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Henderson Library Newsletters (2010-2019)

Newsletters

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ZACH S HENDERSON LIBRARY

library.georgiasouthern.edu

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SUSTAINABLE SEEDS

Join us!

Annual Employee Appreciation &

DONORS' RECEPTION

r.s.v.p. by
JAN 6

JAN. 15TH

Lorimer Reading Room

6:30 TO 8PM

Featuring Georgia Southern History Professor

JONATHAN M. BRYANT

Author of *Dark Places of the Earth: The Voyage of the Slave Ship Antelope*

(912)
478-
5115

LATINO AMERICANS: THE 500 YEAR LEGACY THAT RESHAPED HISTORY

The Latino Americans documentary series continues in 2016 with 3 more films, depicting the rich and varied 500-plus year history of Latinos in today's United States. With more than 50 million people, Latinos make up the largest minority group in the U.S.

Latino Americans relies on historical accounts and personal experiences to vividly tell the stories of early settlement, conquest and immigration; of tradition and reinvention; and of anguish and celebration, from the millions of people who come to the U.S. from Mexico, Spain, Puerto Rico, and countries in Central and South America.

Sponsored by Zach S. Henderson Library, this film series is **FREE** and **OPEN TO ALL!** Films will be shown from **7-9PM** in the Nessmith-Lane Assembly Hall on the Georgia Southern Campus.

February 3, 2016 – “**The New Latinos**”

March 10, 2016 – “**Prejudice & Pride**”

April 25, 2016 – “**Peril & Promise**”

WHAT'S YOUR FAVORITE BOOK?

by Lori Gwinett, Government Documents Librarian

The National Day of Writing (NDoW) is a day for people to think about the role writing plays in their lives, according to NDoW Coordinator Peggy Lindsey. Since Georgia Southern's Quality Enhancement Plan (QEP) is focused on writing, NDoW seemed a perfect day to celebrate at Georgia Southern!

On October 20th, Henderson Library asked voluntary participants to fill out a form with information such as their name, major, and a favorite book with an explanation of why. To keep it fun and interactive, the Public Relations & Outreach Team asked participants to place completed forms in a specially marked box, so that student assistants could print jacket covers for each “favorite” book. The book jackets and the accompanying forms were then posted on a giant velcro board where everyone could see the responses - sort of a low-tech predecessor to social media sharing! This activity was well-received by students.

Also see *NDoW Highlights the Importance of Writing* (dated Oct. 15, 2015) by Ashlee Gilley, a George-Anne contributor.

NEW FACULTY PROFILE: KAY COATES

by Kay Coates, Librarian Lecturer in the Information Services Department



Kay Coates

The thirst for adventure coupled with the desire to experience the mundane in other parts of the hemisphere is the hardihood that facilitates me being here at Georgia Southern.

This journey began on the 4th largest continent (geographically speaking) - South America in Guyana. Being one of 12 independent countries in that region, it is known as the “Land of many waters” with a landmass the size of Idaho.

Librarianship claimed me ever since I graduated Junior college. Starting out as a Library Assistant, I resigned the employ of the University of Guyana, Turkeyen Campus many moons later, as a Senior Librarian.

In the intervening years, I acquired a Bachelor’s degree in Sociology. After vying for and successfully being granted a Commonwealth Scholarship, Loughborough University in the United Kingdom awarded me the Master of Arts degree in Information and Library Studies.

Earning my keep as a Travelling Research Assistant, Freelance Informatician, Middle grades Substitute Teacher, Tutor, Documentarian (to name a few) I traversed the globe. Any occupation which allowed me to combine credentials with acquired duties as Knowledge Solutions Analysis to the Coates clan was mine to exploit.

As more attempts towards global citizenship took foothold the less prepared I actually felt. Cultural capital, though weighty, was not going to be my only saving grace. With this thought flickering at the back of my mind, I decided that the classroom was the only arena that would adequately quench my ineptitude. St. Joseph University in Philadelphia, decided that I was a suitable candidate for its post-master’s program in Gerontology. The University listed me as one of its graduates in the spring of 2012. I believe then as I still do now that any quest to seek new knowledge and learn new things is well worth the many colors that every rainbow details regardless of cardinal position or hemispheric location.

WELCOME

ZACH'S SUSTAINABLE

SEEDS



Monarch butterfly

Henderson Library would like to encourage the Georgia Southern community to take part in a national initiative to increase the number of monarch butterflies. The project is the brainchild of Dan Ashe, Director of the U. S. Fish and Wildlife Service. Ashe says that monarchs have declined from around one billion in the mid-90s to about 50 million today. Monarchs lay their eggs on the milkweed plant, and Ashe notes that the decline in milkweed plants is the principal cause of the decline of the monarchs. Milkweeds contain toxins that monarchs use to protect themselves against predation by birds and other predators and therefore depend on the plants for their food and their protection.

Henderson Library has a new seed library, **Zach's Sustainable Seeds**, and we have milkweed seeds for anyone who would like to plant them. It is recommended that they are planted before the first frost, which is typically mid-November.

Zach's Sustainable Seeds provides other seeds to patrons, seeds which are considered "heirloom;" that is, old and somewhat rare. We give the seeds out, and we ask patrons to bring some back if their crop is successful. Our selection is designed to make sure we are not in competition with commercial seed sellers.

In addition to milkweed seeds, Zach's Sustainable Seeds currently has seeds for turnips and turnip greens, broccoli, collard greens, and poppies; these are all planted in fall or winter. We also have two types of tomatoes and a watermelon for spring. (So far) They are at the Checkout Desk on the second floor. Patrons will typically get one packet of seeds with planting instructions.

We expect new seed arrivals soon, from Dr. Lissa Leege, Director of the **Center for Sustainability**.





“Open Access is the free, immediate, online access to the results of scholarly research, and the right to use and re-use those results as you need.”

OPEN ACCESS WEEK, 2015

by Ashley Lowery, Digital Collections Specialist

Open Access Week (October 19-25) is a global event to learn about the benefits of Open Access. Open Access is the free, immediate, online access to the results of scholarly research, and the right to use and re-use those results as you need. Zach S. Henderson Library hosted sessions on copyright, predatory journals, and scholarly impact in celebration of this week.

Jeff Mortimore, Discovery Services and Data Curation Librarian, and Maura Copeland, Associate Vice President for Legal Affairs, presented “*Faculty Rights as Authors: Know and Protect Your Copyrights.*” The session provided an overview of the definition of copyright and then specified how authors can retain their rights when publishing their works. Often times, authors lose all their rights to reuse or distribute their materials once they are published. Authors though can negotiate to keep their rights during the contract signing period. For example, they can negotiate to put a copy of their work in their institutional repository (ex. **Digital Commons@ Georgia Southern**).

Paolo Gujilde, Coordinator of Collection Development, presented “*How to Recognize and Avoid Predatory Journals.*” Predatory journals charge fees but are not legitimate journals with scholarly credibility. For example, instead of peer-reviewing potential articles, a journal may immediately publish articles upon payment. Predatory journals have always existed, but have increased with the internet and rise of legitimate, open access journals. Luckily, there are tools, such as Beall’s List, to help detect predatory journals.

Paolo Gujilde and Ashley Lowery, Digital Collections Specialist, presented “*Library Services Available to Measure Your Scholarly Impact.*” **PlumX Metrics**, managed by Henderson Library and sponsored by the Office of Research & Economic Development, is a platform that allows faculty to see their scholarly impact through traditional and non-traditional metrics (citations, social media, captures, mentions, and usage). Furthermore, **Web of Science** citation reports provide authors impact factors and the rankings of journals in their discipline.

One of the services that Henderson Library provides is to discuss these topics and open access with authors, aiding them in retaining their rights, avoiding predatory journals, and measuring their impact after publishing.

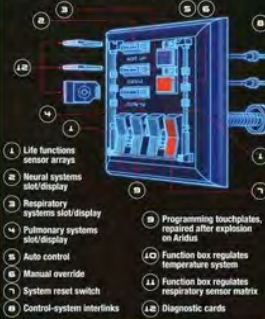
DARTH VADER

After the Jedi Knight Anakin Skywalker turned to the dark side of the Force, he became a Dark Lord of the Sith—and Emperor Palpatine's deadliest lieutenant. Darth Vader betrayed and helped to destroy the Jedi Order, but was mortally wounded in a duel on the planet Mustafar with his former friend and Jedi Master, Obi-Wan Kenobi. Under Palpatine's supervision, surgical droids transformed Vader's mutilated body into an armored cyborg. Although the Dark Lord was entirely dependent on his armor's life support systems, and his formidable powers were drastically reduced by his injuries, he remained strong with the Force for the rest of his life.



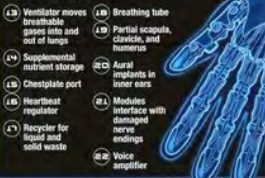
LIFE-SYSTEMS COMPUTER

Darth Vader's life-support suit feeds data to his life-systems control computer, which is housed in his chestplate. Diagnostic cards are inserted into three corresponding slots to obtain data on physiological functions. A thick cable, linked to a breathing apparatus and heartbeat register, enters directly into Vader's torso. His belt carries computer units to activate chestplate controls and regulate his suit's temperature.



CYBORG IMPLANTS

A ventilator is planted in Vader's chest, along with tubes that run directly into his damaged lungs. Other tubes enter his throat, so he can breathe unassisted for a limited time if ever the chest plate or belt control panels develop a glitch.



MEDITATION CHAMBER

Meditation chambers were common among the ancient Sith Lords, who required complete solitude while they contemplated the dark side of the Force. Vader's personal replica, the Super Star Destroyer Emperor, contains a hyperbaric pod—a spherical, pressurized chamber—that allows Vader to remove his helmet and exercise his damaged lungs while he meditates. The chamber is also climate-controlled and engineered to maintain and recharge his artificial breathing mechanisms. Darth Vader has made brief attempts at unassisted breathing to test his own endurance and capacity for pain.



LIVE BLOOD ANALYSIS

During the Old Republic, a prospective Jedi's Force connection could be estimated by a blood test for midi-chlorians: microscopic lifeforms that reside within all living cells and communicate with the energy field known as the Force. As a child, Anakin Skywalker's midi-chlorian count was over 20,000—higher than that of the most powerful Jedi Masters, including those of Yoda and Mace Windu. Despite his reduced organic systems, Vader's blood still teems with midi-chlorians. His meditation chamber has built-in transfusion inlets/outlets as well as monitors to keep his precious blood free from infection; robotic devices periodically clean and scrub his necrotic flesh.



STAR WARS: COVER TO COVER: THE EXHIBIT

by Katrina Jackson, Special Collections Librarian

Being an avid *Star Wars* fan, I was excited to learn that a recent donation of the late James Orion Harrison, Jr. to the library featured several books relating to the topic. Once the donation was initially inventoried, I was able to look through the related books and the idea for an exhibit began to take shape. Because several of the books featured pull out sections and glossy photos from the movies, it was decided that they would be added to **Special Collections** to further ensure their safe keeping.

Therefore, in honor of the December opening of *Star Wars: Episode VII - The Force Awakens* and also to highlight the recent book donation, Special Collections curated **Star Wars: Cover to Cover - The Exhibit**. It features a basic overview, main character bios, spacecraft cross sections, weapons schematics, action figures, Legos, and some interactive areas, all designed to reacquaint you with the original film trilogy as the newest film installment is set thirty years after *Episode VI - Return of the Jedi*. Some of the donated books, and also some scans from them, are featured in the exhibit. It was on display from the end of August through the first week of December.

In order to help promote the exhibit, the library hosted a week of *Star Wars* themed events. From October 26th through the 30th, students, staff, and the general public were invited to take part in a library scavenger hunt, a board game night, a trivia night cohosted with **Gnat's Landing**, and a costume contest. Of course all events featured a *Star Wars* theme, and prizes were awarded to first, second, and third placed contestants for the scavenger hunt, trivia, and the costume contest.

Hopefully you were able to visit the exhibit to review your galactic history, and are now prepared for December, when *The Force Awakens* in theaters.

STAR WARS
COVER TO COVER
THE EXHIBIT

As the end of 2015 fast approaches, this is an excellent time to consider making a tax-deductible contribution to Henderson Library. Funds sponsor special events & projects that contribute to the communities of Georgia Southern University & Bulloch County. You may select from the list below to earmark your contribution for the area of your choice.

- 0212 Henderson Library Fund
- 0623 Friends of the Henderson Library Fund
- 3515 Library Book Fund
- 0738 Patrons with Disabilities Fund
- 0569 Henderson Library Memorials
- 3288 Naomi Davis McElveen Library Art Fund
- 3258 Veronica Davis Derst Library Endowment
- 3589 Bede and Carrie Mitchell Library Endowment
- 0930 Marvin Goss Special Collection Fund

The Friends of Henderson Library automatically recognize any financial support to the library as eligible for membership within the Friends. For more information about giving opportunities, please contact library administration (912) 478-5115, or library@georgiasouthern.edu. You can expedite your support by donating online.

Thank you!

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