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THE INKWELL

Volume IV

ARMSTRONG JUNIOR COLLEGE, SAVANNAH, GA., FRIDAY, DEC. 16, 1938

Number 1

First Basketball Practice Held This Week

Shiver's Hopes High; Experienced Squad; Has New Members

By Tommy Price

Coach "Chick" Shiver called his district junior college basketball champs out for practice this week, looked them over, and predicted big things for the 1939 edition of Armstrong's basketball team.

Practically the entire '38 squad has returned, in addition to a large number of new, experienced players. However, the team will be without the service of Jack McLaughlin, regular forward last year, who will not see action until January because of a football injury.

Coach Shiver announces his first two games will be played here on January 6 and 7, against South Georgia College of Douglas, and Stubbs Hardware, respectively.

Four full teams are expected to report as practices get well under way. And among those who will probably represent the Geechees are: Melvin Kiley, Owen Stoughton, "Buck" Stevens, Arthur Crumman, Tom Walsh, John Dupont, Joe Richman, Leon Longwater, Mac Chandler, Tommy Price, Robert Miller, Martin Sussman, "Burhead" Woodward, Charles Waldrop, Bill Guest, Tom Brown, Bob Gordon, "Porky" Brady, Robert McLaughlin, "Rank" Chapman, Jesse Moore, and others.

This year the Geechees will be a well dressed team, sporting an entire new uniform. They will be old gold shirts with maroon lettering, and maroon trunks. The sweat suits are solid maroon, with "Armstrong" written in gold letters on the back.

Questioned about Armstrong's chances during the coming season, Coach Shiver stated, "We must develop more accurate shooting, especially on the part of the guards."

(Continued on page four)

Senator Clark Speaks On Nation's Affairs

Bennett Champ Clark, United States Senator from Missouri, addressed the Community Forum at Armstrong's auditorium Monday night, giving a comprehensive discussion on the subject of "Our Great National Problems." Senator Clark touched on many of the questions plaguing the nation today.

Among the other lecturers who have thus far been scheduled for talks are: Dr. Anton deHaas, head of the department of international relations in the Graduate School of Harvard University; Boake Carter, internationally known news commentator; Maurice Hindus, author and traveler; George Fort Milton, editor of The Chattanooga News; and Professor Max Lerner of Williams College, former editor of "The Nation" magazine. In addition to these speakers, the board has under consideration the possibility of arranging for a literary lecture by some outstanding person of letters.

Armstrong Alumni Organizes Club At Georgia

Eighteen Students Get Together and Renew Relations

(Special to Inkwell)

Athens—Eighteen students who formerly attended Armstrong Junior College, of Savannah, recently met at the Strahan House on the University of Georgia campus, for the purpose of founding the Armstrong Alumni Club of the University of Georgia. Meetings are to be held the first Sunday of every month, and membership is open to anyone ever having studied at Armstrong.

Officers elected were Hoyt Ware, president; Grace Bounds, vice president, and Isabel Warner, secretary and treasurer.

Orientation of Armstrong transfers to the University is one of the three main purposes of the organization. The second is to bring about closer relations of the Armstrong students now at the University, and the third is to join a junior college council which is now in the process of forming here.

One of the projects which were discussed at the first meeting is the possibility of having Homecoming Week-end in the future at a time which would be suitable to the Armstrong alumni. Another was the possibility of obtaining a date for the Alumni-Sophomore luncheon which will allow the greatest majority of alumni to attend.

Work On Geechee Gets Underway

Organization work on the 1929 Geechee, Armstrong's annual, has been started by Phyllis Kravitch, editor. She expects to get the edition well under way in the near future, having already selected some of the members of her staff.

Although the complete staff has not yet been selected, those already appointed by Miss Kravitch include Jule Rossiter and Sam Gardner, associate editors; Chester Brushwood, business manager; Anita Fennell, assistant business manager; Fenwick Nichols and A. J. Cohen, photographers; and Caroline Kaufman, art director.

Professor A. M. Gignilliat is faculty advisor.

Freshmen Liberal on South and War

But Are More Conservative Than Nation As Whole; Exams Rate High

Freshmen students entering Armstrong this fall show their most liberal viewpoints when questioned with regard to the South and the prevention of war, according to Dr. J. P. Dyer, professor of social sciences, in a release to The Inkwell of the Attitudes Test given along with the entrance exams to the college. The tests, showing marked trends of thought on ten different

Heads Student Body



William Lloyd

Mr. Lloyd together with other officers of the Sophomore class, will be among those attending the Freshman Ball tonight.

First Annual Frosh Dance Be Tonight In Auditorium

Honor Sophs. Alumni; "Rat Caps" Come Off; Queen Be Chosen

Tonight Armstrong's freshman class will sponsor the first annual freshman dance in honor of their class, the sophomore class, and the alumni. Since the dance also marks the end of the fall quarter, each freshman will throw his "rat cap" with his name on it into a large box from which one cap will be drawn, the owner to receive a prize.

Another feature of the dance will be the selection of a freshman queen from these five girls nominated from their ranks by the freshman class: Betty Johnson, Frances Gmann, Jane Scott, Vivian Dupuy, and Mary McPeters. The winner, as befits a queen, will receive a royal reward.

In charge of the dance are Sig Robertson and Frank Ivey, president and treasurer respectively, of the freshman class. The other officers are Betsy Byington, vice president, and William Cone, secretary. Also attending the dance will be William Lloyd, president of the sophomore class; Madison Chandler, vice president; Caroline Kaufman, secretary; and Thomas Stevens, treasurer.

Dancing will begin in the college auditorium at 9 o'clock, with music by a well-known orchestra.

important issues, were supervised by Dr. Dyer, with the aid of other faculty members.

Points emphasized in the test were the South, church, Constitution, negroes, science, patriotism, law and the courts, war, economic views, and the Bible.

With regard to the South, the freshmen indicated their lack of over-sentimentality and a willingness to accept criticism of this section of the nation. And the thought of war was answered by distinct

(Continued on page four)

Mayor Hitch Recommends "Big Duke" Be Placed on College Campus

Holiday Reception For Alumni and Students

A reception for the alumni and student body of Armstrong will be given Wednesday, December 21, from 8 to 10 o'clock in the Armstrong building. Miss Ennis will be in charge.

Miss Grace Bounds, secretary of the Armstrong Alumni Club at the University of Georgia, was instrumental in proposing such a gathering so that all the friends of Armstrong could meet together during the holidays.

After the reception a short program will be given in the college auditorium. Emory, Tech, Georgia, Vanderbilt, G. S. C. W., and other institutions where Armstrong alumni now attend will be represented by short speeches from students of these colleges, to be followed by freshman and sophomore responses from representative members of these Armstrong classes.

"Night Must Fall" Scores Hit

Keach Makes Debut In Psychological Drama

By Elise Wortsman

A mystery drama so adroitly written and produced as to cause each member of the capacity audience to feel that he was in the presence of a demented killer was the effect produced by the Savannah Playhouse production of "Night Must Fall" on December 8 and 9 at the Armstrong Junior College auditorium.

The mystery drama starred as "Danny," the murderer, Stacy Keach, director of the Playhouse, who earned his laurels by a display of extraordinarily fine acting in his first appearance before Savannah audiences. An unusually fine cast supported him in this weird psychological study drama, headed by Mary Eyler as the crochety Mrs. Bramson, and Ruth Christiansen as Olivia Grayne, the niece-companion. Each member of the cast was outstanding in his part, the whole co-ordinating into what will long be remembered as an outstanding performance. The other members of the cast included Betty Crumbley, Dora Parkoe; David Rosenzweig, Hubert Laurie; Betsy Myers, Nurse Libby; Mrs. Dorine Glass, Mrs. Terence; and Robert Lanier, Inspector Belsize.

The set has been recognized as one of the best ever prepared for a Playhouse production. Designed by Ernestine Cole, it represented very artistically an English bungalow, and by the painting and lighting the proper effects were adeptly produced.

Many Armstrong students, many of them junior members of the theatre board, worked on the various crews under the production staff which was composed of Mrs. Stacy Keach, director; Mrs. Esther Finn, assistant director; Jean Bur-

(Continued on page three)

The Inkwell Campaigns For Colorful Bell Of Old Times

Following a talk between representatives of The Inkwell and President E. A. Lowe, and an interview of these representatives with Mayor Robert M. Hitch, the Mayor proposed to the City Council that "Big Duke", Savannah's historic fire bell, be given to Armstrong, to be mounted on the college campus. It would ring out news of her victories and other gala occasions, he said.

At the council meeting, however, were several residents of the district around Armstrong who protested against such action, remembering the constant clanging of a small bell mounted temporarily for Armstrong's homecoming. They said that they had no objection to the bell being established in the Forsyth Park or anywhere else not too close to their homes.

Up to the present time no action has been taken by the Council to give the bell to Armstrong.

Mayor Hitch, contacted after the developments at the Council meeting, stated, "I am distinctly in favor of giving the bell to the college. I believe it ought to be established on the college premises, also."

(Continued on page three)

Graduates Express Regrets About Home Coming

Regrets are still being received from Armstrong alumni who were unable to attend Armstrong Junior College's first annual homecoming on November 18 and 19. Among those who availed themselves of the opportunity for re-visiting the campus were Rita McRae, Robert Lanier, Florence Kolman, Bette Williams, Electa Robertson, Llewellyn Bowyer, Tom Carr, Francis Dasher, Mary Sheehan, Rachel Keever, Arthur Jeffords, Herbert Traub, Frank Barragan, Regina Segall, George Patrick, Jack Cronk, Helen Brennan, Sidney Smith, Stockton Dreesse, Arthur Phillips, Gerald Cook, George Leon, Lettye Leon, Marion Saunders, James McCreery and Frances Rockwell.

Festivities in honor of the celebration ranged from a dress parade by the Benedictine Cadets, through a tea-dance, barn-fire, parade, football game with Belmont Abbey, a reception, and terminated in a dance.

Functioning under Chairman Myrtice Draughon and collaborating with President Lowe was a committee composed of William Hearn, John DuPont, A. J. Cohen, Fenwick Nichols, Cecil Mason, James Reed, Ruth Christiansen, Margaret Dutton, Virginia Buman, Elizabeth McCreery, Marion Rice, Charles Waldrop, Frances James and Maree Helmken. Co-operating with the committee to make the homecoming a successful event was the entire faculty and student body of Armstrong.

THE INKWELL

Member Georgia Collegiate Press Association

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Vol. IV. DECEMBER 16, 1938 No. 1

This year's *Inkwell* was almost as slow in coming out as the film version of *Gone With the Wind*. In the pictures they speak of opening shots. At Armstrong we of *The Inkwell* hope there's no such thing.

Pleasures during the coming holiday season will be many, but sorrows threaten too. "Drive carefully and save a life—it may be your own!"

CATCHING STEP WITH THE PARADE

Were we not to take cognizance of the expansion and progress of Armstrong this year, our first issue, though belated, would be out of step. Therefore, we have to run along to catch up with the activities of a student body totaling 354 day and night students, a faculty that keeps pace with the change in curricula, and the much appreciated aid of many friends of the college.

To the freshmen who are about to doff their "rat" caps we offer warm greetings, but also add our hopes that they will cease being the playful freshmen and maintain the dignity of the men and women of Armstrong in the past. Certainly the new students have proven their spirit by their class activities. Also they are prominent in extra-curricula activities, not to forget Claude Wilson, a freshman, who composed a school song, adopted this year. So when the music at the Freshman Ball plays in honor of the sophomores tonight and the "rat" caps come off, our hats will be off to the sophomores of the future—may they go on to having a dance in their honor.

We hope it is not too late to dip our pen into *The Inkwell* so that we may compose a welcome for Professor Andrew L. Ingles, instructor in biology. We're delighted to have such a personality in our midst, and extend our hopes for a bright future.

The first home-coming in the history of our institution is but a memory now, yet it served well to illustrate what the student council and the students, with the aid of the faculty, can accomplish when the occasion arises. Needless to say, our first mile post in conducting a home-coming was a long one.

As you know, the parade of events at Armstrong thus far this year has been a long and commendable one, featuring the Savannah Playhouse, athletics, clubs and sororities, and so many other outstanding activities, that *The Inkwell* is happy to catch step and take a place at the head of the line.

WHERE "BIG DUKE" BELONGS

The pleasant clanging of a bell during Armstrong's recent home-coming celebration conveyed to the student body the need the Junior College has of a bell of its own, as a permanent fixture on its campus.

Not only at the annual home-coming would the joyous pealing of a bell be appropriate, but also on occurrences of victory, on holidays, as tokens of tribute, and on other similarly apt occasions. The ringing of the bell need not be constant or prolonged; one or two peals could impart the significance of its message.

The Inkwell is glad to know that it has the support of Mayor Hitch in its campaign to secure "Big Duke" for Armstrong's campus. "Big Duke" is the bell used for many years by the fire department to announce a blaze in the city. What better service could

this discarded bell now render than to announce to this same city the celebrations of its junior college?

LET US NOT BE THANKFUL

Christmas and Thanksgiving are invariably the signals for "Let us be thankful, Brother!" editorials, speeches, and proclamations.

Perhaps it is fitting that a day be set aside in which to be thankful, just as we have days set aside in which to love our mothers, to love our fathers, and to honor George Washington.

However, as seems apparent, what we have, we have.—What irks us is what we haven't got. The catch is it's much easier to see what we have than to see what we haven't. Through familiarity with what we have, we form a great attachment for it, the good and bad alike. It is this same familiarity which blinds us to what it is we actually do have.

As we count our blessings on our right hand, let us count our curses on the left. The way all change for the better takes place is through unthankfulness for what we haven't got. Discontentment is an active force; contentment is stagnant.

WE HATE EDITORIAL SERMONS

The founders of Armstrong Junior College purposely dispensed with rules, and left the behavior of the students to their own good taste and discretion. This is a very liberal and advanced policy. In this way it was hoped to create an ideal air about the college, a sense of freedom and possession without abuse, a sense of respect without untouchableness.

Lately, we have just about broken faith with those who believed we could make such a policy work. Noise in the hall has become almost riotous. Paper is carelessly thrown on the floor. Feet are placed in chairs, and the furniture is moved all over the front hall and left in disarray. Cigarettes are idly lit in the building. Hardly anyone respects the need of quiet in the library.

You have seen these things. Perhaps you have seen other evidences of a let-down on the part of the student body. Don't you think this is important, and don't you think we should do something about it?

We assure you we loathe editorial sermons even more than you do. Therefore, we close our text with the word "Co-operation!" This is the means to an end we would all like to achieve.

SHADES OF ARMSTRONG

By Sarah Wilkerson

(EDITOR'S NOTE: From time to time *The Inkwell* will print literary essays by the students, and the editor welcomes such contributions. This essay represents a freshman's first impressions of Armstrong.)

Girls, girls, pouring down steps to the locker room: Wait for me . . . I can't . . . Anne! Anybody seen . . . tennis so . . . get my whachumacallit . . . me too . . . lost my pen. Somebody help me find . . . comb under the seat . . . so cute . . . met him at . . . did I fall! . . . the dance . . . pas de beret . . . cabriole, hurt my ankle . . . I can't walk home, I can't . . . he said you were . . . really? . . . going my way . . . coming with me? . . . be good . . . see you . . .

Bell rings. Belated student drops cigarette. Steps on it. Takes two steps at a time. Arrives at door of class room, assumes nonchalant attitude, strolls to seat, falls into it. Words, words. Stares out window. Bell rings. Teaches: "And that was my trip to Germany. Now you know all about the lesson." Don't like bell to ring. Liked trip to Germany.

Clatter down steps. Hurry by people. Wonder why you are hurrying. Slow down. Somebody pushes. You stumble: Sorry . . . S'll right . . . so I was so sleepy . . . anyway he gave me eighty-five . . . so thrilled when I got my paper . . . and the darn horse wouldn't go . . . gotta rehearse . . . Hello honey-pie . . . a green skirt and a blue sweater . . . "Night Must Fall." You be the night . . . Well, I like that . . . For heaven's sake look who's . . .

Bell rings. Teacher's late. Twiddle thumbs. Person in next seat starts conversation. More conversation. Wax hilarious. Teacher enters. Conversation decreases rapidly leaving few stray whispers. Teacher frowns. Whispers cease. Drowsiness creeps up. Somebody opens window. Music rolls in. Sharp pointed notes. Feet beat time. Somebody closes window. Sleepy again. Class draws nearer close. Hands of watch creep, ten minutes, five minutes, two minutes. Class ends. Crowd streams down dim hall. Bursts into sunlight: coming back this . . . bus coming . . . pink slip . . . did he . . . stand on the corner . . . guess I will . . . Goodbye . . . bye . . . Heels click on pavement.

The Editors' Panel

By BOWYER and RICHMAN

Old Salt Hits City

It was dusk on the city dock. Lying to peacefully was a little boat that had just come four thousand, two hundred miles across the Atlantic, bearing its lone adventurer, Frank Clark.

White-haired, stubble-bearded, of small height, and intensely blue-eyed, Mr. Clark was showing two men, obviously landlubbers, over his boat. There was not much showing to do. One could almost jump from one end to the other, and two people joining hands over the cabin could touch opposite rails.

"The only thing I was afraid of was the mast, ya know," the skipper said in a very decided English accent. "She ain't got too good a mast. Several times she was bent over like a whip. I thought sure she would go."

"Then you had some pretty bad weather?"

"Everything ya kin imagine. Gials (gales)! Went through the worst gials ya kin imagine in the Bay of Biscay."

Standing there talking, in his blue seaman's cap and blue overcoat, the skipper looked like the personification of his boat; sturdy, independent, antiquarian.

Mr. Clark confirmed the antiquarian character of his craft, which he had bought about a year ago in a little fishing village in England.

"There's none left like 'er," he said.

Down "Tobacco Road":

Sister Bessie glared out from the side of "Tobacco Road" recently, and one wondered what she was doing there. Wasn't she with some stock company touring the South, preaching her rustic gospel from the levels of a stage? This was my thought too. But there she was, a ghost that held reign over a section through which a detour around Augusta passed—popular assumption makes this road a pivotal point in the "Tobacco Road" area.

The reddish yellow clay down this lonesome detour road is of mingled hues, churned to a hazy dust when invaded by the wheels of an automobile. Piercing the haze, however, one who has seen the stage character, is amazed at what may be the deep religious gleam in Sister Bessie's eyes, her heart, and even her soul (not the one Erskine Caldwell might have been thinking of when he bogged down in mire). Her words such as, "Noah walked with the devil; are you walking with the Lord?" and "The Saviour is coming; are you prepared?" imprint themselves as memories. For these are but a few of the expressions given off from Sister Bessie's apparition, which is in the form of prophetic signposts along the roadside. True irony indeed! These symbols of religious fervor screened against the background of infertility and scraggly fields and homes. No signs hailing "plenty" though! Such a word, even on a sign-post, would not fit the setting.

Thus, as the car left the haze to settle behind it, one wondered if he hadn't seen the nurture upon which an imaginative author created his Sister Bessie—remembering, of course, that an author's theme and a far-fetched moulding of characters' actions are things to be separated.

About Women Pipe-Smokers

Hearing several tales of college

Don't Mind Us



CHRISTMAS GIFTS

My dear Uncle Alec's a millionaire,

Aunt Effie has dough in quite a few amounts.

When Christmas is nearing its slogan for both

Is "It isn't the gift, it's the money that counts."

My Auntie Obelia and dear Cousin Joe

Have lucre they count by the grand.

The first of them gave me a handkerchief,

The second, an umbrella stand.

Oh, great is the hidden significance That relatives' presents conceal.

But all the expression of love that I ask

Is just one little automobile.

WHY?

Must I not see your smiling face,
Or feel your piercing, friendly gaze,
Or even flash a pissing glance,
Or see you breathe in wistful sighs?

Oh, must this always come between us—

That I may see you never meet

Did someone have to put the curtain

Upon the side-hall library door.

NOTICE

ADVERTISING CONTEST
FILL IN THE LAST LINE
And Win 1 pr. "Elligante" Soap
(Different products each time)

There was a young lady from
Who always bought "Elligante" Soap.

When she scoured the store

By the hundreds and scores,

Example of last line:

She finally got chicken pox.

(*The Inkwell* will sponsor an erick contest in each issue. The products advertised will be awarded as a prize. The only requirement is that the last line must have no connection with the rest of the limerick.)

women taking to pipe smoking in the East, we're more than interested. There was a time when feminine charm hesitated over a cigarette; now our fancy is taken with the idea that stylists will doubt design the right pouch for every occasion. What a job *Elligante* Post will have! Also think of the new pipe smoking ads, not forgetting our final puff in which we don't say, "It can't happen here."

The Roundabout



The much published Rhoda-Owny Pie affair seems to have a third party. Can it be that Gardner is trying to interfere? . . . Catherine Ranitz thinks the Milledgeville trip was a date in history for her. A football hero, Catherine. . . . Speaking of Christmas, B. L. wrote to Santa to stop by New Orleans for his present. Annie says the wants a Carr. Are you listening, Tom? . . . Tommy Price wants to join the riding class—hm-m, a sudden interest in horses or Mc-Peters? . . . Jimmy Reed is disillusioned, he has suddenly become terribly fickle.

Imagine DuPont's embarrassment on being told he was using Miss Ennis' bath mat for a luncheon cloth! The same party brought out a few other interesting facts—Jean Laird would much prefer to play at the table with Ken . . . Where did Sarah Fox go after the party?

Ruth just loves "So Help Me"—'s funny, so does Frank Barragan! Beth and Sam seem to have important business before school each day. (While the Kat's away—). The ring "Bunny" DeLoach wears signifies "There's Something About An Old Love"! . . . Poppell can't keep his mind on sociology with Miss Barnes so near. And Frances? . . . Maudine sat down. Andrew a Fountain-Ouch! The "true to one" Alex has done Macon wrong. Is Amelia the cause? . . . We'd like to know which male (or should we say males) Leslie Turner prefers. Ethel is all aglow—the world with wings has been presented to her by "Putt-Putt"!—Hadsell is in the same fix as the little girl in a "Basket-a-Tasket." To "Pokey" Brad we give the cake for Armstrong's No. 1 Jitterbug.

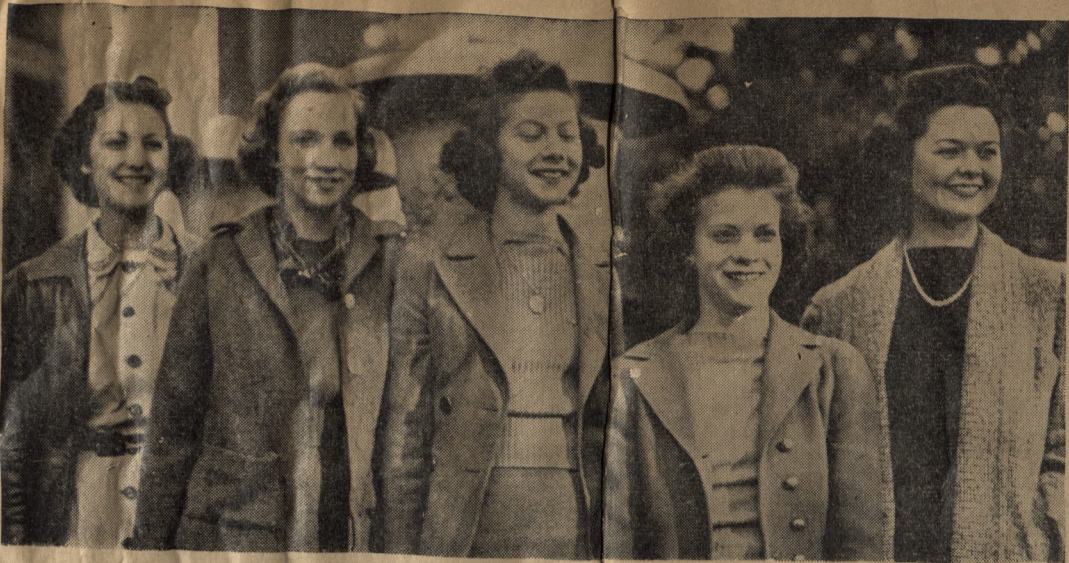
What little freshman girl has Mack as her ideal football hero? A certain boy (a frequent visitor to Armstrong) doesn't like the idea of Mary Boyce being escorted by a cadet at the Clemson dance. Frank Maner seems to have put that far-away look into Caroline's eye—or was it Frank Ivey? Woodie Allen, seen on the campus, looking very chic in his new ear-warmers—or is it a hat? Has Charlotte discontinued her nightly visits to the library? . . . Barbara believes "love" in tennis not so bad. Is school so boring that "Beans" has to fall asleep in the library? We don't think it's that. . . . Cecil Mason's heart is going "Pitty-Patty" over a high school girl.

Merry Christmas!

Coming Events

Freshman Dance	Dec. 16
Reception for Alumni and Students	Dec. 21
Opening Basketball Games	Jan. 6, 7
Annual Ball	Jan. 20
Forum Speaker, Anton deHass	Jan. 31
Forum Institute	Feb. 2, 3, 4

WHO WILL BE SELECTED QUEEN TONIGHT?



From among the five attractive girls shown above the frosh will choose its queen tonight at the first Annual Freshman Ball. They are: left to right: Miss Vivian Dupuy, Jane Scott, Frances Gann, Mary McPeters, and Betty Johnson.

Library Receives About Twenty New Books

On Governmental Studies, Biographies, and Photography

The library staff under Miss Lulie Henderson, librarian, is now completing the cataloguing of the recent shipment of books received by the library. About twenty books, most of them on the study of governments, were included in the shipment.

Among the books are best sellers of the past few months. Studies on the subjects of Fascism and Nazism include Robert's *The House that Hitler Built*; Hitler's own story, *Mein Kampf*; *The Nazi Primer*; and Wiskemann's history of the Chechs and Germans which brings the question up to date.

And on the side of democracies, there are Thomas Mann's *The Coming Victory of Democracy*; Count's *The Prospect of American Democracy*; and Marquis Childs' *Sweden The Middle Way*, an account on cooperative democracies.

Biographies are Seldes' *Sawdust Caesar* (Mussolini); Megaro's *Mussolini in the Making*; Sir Thomas Angell's *Peace With the Dictators*; Carl Van Doren's *Benjamin Franklin*; Margaret Armstrong's *Fanny Kimble*; and Woodward Vann Woodward's *Tom Watson*.

For those who are seriously interested in social systems, there are two books: Dixon's *Economic and Social Change* and Leighton's *Social Philosophies and Conflict*.

Two books that will be helpful to the amateur photographer are Ivan Dmitrie's *How to Use Your Candid Camera* and *The International Studio's Yearbook of Modern Photography*. Both books contain a wide variety of splendid photographs.

The only reference book included in this shipment is *American Authors from 1800-1900*. This book contains short critical biographies, bibliographies, and portraits.

It is interesting to note that the two books from the library that are circulating most are Hitler's *Mein Kampf*, one of the books from the recent shipment, and Cromin's *The Citadel*, an authoritative novel about the struggles and final success of a doctor.

A college professor is one who goes to college but never gets out. —Piedmont Owl.

Mayor Hitch Recommends

(Continued from page one)

John H. Monroe, chief of the Savannah Fire Department, who proposed a year ago that the bell be given to Armstrong, suggested that it might be installed on its own tower above the one in back of the college.

In speaking of the past history of the bell, Mayor Hitch recalled that it was used to announce fires when it occupied the tower at Number 1 Fire Station; and the people living nearby himself being one, were pleased at the sound of the bell's rich tone, which could be heard as far away as Thunderbolt.

Further evidence of the pleasing qualities of the bell is found in its long and eventful history, whereby Savannah has come to feel a strong attachment for its "Big Duke." A description of the silver tones of the bell is not mere oratorical floweriness, for in 1872 when "Big Duke" was cast the women of Savannah made a contribution of their old silver to go into the composition of the bell, and a considerable quantity of its 5,500 pounds is silver.

The old bell served not only to inform the city of fires, but also to call the citizen soldiery to assemble, and even to warn the city of riots.

Only once was its faithful vigilance interrupted. In welcoming the boys back from the Spanish American War, it rang so heartily that the metal cracked, and the bell was temporarily out of service while being recast.

However, five years ago it was relieved of its duties by the new electrical system installed at Fire Headquarters.

"Big Duke" was taken down from its tower a year ago and has since lain idle at the city yards.

The Inkwell is strongly in favor of obtaining the bell for the college, and if the student reaction shows approval, it will continue its campaign.

Thought for the month . . . Lunatics, lovers, poets, and nurses who make you take cod liver oil are of imagination compad. —Concordia Courier.

SAVANNAH THEATRE
MON. and TUES.
Double Thrill Program
MAN WITH 100 FACES
Added Feature
CRIME OF DR. HALLET
10c—PRICES—15c

Home Economics Clubs Meet at Midville

At the meeting of the First District Home Economics Clubs, which was held in Midville, at Midville school, recently, Miss Jane Scott and Miss Ellen Cory were elected president and secretary, respectively, of the district clubs. Miss Scott and Miss Cory are both members of the Armstrong Junior College Home Economics Club.

The meeting was under the direction of Mrs. O. E. Harvley, first district club advisor. Miss Rebecca Rhodes, president of the Midville Home Economics Club, presided.

Miss Jane Scott spoke about "What the Home Economics Club Means to Me" and Miss Ellen Cory spoke on "What a Home Economics Club Should Mean to its Members." After Miss Cory's talk an open forum was held. Miss Jewel Bird Laneir and Miss Lorine Watson, members of the Metter Home Economics Club, rendered several accordion and piano duets.

"Night Must Fall" Scores

(Continued from page one)

roughs, stage manager; Margaret Mustin, properties; Wray Potter, lights; Emily Clarke, costumes; Caroline Kaufman and Ernestine Cole, paint; Claude Wilson, publicity; John Lytgen, stage; William Lloyd, business manager; and Henrietta Gooze, house manager.

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Sorority Affairs On Social Calendar

Sororities on the campus have already started their round of activities, with Phi Delta Mu giving a bridge tournament on Friday, Dec. 2, and Alpha Tau Beta planning a similar affair for January 27.

Officers of the former are: Miss Myrtice Draughon, president; Miss Dorothy Rhodes, vice president; Miss Virginia Buman, secretary; and Miss Amelia Wooten, treasurer. Lucy Harms heads the latter as president, the other officers being Louise Gipson, vice president; Mildred Richardson, secretary; and Mary Crisfield, treasurer.

Delta Chi, whose officers are Eleanor Irby, president; Elizabeth Stevens, vice president; and Leslie Turner, secretary and treasurer, seems to have made no definite plans for the future as yet. But with the Christmas holidays approaching it is most likely that the annual rush of entertainment will be on.

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Passing the Buck

By "Buck" Stevens and Billy Miller

With football season over, we give you the hash: Ten lettermen turned out this year among the thirty candidates for the football team. The remainder of the candidates were stars in their respective high schools.

The opening game of the season was that one with the Freshman team of Georgia Tech. Several of the Tech J. V. players were players who would probably play in varsity games as well. And some of the players had played in the Tech-Mercer game of the preceding Saturday. The first half of the game was scoreless and scoring by both teams was done in the last half. Although the Geechees lost this game by a score of 6 to 2, they made a decidedly good showing against players of such calibre.

The second game of the season was with South Georgia College. The winning touchdown was made mid-way the first quarter by Yancey. Heavy penalties and the alert defensiveness of the South Georgians were the probable causes of the loss of this game. The final score was 6 to 0.

In the third game of the season, the Geechees defeated the South Georgia Teachers College by a score of 12 to 7. After not getting anywhere with their running plans, the Teachers took to the air and completed half of 26 passes attempted. Armstrong was penalized half of the distance to the goal when the Teachers were on their 40-yard line, and it was at this time that the Teachers made their only touchdown.

Middle Georgia College defeated the Armstrong eleven by a score of 20 to 0. Dickie, left half-back for Middle Georgia College, seems to have been the chief troublemaker for the Geeches, having scored two touchdowns in the first quarter.

One of the best games of the season was that between Gordon Military College and the Geeches. Gordon got off to a flying start by scoring twice in the first quarter. The final score was 27 to 13 in favor of Gordon.

The next game of the season was with Georgia Military College. The Geechee's opponents took the lead in the second quarter and defeated Armstrong by a score of 1 to 6.

The last game that the Geeches played on their home field was on Home-coming day, November 9. This was one of the most interesting games of the season. Pawloski, the Crusader's star, lead them to victory by making all three of the touchdowns scored by Belmont Abbey. The Geeches suffered the loss of Jack McLaughlin early in the game. They could have probably made a better showing if they had not had to play this game without either Arthur Cranman or Jack McLaughlin, captain and alternate-captain, who both ended the season with injuries.

The final game on the schedule for Armstrong was with the Florida freshmen on Thanksgiving Day at Waycross. The Florida J. V.'s scored in the second and last quarters, and defeated the Geeches by a score of 12 to 0.

Although the Geeches won only one game this season, the boys played very good football. It seems as if the breaks just weren't with them, and we are sure that they will redeem themselves in a big way next year.

Brady Chosen For All-State Team As Guard

Just as The Inkwell is going to press we receive the good news that Kenneth Brady, stellar Geechee guard, has been selected on the all-star team of the Athletic Association of Georgia Junior Colleges. Selection of the team was made at a meeting of the association in Barnesville where the coaches of the teams in the conference, including Ivey "Chick" Shiver, met for their annual seasonal meeting.

Action of the conference in picking Mr. Brady for an honor position on the all-star team is not surprising, since he was a bulwark in the Geechee line this season. He played consistently, and besides developing with each game, he could be counted on for sixty minutes of heads-up football.

Coach Shiver, members of the football team, and students are jubilant over the choice of Mr. Brady, who has served on the Armstrong team for his second season.

It was also announced by the executive committee of the conference that Gordon and Georgia Military College have been selected as 1938 co-champions of the circuit.

Armstrong Radio Show Adds "Swing" Chorus

An effort is being made to organize a mixed "Swing Glee Club" for the Armstrong Radio Show, heard on Friday afternoons at 4:30 o'clock over station W. T. O. C. When organized, the group will join the program after Christmas, augmenting the thus far highly successful all-college cast.

Officers for the program are: Claude Wilson, director; Sam Gardner, assistant director and chief announcer; and Betty Johnson, secretary. Others taking an active part include Virginia Arden, Dorothy Fawcett, Betsy Byington, Ruth Klingon, Dorothy Rhodes and Jimmie Reed.

Although new to the ether waves, the Armstrong program boasts of a new singing star in Miss Betty Johnson, a brilliant violinist in David O'Dreizin, and Leon Longwater, who has accurately commented on sports.

There will be no show today due to final exams.

Lennox Speaks On Nazism

"Nazism, Menace to World Peace," was the subject of an interesting paper delivered by Edwin Lennox before the Armstrong Council on Foreign Relations at its meeting this week.

Problems of foreign relations and local conditions which affect international relationships are emphasized by the council, according to Miss Mary Crisfield, president. Other officers are William Miller, vice-president, and Marion Rice, secretary.

McCuen, Lines Active

Two former Armstrong students distinguished themselves at senior colleges during the past month, bringing much credit to the college and Savannah. Bob McCuen, former Inkwell editor, has been named a Rhodes scholarship contestant for the University of Georgia, and Alva Lines is now heading an occupational survey in Atlanta, while attending Emory University.

Sophs, Frosh Battle At Touch Football

A determined Sophomore touch football team collected its full strength at the Park Extension last Friday afternoon, trouncing the frosh to the tune of 13 to 0. This victory gave each class an even standing of one game apiece in the annual intramural touch football championship series.

Just a week before it was the Frosh who walked off of the field with self raise after whipping the upper clasmen by a score of 10 to 6. Result of this game were disputed by the Sophomores for several reasons of a technical nature. However, with one game remaining both teams promise to garner the championship.

The clas winning the series will be presented with one year's custody of the Sears and Roebuck intramural trophy which has been donated to the college through the efforts of Virgil Johnson, local manager of the Sears and Roebuck store.

Freshmen Liberal on South

(Continued from page one)

abhorrence to it, showing want for peace instead. On the other side of the picture, the frosh took its most conservative viewpoints when sounded out on patriotism. A strong feeling of nationalism was evident in their responses.

Since final tabulation of the varying attitudes are based on averages, Dr. Dyer explained, it is not difficult to compare them with the opinions of freshmen in other places. By and large, he said, the Armstrong freshmen show a slightly more conservative outlook than the nation as a whole, but not strikingly so. College freshmen everywhere are conservative, he added. And then he rocked forward in his swive chair, supplementing the striking foregoing observation with the apt remark, "Most freshmen come to college mighty sure of the eternal verities!"

When individual scores are taken on any of the problems tested, they range from extreme conservatism to the same degree of liberalism.

Trends of thinking among the upper classmen in college, Dr. Dyer stated, are of a different hue, their being much more liberal thought in this group.

Basically, the Attitudes Test aids the College in measuring the effect of its educational program on the students as another test of the same nature is given upon completion of the sophomore year.

With regard to achievement of the frosh on their entrance exams, when compared with the state and nation Armstrong stood exceptionally well. Dr. Dyer asserted. This pleased the faculty and authorities much.

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Tennis, Rifle, Riding Hold Students

For Physical Education some students have become interested in tennis. Being coached by some of Armstrong's tennis experts many good prospects have developed. Betty Bainbridge, Evelyn Nathan, and Margaret Dutton are on hand from last year.

Others turned out for the rifle team, coached by Chester Brushwood. It is understood that matches have been scheduled for both teams to be held in the near future.

One of the newer sports is horseback riding. The girls have enjoyed this sport very much, with exception of a few falls and run-aways.

We also have heard that the fencing team is making progress in its activities.

First Basketball Practice

(Continued from page one)

Last year the team shot well in practice, but in games they would have the tendency to get "off on their own." This was true until the tournament. Remember it is much harder for a team on top to stay there, than to get there, for the other teams are always trying to "knock you off." If we start where we left off, a better season is assured!"

Coach Shiver attended a Junior College Association meeting last Friday in Barnesville, at which time conference problems were discussed and schedules arranged.

Among the teams to be played this year will be Douglas, Stubbs Hardware, Jewish Educational Alliance, Cochran, Abraham Baldwin, Norman Park, Young Harris, Belmont Abbey, South Carolina, and North Georgia.

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Grades to B Mailed Dean Askew announces that grades for the fall quarter are expected to be mailed by Tuesday, December 20.

Announce Staff Next Issue

Announcement of the complete staff of The Inkwell will be deferred until next issue. Over twenty-five students indicated their interest in the paper this issue, and from their ranks will come the final selections.

Those working besides the members already chosen were Tommy Price, Gilbert McGowan, Annie May Smith, Margaret Dutton, Woody Allen, Dot Rhodes, Rhoda Cohen, John Simpson, Pauline Gooch, Sarah Wilkerson, Evelyn Nathan, James Hodges, Carlton Powell, Annie Guill, Katherine Royal, Ruth Christianson, Geneva Hodges, Doris Falk, and others.

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