Scholarly Communications Work Team Meeting  
November 27, 2017, 4-5pm  
Library Conference Room  
Essence Notes

Attending: Jennifer Gerrald, Lori Gwinett, Leslie Haas, Clement Lau, Jeff Mortimore, Nikki Rech, Lisa Smith, Dee Thompson

Agenda and Notes:

1. Old Business
   a. Notes from October 23, 2017 meeting posted. Posting is incomplete. The October 23 notes will be posted soon.

   b. Fall traveling open houses debrief
      • CHHS (Oct. 24, 2-4)
      
      Lisa commented that the CHHS Open House went pretty well. Library Faculty talked with 6 people at the event. Many others noted the table and the library presence as they passed through the area. These events do not attract huge numbers, but they attract focused attention. COBA is the remaining target for hosting an Open House.

   c. SelectedWorks/PlumX Promotion
      i. Fall outreach debrief
         a. Admin and faculty emails
            • Jeff thanked the Liaisons for tolerating the volume of in-box messages generated by the Fall outreach. There were 50 messages sent to the College Deans and over 400 messages sent to current faculty with Selected Works and PlumX profiles.
            • Leslie mentioned reading an article which focused on visibility of research over numbers- a matter of visibility vs. invisibility as greater influence over impact.
            • There has been an up-turn in CVs received in response to the emails sent to Deans and Faculty. Among the responses, 2 Faculty members raised concerns about their profiles. All other response has been positive.
            • Faculty responses and concerns continue to inform the workflows of Digital Commons. There are some things that we are waiting for Elsevier to fix.
            • We have some negative impact on Selected Works profiles from self-edits performed by researchers. Digital Commons continues to adapt workflows to mitigate the self-editor’s impact on quality.
            • This outreach is the first in an ongoing series of outreach to Faculty. The next distribution of this email will follow Spring Break.

         b. College meetings
            • Dean Mitchell has met with CHHS and CEIT. He will meet with COE a little later in the month.
• Lori mentioned that some departments such as Psychology have not yet been invited to an Open House.
• Leslie asked if participation in Selected Works/ PlumX is a mandatory element of Faculty On-boarding. It is not so far. The decisions should be made at the College Dean’s level.
• COBA has been the standard-bearer in requiring Faculty to create a Selected Works Profile and they have expressed the most interest in use of PlumX metrics.

c. Spring outreach planning
• We are planning an outreach to faculty who do not currently have profiles. Armstrong will be drawn in to this outreach.

d. Additional liaison training
• Jeff asked if there is interest in additional liaison training, perhaps one-on-one training. Lori expressed interest in scheduling additional training.

2. New Business
   a. Scholarly Communications subgroup charge and tasks
      • The “Task Force Charges: Collection and Resource Services/ Technical Services, Revised November 2” was distributed.
      • There is a strong overlap between the charge of the Task Force and the responsibilities of this Work Team.
      • Integration of Lane Library was raised as a question. That will be a question for all Work Teams which requires a comprehensive answer from the Dean’s office.
   b. Spring traveling open houses
      • COBA
      • Some areas of CLASS may need attention
      • Fall 2018 for Digital Humanities Building

3. News & Announcements
   a. Revised Digital Commons Non-Exclusive License to Archive
      • Document distributed. Has been passed by Legal Affairs. Goal is to implement it by Spring 2018
      • Content submitted without a license is covered by this license.
      • License of last resort.
         1. Assumes content is submitted by authors
         2. Many submissions are made by an entity other than the author who holds a license to submit
   b. Progress on CC licensing adoption by DC journals
      • Digital Commons is working with Journal sponsors to revise their licensing and adopt a CC copyright license.
         1. Sample: TAG publishes articles under a Creative Commons Attribution 4.0 License. Authors agree to the license selected by sponsors for the journal as a condition of publication. This greatly simplifies licensing.
      • Building in a license selection streamlines our submission to DOAJ indexing
      • Digital Commons is also working with publishers to develop indexing in DOAJ and develop plagiarism policies.