Key Notes: The Newsletter of the Department of Music

October 8, 2018

Georgia Southern University

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DEPARTMENT OF MUSIC

KEY NOTES

The Newsletter of the Department of Music

FACULTY ACCOMPLISHMENTS
In July, Prof. Carolyn J. Bryan, D.M., performed and lectured at the XVIII World Saxophone Congress. The five day meeting was held at the Zagreb Academy of Music in Zagreb, Croatia. Dr. Bryan presented a lecture on the music of composer Katherine Murdock, gave the world premier of a new duo for saxophones with Dr. Stacy Maugans of Valparaiso University and premiered two works with the Palm Trio (Dr. George Weremchuk from the University of Central Florida and Dr. Angela Space from Oxford, England). The WSC featured over 400 performances by more than 1500 participants.

Pictured Dr. Stacy Maugans and Dr. Carolyn J. Bryan performing in Huml Hall at the Zagreb Music Academy.
Blending Forces I, a composition for violoncello solo by faculty composer Martín Gendelman D.M.A., was performed at the prestigious Centro Cultural Kirchner ("the fourth-largest cultural center in the world") in Buenos Aires, Argentina, on September 9 as part of a concert series featuring the work of Argentine composers within the past 60 years.
Larisa Elisha, D.M.A., and Steven Elisha, D.M.A., performed in the concert as the Elaris Duo at the Georgia Southern Faculty Showcase in Sept. Larisa Elisha and Steven Elisha also performed Verdi's La Traviatta at the Savannah Voice Festival in August. Steven Elisha performed Kol Nidre at Congregation Mickve Israel in Savannah, Ga. He also adjudicated, conducted a Cello Master Class, and performed at the Chinese Music Teachers' Association of Northern California 25th United States International Music Competition.

Allen Henderson, D.M.A., spent ten days in Beijing China, adjudicating for the Beijing International Choral Festival and developing further connections with Chinese choral and voice educators. He also presented multiple sessions at the national conference of the National Association of Teachers of Singing in Las Vegas where he had the honor of also interviewing international opera singers Stephanie Blythe and Christine Brewer about their careers and hopes for the future of the singing profession.

Stephen Primatic, D.M.A., had a percussion ensemble arrangement, Prelude Op. 3
No. 2 in C# Minor by Sergei Rachmaninoff and arranged for percussion ensemble by Stephen Primatic, accepted for publication by Tapspace Publications.

The Georgia Southern University Jazz Ensemble, under the direction of Dr. Rick Mason D.M.A., received an invitation to headline the opening day of the 2018 Savannah Jazz Festival. The Savannah Jazz Festival, sponsored by the Coastal Jazz Association, is a nationally recognized music festival featuring the very best in jazz performance. The weeklong festival supports performances of jazz artists in various venues throughout the city. The artists appear by invitation only. The GS Jazz Ensemble performed at the Mansion (hotel) on Sunday, September 23.

Laura A. Stambaugh, Ph. D., was elected to the Editorial Committee of the Journal of Research in Music Education, the premiere journal in its field in the United States.

Matt Koperniak D.M.A., was named Production Editor of the peer-reviewed journal TOPICS for Music Education Praxis (Themes, Opinions, Praxes, Innovations, Curriculum, Strategies), ISSN 2469-4681. This open-access journal is a publication of the MayDay Group, an international think-tank of music educators.

GEORGIA SOUTHERN CHORALEFUNDRAISER

Georgia Southern Chorale is asking for alumni, parents, and friends to help support student travel to our competition in Europe, 2019. Our hope is that with your support all 32 talented student musicians will be able to travel across Austria and Germany this upcoming May and June, ultimately bringing home a big victory for the Eagles!

With your help, we can reach our goal of raising $5,000 through our crowdfunding site. Every dollar will help us reach our goal and your support is greatly appreciated!

https://www.givecampus.com/schools/GeorgiaSouthernUniversity/southern-chorale-travel-fund

For additional information about the trip in 2019, please contact Dr. Shannon Jeffreys at: csjeffreys@georgiasouthern.edu
Georgia Southern Opera

Come dressed in your most fabulous 80's outfit and join Georgia Southern Opera for two comedic productions! Watch as TV personality Cookie tackles the high drama of Rigoletto, Gilda, and the Duke in Granger’s Talk Opera. Witness the trials and tribulations of a community choir transform from bedlam to beauty in Chatman’s Choir Practice. Admission is free! Some content may be inappropriate for some audiences.
Keyboard Area Recital

On Monday, October 15, at 7:30 PM, the Georgia Southern University will present the fall Keyboard Area Recital. The program will consist of performances by solo pianists and ensembles and will feature the music of early nineteenth-century composers. Admission is free and open to the public.

Faculty Series Recital

Dr. Tim Kintzinger, Trumpet
Dr. Michael Braz, Piano

Standards:

Haydn / Hindemith / Kennan

Carter Recital Hall, Statesboro Campus
Tuesday, October 16, 2018, 7:30pm
Fine Arts Auditorium, Armstrong Campus
Tuesday, October 23, 2018, 7:30pm
ARMSTRONG WIND ENSEMBLE
IN CONCERT

7:30 p.m.
October 16, 2018

Fine Arts Auditorium, Armstrong Campus
Tickets: $6
(Free for students, faculty and staff)
For a complete schedule of Upcoming Events in the Department, visit
http://cah.georgiasouthern.edu/music/
and click on "Concerts/Events."

All events are free and open to the public unless otherwise stated.