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Art Department Newsletter (2008-2022)

Betty Foy Sanders Department of Art News  
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## Betty Foy Sanders Department of Art Newsletter

Georgia Southern University

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M a s t e r o f F i n e A r t s

# THESIS EXHIBITIONS

**On Display March 1 - 18, 2011**

Artist Reception: Friday, March 4 from 5 - 7pm

The Betty Foy Sanders Department of Art (BFSDoArt) at Georgia Southern University is pleased to present the works of the first Master of Fine Arts (MFA) Thesis Exhibitions for the 2010-2011 Academic Calendar. The exhibition will be on display in the Center for Art & Theatre from March 1 - 18, 2011 with an artist reception Friday, March 4 from 5 – 7pm; all are invited to attend.

Dedicated to serving the public of Southeast Georgia, as well as the university community, the Betty Foy Sanders Department of Art is geared toward an interdisciplinary interpretation of art and culture. "The BFSDoArt Master of Fine Art graduate program is extremely diverse and offers degree specialization in 2 and 3 Dimensional Art, plus Graphic Design. Courses are specifically tailored to develop the professional practices necessary for any contemporary artist. Our graduate student body is dynamic, energetic and passionately focused on creating work that reflects their broad interests. This exhibition is the culmination of three years of deep artistic research and is a wonderful showcase of creative expression," explains Marc Moulton, MFA Director at the Betty Foy Sanders Department of Art.



**Colleen Beyer** is interested the psychology of relationships and how they shape human development. Beyer creates painterly landscapes that are comprised of twisted roots or branches, which represent how relationships are often intertwined and parasitic. Beyer's intensely worked surfaces highlight the struggle that occurs during our relationships. Her painting technique, continually scrapping and adding paint, mimics the "give and take" that is associated with cultivating relationships.

**Alla Parsons** explores the cerebral, emotional, and spiritual connections that one has with their culture. Parsons uses her memory to create images that juxtapose both the real and imagined. By delving deep into her Russian heritage, she creates narrative paintings that straddle the line between Symbolist and Surreal.

**Ian Winsemius'** ceramic work is rooted in the history of the Anagama kiln. Winsemius creates organic vessels that are fired by utilizing a wood-burning technique that lasts for many days and is extremely labor intensive. This process not only generates a bond between object and artist, but a unique surface that relates to the forms themselves. As air and fire move through the structure, residue is left on the surface of the objects creating brilliant contrasts in color and texture.



Find more images on [BFSDoArt's Flickr Photostream](#).

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[ Image Credits (L - R): Colleen Beyer, *Trapped*, Oil & Charcoal, 2010; Ian Winsemius, *Fluid Form #54*, Anagama Fired Stoneware, Natural Ash Glaze, 2010; Alla Parsons, *In a Room with Memories*, Oil on Canvas, 2010 ]

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### Center for Art & Theatre

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233 Pittman Drive // PO Box 8032  
Statesboro, Georgia 30460

[ [map](#) ]

912.GSU.ARTS

[art@georgiasouthern.edu](mailto:art@georgiasouthern.edu)

Hours: Monday - Friday: 10am - 5pm

All events are free and open to the public. In compliance with the Americans with Disabilities Act, Georgia Southern University will honor reasonable requests for accommodations. Docent tours are welcome and available upon request by calling (912)GSU-ARTS. For more information on this exhibition and other gallery programming provided by the Betty Foy Sanders Department of Art, visit <http://class.georgiasouthern.edu/art>.

You are receiving this email because you are either currently enrolled with the Betty Foy Sanders Department of Art or signed up to be a part of our mailing list at one of our events.

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