

Abstract:

In recent years it has been brought to the forefront of the mainstream that, BLACK LIVES MATTER! But, there has been an invisible abstract and fine print attached that says: some condition do apply. This presentation is an illumination of those black lives that don't get counted as mattering. Three particular groups our specifically used as examples; black women, black queer people, and black trans people. These three groups despite being constantly under attack, even within the black community, are rendered nearly invisible. This workshop will be used as an interactive learning experience about these groups with the goal being to inspire a change in the way the Black Lives Matter movement is looked at. The presenter's will use many strategies to achieve this, such as; video, definitions, interactive participation, and group work.

#ALLBlackLivesMatter: Black Politics, Society, and Intersectionality **-Presentation Outline**

1. Intersectionality: A person is made up of innumerable amount of identities and with each identity comes an intersection where things overlap. one thing affecting the next

Definition-

in·ter·sec·tion·al·i·ty
,intərsekʃHə'nælədē/
noun

the interconnected nature of social categorizations such as race, class, and gender as they apply to a given individual or group, regarded as creating overlapping and interdependent systems of discrimination or disadvantage.

3. Her-story throughout history- #BlackGirlMagic:

- A) Michelle LaVaughn Robinson Obama- Current 1st Lady of the US
- B) Named most influential woman of the era. Not only is she a strong advocate for black people as a whole she is also an advocate for serving healthy meals and education children on balanced eating.

4. Queer-story- #BlackQueerMagic

- C) Laverne Cox- the originator of #transisbeautiful and a strong advocate for trans rights and visibility.
- D) AJ- a alumni from my very own Georgia Southern University, he was one of the 1st out trans athletes at GSU. And has stayed active in the community at southern where he acts in type of 'big brother' role for younger trans people who need help getting through the struggles being trans in the south and in college can cause.

5. #BlackWomenMatter- Black woman are the 1st discounted members of the black community. They are present for each and every rally/protest but are forever dismissed and invalidated in the community. Seen as property

and commodities used as sexual objects as if the 8 pounds between their ears aren't a good enough reason to respect them.

-**Misogynoir** (is misogyny directed towards black women where race and gender both play roles in bias. It was coined by queer Black feminist Moya Bailey, who created the term to address misogyny directed toward black women in American visual and popular culture.)

-**Misogyny**: dislike of, contempt for, or ingrained prejudice against women.

6. #QueerBlackLivesMatter- Black individuals within the GSM community are seen as a threat to the black family.

-Black gay men are subjected to highly toxic levels of hypermasculinity, which perpetuates the DL stereotype and culture. However, though hypermasculinity effects the black community as a whole, it is especially toxic to the black male queer identifying or not.

-Queer identifying black women are subjected to 'corrective' rape and dismissal to fit into the mold of what the black woman should be.

7. #BlackTransLivesMatter-

The trans community is all but excluded from the black community.

-Blake Brockington, 18- Suicide

-Penny Proud, 21- Murder

-Marsha P Johnson, 46- Stone Wall In "threw the first brick"

Johnson has been identified as one of the first to fight back in the clashes with the police amid the Stonewall riots. In the 1980s Johnson continued her street activism as a respected organizer and marshal with ACT UP. Johnson was a "mother" of STAR House, getting together food and clothing to help support the young drag queens, trans women and other street kids living on the Christopher Street docks or in their house on the Lower East Side of New York.

Once, appearing in a court the judge asked Marsha, "What does the 'P' stand for?", Johnson gave her customary response "Pay it No Mind." This phrase became her trademark. In 1974 Marsha P. Johnson was photographed by famed artist Andy Warhol, as part of a "ladies and gentlemen" series of polaroids featuring drag queens. Johnson was also a member of J. Camicia's international, NYC-based, LGBT performance troupe, Hot Peaches (which has been compared to the similar, San Francisco troupe, The Cockettes).

8. Discussion-

1. How does intersectionality affect YOUR life?
2. *What would be a good solution to this gap in lives that 'matter' in the black community?

3. *Why does this gap exist?
4. How could the mending of this gap help the black community?
5. Is misogynoir, hypermasculinity, trans/homophobia the only tools that break the black community?

{* Definitions- On handout -

-Poc: Person (or People) Of Color

-Cis: An individual who identifies with the gender they were assigned at birth.

-Trans: An individual who's gender identity does not align with the gender they were assigned at birth

-Queer: An umbrella term for the Gender and Sexuality minorities community that are not heterosexual or cisgender.

-Black Lives Matter: is an international activist movement, originating in the African-American community, that campaigns against violence and systemic racism towards black people. }

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Words you need to know:

(SH= shorthand term)

1. **POC:** Person (or People) Of Color
2. **Cisgender (SH- Cis):** An individual who identifies with the gender they were assigned at birth.
3. **Transgender (SH- Trans):** An individual whose gender identity does not align with the gender they were assigned at birth
4. **Queer:** An umbrella term for the Gender and Sexuality minorities community that are not heterosexual or cisgender.
5. **Gender and Sexual Minorities (SH- GSM):** Gender and Sexuality Minority
6. **'Black Lives Matter' (SH- BLM):** is an international activist movement, originating in the African-American community, that campaigns against violence and systemic racism towards black people.
7. **Intersectionality:** the interconnected nature of social categorizations such as race, class, and gender as they apply to a given individual or group, regarded as creating overlapping and interdependent systems of discrimination or disadvantage.
8. **Misogynoir:** is misogyny directed towards black women where race and gender both play roles in bias. It was coined by queer Black feminist Moya Bailey, who created the term to address misogyny directed toward black women in American visual and popular culture
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