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Horne delivers talk, workshop on augmented reality at PULSE Art + Technology Festival

January 30, 2018

Angela Horne, Professor of Art, delivered a talk and workshop on augmented reality and ways of incorporating AR into graphics and art during the [2018 Telfair Museums' PULSE Art + Technology Festival](#).

Posted in [Faculty & Staff](#), [Noteworthy](#).

Lemon attends enameling workshop with renowned metalsmith Bob Ebendorf

January 30, 2018

Professor Christina Lemon was recently invited to attend an enameling retreat/workshop called *The Snail Mail Project* at the Pocosin Arts Center in Columbia, North Carolina, Jan. 9-11. Lemon invited alumni Madeline Shelor to travel with her to attend this retreat and create artwork using digital decals on vitreous enameled surfaces. The *Snail Mail Project* theme was dedicated to renowned metalsmith and East Carolina University Professor Bob Ebendorf. Ten invited artist participants worked alongside Ebendorf during the retreat and learned the newest technologies of creating and applying digital decals to enameled surfaces. The resulting thematic artwork is part of a traveling exhibit beginning Jan. 13 at the East Carolina University Symposium. The work will later travel to other venues.

Posted in [Faculty & Staff](#), [Noteworthy](#)

Tags: [Christina Lemon](#)



Christina Lemon

Conn's photography, mixed media work on view in Savannah, L.A. and Greenville

January 30, 2018

"All Hexed Up" is a solo exhibition of photo and mixed media works by Bridget Conn at Starland Cafe, [11 E 41st St.](#) in Savannah. It is on view from Jan. 9 to Feb. 20, with a reception on Friday, Feb. 2, 6-9 p.m. More information about the works can be found at <http://sulfurstudios.org/starland-cafe-bridget-conn/>.

Some of Conn's selected current works will also be featured in two additional venues. The LA Artcore Brewery Annex Gallery in Los Angeles, California, hosts their 2nd Annual Photographic Competition and Exhibition Feb. 2-27. "Manifest Light" features five educators from across the United States working in experimental photographic processes at the Sheffield Wood Gallery in The Fine Arts Center, Greenville, South Carolina from Jan. 19 to March 9.

Posted in [Faculty & Staff](#), [Noteworthy](#).

Tags: [Bridget Conn](#)



Bridget Conn; "Tree 2"; silver gelatin chromoskedastic sabatier print; 10in. x 8in.; 2017