Honors Research Symposium Program Fall 2017

University Honors Program, Georgia Southern University

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HONORS RESEARCH SYMPOSIUM

UNIVERSITY HONORS PROGRAM

GEORGIA SOUTHERN UNIVERSITY
NOVEMBER 29, 2017
**RECEPTION**
Room 2911
5:30 - 6:00 pm

**THESIS/CAPSTONE PRESENTATIONS**
Rooms 2903, 2904, 2905
Session 1
6:00 - 7:00 pm
Session 2
7:05 - 8:05 pm

**PRESENTATION OF MEDALLIONS**
Room 2911
8:10 - 8:30 pm
Thesis presentations feature graduating seniors who are delivering oral presentations of the results of their Honors Thesis work. Every honors student, in order to graduate as an honors scholar, must complete an Honors Thesis or Capstone Project. As the titles in this program indicate, these projects span the realms of inquiry and creativity available here at Georgia Southern University. Also listed in this program are the faculty mentors who have worked with each of these students, providing advice, support, and mentorship as the students have completed these projects.

**ENJOY THE SYMPOSIUM**

Please silence cell phones and do not text during sessions in order to give full attention to all the presenters. Please refrain from leaving sessions early or arriving late if at all possible. If you do plan to leave early to see a different session, please wait until the speaker has finished his or her presentation. Presenters using electronic presentations should load their presentations on the computer prior to the beginning of the session. Moderators will be in each session to make sure presentations run the appropriate length and to moderate Q&A sessions.

**THE UNIVERSITY HONORS PROGRAM**

The University Honors Program provides a small college atmosphere in the context of a large comprehensive university. The program is designed to foster the development of a critical sense of inquiry, a spirit of creativity, a global perspective, and an ethic of civic responsibility. A hallmark of the program is the emphasis on bringing ideas to life through undergraduate research, experiential learning, and service-learning opportunities.
THESIS PRESENTATIONS
SESSION 1
6:00 - 7:00 PM

ROOM 2903

Justin Morales  Anthropology
Novicehood: Exploring Skill Level and How it Relates to Mass Analysis
M. Jared Wood

Haley Alexandra Allmond  Child and Family Development
Using Photovoice with Adults with Developmental Disabilities to Measure Camp Goals
Brent Wolfe and Jerri Kropp

Ashlyn M. Avera  Sociology
Differences in Mental Health Education Across Baby Boomers, Generation X, and Millennials
Nancy Malcom

Kiana Sacoyia Carn  Fashion Merchandising and Apparel Design
Garments with a Message: Developing an Evening-Wear Collection which Conveys an Underlying Message of Social and Life Issues
Hope Simpara

ROOM 2904

Timothy Miller  Management
Millennials Managed: How Millennials Perceive and Value Implicit Leadership Traits
Steven Charlier

Alea Simmons  Management/Entrepeneurship
The Attitudes and Behaviors of Current Medical Students towards Business Education and Training
Steven Charlier

Brandon Lee  Management/Entrepeneurship
Marginalized to Mainstream: A Study Into Emerging Industry Under Stigma
Steven Stewart

ROOM 2905

Michael Elmore  History
Hannibal and Scipio’s War: The Second Punic War
Timothy Teeter

Nick Shuber  Spanish and Chemistry
Don Quixote, Man of Ink
Michael McGrath

Devan N. Pride  Writing and Linguistics
The Call
Jared Yates Sexton

Lauren E. Gagnon  Writing and Linguistics
After the War
Lisa A. Costello and Jared Yates Sexton
**ROOM 2903**

Isabella Axelsson  
*Exercise Science*  
Comparison of Self-Esteem, Body Image, and Motivation of Physical Activity in College Students in Group and Solo Exercise  
Jody Langdon and Daniel Czech

Caroline Lathi  
*Health Education and Promotion*  
Examining the Relationship Between Tobacco Use and Perceptions of a New Tobacco-Free Campus Policy  
Ashley Walker-Colquitt

Melina A. P. Gunby  
*Psychology*  
Social Attitudes and Experiences  
Daniel Webster

Cassidy Keim  
*Psychology*  
Effects of Mortality Salience on Anti-Atheist Prejudice: A Terror Management Perspective  
Michael Nielsen

**ROOM 2904**

Clare Fox  
*Accounting*  
Sales Tax for Reward-Based Crowdfunding Campaigns  
Britton McKay

Christian Kerrigan  
*Marketing*  
Investigating the Effects That Alcohol has on the Impulse Buying Behaviors of College Students  
Luther Denton

**ROOM 2905**

Marina E. Michaud  
*Chemistry*  
Synthesis of Multifunctional Polycrylates and a Binding Group to Hemoglobin for the Treatment of Traumatic Brain Injuries  
Hans J. Schanz

Nick Shuber  
*Chemistry and Spanish*  
Iodine Initiated Hydration of Internal Alkynes  
Karelle Aiken

Bastian Wieck  
*Computer Science*  
Peer to Peer Mesh Messenger App Using Wi-Fi Direct  
Pradipta De

Derrick Herrin  
*Mechanical Engineering*  
Impact of Flow Direction on Local Flow Behavior in Biologically-Inspired Flow Networks  
David Calamas
ABOUT HONORS

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The University Honors Program rests on a foundation of the following ideals that are inspired by the institution’s emphasis on engaged learning.

CRITICAL SENSE OF INQUIRY
Honors students will explore a variety of approaches to research designed to foster the pursuit of knowledge. Students will develop the ability to question with a healthy skepticism toward accepted opinion. The culmination of the undergraduate experience is an independent research or creative project designed to exemplify a critical approach to inquiry.

SPIRIT OF CREATIVITY
Honors students will embrace the idea that creativity is a virtue that should be experienced by all students, regardless of discipline. This spirit involves a respect for different ways of knowing and an openness to intellectual discussion and challenge.

CIVIC RESPONSIBILITY
Honors students will demonstrate an ethic of civic responsibility and exemplify the motto of the program, “Humility before Honor.” Students will be challenged to use their abilities and talents for the advancement of humanity and the pursuit of a greater good. The primary vehicle for the expression of civic responsibility is through service both to the university and the community.

GLOBAL PERSPECTIVE
Honors students will develop a perspective which allows them to approach their chosen discipline from an international point of view. This outlook involves the critical exploration of global concerns and generation of proposed solutions to international problems. Honors education provides this worldwide perspective through academic courses, study abroad opportunities and co-curricular experiences.

CONGRATULATIONS TO OUR FALL 2017 GRADUATES:

Ashlyn Avera
Isabella Axelsson
Amanda Boyd
Michael Elmore
Clare Fox
Lauren Gagnon
Melina Gunby
Derrick Herrin
Cassidy Keim
Christian Kerrigan
Caroline Lathi
Brandon Lee
Marina Michaud
Timothy Miller
Justin Morales
Devan Pride
Nicholas Shuber
Jason Tompkins
Bastian Wieck