Key Notes: The Newsletter of the Department of Music

February 14, 2019

Georgia Southern University

Follow this and additional works at: https://digitalcommons.georgiasouthern.edu/music-newsletter

Part of the Higher Education Commons
KEY NOTES

The Newsletter of the Department of Music

GEORGIA SOUTHERN
Georgia Southern Chorale is asking for alumni, parents, and friends to help support student travel to our competition in Europe, 2019. Our hope is that with your support all 32 talented student musicians will be able to travel across Austria and Germany this upcoming May and June, ultimately bringing home a big victory for the Eagles!

With your help, we can reach our goal of raising $5,000 through our crowdfunding site. Every dollar will help us reach our goal and your support is greatly appreciated!

https://www.givecampus.com/schools/GeorgiaSouthernUniversity/southern-chorale-travel-fund

For additional information about the trip in 2019, please contact Dr. Shannon Jeffreys at: csjeffreys@georgiasouthern.edu

FACULTY FEATURES

Marquese Carter performed on a recital entitled “Songs of Freedom and Justice” as part of the Savannah Black Heritage Festival Sunday, February 3, at Butler Presbyterian in Savannah. Marquese will also be presenting a recital and
masterclasses at the University of Wisconsin-Whitewater in Whitewater, Wisconsin (Feb. 21-23).

**Sarah Hancock** was the GMEA District 10 Women’s Chorus Clinician in Augusta, GA on January 14, 2019. Repertoire included works by John Rutter, Donna Gartman Schultz, Susan Brumfield, Malcolm Dalgliesh, and Jester Hairsten. She will return to Augusta to direct the GMEA District 10 6th Grade Honor Chorus on March 4th.

During December 2018, **Drs. Larisa and Steven Elisha** presented Elaris Duo Recitals, Lecture-Presentations and Master Classes in Violin, Cello and Double Bass at the University of Haifa and Jerusalem Academy of Music and Dance, Israel.

**Matt Koperniak, D.M.A.**, presented multiple sessions on Trombone Pedagogy at The Midwest Clinic in Chicago, IL, December 19-21, 2018. These sessions were part of the new Day One Initiative, featuring "nuts-and-bolts" sessions for instrumental music educators. The Midwest Clinic is an international band and orchestra conference with over 18,000 attendees each year. [https://www.midwestclinic.org/day-one-initiative.html](https://www.midwestclinic.org/day-one-initiative.html)

**Stephen Primatic**
Soloist with Hilton Head Symphony Orchestra
Jennifer Higdon’s Concerto for Percussion
February 10, 11

**Laura Stambaugh** presented "Music and the Brain for Music Educators" at the Florida Music Educators Association Conference in Tampa, FL, on January 11. She presented collaborative research about the development of error detection skills in pre-service teachers at both the Florida conference and the Georgia Music Educators Association Conference. Also at GMEA, Dr. Stambaugh presented a research session titled, "Using Motion Capture Technology to Analyze Beginning Woodwind Performance".

---

**STUDENT ACCOMPLISHMENTS**
Each year during the last weekend of January, the Georgia Music Educators Association hosts an In-Service Conference for its over 3,200 members at the Classic Center in Athens, Ga.

This year the Georgia Southern University Symphonic Wind Ensemble, conducted by Music Department Professor and Director of Bands, Dr. Robert Dunham, was selected to perform during the 2019 GMEA In-Service Conference as the featured university-level concert band among more than thirty musical performances during the conference by some of the best school bands, choruses and orchestras in our state.

Says Dr. Dunham, “Being selected to perform during the annual Georgia Music Educators Association In-Service Conference is a real honor for us, and a wonderful opportunity to showcase the exceptional student musicians we have in our music program on the Statesboro Campus at Georgia Southern University.”
ABOUT THE COLLABORATION

Featuring Maestro Armando Merino, Artistic Director of the Munich-based Ensemble Blauer Reiter, as he leads a group of graduate and undergraduate students and guest performers, this concert marks the beginning of a collaboration between Georgia Southern University's Department of Music and the above-mentioned German ensemble.

Founded by Merino in 2014, Blauer Reiter is a young but highly dynamic and already clearly audible voice in Munich’s contemporary music scene. In its concert programs, the ensemble devotes itself to the music of the twentieth century including the performance of contemporary scores in close collaboration with composers of different cultural circles.

Through this collaboration across the Atlantic Ocean, we hope to welcome Merino and (in the future) the members of his ensemble, as they bring a variety of freshly composed music, while providing our students with the extraordinary experience of learning from and performing with a professional ensemble as they tackle the repertoire of our time.
2019 Strings at Southern Chamber Music Festival

The Chamber Music Gala Recital
7:30 p.m.
February 16
Carol A. Carter Recital Hall

Georgia Southern Symphony
Festival Orchestra Concert
Steven Elisha, Conductor
3 p.m.
February 17
Performing Arts Center

6th Annual Root Signals Electronic Music Festival

Featuring:
Paul Leary
Becky Brown
Eric Honour
Michael James Olson
John Thompson with Klang
Jeff Kaiser
Holland Hopson
Joo Won Park
Nick Hwang
Mark Zanter and Steve Hall
Gustavo Silva
Matt Bryant
Lucas Baughman

Installations and Events:
*Negative Pressure:* Physically Generated Landscape
By Eddie Farr
Feb 18-23
IAB Gallery

*Virtual Reality Installation* by Aaron Anderson
Rotunda

*Green House* Collaboration and Demonstration Space
Carol A. Carter Recital Hall Lobby

Concerts:
(All concerts in the Carol A. Carter Recital Hall)
Feb 21
Concert 1: 7:30 p.m.
Feb 22
Concert 2: 3:30 p.m.
Concert 3: 7:30 p.m.
Feb 23
Concert 4: 3:30 p.m.
Concert 5: 7:30 p.m.

February 21-23, 2019
Georgia Southern University
rootsignals.wordpress.com
Puccini stated that the saxophone the instrument whose sound was most like the human voice. In that spirit, Carolyn J. Bryan will present a recital of *Saxophone in Song* on February 26 at 7:30 in the Carter Recital Hall. The program includes original works by American Composers Elwood Derr, Catherine McMichael, as well as transcriptions and adaptations of works by J.S. Bach, Joaquin Nin, and Eric Whitacre. Professor Bryan will be joined by vocal faculty members Brianna Sosenheimer, Arikka Gregory, Jonathan Murphy, and Kyle Hancock (emeritus);
pianists Karla Rocker and Ken Chan; and the University Singers and the Southeast Bulloch High School Women's Chorus.

Come hear the fabulous trombonist, Harry Watters with the Georgia Southern University Jazz Ensemble on Thursday, Feb 28th at 7:30 PM in the Performing Arts Center. Harry is among the top jazz trombonists in the world today. He is highly in demand as a soloist with the most prestigious universities and professional ensembles in jazz.

The GS Jazz Ensemble will perform works by Duke Ellington, Gordon Goodwin, Pat Williams, John Fedchock, Alan Baylock, Ray Noble, Harry Watters, even Rimsky-Korsakov. (That's right! Rimsky-Korsakov!!)
MUSIC AT SOUTHERN

Upcoming events at the Armstrong Campus

CROSSING BORDERS | February 12 7:30 p.m.  
Fine Arts Auditorium | Armstrong Campus
A collaborative concert featuring Music Faculty from Georgia Southern University, Armstrong Campus and Martin Luther University in Halle, Germany

Free Admission

For more information about upcoming performances please visit GeorgiaSouthern.edu/ArmstrongTickets | 912-344-2801 | M-F noon-3 p.m.
MUSIC
AT SOUTHERN
Upcoming events at the Armstrong Campus

CHAMBER CONCERT | February 19 7:30 p.m.
Fine Arts Auditorium | Armstrong Campus

General Admission- $6.00 Students, Faculty and Staff- Free

For more information about upcoming performances please visit
GeorgiaSouthern.edu/ArmstrongTickets | 912-344-2801 | M-F noon-3 p.m.
For a complete schedule of Upcoming Events in the Department, visit
http://cah.georgiasouthern.edu/music/
and click on "Concerts/Events."

All events are free and open to the public unless otherwise stated.