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The Inkwell

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Spring 3-8-1939

## The Inkwell

Armstrong State University

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PRESIDENT LOWE

## E. A. Lowe Returns Jr. College Meet In Grand Rapids

### Discussed Playhouse Activities Before National Group

President E. A. Lowe, who attended the annual meeting of the American Association of Junior Colleges at Grand Rapids, Michigan, is expected to return to the city today or tomorrow.

Mr. Lowe discussed the work that the Savannah Playhouse, reportedly the only college-community playhouse in the country, is doing at a luncheon of the association.

Membership in the Association is made up of about 550 junior colleges which sent representatives to this meeting. Armstrong, which was founded only four years ago, has had a representative at each meeting since its foundation.

## Sophs Plan Dance Next Quarter

Plans are being made for a dance to be given next quarter by the sophomore class, according to William Lloyd, president of the class. It will probably be a costume ball, he said.

Myrtice Draughon, newly elected vice-president of the sophomores, will assist with the preparations for the affair, together with the other officers.

## Askew To Include Tour Of Europe With Studies

### Leaves About March 28 For Univ. London; Return In August

Besides making a comprehensive study of the British parliamentary system and educational institutions of London, Dean J. Thomas Askew plans to tour through France, Germany, and some of the Scandinavian countries following his stay in England during most of the spring and summer months.

At the present Dean Askew expects to leave here, possibly on March 28, to begin his studies abroad. He hopes to return about mid-August.

He will not conduct any formal studies in his visits to countries outside of England, he said, but go there merely to observe casually their governments, institutions, and other angles.

Dean Askew will study at the school of Economics and Political Science of the University of London. In addition to the political and economic aspects of Great Britain, he will also study the set-ups of English universities and those on the continent. He will note particularly the organization of city-controlled universities, he said.

Some of the courses to be taken by the Dean include, "Contemporary Economic Problems of Great Britain," "Political Institutions," "British Parliament," and "English Local Government."

## Funk Address Assembly On Sound Mechanics

Arthur J. Funk, principal of the Commercial High School, made an interesting address at the student assembly of the college this morning. Mr. Funk discussed the amplification of sound, using sound apparatus to illustrate his talk.

Dean H. E. Hawkes, of Columbia College, Columbia University, spoke last week at assembly on "The Why of College."

He discussed the educational problems of modern college youth. He delighted his audience with his charm and ready wit.

## Exams Schedule

The tentative exam schedule for the winter quarter finals to be held next week, March 13-15, as announced by the office of the dean is as follows:

Monday	
9:00-11:00—French 1, 2, 4 and 5.	
11:00- 1:00—Human Biology 11, 12; Zoology 4.	
2:00- 4:00—Chemistry 2; Physical Science 11; Commerce 3.	
Tuesday	
9:00-11:00—Humanities 1.	
11:00- 1:00—Math 1, 3; Social Science 4.	
2:00- 4:00—Social Science 2, 3; Commerce 11.	
Wednesday	
9:00-11:00—Commerce 6, 8; Economics 21.	
11:00- 1:00—English 9, 11, 12.	
2:00- 4:00—Home Economics 2, 5; Psychology 31.	

## Wild Life Studies May Be Started

### Prof. Ingles Aided By Tomkins and Museum

Organization of a small field and laboratory group to study wild life in this vicinity is being considered by Prof. Andrew L. Ingles, instructor of Biology. He expects to begin this group early next quarter, encouraging interested students and others to join in this exciting research.

Having recently visited the Museum of Charleston with Ivan R. Tomkins, inspector on the U. S. barge Morgan who is a naturalist of wide repute, Mr. Ingles has become immensely interested in the service which can be performed by a wild life study in this area. Mr. Tomkins, who plans to aid the group, and authorities at the museum have pointed out the desirability of Armstrong taking a leading part in this study, which would mean much to science. Mr. Ingles states.

The Charleston Museum has presented Armstrong with a valuable set of wild life reprints, which have been placed in the college library.

## Writers' Conference Attracts Noted National Literary Figures Here

### Discuss Novel, Biography, Poetry As Part Three Day Courses April 6, 7, 8

Some of the outstanding literary figures of the United States will come here on April 6, 7, and 8 for the Writers' Conference to be held on the Armstrong campus.

Lowry Axley, head of the English department at Savannah High School and sponsor of the conference, is being assisted in his preparations by two of the college's instructors, Mrs. Margaret Stephens and Dr. J. P. Dyer.



FRANCES E. ENNIS

## Ennis To Serve At Georgia Exhibit World's Fair

### Also Attend Conference On Marriage, Family At University N. C.

Miss Frances E. Ennis, instructor in Home Economics and Sociology, has been advised by Jere N. Moore, chairman of the Georgia World's Fair Commission, that she will be appointed to a prominent position at the Georgia exhibit for the fair. She will be there either during the month of July or August, and it is probable that she will act as a hostess.

Besides being advised of this distinction, Miss Ennis has accepted an invitation to attend the Fifth Annual Conference on Conservation of Marriage and the Family to be held at the University of North Carolina on April 11-14.

(Continued on page three)

## Bailey, Cory Elected Officers 4-H Club

Sam Bailey and Ellen Cory were elected president and secretary, respectively, of the Armstrong Junior College 4-H Club at a re-organization meeting held recently. At this initiative meeting the club had ten members.

J. P. Dyer has been chosen again as the faculty advisor.

The objective of the organization, according to its president, is to carry on the idea of 4-H work. The primary qualification for membership is the one of having been previously a member of a 4-H club.

There will be another meeting in the near future for the purpose of electing the remaining officers and mapping out the program for the year.

The conference will be of a dual nature. There will be topics of general interest discussed, and then group conferences in the various fields—the novel, biography, and poetry. This is the first time such a gathering has been arranged for Savannah, adding interest to the number of out-of-town and local people who are expected to attend.

Visiting writers will include George Stevens, editor of the Saturday Review of Literature; Allen Tate, prominent novelist and poet; Caroline Gordon (Mrs. Allen Tate), novelist; Andrew Lytle, novelist and biographer; Samuel Gaillard Stoney, poet and short story writer; and John Peale Bishop, noted author and critic.

The conference is particularly intended to help those who aspire to write, and those having manuscripts on which they desire advice may obtain it. A special rate of three dollars for the entire group of conferences and lectures will be made for Armstrong students. This three dollar fee covers nine conferences and lectures.

## "That's Him There" Dave Affirms Of Mr. Armstrong

### Like Fixtures, Dave Remains As Memory Former Fine Home

"That picture right there is him all right! Just like you see him lookin' there, that's the way he was." Dave, the janitor, was calling upon his store of knowledge of George F. Armstrong and his family to identify the countenance of the college's namesake as portrayed in the front hall of the Armstrong building.

Very much like the valuable fixtures of the college, Dave is somewhat of a hold over from the days of 1917-18 when Mr. Armstrong, a cotton broker, resided in his fine home with his wife and daughter, who both were named Lucy.

Although he was not a regular servant of the Armstrongs, Dave says he frequently was called upon to do odd tasks and to serve at the many parties given, for which he was paid \$5 an evening. He still retains a striking memory of the building as it was used, recalling that the class room of Prof. Ingles was the bedroom for Mr. and Mrs. Armstrong, while the office of Mr. Armstrong was in the front hall.

## Spring Holidays

Dean Askew announced today that spring holidays will begin on Wednesday, March 16, and end on registration day, Monday, March 20.

## Hitchhikers Of Armstrong Join Collegiate "Thumbsters" In American Association Of Collegiate Hitchhikers

The thumb, that shortest digit on the human hand, will at last be magnified to new heights!

With the organization of an Armstrong chapter of the American Association of Collegiate Hitchhikers, as will be sponsored by *The Inkwell*, local students will have the privilege of co-operating to bring the thumb of the college traveler into the prominence it should enjoy. A meeting for the formation of an Armstrong chapter of the A. A. C. H. will be held Friday afternoon in *The Inkwell* office promptly at 3:15.

All because of the University of Georgia members of the "Arch" staff, campus magazine, believed in the slogan "See America First—by Thumb!" and realized the collegiate transportation problem, a new national institution was founded. Since its beginning last May the A. A. C. H. continues to grow, having active chapters at Georgia, Stanford, Columbia, Ohio, West Virginia, Oklahoma, Auburn,

Colorado, Furman, and other colleges, Eugene Phillips, editor of the *Arch*, is National Commander of the Association.

The A. A. C. H. is designed: "To keep alive the pioneer spirit in American youth; to foster the interests of collegiate hitchhiking through bringing about an understanding between the motorist and the college student; to afford college students a means of identification on the road in order to distinguish them from the "professional" who has been responsible for the ride-rob scare; to seek to bring about a repeal of anti-hitchhiking laws pertaining to college students; and lastly, to afford a means of convenient, easy travel over the nation for students who would otherwise be denied the opportunity."

It aims to give something to the motorist in return for a ride; companionship-conversation-relief driving; serve as a source of information, facilitating an exchange of ideas and popular education from different sections of the country; encourage safe driving and observance of highway laws in the effort to prevent accidents; be pre-

(Continued on page four)

# THE INKWELL

Member Georgia Collegiate Press Association

Published monthly during the school year by the students of

Armstrong Junior College, of Savannah, Ga.

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Vol. IV March 8, 1939 No. 3

With final exams around the corner, we suggest that someone institute a thorough course in "Craminology."

We believe the "new deal" in assembly programs has influenced relief from the attendance recession more than the slips students have to sign. Let's have more of this student inspired entertainment! Why not programs from the sororities?

Even Armstrong is not free from the so-called "pressure groups" prevalent nowadays. One most active on the campus is those people who plead to the editors that certain comments be withheld from the gossip column.

Because we're the official organ of the student body, we encourage any letters dealing with our editorial policy or content. They may be subtle or constructive, and may be mailed to us in care of this college. A contribution box has also been placed in *The Inkwell* office. Our only requisite is that the writer or writers sign their names.

"They Chopped Down the Ole Pine Tree" might soon have to be adopted as the official anthem of this state if a more adequate replanting program is not devised.

Speaking of music, we couldn't resist suggesting that the official vacation tune of the American Association of Collegiate Hitchhikers be "In the Good Old Thumber Time."

## No. 1 HIT TUNE

If some one would pinch us, we'd probably yell. But even that might not convince us that we're not having an awful nightmare, because somewhere, sometime, there was something which somebody dubbed the "World War," and the echoes from that darn mess is still ringing in our ears. It doesn't seem to be the same artillery that's booming out those echoes, but there's human voices vibrating dismal notes which play only one tune—neither sharp nor flat—but rather the music of "Arms, Men, and Warfare." That off-key tune is playing Number 1 on the International Hit Parade whether we like its melodies or not. There appears no orthodox way to stop a hit tune. The phenomenon must wane largely of its own accord. So we listen day in and day out, hoping this fandangle will also go its way.

Thus far the chorus bangs away with whole notes of discord. About us we hear of "our frontier on the Rhine," a proposed \$385,000,000 army expansion bill, defense, fortification, isolation, a European caldron of hate, that we need 3,755 additional planes immediately, that we have "Peace for Our Time," that we—that we—well, that we might have to find a way to keep time with all of this music until its international demand takes a box office flop.

We're hardly showmen enough to pre-

dict the peak or decline of this fascinating symphony, but do our best to catch step with its changing melodies. Before the Community Forums recently Dr. Anton Dehaas sounded the chords of the interdependence of the democracies and the necessity of our aiding them; Boake Carter sang out for absolute isolation and the dangers of "ideological emotionalism," and Maurice Hindus soloed in the key of helping our friends with "things, but not with men." He also predicted Munich presaged coming years of war and chaos in western Europe.

All we know is that "A Tisket-a-Tasket" gave way to "I Found My Little Basket." And if someone finally found that much sought after basket, certainly we can do our best to spend part of our time admiring Forsyth Park, with its beautiful azaleas, even though the tune of "Arms, Men, and Warfare" comes in the same season. After all, it's spring, when wars begin and azaleas bloom. We prefer the azaleas!

## FINAL SCORE

Congratulations to Thomas "Buck" Stevens for again having the distinction of being chosen on the all-state junior college conference team, and to Melvin "Bread" Kiley for also gaining a position on the same team. With Stevens as a forward and Kiley as guard the all-state team is a success, except for the fact that we still cast our vote for the rest of the Armstrong "five" as well. Although the State Championship slipped from their grasp, the Geechees can flip through the pages of their score book with satisfaction—they met the best and gave their best throughout the season.

## IN THE SPRING!

In the spring an editor's fancy lightly turns to thoughts of our advertisers and others who co-operate with us in publishing *The Inkwell*. They're to us very much what sunshine is to plants, so we blossom forth to offer them our thanks.

All of the pictures used by *The Inkwell* this year have come to us from the Savannah Evening Press. They are a vital factor in enlivening our pages, and are given to us without any expense on our part.

Our advertisers realize the advantages of calling attention of Armstrong students to their products. We can reciprocate by calling attention of our advertisers to this college. Let them know you read their ads by patronizing them.

## WE QUOTE YOU:

Ebba Thompson, speaking to her dancing class: "I don't mind the pupils chewing gum, but I do wish they'd keep in time with the music."

Anton Dehaas, pointing out regimentation under the totalitarian governments before the Community Forum: "The only difference between Russia and Germany is that it's slightly colder in Russia."

Dean Askew, to his contemporary Georgia course: "This is the walking-outest class I've ever had."

Mr. Ingles, handing out test papers: "I apologize for the commas on the test papers. I couldn't find the question mark on the typewriter."

Maurice Hindus, before the Community Forum: "All Hitler has to do is yell, and Chamberlain comes running to ask, 'How Much?'"

## LAMPS FOR LIBRARY

A new addition which our library needs, it seems to us, is lamps to be placed on the tables in the front library room. The two tables in the west corner do not get a proper amount of light by which to read, and especially is this noticeable in the late afternoon.

Considering that these tables are used every day by dozens of students, we fear that the amount of harm done to their eyes might be considerable.

We would like to make the suggestion that the sophomore class, as a parting gift, furnish these accessories to the library. Then one might fitly say that though the class of '39 had passed on, its shining brightness still illuminates the College.

## The Editors' Panel

By BOWYER and RICHMAN  
CASEY'S COMPETITION

With the advent of busses as one of the current popular modes of transportation, bus drivers will no doubt soon come in for some of the glamor once heaped on the illustrious Casey Jones. Every day these fellows at the wheels of busses throughout the nation affix themselves more and more as being expected to come through, by thousands of rural folks. Whether they whisk by with only a hand wave or just a toot of the horn, the point is they're expected and looked for.

A recent round trip through the state by bus to attend the Georgia Collegiate Press Conference convinced me that the personality of those across state bus drivers are piercing into the lives of those people, whom we are prone to think of as being remotely settled. When they get on the bus to go a "stretch up the road" they know the driver. And it's really amazing to note the impressive informality existing between the driver, passengers, and folks along the way. To me it was like inhaling big draughts of atmosphere from the better side of American life.

## DAWN FANTASY

Have you ever heard of the Dawn Club?

Every week on Saturday night, just after twelve, five certain persons make their way towards a particular tenant house, now only partly occupied, in an old section of the city. They ascend three flights of dark stairs and enter a room on the fourth story. There they await their purpose which comes with the dawn.

The room is, I believe, Victorian in style, and retains in its high ceiling, crumbling tile fireplace, and two broad windows, which reach from near the ceiling down to the floor, much of the dignity which it had some fifty years ago. It is a large room, spacious enough for shadows to deepen into voids where the imagination may lose itself.

Seven red candles are lit and these, with the fire, furnish the only light. An electric phonograph is at one corner of the fireplace, and drawn up about the fire in various positions, each to its owner's liking, are five easy chairs. To these the members abandon themselves, and lounging quietly, induced by the soothing light and glowing coals, with fancies loosed by the peculiar temperament of the music they play, their minds wander leisurely wherever they will in explorations of thought.

Often, in those hours of the early morn, one will speak the thoughts as they enter his mind, rambling here and there, boundless, unhurried, retrospective, often minutes separating two words in the same sentence; while the others listen for an hour or more without disturbing the wanderer.

The night, or rather early morning, passes in such manner until a faint light outside shows itself against the window curtains, and turns the flame of the nearly candle a sickly pale. Then, rising, the five bundle themselves up warm, and make ready for their purpose.

On foot, or by car, they travel to the wharves along the river, down by the old fort, into the slums, to some cemetery, to the train yards, or airport, or to a wood or meadow near town—always a different scene, and never fail to accomplish their purpose within the hour: For all five are fascinated by the misty, gossamer

## Dont Mind Us



### SPRING IN SCHOOL

The roads are wide  
And sunlit and bending,  
Bordered by March  
With June as their ending.

We know the path  
Of robin and swallow.  
Their shadows glide  
Down roads we must follow.

Books are a rut  
And you're where the groove is.  
Up lad, away—  
Let's go to the movies!

D. F.

### THE SPINSTER'S LAMENT

I had a little kitty cat—  
Went in and out with me;  
And what could have become  
of him  
Is more than I can see.

Oh where, oh where has kitty  
gone?  
My comfort and my solace!  
I fear my errant puss has stooped  
To many feline follace.

Alas! Alas! my favorite child,  
Inclined to dilly-dally.  
Too late you've learned a cat in  
Lab

Is worth two in the alley.

G. H.

## Calendar

3 Studio Plays	March 9, 10
Finals	March 13, 14, 15
Spring Holidays	March 16-20
Registration	March 21
Prof. Max Lerner, Forum Lecturer	March 23

Senior: "What is a comet?"  
Frosh: "A Star with a tail."  
Senior: "Name one."  
Frosh: "Mickey Mouse."

—Trail Blazer.

Mary, Mary, quite contrary  
How does your garden grow  
Not so well, "I got ants in  
my plants."

—West Georgian.

effects the early dawn gives to surroundings.

When the sun makes its appearance on the horizon, dispersing the entrancing shapes before it, the vigil is fulfilled and all go to have their breakfast together. If you're up just after sunrise some Sunday morning, and walk into the Union Station, Cone's Cafe, or, perhaps, the Liberty Cafe, you might meet the Dawn Club at their morning coffee cups, and one will be smoking his habitual breakfast-cigarette.

## The Roundabout



### Busman's Holiday

All Atlanta was agog the week-end of February 24 when two rising young dramatic actresses, now students at Armstrong, appeared at the Erlanger Theatre. They were Ruth Christiansen and Betsy Myers who went there to see the Lunts in "Amphitryon 38." Incidentally, after "Chalk Dust," their last triumph at the Savannah Playhouse, Betsy and Ruth received an enormous florist's box which, when excitedly opened, revealed its contents as the debris of the dressing room!

### Mercury Emerges

Because he is found everywhere at once, we suggest the name of "Mercury" for the Nut's three-toned feline pan-handler. Almost simultaneously you can see him sunning himself in a flower box, being extracted from the library by an exasperated Miss Henderson, forlornly roaming the halls, or begging at the Nut. One afternoon recently, however, the campus was thrown into mourning: Mercury was missing! Night fell (as it must) before Mercury made a surprise appearance from the depths of the Playhouse closet that had been locked for hours.

### Flashes From Armstrong's Penthouse

Warm days attracting students to bask in the sun on the front steps of the Armstrong building. While absorbing Vitamin D, Claude Wilson, Carleton Powell, and Frank Ivey arranged their craniums in close proximity in order to harmonize on the good old bar-room ditties. As a token of "appreciation" for their efforts, Mrs. Lubs let her class out early that hour.

Sun beams dancing lightly on the grass appealing to several of the fairer sex who at full length demonstrated how to let an education get you down.

Strains of "Deep Purple" drifting across the street from the "Dump" where proverbially broke students match each other to see who puts in the next nickel, while Kaufman tries frantically to catch the words.

Draughon and McLaughlin perched precariously on the banister of the front porch daily (except in rainy weather).

Charlotte Moore, after the fatal encounter of the girls' team with Douglas and Cochran, limping around like an injured Seabiscuit, with both ankles strapped.

Crumbly combing the campus for Chester or Charlie or Claude or . . . or . . . Cone, could be.

Two Armstrong co-eds who have professed a noticeable interest in the basketball team calling the Morning News office so often to learn the results of the Tournament that finally when on one call they asked, "Have you—" the reply came immediately, "No, we haven't!"

## Three Studio Plays Express Thanks Of Playhouse Group

Musical Will Be Final Production Of Year On March 17, 18, 19

Tomorrow and Friday nights, the Savannah Playhouse, in token of appreciation for the support shown by season ticket holders, will present an additional production of three studio-experimental plays. Each season ticket holder may invite one guest to the performance, after which the members of the audience will be invited to participate in a discussion and reception.

It was also announced today that the final production of the Playhouse this year will be a musical, to be presented on May 17, 18, and 19.

Of the one-act plays to be presented for the two nights, one will be "The Wandering Scholar from Paradise," under the direction of Emily Clarke, with the cast composed of William Lloyd, the scholar; Vernon Bragg, the farmer; and Eloise Graham, the farmer's wife.

A space stage play will be produced by Stacy Keach, director of the Playhouse, and his Acting and Directing class. This will be "The Theatre of the Soul," by Yureinov. The cast is as follows: Ben William, the professor; Ruth Christiansen, emotional self; Mildred Mallory, rational self; Marylin Youmans, first conception of the wife; Betsy Meyers, second conception of the wife; Virginia Arden, first conception of the singer; Henrietta Googe, second conception of the singer; Elizabeth Dodd, the soul; Allen Q. Poppell, the porter.

The third play, directed by Gene Burroughs, is Noel Coward's "Hands Across the Sea." The cast includes: Dorothy Fawcett, maid; Ann Alstaetter, Piggie; Walter Rivers, Peter; Tommy Hilton, Ally; Geraldine Tilson, Mrs. Wadhurst; Cecil Mason, Mr. Wadhurst; Budie Sullivan, Mr. Burnham; Cornelia Rivers, Claire; and Dick Potter, Bogey.

The third presentation of the Playhouse for this season, "Chalk Dust," was effectively produced on a space stage with difficult technical effects on February 16 and 17.

### Ennis To Serve

(Continued from page one) Headed by Prof. Ernest E. Groves, the conference has been limited to 150 sociologists and social workers from throughout the nation, and will feature an informative program, with more than 25 outstanding speakers.

Miss Ennis said she does not know very much about the Georgia exhibit for the fair as yet, but she understands the pine tree and research being done at Savannah will have a prominent role. She added it would be grand to meet many of the Armstrong students while she is up at the fair.

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## All Candid Camera Bugs, Attention!

Your Chance To Earn Fame and Fortune

Candid cameras will be in fashion on the Armstrong campus these next few weeks, as student camera bugs vie for honors in the first annual picture contest to be sponsored by The Inkwell. Many of the choice shots will be turned over to the picture department of the Geechee.

Prizes will be \$2, \$1, and a consolation award. The contest opens immediately and closes April 1. All Armstrong students are eligible to enter the contest, being required to submit a set of not less than ten candid camera shots of varied scenes on the college campus or about the city. The pictures must be of a large enough uniform size, and more than ten from each contestant will be accepted.

Every picture entered into the competition becomes the property of *The Inkwell*, and will be filed. Before the contest is valid, five or more sets of pictures have to be submitted. If the response is impressive the prizes will increase.

Pictures will be judged on the basis of originality and clearness of the sets entered. Entries must be turned in only to *The Inkwell*, which will be happy to supply any further information.

### "That's Him There"

(Continued from page one)

Holland was Miss Lucy's bedroom. The other bedrooms were for guests.

Pleasure lighted up Dave's face as he told of the eleven regular servants, and especially the butler who waited upon the dining room, situated where now is Mr. Lowe's office. Of the butler, Dave emphasized that "he never stepped into that room unless he had on his tuxedo!"

Upon learning from Dave that the wine cellar was down in the basement, we scurried in that direction. But to our dismay a vaulted iron door blocked our curious way. It was only when Dave assured us that the cellar now contained only books that we were willing to be shown elsewhere.

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## Fencers Match Blades With The Citadel On March 18

The Geechee fencers enter their fourth official match of the season when they clash with The Citadel foils men in Charleston, March 18. The match will probably consist of nine bouts of five points each, the winning team taking at least five out of the nine.

After having sharpened their swords against three of the best teams in Georgia, the A. J. C. men are now ready for their "over-home" foes. On February 10 and 11 the team traveled to Atlanta and defeated the Emory Junior College team, but lost to Tech "B" team 5-4, and Emory 4-3.

The men making the trip to Charleston will be Edwin Lennox, William Cone, A. J. Cohen, and Morehouse Bowyer.

There is the possibility of a match some time later this season with the University of South Carolina.

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Passing the Buck

By "Buck" Stevens and Billy Miller

Although we can't say if they always get their man, there's an Armstrong girls' rifle team firing away on a local range who are proving themselves to be mean target busters. Top totals for the past three weeks show that the fair maidens are acquiring a better than fair marksmanship. Mary Boyce ranks at the top with an average score of 144 out of a possible 150, Charlotte Moore with a score of 141 out of a possible 150, and Kitty Schafer is third with an average of 140 out of 150.

Geechee netmen will soon be zipping tennis balls across the local tennis courts, as they prepare for the coming campaign to retain their state championship title. John Tyre, ace racket wielder of last year has been lost to the cause through graduation, but there's still a championship cup full of experience among Johnny Dupont, Leon Longwater, Arthur Cranman, Donald Tyre, Jimmy Brennan, and other able aspirants.

"The Face on the Billiard Room Wall," if there be such a poem, could hardly describe the surprise of an Armstrong representative to the recent collegiate press conference in Athens, when he saw the countenance of our own "Chick" Shiver looking down upon him from the wall of the Q Room, a popular billiard parlor of that town. His picture held a prominent place among a gallery of All Americans and other athletes from the U. of Ga. And speaking of the Geechee mentor, reminds us that he has just been elected to the executive committee of the state Athletic Association of Junior Colleges.

If determination will do it, we place our bets with that group of girls who are making noticeable strides towards reviving girls' basketball as a sport of the college. Those doing much in this direction are Mary McPeters, Eleanor Irby, Beverly McFarland, Margaret Dutton, Hasseltine Davis, Jewell Bacon, Lillie Mae Bland, Betty Bainbridge, Jule Rossiter, Charlotte Moore, Evelyn Nathan, and Caryl Morgan.

Perhaps the proper thing to do is write a swan song for basketball, but we're more concerned over a new "two-year" ruling recently adopted by the junior college association of which Armstrong is a part. Its aim, to permit no more than two years of intercollegiate competition for a junior college student, will mean a great loss down our way. Even if Jim Woodward, Ken Brady, Owen Stoughton, "Beans" Brown, "Buck" Stevens, Bill Guest, A. Q. Poppell, Joe Davis, Billy Glass, Tom Walsh, Melvin Kiley and others plan to return next year the new ruling puts a damper on their sports activities. We understand Coach Shiver is planning to suggest some alterations in this provision, and upon his success much of the athletic picture for next year will depend.

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Going My Way?

Hitchhikers of Armstrong  
(Continued from page one)

pared to render first aid in time of emergency; offer mutual help in making minor repairs and mechanical adjustments; furnish road information; hold babies (age 2-25 years); and seek to entertain any elderly ladies who might be a member of the traveling party. (The founders have observed this to be a good policy, provided the trip is not too lengthy).

Membership is limited to college students, co-eds barred, who possess the necessary qualifications of character, honesty, and integrity. Active membership expires one year after graduation from any recognized senior college or university.

Emblem of the A. A. C. H. is a gold arm-band with purple wheel design in the center of outstretched eagle wings, an extended thumb forming the hub of the wheel on a gold background. On each arm-band is the name of the college or university which the student is attending. The armband and the name of the American Association of Collegiate Hitchhikers are protected by copyright against any infringements. An identification card, which carries the emblem of the organization and is signed by the national commander, also bears the photograph, fingerprint, and indelible signature of the member. Chapter headquarters also retain a thumbprint record of the individual member for purposes of identification.

Other aims of the association, such as membership qualifications, dues, and purposes, will be discussed at the meeting Friday afternoon.

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Geechees Eliminated In Semi-Finals  
Tilt With Abraham Baldwin Quintet

Although they were knocked off of their state championship perch by a last minute rally in their semi-finals tilt, the Geechees brought back a big share of the honors from the Georgia Junior College Basketball Tournament at Douglas when "Buck" Stevens, captain, was chosen to the all-state team for the second successive season, and Melvin Kiley was selected for a guard position on the same team.

Byington, Robertson Are  
Voted Ideal Freshmen

Betsy Byington and Sieg Robertson received the honor of being voted the ideal Armstrong freshmen in a poll conducted recently by the freshman class. A majority was not reached in the first balloting, making a run-off add to the interest of the election.

Complete results are as follows: most capable, Elizabeth McCreery and Claude Wilson; smartest, Caroline Rabb and Edwin Lennox; friendliest, Betsy Byington and A. J. Cohen; best-liked, Betsy Byington and Sieg Robertson; best-looking, Frances Gann and Vincent Pinckney; wittiest, Mary McPeters and Hoyt McClure, Gilbert McGowan (tie); most athletic, Mary McPeters and Robert McLaughlin; best sport, Charlotte Moore and Frank Maner; most-likely-to-succeed, Elise Wortsman and Claude Wilson; best bull shooter, Ruth Christiansen and Claude Wilson; best-all-round, Betsy Byington and Sieg Robertson.

Furnishing Class Goes  
To St. Augustine

Five members of the home furnishing class, accompanied by Miss Frances Ennis, spent the week-end of February 25 in Jacksonville and St. Augustine, Florida, in order to make a study of the historic scenes and the homes of St. Augustine.

Those taking the trip were Millie Richardson, Dot Rhodes, Amelia Wooten, Marty Blackwell, and Maree Helmken.

"We visited many spots of interest and were indeed fascinated by the narrow streets, horse and buggies, and the quaint atmosphere of St. Augustine as a whole," the girls reported.

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