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1-14-2019

## This Week in the College of Arts & Humanities at Georgia Southern University

Georgia Southern University

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## This Week in the College of Arts & Humanities at Georgia Southern University

**Monday, Jan. 14- Friday, Jan. 18**

### **Lisa D. Watson: Avanguardia**

**On View: December 10 - January 18**

**Reception: Jan. 16, 12 - 1:30 p.m.**

Avanguardia, an exhibition by Savannah-based artist Lisa D. Watson, invites the viewer to slow down and take note of the landscapes that can often appear mundane as one peers through the windows of a fast-moving car. The works explore the moments of intersection between the infrastructure of highways, bridges, and suburban sprawl with the surrounding natural environment. These points of contact express the dichotomies of life: permanence and change, stillness and movement.

While the exhibition celebrates the human ingenuity that built sweeping structures and thriving cities, it also cautions against modern conveniences demanded by a growing human population that can lead to the destruction of indigenous wildlife and ecological habitats. Ultimately, the show expresses a desire to see humanity strike a balance between the vigor of a burgeoning city and the energy of its natural surroundings.

As part of the environmentally-conscious considerations for the exhibition, all of the works were made with 95 percent reclaimed materials such as industrial waste, junk mail, and product packaging in order to keep the ecological footprint small.

#### **ARMSTRONG CAMPUS**

**12/16-1/18 | Fine Arts Gallery**



### **Lily Kuonen: Playntings**

**On View: January 14 - February 8**

**Gallery Talk & Reception Thursday, February 7, 5-7 p.m.**

The exhibition Playntings: ---> ---> shows the latest results of multimode artist Lily Kuonen's explorations into artistic synthesis and repurposing. Each playnting—a combination of play + painting—is an end-result of Kuonen's varied approaches to contradiction, opposition, connection and integration, redirecting artistic focus from the material object to the importance of the relation.



#### **STATESBORO CAMPUS**

**1/14-2/8 | Center for Art & Theatre**

## Elizabeth Bradfield: Field Work

**On View: January 14 - February 8**

**Artist/Writer Talk: Friday, January 18, 3:30-4:45 p.m.**

**Reception follows at the University Gallery from 5-7 p.m.**

In *Field Work*, Elizabeth Bradfield explores ways in which art and literature can get out into the field. The poetry/art collaborations Bradfield published at Broadsided Press, which have gone up on utility poles, bathroom stall walls, and notice boards around the world, testify to the power of art as a way to transform public spaces. Photographs and writings from Bradfield's fieldwork as a naturalist in Antarctica offer an insider's view of one of the globe's iconic wild places.

Elizabeth Bradfield's visit is made possible with generous contributions from CLEC, the Departments of Art, Writing & Linguistics, and Sociology & Anthropology, as well as the Women's, Gender, and Sexuality Studies Program.

### STATESBORO CAMPUS

Arts Building, Room 2071



All events are free and open to the public unless otherwise noted.  
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