CLASS Notes

March 31, 2011

Georgia Southern University

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Welcome to Georgia Southern University / College of Liberal Arts & Social Sciences

Greetings!

CLASS is pleased to announce the inaugural *Evening of the Arts*, which will be held on Saturday, April 16, at 7 p.m. in the Center for Art and Theatre. This is one of several upcoming events that will raise funds for the arts programs in the College. We invite you to join us for hors d'oeuvres and cocktails and to celebrate the arts at Georgia Southern University. For a $75 per person contribution, attendees will enjoy tours of the Georgia Artist Collection, the University Gallery, and the Contemporary Gallery; musical performances by the Perez String Trio, and the voices of the Georgia Southern Chorale. Students will also offer a theatre performance from Shakespeare's *The Tempest*. In a special highlight of the evening, we will honor Georgia’s former first lady, Betty Foy Sanders, during a presentation of the first Patron of the Arts award. For additional information about *Evening of the Arts*, or to make a reservation, please contact Amber Blair at ablair@georgiasouthern.edu or at (912) 478-1957.

I would like to congratulate alumnus and current CLASS Advisory Board member Judge Jim Blanchard for being named the CLASS 2011 Alumnus of the Year. Judge Blanchard will be honored at the University’s distinguished alumni dinner on Saturday, April 2.

Faculty and students in the CLASS departments continue to excel in their research and creativity efforts. The Betty Foy Sanders Department of Art celebrated on March 5 as students in Graphic Design won 46 out of 73 ADDY awards, including 17 gold, 21 silver and 8 bronze awards. The Department is also gearing up for the annual Arts Fest celebration on April 2.

From the Department of Writing and Linguistics:

- **Professor Lynn Hamilton** has received a scholarship from the Wikimedia Foundation to attend and present at the Wikimania 2011 Conference in Haifa, Israel on August 4-7, 2011.
- **Christina Lyn Riley**, a linguistics minor, has just been accepted to graduate school for an M.A. in Linguistics at Syracuse University. She is a graduating senior with a double major in Foreign Languages and English, but wants to concentrate on linguistics for her professional future.
- **Professor Thomas Klein** has been working with her for the past six months to facilitate and support her plans for graduate school. Thomas has just published a double-blind peer-reviewed article entitled "Typology of creole phonology: Phoneme inventories and syllable templates" in the *Journal of Pidgin and Creole Languages*, the leading journal in the field of pidgin and creole linguistics. He will also present three papers at regional and international professional meetings over the next few months:
  - Graduate Assistant **Drew Keane** received the Averitt Award for Excellence in Instruction.
  - The Department also recently announced the winners of this year’s **Roy F. Powell Awards for Creative**
Writing. The winner in fiction was Smith Holloway for his story "The Long Fifteen." The runner-up was Meagan Sutherland. In poetry, Kaela McNeil won for her poems "Heat," "Empty Stall," and "Architecture." Benjamin Lucas Easterwood won in creative nonfiction for "Paralysis of Body: Animation of Mind." In the flash prose category, the winner was Marjorie Lamson-Nussbaum for "Waiting for Water."

- Dr. Sandra Jamieson, Professor of English, Director of Composition, and Department Chair at Drew University (NJ), has accepted an invitation to deliver the keynote address at the 2012 Student Success in Writing Conference to be held on Friday, February 3, 2012 at the Coastal Georgia Center in Savannah. More information on the conference is available at http://ceps.georgiasouthern.edu/conted/success.html.

In the Department of Communication Arts, student Kelsey Decker wrote a column in The Savannah Morning News on the Japanese earthquake and tsunami crisis.

In the Department of Foreign Languages, Horst Kurz, associate professor of German, was named 2011 Post-Secondary Teacher of Excellence by the Southern Conference on Language Teaching.

In the Department of Political Science, professor Robert Pirro released his new book, The Politics of Tragedy and Democratic Citizenship, published by Continuum Publishing.

Congratulations to all of these CLASS faculty and students on their achievements!

We look forward to seeing you on campus and in the community.

Warm Regards,

Michael R. Smith, Dean
Women's and Gender Studies

Whether in the classroom or engaging in research or service, students and faculty have been busy this year!

Each spring, we recognize student achievement in research and service. This year's recipient of the Women's and Gender Studies Research/Project Award is Victoria Thomas (Justice Studies major/WGST minor). Victoria conducted research on "Dating and Relationship Advice that Reinforces Traditional Gender Roles" under the direction of Prof. Heidi Altman in Anthropology, examining two advice books directed at women and written by men. The program added an award for graduate research this year, and the first recipient is Amy Fix, an MFA student in the Art Department. Amy is working on a series of paintings for a project titled "Skin Deep: The Elusive Aphrodite," and with the help of her mentor in Art, Prof. Patricia Walker, and Dr. Lisa Costello in Writing and Linguistics, she interpreted her work through the lens of feminist theory. Kimberly Robinson, a doctoral student in the College of Education's Educational Leadership program, will receive this year's Linda Rohrer Paige Service Award in Women's and Gender Studies. Kimberly has created a non-profit organization, Open Arms Children's Network, Inc., to help improve the lives of girls 6-17 years of age.

This spring, we also partnered with the Center for Africana Studies and the Center for Irish Studies to sponsor a Research Showcase series featuring work done in our interdisciplinary areas by undergraduate students, graduate students, and faculty. In April, programs will feature undergraduate work done by Kimberly Knipe
(History) on the Sande Society in Sierra Leone, Victoria Thomas (Justice Studies) on honor killings, and Kathleenomi Wooten (Psychology) on an oral history she conducted to examine the life of her grandmother. The graduate student session will highlight the work of Amy Fix in Art and Kimberly Robinson in Educational Leadership. Kimberly will present on her doctoral research into the under-representation of African-American women in higher education leadership. Dr. Alison Scott (Jiann Ping Hsu College of Public Health) will present her research in a talk titled "Private Lives, Public Policy: Women, HIV, and Affordable Housing in Four U.S. Cities."

Jordan Tompkins (Anthropology major/WGST minor) was one of 23 women students chosen from across the nation to participate in the Practicum in Advocacy at the United Nations, a week-long program which allowed her to observe how the UN works to address issues requiring multilateral engagement and coordinated action between governments and civil society groups. She was a delegate to the annual Commission on the Status of Women meetings from Feb. 22-March 4 at UN headquarters in New York. The practicum on the Commission on the Status of Women is sponsored by the Center for Women's Health and Human Rights at Suffolk University, Boston; the Women's International League for Peace and Freedom, and the National Women's Studies Association, with assistance from Physicians for Human Rights.

To celebrate National Women's History Month, we organized a display in Henderson Library focusing on the work of Georgia Southern's women's historians: Dr. Michelle Haberland, Dr. Sandra Peacock, Dr. Laura Shelton, Dr. Anastatia Sims, and Dr. Cathy Skidmore-Hess. Each prepared a brief description of a particular scholarly work and how she got interested in the subject. It was a fun project to put together, and we hope that students will learn a little bit of women's history and also a little about how historians work. For more on the Women’s and Gender Studies Program, visit http://class.georgiasouthern.edu/wgender/.

Upcoming CLASS Events

**April 1**
Music
Symphonic Wind Ensemble & Wind Symphony, 7:30 p.m.
Performing Arts Center

**April 2**
Art
Arts Fest 2011
11 a.m.- 5 p.m.
Sweetheart Circle

**April 6-13**
Theatre
"The Tempest" by William Shakespeare, 7:30 p.m., 2 p.m. Sunday
Black Box Theatre

**April 8-10**
Music
Opera Breve, 7:30 p.m., 3 p.m. Sunday
Averitt Center for the Arts

**Through April 8**

**Art**
Exhibition: Master of Fine Arts Thesis
Center for Art and Theatre

**April 14**

**Lecture**
Great Minds Lecture Series, 6:15 p.m.
Dr. David Alley
RJ’s Steakery

**April 16**

**The Arts: Art, Music & Theatre**
*Evening of the Arts, 7 p.m.*
$75 per person
Contact Amber Blair, (912) 478-1957
Center for Art and Theatre

**April 19**

**Music**
Spring Choral Concert, 7:30 p.m.
Carol A. Carter Recital Hall

**April 22**

**Music**
Jazz Ensemble Concert, 7:30 p.m.
Performing Arts Center

**April 23**

**Music**
Night of Wild Sax, 7:30 p.m.
Carol A. Carter Recital Hall

**April 26**

**Music**
Choral Recital, 7:30 p.m.
First United Methodist Church

[Complete Calendar of CLASS Events](#)
Great Minds Lecture Series Continues

April 14, 2011, 6:15 p.m.- 7:15 p.m., RJ's Steakery, private room

Making Average People Extraordinary
Dr. David Alley

David Alley has been teaching at Georgia Southern University since 1988, and he is currently Professor of Spanish and Program Director for the Master of Arts in Spanish and the Master of Arts of Teaching Spanish. He completed his B.A. in Spanish and Portuguese at Macalester College in St. Paul, Minnesota and his M Ed and Ed.D. at the University of Georgia with a major in Foreign Language Education. His dissertation was an experimental study comparing the use of songs and spoken narratives as texts for listening comprehension in Spanish. Dr. Alley's primary areas of research are second language acquisition and Hispanic culture. His recent projects include a research study on student discourse in high school classes taught using the Total Proficiency through Reading and Storytelling (TPRS) method and a study of the poetry of Pablo Neruda and Gabriela Mistral.

REGISTER NOW FOR THIS FREE EVENT

Did you miss the last Great Minds lecture? See Dr. Howard Keeley's John Ford's Ireland: The Quiet Man now via video stream.

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