Betty Foy Sanders Department of Art News

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JANUARY 18 - FEBRUARY 24

Reception: Friday, January 28; 5 - 7pm

The Betty Foy Sanders Department of Art (BFSDoArt) is proud to present G-Code Explorations, an exhibition by Savannah based artist and SCAD Professor, Andrew Scott and Art in the Woods: 2003-2010, an exhibition by the artist group, Stillmoreroots. These exhibitions will be on display January 18, 2011 - February 24, 2011 in the Center for Art & Theatre, Georgia Southern University.

ANDREW F. SCOTT: G-CODES EXPLORATIONS

G-Code Explorations highlights the relationship between the digital fabrication process and traditional studio practice. "G-Code" is the primary numerical control (NC) language used to drive digital fabrication devices. This exhibit explores how data generated in virtual environments can be utilized to create objects that vary in media and scale, yet were created through digital fabrication.

Scott holds a Bachelor of Fine Arts from Long Island University, Southampton and a Master of Fine Arts in Sculpture from the Ohio State University, where he also studied at the Advanced Computing Center for Arts and Design (ACCAD). His work has been exhibited locally, nationally, and internationally. He has been awarded numerous grants and fellowships, such as the Individual Artist Fellowship from the Greater Columbus Arts Council, Ohio Art Council’s Fellowship for Sculpture and Media, and most recently the Savannah College of Art and Design’s Presidential Fellowship.

The public is invited to attend an Artist Talk on Thursday, February 10 from 5-6pm, where Scott will discuss the images and digital processes that shaped this body of work.

[ Image Credits: Andrew F. Scott, Black Man Grove Resilience, 2010 ]
art in the woods: 2003 – 2010

Since 2003, eleven artists have collaborated and exhibited site-specific artwork in the woods outside of Stillmore, Georgia at an event called Art in the Woods. The group has taken the name, Stillmoreroots, and they continue to exhibit their work in both traditional and non-traditional venues throughout the United States. Art in the Woods: 2003-2010 is a retrospective exhibition chronicling the eight years of artwork exhibited during their annual exhibitions. The exhibition at the Betty Foy Sanders Department of Art is the first time that objects created for Art in the Woods will be shown outside the woods of Stillmore. It provides a unique opportunity for viewers to interact with environmental art in a traditional setting.

The Stillmoreroots group was founded in 2002 by students attending Georgia Southern University, Armstrong Atlantic State University, and Savannah College of Art and Design. This exhibition features the work of the following Stillmoreroots members: Mel Cartaya, Bridget Conn, Greg Cradick, Scott Dombrowski, Anthony Faris, Bryan Ghiloni, Jean Gray Mohs, Nick Nelson, Desmal Purcell, Mary Sanderson, and Brandon Tatom.

The public is invited to attend an Artist Talk on Wednesday, February 16 from 5-6pm, where members of the Stillmoreroots group will discuss the images and ideas that shaped the exhibition.

To view more images visit the BFSDoArt Flickr Photostream. © All images by respective artists.

city series by Sarah K. Arkins

Reception: Friday, January 21; 6:30 - 8pm

Selections from the city series will be on display this January at the Legends Gallery at the Averitt Center for the Arts until January 31, 2011. These color landscapes are from a larger body of work that Betty Foy Sanders Department of Art Professor Arkins completed as an Artist-in-Residence at the Cooper Union in New York City. The themes of isolation and solitude figure largely into her photographic work. Although her images are framed in a noisy, overcrowded, and frenetic city; the photos deliver on the quieter notes with a richness of color.

Please join the artist and the Statesboro community for a reception on the evening of Friday January 21st.

[ Image Credit: untitled, city series, c-print, 15"x15", Sarah. K. Arkins ]
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For more information on these exhibits or upcoming gallery programming, please visit the Betty Foy Sanders Department of Art.