theatre University Gallery

Now - December 16

Tom Nakashima: 1999 - 2010: Exhibition features ambitious large-scale paintings, in addition to intimate prints and drawings. Heavily influenced by philosophy and theology, Nakashima is known for creating images based on stacks of trees that transcend traditional symbolism.

Daily from 9 a.m. to 5 p.m.

Center for Arts and Theatre University Gallery

December 1-3; 8-10

Club Mud Exhibition and Sale

10 a.m. to 9 p.m.

Ceramics Studio

### **Music**

December 2

Brass Chamber recital

7:30 p.m.

Carol A. Carter Recital Hall

December 3

Opera Scenes

7:30 p.m.

Carol A. Carter Recital Hall

December 4

Steven Elisha, cello

7:30 p.m.

Carol A. Carter Recital Hall

December 9

GSU Symphonic Wind Ensemble and Wind Symphony

7:30 p.m.

Carol A. Carter Recital Hall

December 11

Seasonal Celebration

3 p.m.

Performing Arts Center

### **Communication Arts**

December 6

Spring auditions: Open to all students, staff, faculty and community members.

6:30 p.m.

Center for Arts and Theatre Black Box Theatre

## Give to CLASS

The College of Liberal Arts and Social Sciences aspires to be nationally recognized for its superior and innovative educational experiences across the humanities, social sciences, and Arts. Our goal is to provide outstanding programs that are responsive to the needs of the region and to allow all members of the college -- faculty, staff and students -- to serve together to enhance quality of life. If you would like to support CLASS in meeting these goals, please visit our [annual campaign website](#).

Find all the details about the [Eagle Nation on Parade](#) public art project and purchase tickets to the auction [online](#). Contact Sue Bunning at [sbunning@georgiasouthern.edu](mailto:sbunning@georgiasouthern.edu) for more information.

## Facebook

Stay connected by following our [CLASS Facebook page](#).

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